

Antone S Walloch - Bobsled

♩ = 255,000122

Alto Sax

Tenor Sax

Baritone Sax

Trumpets

Trombones

Percussion

♩ = 255,000122

Acoustic Bass (nylon)

Piano



6

Baritone Sax

Trombones

Percussion

Acoustic Bass (nylon)

Piano

2

9

Percussion

Acoustic Bass (nylon)

Piano

Measures 9-10. Percussion: Snare drum with a steady quarter-note rhythm. Acoustic Bass: Bass line with quarter notes and a triplet of eighth notes. Piano: Complex accompaniment with chords and a triplet of eighth notes.



11

Percussion

Acoustic Bass (nylon)

Piano

Measures 11-12. Percussion: Snare drum with a steady quarter-note rhythm. Acoustic Bass: Bass line with quarter notes and a triplet of eighth notes. Piano: Complex accompaniment with chords and a triplet of eighth notes.



13

Percussion

Acoustic Bass (nylon)

Piano

Measures 13-14. Percussion: Snare drum with a steady quarter-note rhythm. Acoustic Bass: Bass line with quarter notes and a triplet of eighth notes. Piano: Complex accompaniment with chords and a triplet of eighth notes.



15

Percussion

Acoustic Bass (nylon)

Piano

Measures 15-16. Percussion: Snare drum with a steady quarter-note rhythm. Acoustic Bass: Bass line with quarter notes and a triplet of eighth notes. Piano: Complex accompaniment with chords and a triplet of eighth notes.

18

Baritone Sax

Trombones

Percussion

Acoustic Bass (nylon)

Piano

20

Percussion

Acoustic Bass (nylon)

Piano

22

Percussion

Acoustic Bass (nylon)

Piano

24

Percussion

Acoustic Bass (nylon)

Piano

4

26

Percussion

Acoustic Bass (nylon)

Piano



28

Percussion

Acoustic Bass (nylon)

Piano



30

Alto Sax

Tenor Sax

Baritone Sax

Trumpets

Trombones

Percussion

Acoustic Bass (nylon)

Piano

33

Alto Sax

Tenor Sax

Baritone Sax

Percussion

Acoustic Bass (nylon)

Piano

36

Alto Sax

Tenor Sax

Baritone Sax

Percussion

Acoustic Bass (nylon)

39

Alto Sax

Tenor Sax

Baritone Sax

Percussion

Acoustic Bass (nylon)

43

Alto Sax

Tenor Sax

Baritone Sax

Trumpets

Percussion

Acoustic Bass (nylon)



47

Alto Sax

Tenor Sax

Baritone Sax

Trumpets

Percussion

Acoustic Bass (nylon)

51

Alto Sax

Tenor Sax

Baritone Sax

Trumpets

Percussion

Acoustic Bass (nylon)

Detailed description: This musical score covers measures 51 through 54. The Alto Sax, Tenor Sax, and Baritone Sax parts feature a rhythmic pattern of eighth notes with various accidentals. The Trumpets part has a similar rhythmic pattern with some chromatic movement. The Percussion part consists of a steady eighth-note accompaniment with occasional accents. The Acoustic Bass (nylon) part provides a simple harmonic foundation with quarter notes.



55

Alto Sax

Tenor Sax

Baritone Sax

Trumpets

Trombones

Percussion

Acoustic Bass (nylon)

Detailed description: This musical score covers measures 55 through 58. The Alto Sax and Tenor Sax parts are silent, indicated by whole rests. The Baritone Sax part continues with the eighth-note rhythmic pattern. The Trumpets and Trombones parts have a more complex rhythmic pattern with eighth notes and some chromatic movement. The Percussion part remains consistent with the eighth-note accompaniment. The Acoustic Bass (nylon) part continues with the simple harmonic foundation.

59

Baritone Sax

Trumpets

Trombones

Percussion

Acoustic Bass (nylon)

63

Baritone Sax

Trumpets

Trombones

Percussion

Acoustic Bass (nylon)

67

Baritone Sax

Trumpets

Trombones

Percussion

Acoustic Bass (nylon)

Piano

69

Trumpets

Trombones

Percussion

Acoustic Bass (nylon)

Piano



70

Alto Sax

Tenor Sax

Baritone Sax

Trumpets

Trombones

Percussion

Acoustic Bass (nylon)

Piano



72

Percussion

Acoustic Bass (nylon)

Piano

76

Percussion

Acoustic Bass (nylon)

Piano



80

Tenor Sax

Baritone Sax

Percussion

Acoustic Bass (nylon)

Piano



83

Tenor Sax

Baritone Sax

Percussion

Acoustic Bass (nylon)

Piano

86

Tenor Sax

Baritone Sax

Percussion

Acoustic Bass (nylon)

Piano

89

Tenor Sax

Baritone Sax

Trumpets

Trombones

Percussion

Acoustic Bass (nylon)

Piano

92

Trumpets

Trombones

Percussion

Acoustic Bass (nylon)

95

Trumpets

Trombones

Percussion

Acoustic Bass (nylon)

Detailed description: This system covers measures 95 to 97. The Trumpets and Trombones parts are highly active, featuring dense chordal textures with many accidentals. The Percussion part consists of a steady eighth-note rhythm with a consistent pattern of accents. The Acoustic Bass (nylon) part plays a simple, walking bass line with a mix of eighth and quarter notes.



98

Trumpets

Trombones

Percussion

Acoustic Bass (nylon)

Detailed description: This system covers measures 98 to 101. The Trumpets and Trombones parts continue with complex chordal textures, including some melodic lines in the trumpets. The Percussion part maintains the steady eighth-note rhythm. The Acoustic Bass part continues with a simple harmonic line, featuring some syncopation.



102

Trumpets

Trombones

Percussion

Acoustic Bass (nylon)

Piano

Detailed description: This system covers measures 102 to 105. The Trumpets and Trombones parts play complex chordal textures. The Percussion part continues with the steady eighth-note rhythm. The Acoustic Bass part provides a simple harmonic line. A new part for Piano is introduced, playing a rhythmic accompaniment with eighth and sixteenth notes.

105

Alto Sax

Percussion

Acoustic Bass (nylon)

Piano



107

Alto Sax

Tenor Sax

Baritone Sax

Trumpets

Trombones

Percussion

Acoustic Bass (nylon)

109

Alto Sax

Tenor Sax

Baritone Sax

Trumpets

Trombones

Percussion

Acoustic Bass (nylon)

Piano

Antone S Walloch - Bobsled

Alto Sax

♩ = 255,000122

29

33

37

41

45

49

53

70

72

108

14

34

Antone S Walloch - Bobsled

Tenor Sax

♩ = 255,000122

29

33

37

41

45

49

53

70

71

14

10

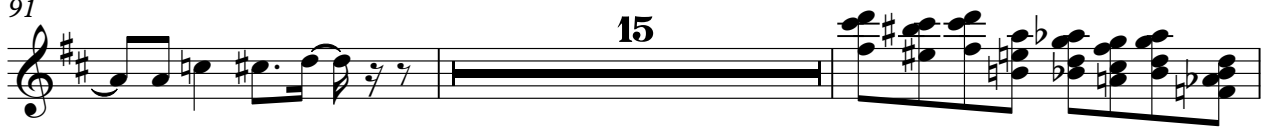
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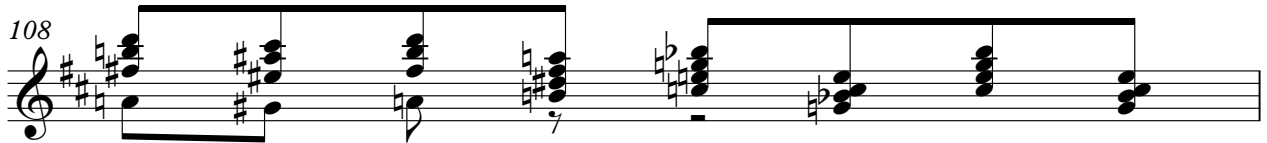
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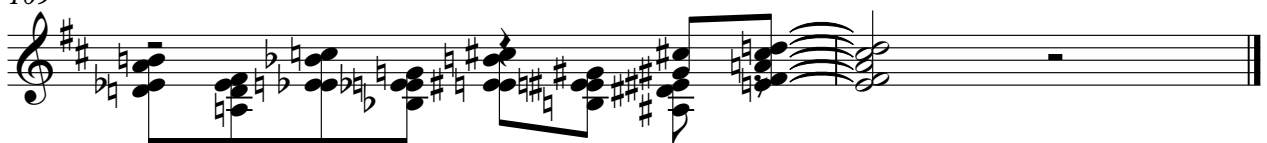
91



108



109



Antone S Walloch - Bobsled

Baritone Sax

♩ = 255,000122

2

7 10

20 12

3 3 3 3

35

39 3

43

47

51

55

59 3

V.S.

Baritone Sax

63

Musical staff 63-66: Treble clef, key signature of two sharps (F# and C#). Measures 63-66 contain eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it in measure 65.

67

Musical staff 67-70: Treble clef, key signature of two sharps. Measures 67-70 contain eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it in measure 70. A slur covers measures 69 and 70.

71

Musical staff 71-83: Treble clef, key signature of two sharps. Measures 71-73 contain eighth notes. A triplet of eighth notes is marked with a '3' above it in measure 72. A ten-measure rest is marked with a '10' above it in measure 74. A triplet of eighth notes is marked with a '3' below it in measure 83.

84

Musical staff 84-87: Treble clef, key signature of two sharps. Measures 84-87 contain eighth and quarter notes. A sextuplet of eighth notes is marked with a '6' below it in measure 86.

88

Musical staff 88-91: Treble clef, key signature of two sharps. Measures 88-91 contain eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it in measure 89.

92

Musical staff 92-107: Treble clef, key signature of two sharps. Measures 92-107 contain eighth and quarter notes. A fifteen-measure rest is marked with a '15' above it in measure 93. A triplet of eighth notes is marked with a '3' above it in measure 107.

108

Musical staff 108-111: Treble clef, key signature of two sharps. Measures 108-111 contain eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it in measure 111.

Antone S Walloch - Bobsled

Trumpets

♩ = 255,000122

28

32

11

3

47

3

52

56

60

3

64

3

68

3

69

3

70

3

3

3

V.S.

Trumpets

72 **19**

Musical staff for measures 72-90. Measure 72 contains a whole rest. Measures 73-90 feature a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

94

Musical staff for measures 91-93. Measures 91-92 contain eighth notes with various accidentals. Measure 93 contains a whole rest.

97

Musical staff for measures 94-96. Measures 94-95 contain eighth notes with various accidentals. Measure 96 contains a whole rest.

101 **4**

Musical staff for measures 97-100. Measures 97-99 contain eighth notes with various accidentals. Measure 100 contains a whole rest.

107

Musical staff for measures 101-106. Measures 101-102 contain eighth notes with various accidentals. Measures 103-104 contain eighth notes with various accidentals. Measures 105-106 contain eighth notes with various accidentals.

109

Musical staff for measures 107-110. Measures 107-108 contain eighth notes with various accidentals. Measures 109-110 contain eighth notes with various accidentals.

Antone S Walloch - Bobsled

Trombones

♩ = 255,000122

2

7

11

11

31

24

58

3

62

3

66

3

3

69

3

3

70

3

3

71

3

19

2

Trombones

92

95

98

102

4

108

Antone S Walloch - Bobsled

Percussion

♩ = 255,000122

Musical staff 1: Percussion notation for measures 1-7. It features a 4/4 time signature, a key signature of one flat, and various rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

8

Musical staff 2: Percussion notation for measures 8-13. It shows a consistent rhythmic pattern of eighth notes with accents and slurs.

14

Musical staff 3: Percussion notation for measures 14-19. It continues the rhythmic pattern of eighth notes with accents and slurs.

20

Musical staff 4: Percussion notation for measures 20-25. It features a more complex rhythmic pattern with sixteenth notes and accents.

26

Musical staff 5: Percussion notation for measures 26-31. It continues the complex rhythmic pattern of sixteenth notes with accents.

32

Musical staff 6: Percussion notation for measures 32-37. It returns to a pattern of eighth notes with accents and slurs.

38

Musical staff 7: Percussion notation for measures 38-43. It continues the eighth note pattern with accents and slurs.

44

Musical staff 8: Percussion notation for measures 44-49. It continues the eighth note pattern with accents and slurs.

50

Musical staff 9: Percussion notation for measures 50-55. It continues the eighth note pattern with accents and slurs.

56

Musical staff 10: Percussion notation for measures 56-61. It continues the eighth note pattern with accents and slurs.

V.S.

Percussion

62

Musical notation for measures 62-67. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes.

68

Musical notation for measures 68-73. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with 'x' marks above them.

74

Musical notation for measures 74-79. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes.

80

Musical notation for measures 80-85. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with upward-pointing triangles above them.

86

Musical notation for measures 86-91. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with upward-pointing triangles above them.

92

Musical notation for measures 92-97. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with upward-pointing triangles above them.

98

Musical notation for measures 98-103. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with upward-pointing triangles above them.

104

Musical notation for measures 104-107. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes.

108

Musical notation for measures 108-111. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with upward-pointing triangles above them, ending with a double bar line.

Antone S Walloch - Bobsled

Acoustic Bass (nylon)

♩ = 255,000122
3

7

12

18

24

30

35

41

47

53

V.S.

59



65



71



77



83



89



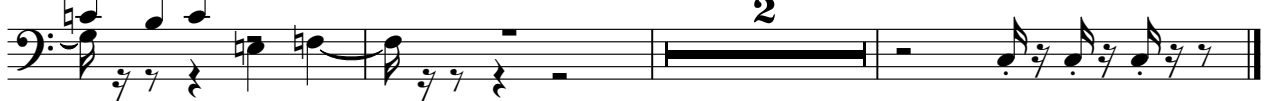
95



101



106



Piano

Antone S Walloch - Bobsled

♩ = 255,000122

2

6

9

11

13

15

18

20

22

24

V.S.

26

28

30

32

35

32

69

3

71

3

74

3

78

3

82

3

86

3

3

89

Musical notation for measures 89-91. Measure 89 features a treble clef with a melodic line of eighth notes and a bass line of chords. Measure 90 continues the melodic line with a sharp sign above the staff. Measure 91 shows a continuation of the melodic line with a flat sign below the staff.

92

10

Musical notation for measures 92-103. Measure 92 is a whole rest. Measures 93-103 show a bass line with chords and a melodic line of eighth notes.

104

Musical notation for measures 104-105. Measure 104 features a treble clef with a melodic line of eighth notes and a bass line of chords. Measure 105 continues the melodic line with a sharp sign above the staff.

106

3

Musical notation for measures 106-108. Measure 106 features a treble clef with a melodic line of eighth notes and a bass line of chords. Measure 107 is a whole rest. Measure 108 shows a continuation of the melodic line with a sharp sign above the staff.