

# Nickleback - Never Again

♩ = 136,000153

Percussion

Guitar 1

Guitar 2

Bass (finger)

5

Percussion

Guitar 1

Bass (finger)

8

Percussion

Guitar 1

Guitar 2

Bass (finger)

11

Percussion

Guitar 1

Guitar 2

Bass (finger)

Detailed description: This system covers measures 11, 12, and 13. The percussion part features a snare drum on the first and third beats of each measure, a hi-hat on the second and fourth, and a kick drum on the first and third. The guitar parts are in 3/4 time, with measures 11 and 12 containing a 3/4 bar rest followed by a 1/4 bar rest. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

14

Percussion

Guitar 1

Guitar 2

Bass (finger)

Detailed description: This system covers measures 14, 15, and 16. The percussion part features a snare drum on the first and third beats of each measure, a hi-hat on the second and fourth, and a kick drum on the first and third. The guitar parts are in 3/4 time, with measures 14 and 15 containing a 3/4 bar rest followed by a 1/4 bar rest. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

17

Percussion

Guitar 1

Guitar 2

Bass (finger)

Detailed description: This system covers measures 17, 18, and 19. The percussion part features a snare drum on the first and third beats of each measure, a hi-hat on the second and fourth, and a kick drum on the first and third. The guitar parts are in 3/4 time, with measures 17 and 18 containing a 3/4 bar rest followed by a 1/4 bar rest. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

20

Percussion

Bass (finger)

Detailed description: This system covers measures 20 and 21. The percussion part features a snare drum on the first and third beats of each measure, a hi-hat on the second and fourth, and a kick drum on the first and third. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

23

Percussion

Guitar 1

T  
A  
B

Bass (finger)

26

Percussion

Guitar 1

T  
A  
B

Guitar 2

T  
A  
B

Bass (finger)

29

Percussion

Guitar 1

T  
A  
B

Guitar 2

T  
A  
B

Bass (finger)

32

Percussion

Guitar 1

Guitar 2

Bass (finger)

35

Percussion

Guitar 1

Guitar 2

Bass (finger)

38

Percussion

Bass (finger)

41

Percussion

Bass (finger)

44

Percussion

Guitar 1

Guitar 2

Bass (finger)

47

Percussion

Guitar 1

Guitar 2

Bass (finger)

50

Percussion

Guitar 1

Guitar 2

Bass (finger)

53

Percussion

Guitar 1

Guitar 2

Bass (finger)

56

Percussion

Guitar 1

Guitar 2

Bass (finger)

59

Percussion

Guitar 1

Guitar 2

Bass (finger)

62

Percussion

Guitar 1

Guitar 2

Bass (finger)

Detailed description of measures 62-64:  
 - **Percussion:** Snare drum. Measures 62-63: \* (snare), \* (snare), \* (snare), \* (snare), \* (snare), \* (snare), \* (snare), \* (snare), \* (snare), \* (snare), \* (snare), \* (snare). Measure 64: \* (snare), \* (snare), \* (snare), \* (snare), \* (snare), \* (snare), \* (snare), \* (snare), \* (snare), \* (snare), \* (snare), \* (snare).  
 - **Guitar 1:** Tablature. Measure 62: 3 3 3 3 3 1 1 1. Measure 63: 3 1 1 1 3 3 3 3 3 0 0 3. Measure 64: 3 3 3 3 3 1 1 1.  
 - **Guitar 2:** Tablature. Measure 62: 3 3 3 3 3 1 1 1. Measure 63: 3 1 1 1 3 3 3 3 3 0 0 3. Measure 64: 3 3 3 3 3 1 1 1.  
 - **Bass (finger):** Bass clef. Measures 62-64: Eighth notes, descending from G2 to E1.

65

Percussion

Guitar 1

Guitar 2

Bass (finger)

Detailed description of measures 65-67:  
 - **Percussion:** Snare drum. Measures 65-66: \* (snare), \* (snare), \* (snare), \* (snare), \* (snare), \* (snare), \* (snare), \* (snare), \* (snare), \* (snare), \* (snare), \* (snare). Measure 67: \* (snare), \* (snare), \* (snare), \* (snare), \* (snare), \* (snare), \* (snare), \* (snare), \* (snare), \* (snare), \* (snare), \* (snare).  
 - **Guitar 1:** Tablature. Measure 65: 3 1 1 1 3 3 3 3 3 1 1 1. Measure 66: 3 3 3 3 3 3 3 3 3 0 0 3. Measure 67: 3 1 1 1 3 3 3 3 3 0 0 3.  
 - **Guitar 2:** Tablature. Measure 65: 3 1 1 1 3 3 3 3 3 1 1 1. Measure 66: 3 3 3 3 3 1 1 1 3 3 3 3. Measure 67: 3 1 1 1 3 3 3 3 3 0 0 3.  
 - **Bass (finger):** Bass clef. Measures 65-67: Eighth notes, descending from G2 to E1.

68

Percussion

Bass (finger)

Detailed description of measures 68-70:  
 - **Percussion:** Snare drum. Measures 68-70: \* (snare), \* (snare), \* (snare), \* (snare), \* (snare), \* (snare), \* (snare), \* (snare), \* (snare), \* (snare), \* (snare), \* (snare).  
 - **Bass (finger):** Bass clef. Measures 68-70: Eighth notes, descending from G2 to E1.

71

Percussion

Bass (finger)

Detailed description of measures 71-73:  
 - **Percussion:** Snare drum. Measures 71-73: \* (snare), \* (snare), \* (snare), \* (snare), \* (snare), \* (snare), \* (snare), \* (snare), \* (snare), \* (snare), \* (snare), \* (snare).  
 - **Bass (finger):** Bass clef. Measures 71-73: Eighth notes, descending from G2 to E1.

74

Percussion

Guitar 1

Guitar 2

Bass (finger)

77

Percussion

Guitar 1

Guitar 2

Bass (finger)

80

Percussion

Guitar 1

Guitar 2

Bass (finger)



83

Percussion

Guitar 1

Guitar 2

Bass (finger)

86

Percussion

Guitar 1

Guitar 2

Bass (finger)

89

Percussion

Guitar 1

Guitar 2

Bass (finger)

92

Percussion

Guitar 1

Guitar 2

Bass (finger)

Measure 92: Percussion (snare on 2 and 4), Guitar 1 (TAB: 3 3 0 3 3 0), Guitar 2 (TAB: 3 3 0 3 3 0), Bass (finger) (eighth notes: G2, A2, B2, C3, D3, E3, F3, G3).

Measure 93: Percussion (snare on 2 and 4), Guitar 1 (TAB: 3 3 0 3 3 0), Guitar 2 (TAB: 3 3 0 3 3 0), Bass (finger) (eighth notes: G2, A2, B2, C3, D3, E3, F3, G3).

Measure 94: Percussion (snare on 2 and 4), Guitar 1 (TAB: 3 3 0 3 3 0), Guitar 2 (TAB: 3 3 0 3 3 0), Bass (finger) (eighth notes: G2, A2, B2, C3, D3, E3, F3, G3).

95

Percussion

Guitar 1

Guitar 2

Bass (finger)

Measure 95: Percussion (snare on 2 and 4), Guitar 1 (TAB: 3 3 0 3 3 0), Guitar 2 (TAB: 3 3 0 3 3 0), Bass (finger) (eighth notes: G2, A2, B2, C3, D3, E3, F3, G3).

Measure 96: Percussion (snare on 2 and 4), Guitar 1 (TAB: 3 3 0 3 3 0), Guitar 2 (TAB: 3 3 0 3 3 0), Bass (finger) (eighth notes: G2, A2, B2, C3, D3, E3, F3, G3).

Measure 97: Percussion (snare on 2 and 4), Guitar 1 (TAB: 3 3 0 3 3 0), Guitar 2 (TAB: 3 3 0 3 3 0), Bass (finger) (eighth notes: G2, A2, B2, C3, D3, E3, F3, G3).

98

Percussion

Guitar 1

Guitar 2

Bass (finger)

Measure 98: Percussion (snare on 2 and 4), Guitar 1 (TAB: 0 3 6 0), Guitar 2 (TAB: 0 3 6 0), Bass (finger) (eighth notes: G2, A2, B2, C3, D3, E3, F3, G3).

Measure 99: Percussion (snare on 2 and 4), Guitar 1 (TAB: 0 3 6 0), Guitar 2 (TAB: 0 3 6 0), Bass (finger) (eighth notes: G2, A2, B2, C3, D3, E3, F3, G3).

Measure 100: Percussion (snare on 2 and 4), Guitar 1 (TAB: 0 3 6 0), Guitar 2 (TAB: 0 3 6 0), Bass (finger) (eighth notes: G2, A2, B2, C3, D3, E3, F3, G3).

102

Percussion

Guitar 1

Guitar 2

Bass (finger)

106

Percussion

Guitar 1

Guitar 2

Bass (finger)

109

Percussion

Guitar 1

Guitar 2

Bass (finger)

112

Percussion

Guitar 1

Guitar 2

Bass (finger)

115

Percussion

Bass (finger)

118

Percussion

Bass (finger)

121

Percussion

Guitar 1

Guitar 2

Bass (finger)

124

Percussion

Guitar 1

Guitar 2

Bass (finger)

127

Percussion

Guitar 1

Guitar 2

Bass (finger)

130

Percussion

Guitar 1

Guitar 2

Bass (finger)

133

Percussion

Guitar 1

Guitar 2

Bass (finger)

136

Percussion

Guitar 1

Guitar 2

Bass (finger)

139

Percussion

Guitar 1

Guitar 2

Bass (finger)

142

Percussion

Guitar 1

Guitar 2

Bass (finger)

145

Percussion

Guitar 1

Guitar 2

Bass (finger)

147

Percussion

Guitar 1

Guitar 2

Bass (finger)





# Nickleback - Never Again

## Percussion

♩ = 136,000153

6

11

16

20

24

28

33

38

42

V.S.

46

Musical notation for measures 46-49. The staff shows a sequence of eighth notes with various rhythmic markings above them, including asterisks and vertical lines.

50

Musical notation for measures 50-55. The staff shows a sequence of eighth notes with various rhythmic markings above them, including asterisks and vertical lines.

56

Musical notation for measures 56-59. The staff shows a sequence of eighth notes with various rhythmic markings above them, including asterisks and vertical lines.

60

Musical notation for measures 60-64. The staff shows a sequence of eighth notes with various rhythmic markings above them, including asterisks and vertical lines.

65

Musical notation for measures 65-69. The staff shows a sequence of eighth notes with various rhythmic markings above them, including asterisks and vertical lines.

70

Musical notation for measures 70-73. The staff shows a sequence of eighth notes with various rhythmic markings above them, including asterisks and vertical lines.

74

Musical notation for measures 74-77. The staff shows a sequence of eighth notes with various rhythmic markings above them, including asterisks and vertical lines.

78

Musical notation for measures 78-82. The staff shows a sequence of eighth notes with various rhythmic markings above them, including asterisks and vertical lines.

83

Musical notation for measures 83-87. The staff shows a sequence of eighth notes with various rhythmic markings above them, including asterisks and vertical lines.

88

Musical notation for measures 88-91. The staff shows a sequence of eighth notes with various rhythmic markings above them, including asterisks and vertical lines.

93

Musical notation for measure 93, featuring a series of rhythmic patterns with asterisks above the notes.

98

Musical notation for measure 98, featuring a series of rhythmic patterns with asterisks above the notes.

103

Musical notation for measure 103, featuring a series of rhythmic patterns with asterisks above the notes.

108

Musical notation for measure 108, featuring a series of rhythmic patterns with asterisks above the notes.

113

Musical notation for measure 113, featuring a series of rhythmic patterns with asterisks above the notes.

117

Musical notation for measure 117, featuring a series of rhythmic patterns with asterisks above the notes.

121

Musical notation for measure 121, featuring a series of rhythmic patterns with asterisks above the notes.

125

Musical notation for measure 125, featuring a series of rhythmic patterns with asterisks above the notes.

129

Musical notation for measure 129, featuring a series of rhythmic patterns with asterisks above the notes.

134

Musical notation for measure 134, featuring a series of rhythmic patterns with asterisks above the notes.

V.S.

138

Musical notation for measures 138-142. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with asterisks above the notes, indicating percussive effects. The notes are primarily quarter and eighth notes, with some beamed eighth notes. The patterns repeat across the five measures.

143

Musical notation for measures 143-146. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with asterisks above the notes, indicating percussive effects. The notes are primarily quarter and eighth notes, with some beamed eighth notes. The patterns repeat across the four measures.

147

Musical notation for measures 147-150. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with asterisks above the notes, indicating percussive effects. The notes are primarily quarter and eighth notes, with some beamed eighth notes. The patterns repeat across the four measures.

151

Musical notation for measures 151-154. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with asterisks above the notes, indicating percussive effects. The notes are primarily quarter and eighth notes, with some beamed eighth notes. The patterns repeat across the four measures.



T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	5	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

49

T	0 0 0 0 0	3 3 3 3 3 1 1 1	3 3 3 3 3 0 0 0	3 3 3 3 3 0 0 0
A	0 0 0 0 0	3 3 3 3 3 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	3 3 3 3 3	3 3 3 3 3 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 1 1 1

52

T	3 3 3 3 3 1 1 1	3 3 3 3 3 0 0 0	3 3 3 3 3 3 3 3	3 3 3 3 3 1 1 1
A	3 3 3 3 3 0 0 0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 0 0 0
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 1 1 1	3 3 3 3 3 3 3 3

55

T	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	3 3 3 3 3 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

59

T	0 0 0 0 0	3 3 3 3 3 1 1 1	3 3 3 3 3 1 1 1	3 3 3 3 3 0
A	0 0 0 0 0	3 3 3 3 3 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	3 3 3 3 3	3 3 3 3 3 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 1 1 3

62

T	3 3 3 3 3 1 1 1	3 3 3 3 3 1 1 1	3 3 3 3 3 1 1 1	3 3 3 3 3 1 1 1
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

65

T	3 1 1 1 3	3 3 3 3 3 1 1 1	3 1 1 1 3	<b>7</b>				
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	—————			
B	3 3 3 3 3 1 1 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	—————			

75

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	5	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

79

T	0 0 0 0 0	3 3 3 3 3 1 1 1	3 3 3 3 3 0 0 0	3 3 3 3 3 3 3 3
A	0 0 0 0 0	3 3 3 3 3 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	3 3 3 3 3	3 3 3 3 3 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 1 1 1

82

T	3 3 3 3 3 1 1 1	3 3 3 3 3 0 0 0	3 3 3 3 3 3 3 3	3 3 3 3 3 1 1 1
A	3 3 3 3 3 0 0 0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 0 0 0
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 1 1 1	3 3 3 3 3 3 3 3









T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0		
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 3 3 3
B			3 3 3 3 3 3 3 3	3 3 3 3 3 1 1 1

50

T	3 3 3 3 3 1 1 1	3 3 3 3 3 0 0 0	3 3 3 3 3 0 0 0	3 3 3 3 3 1 1 1
A	2 2 2 2 2 0 0 0	2 2 2 2 2 0 0 0	2 2 2 2 2 0 0 0	2 2 2 2 2 0 0 0
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 1 1 1	3 3 3 3 3 3 3 3

53

T	3 3 3 3 3 1 1 1	3 3 3 3 3 0 0 0	3 3 3 3 3 0 0 0	3 3 3 3 3 3 3 3
A	2 2 2 2 2 0 0 0	2 2 2 2 2 0 0 0	2 2 2 2 2 0 0 0	2 2 2 2 2 0 0 0
B	3 3 3 3 3 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 1 1 1

56

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 3 3 3
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 1 1 1
B				

60

T	3 3 3 3 3 1 1 1	3 1 1 1 3 3 3 3	3 3 3 3 3 1 1 1	3 1 1 1 3 3 3 3
A	2 2 2 2 2 3 3 3	2 2 2 2 2 3 3 3	2 2 2 2 2 3 3 3	2 2 2 2 2 3 3 3
B	3 3 3 3 3 5 5 5	3 3 3 3 3 5 5 5	3 3 3 3 3 1 1 3	3 3 3 3 3 5 5 5

63

T	3 1 1 1 3 3 3 3	3 3 3 3 3 1 1 1	3 1 1 1 3 3 3 3	3 1 1 1 3 3 3 3
A	2 2 2 2 2 0 0 0	2 2 2 2 2 0 0 0	2 2 2 2 2 3 3 3	2 2 2 2 2 0 0 0
B	3 3 3 3 3 3 3 3	3 3 3 3 3 5 5 5	3 3 3 3 3 5 5 5	3 3 3 3 3 1 1 3

66

T	3 3 3 3 3 1 1 1	3 1 1 1 3 3 3 3	<b>8</b>	
A	2 2 2 2 2 3 3 3	2 2 2 2 2 0 0 0		
B	3 3 3 3 3 5 5 5	3 3 3 3 3 3 3 3		

77

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 3 3 3	3 3 3 3 3 1 1 1
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 1 1 1	3 3 3 3 3 3 3 3
B				

81

T	3 3 3 3 3 1 1 1	3 3 3 3 3 0 0 0	3 3 3 3 3 0 0 0	3 3 3 3 3 3 3 3
A	2 2 2 2 2 0 0 0	2 2 2 2 2 0 0 0	2 2 2 2 2 0 0 0	2 2 2 2 2 3 3 3
B	3 3 3 3 3 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 1 1 1

84

T	3 3 3 3 3 1 1 1	3 3 3 3 3 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	2 2 2 2 2 0 0 0	2 2 2 2 2 0 0 0	2 2 2 2 2 0 0 0	2 2 2 2 2 0 0 0
B	3 3 3 3 3 3 3 3	3 3 3 3 3 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3



T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0		
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0
B			3 3 3 3 3 3 3 3	3 3 3 3 3 1 1 1

126

T	3 3 3 3 3 1 1 1	3	3 3 3 3 3 1 1 1
A	2 2 2 2 2 0 0 0	2	2 2 2 2 2 0 0 0
B	3 0 0 0 3 3 3 3	3	3 0 0 0 3 3 3 3

129

T	3 3 3 3 3 1 1 1	3 3 3 3 3 1 1 1	3
A	2 2 2 2 2 0 0 0	2 2 2 2 2 0 0 0	2
B	3 0 0 0 3 3 3 3	3 0 0 0 3 3 3 3	3

132

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 1 1 1
B				

136

T	3 3 3 3 3 1 1 1	3	3 3 3 3 3 1 1 1
A	2 2 2 2 2 0 0 0	2	2 2 2 2 2 0 0 0
B	3 0 0 0 3 3 3 3	3	3 0 0 0 3 3 3 3

139

T	3 3 3 3 3 1 1 1	3 3 3 3 3 1 1 1	3
A	2 2 2 2 2 0 0 0	2 2 2 2 2 0 0 0	2
B	3 0 0 0 3 3 3 3	3 0 0 0 3 3 3 3	3

142

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 1 1 1
B				

146

T	3 3 0 3 3 0	3 3 0 3 3 0	3 3 0 3 3 0	3 3 0 3 3 0
A	2 1 1 5 3	2 1 1 5 3	2 1 1 5 3 1 3 4	2 1 1 5 3 1 1 5
B				

149

T	3 3 0 3 0 1	3 3 0 3 3 0	3 3 0 3 3 0	3 3 0 3 0 1
A	2 1 1 5 3 1 3 4	2 1 1 5 3 1 1 5	2 1 1 5 3 1 1 5	2 1 1 5 3 1 3 4
B				

152

T	3 3 0 3 3 0	3 3 0 3 3 0	3 3 0 3 3 0	3 3 0 3 0 1
A	2 1 1 5 3 1 1 5	2 1 1 5 3 1 1 5	2 1 1 5 3 1 1 5	2 1 1 5 3 1 3 4
B				

# Nickleback - Never Again

Bass (finger)

♩ = 136,000153



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



73



77



81



120



124



128



132



136



140



144



148



151

