

# For Sure

Lostprophets  
The Fake Sound Of Progress

Dropped C  
 ①=D    ④=C  
 ②=A    ⑤=G  
 ③=F    ⑥=C

♩ = 170

**Intro**

E-Gt

*f*  
let ring

1

8 10 8 10 8 10 10 10 10 10

3

let ring

0 10 0 10 0 8 0 10 0 11 0 10 0 10 8 10 8 10 8 10

6

let ring

10 10 10 10 0 10 0 10 0 8 0 10 0 10 0 10

9

let ring

8 10 8 10 8 10 10 10 10 10 0 10 0 10 0 10 8

12

let ring

T	0	10	11	10	10	8	10	10	8	10	10	10	10
A	0	0	0	0	0	8	8	8	8	8	10	10	10
B	0	0	0	0	0	0	0	0	0	0	0	0	0

15

Verse 1

let ring

T	0	10	10	8	0	10	8	10	10	8	10	10	10
A	0	0	0	0	0	0	0	0	0	0	8	8	8
B	0	0	0	0	0	0	0	0	0	0	0	0	0

18

let ring

T	10	10	10	10	0	10	10	10	8	0	10	11	10
A	10	10	10	10	0	0	0	0	0	0	0	0	0
B	10	10	10	10	0	0	0	0	0	0	0	0	0

21

let ring

T	8	10	10	10	10	10	10	10	10	0	10	10	8
A	8	8	8	8	8	8	8	8	8	10	10	10	10
B	10	10	10	10	10	10	10	10	10	0	0	0	0

24

let ring

T	0	10	8	10	10	8	10	10	8	10	10	10	10
A	0	0	0	0	0	8	8	8	8	8	8	10	10
B	0	0	0	0	0	0	0	0	0	0	0	0	0

27

let ring

T	0	10	10	10	8	0	10	11	10	10	8	10	10	10	8	10
A	0	0	0	0	0	0	0	0	0	0	0	8	8	8	8	10
B																

30

let ring

T	10	10	10	10	0	10	10	10	10	0	10	10	10	10	10
A	10	10	10	10	0	0	0	0	0	0	10	10	10	10	10
B															

33

T	10	10	10	10	10	10	10	10	10	X	X	10	10	10	10	X	X
A	10	10	10	10	10	10	10	10	10	X	X	10	10	10	10	X	X
B	8	8	8	8	8	8	8	8	10	X	X	(0)	(0)	(0)	(0)	X	X

36

T	10	10	X	X	10	10	10	10	10	10	10	10	10	10	10	X	X
A	10	10	X	X	10	10	10	10	10	10	10	10	10	10	10	X	X
B	(0)	(0)	X	X	(0)	(0)	(0)	(0)	(0)	(0)	8	8	8	8	8	X	X

39

T	10	10	10	10	X	X	10	10	10	10	10	10	10	10	10	10	10
A	10	10	10	10	X	X	10	10	10	10	10	10	10	10	10	10	10
B	(0)	(0)	(0)	(0)	X	X	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	8	8

42

TAB

10	10	10	10	10	X	X	10	10	10	10	X	X	10	10
X	X	X	X	X	X	X	0	0	0	0	X	X	0	0
10	10	10	10	10	X	X	(0)	(0)	(0)	(0)	X	X	(0)	(0)

44

TAB

10	10	X	X	10	10	10	10	8	10	10	10	10	8	8	8
X	X	X	X	0	0	0	0	6	8	8	8	8	6	6	6
(0)	(0)	X	X	(0)	(0)	(0)	(0)	7	9	9	9	9	7	7	7

TAB

8	10	10	10	10	8	8	8	8	10	8	8	8	8	8	10
6	8	8	8	8	6	6	6	6	8	6	6	6	6	6	8
7	9	9	9	9	7	7	7	7	7	9	7	7	7	7	9

Pre-Chorus

TAB

8	8	8	8	8	10	8	8	8	8	(8)	5	5	(5)	5
6	6	6	6	6	8	6	6	6	6	(6)	3	3	(3)	3
7	7	7	7	7	9	7	7	7	7	(7)	5	5	(5)	5

Chorus

TAB

8	(8)	5	(5)	8	10	0	(0)	8	10	0	(0)
6	(6)	3	(3)	6	10	0	(0)	6	10	0	(0)
7	(7)	5	(5)	7	0	0	(0)	7	0	0	(0)

61

TAB 8 10 0 (0) 8 10 0 (0) 10 10 12-10 12-10

66

TAB (10) 10 10 (10) 11 12-12-10-12-10 12-10 12-10 12-12-10-12-10

69

TAB 10 10 (10) 10 12-10 12-10 12-12-10-12-10 8 10 0 (0) 8 10 0 (0)

**Verse 2**  
73

*let ring*-----

TAB 10 8 10 8 10 8 10 10 10 10 0 10 0 0 10 8

76

*let ring*-----

TAB 11 10 10 8 10 8 8 10 8 10 10 10 10 10

79

let ring

T	0	10	10	0	10	8	0	10	8	0	10	10	8	10	8	10
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																

82

let ring

T	10	10	10	10	0	10	10	10	8	0	10	11	10	0	10
A	10	10	10	10	0	0	0	0	0	0	0	0	0	0	0
B															

85

let ring

T	8	10	10	8	10	8	10	10	10	10	10	10	10	10	10
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B															

88

let ring

T	0	10	10	10	10	10	10	10	10	10	10	10	10	10	10	X	X
A	0	10	10	10	10	10	10	10	10	10	10	10	10	10	10	X	X
B																X	X

91

let ring

T	10	10	10	10	X	X	10	10	10	10	10	10	10	10	10	10	10
A	10	10	10	10	X	X	10	10	10	10	10	10	10	10	10	10	10
B	0	0	0	0	X	X	0	0	0	0	0	0	0	0	0	0	0

94

TAB

10	10	10	10	10	X	X	10	10	10	10	X	X	10	10
X	X	X	X	X	X	X	0	0	0	0	X	X	0	0
10	10	10	10	10	X	X	(0)	(0)	(0)	(0)	X	X	(0)	(0)

96

TAB

10	10	X	X	10	10	10	10	10	10	10	10	10	10	10	X	X
0	0	X	X	0	0	0	0	0	0	0	0	0	0	0	X	X
(0)	(0)	X	X	(0)	(0)	(0)	(0)	8	8	8	8	8	8	10	X	X

99

TAB

10	10	10	10	X	X	10	10	10	10	X	X	10	10	10	10
0	0	0	0	X	X	0	0	0	0	X	X	0	0	0	0
(0)	(0)	(0)	(0)	X	X	(0)	(0)	(0)	(0)	X	X	(0)	(0)	(0)	(0)

TAB

8	10	10	10	10	8	8	8	8	10	10	10	10	8	8	8	
6	8	8	8	8	6	6	6	6	6	8	8	8	8	6	6	6
7	9	9	9	9	7	7	7	7	7	9	9	9	9	7	7	7

Pre-Chorus

TAB

8	10	8	8	8	8	8	10	8	8	8	8	10	8	8	8
6	8	6	6	6	6	6	9	6	6	6	6	9	6	6	6
7	9	7	7	7	7	7	9	7	7	7	7	9	7	7	7

106

TAB

(8)	5	5	5	(5)	5	5	5	5	5	(8)	5	(5)
(6)	3	3	3	(3)	3	3	3	3	3	(6)	3	(3)
(7)	5	5	5	(5)	5	5	5	5	5	(7)	5	(5)

Chorus

113

Musical notation for measure 113, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The bass line consists of whole notes: C3, G2, C3, G2, C3, G2, C3, G2.

TAB: 8 10 0 (0) 8 10 0 (0) 8 10 0 (0) 8 10 0 (0) 8 10 0 (0) 8 10 0 (0)

Musical notation for measure 120, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The bass line consists of eighth notes: C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2.

TAB: (0) 12-10 10 (10) 10 12-10 12-10 12-10 12-10 12-10 12-10

Musical notation for measure 123, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The bass line consists of eighth notes: C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2.

TAB: (10) 11 10 10 (10) 10 12-12-10-12-10 12-10 12-10 12-10 12-10

Interlude

127

Musical notation for measure 127, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of quarter notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The bass line consists of whole notes: C3, G2, C3, G2, C3, G2, C3, G2.

TAB: 8 10 0 (0) 8 10 0 (0) 8 10 0 (0) 8 10 0 (0) 8 10 0 (0) 8 10 0 (0)

Musical notation for measure 130, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of quarter notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The bass line consists of whole notes: C3, G2, C3, G2, C3, G2, C3, G2.

TAB: (5) 7 (8) 7 (5) 7 (8) 7 (5) 7 (8) 7 (5) 7 (5) 5 (5) 5

144

Musical notation for measure 144, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of quarter notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The bass line consists of whole notes: C3, G2, C3, G2, C3, G2, C3, G2.

TAB: P 5 5 PP 5 5 PPP 5 5 f 8 8 X 8 8 X



148

T  
A  
B

150

P.M.-----

T  
A  
B

153

T  
A  
B

**Final Chorus**

160

T  
A  
B

163

T  
A  
B

167

T  
A  
B

170

T  
A  
B

173

T  
A  
B

178

T  
A  
B