

Nine Days - Absolutely (Story Of A Girl)

♩ = 96,000000

The musical score is arranged in 12 staves, all in 4/4 time. The instruments and their parts are as follows:

- Percussion:** Features a series of 'x' marks in the first two measures, followed by a rhythmic pattern of eighth notes in the third measure.
- Jazz Guitar (3 staves):** The middle staff contains a complex chordal progression starting in the third measure, including chords with accidentals.
- Electric Guitar (4 staves):** All staves are empty, indicating no part for these instruments.
- Electric Bass (2 staves):** All staves are empty, indicating no part for these instruments.
- 5-string Electric Bass:** The staff is empty.
- Electric Piano:** The staff is empty.
- Rock Organ (2 staves):** The bottom staff contains a melodic line starting in the third measure, consisting of eighth and sixteenth notes.
- Pad 5 (Bowed):** The staff is empty until the third measure, where it plays a sustained chord.
- Violoncello:** The staff is empty.

♩ = 96,000000

4

Musical score for measures 4 and 5. The score includes four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Organ, and Pad 5. The Percussion staff shows a consistent rhythmic pattern of eighth notes. The J. Gtr. staff features a melodic line with a triplet of eighth notes in measure 5. The Organ staff provides a harmonic accompaniment with eighth notes. The Pad 5 staff has a sustained chord in measure 5.



6

Musical score for measures 6 and 7. The score includes seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Pad 5. The Percussion staff continues with eighth notes. The J. Gtr. staff has a melodic line with a triplet of eighth notes in measure 6. The E. Gtr. staves feature a complex, layered electric guitar part with many notes and ties. The E. Bass staff has a simple bass line. The Organ staff has a melodic line with eighth notes. The Pad 5 staff has a sustained chord in measure 7.

8 3

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ



10

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

12

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This musical score covers measures 12 and 13. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The two J. Gtr. parts play a complex, syncopated chordal melody with triplets. The E. Gtr. parts provide harmonic support with chords and some melodic lines. The E. Bass part has a steady eighth-note bass line. The Organ part plays a rhythmic accompaniment with eighth notes.



14

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This musical score covers measures 14 and 15. The Percussion part continues with the same eighth-note pattern. The J. Gtr. parts continue their syncopated melody. The E. Gtr. parts maintain their harmonic accompaniment. The E. Bass part continues its eighth-note line. The Organ part continues its rhythmic accompaniment.

16 5

The musical score consists of ten staves. The first staff is labeled 'Perc.' and features a complex rhythmic pattern with triplets and slurs. The second and third staves are labeled 'J. Gtr.' and contain chordal accompaniment. The fourth staff is also labeled 'J. Gtr.' and features a melodic line with triplets. The fifth and sixth staves are labeled 'E. Gtr.' and contain melodic lines with various articulations. The seventh staff is labeled 'E. Gtr.' and contains a melodic line with slurs. The eighth staff is labeled 'E. Gtr.' and contains a melodic line with slurs. The ninth staff is labeled 'E. Bass' and contains a melodic line with triplets. The tenth staff is labeled 'Organ' and contains a melodic line. The score includes various musical notations such as triplets, slurs, and dynamic markings.

6

18

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ



21

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 5

23

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 5



25

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

27

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



29

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Organ

33

The musical score consists of eight staves. The top staff is Percussion, marked with 'x' symbols for hits. The second and third staves are J. Gtr. (Jazz Guitar), featuring complex chordal textures and triplets. The fourth and fifth staves are E. Gtr. (Electric Guitar), with a mix of chords and melodic lines. The sixth staff is E. Bass (Electric Bass), providing a rhythmic foundation with triplets. The seventh and eighth staves are Organ, with the upper part playing chords and the lower part playing a bass line.

35

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ



37

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 5

40 Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Pad 5

This musical score page, numbered 12, contains six staves of music. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes, indicating cymbal or snare hits. The three Electric Guitar (E. Gtr.) staves play a melodic line with a triplet of eighth notes in the final measure. The Electric Bass (E. Bass) staff provides a steady bass line. The Organ staff has a melodic line with a triplet of eighth notes. The Pad 5 staff plays a sustained chord with a melodic line. The score is marked with measure 40.

42 13

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Organ

Pad 5

44 Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Piano Organ

The musical score for page 14, measures 44-46, is arranged as follows:

- Perc.**: Features a complex rhythmic pattern with 'x' marks above notes, indicating a specific drumming technique. A triplet of eighth notes is marked with a '3' and a bracket.
- J. Gtr.**: Two staves. The first staff has some initial chords and rests. The second staff has some chords and rests.
- E. Gtr.**: Two staves. The first staff has some chords and rests. The second staff has some chords and rests.
- E. Bass**: Features a driving bass line with eighth notes and a triplet of eighth notes.
- E. Piano**: Features a melodic line with a triplet of eighth notes.
- Organ**: Features some chords and rests.

47 ³ 15

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5



49 ³

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

51

The musical score consists of the following parts:

- Perc.**: A drum line with a complex, syncopated rhythm featuring various drum sounds.
- J. Gtr.**: Three staves of electric guitar. The first staff has a sparse, rhythmic accompaniment. The second and third staves feature more intricate, melodic lines with triplets and various articulations.
- E. Gtr.**: Two staves of electric guitar. The first staff has a rhythmic accompaniment similar to the first J. Gtr. staff. The second staff features a dense, fast-moving melodic line with many sixteenth notes and triplets.
- E. Bass**: Two staves of electric bass. The first staff is mostly silent. The second staff has a simple, rhythmic bass line with a triplet figure.
- Organ**: A single staff of organ with a few notes at the end of the piece.

53

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

55

The musical score consists of ten staves. The top staff is Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The second staff is J. Gtr. (Jazz Guitar), showing a melodic line with eighth notes and some accidentals. The third staff is J. Gtr. (Jazz Guitar), containing a sustained chord with a fermata. The fourth staff is E. Gtr. (Electric Guitar), with a sustained chord. The fifth staff is E. Gtr. (Electric Guitar), with a melodic line similar to the J. Gtr. staff. The sixth staff is E. Gtr. (Electric Guitar), which is mostly empty. The seventh staff is E. Gtr. (Electric Guitar), with a melodic line. The eighth staff is E. Bass (Electric Bass), which is mostly empty. The ninth staff is E. Bass (Electric Bass), with a rhythmic line of eighth notes. The tenth staff is Organ, with a melodic line. The eleventh staff is Organ, with a sustained chord.

57

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Pad 5



60

Perc.

J. Gtr.

Organ

Pad 5

62

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of 'x' marks, with a triplet of eighth notes starting at measure 63. The J. Gtr. staff (J. Gtr.) has a melodic line with a triplet of eighth notes at measure 63. The E. Gtr. staff (E. Gtr.) and E. Bass staff (E. Bass) provide harmonic support with chords and bass lines. The Organ staff (Organ) has a melodic line with a triplet of eighth notes at measure 63. The second Organ staff (Organ) has a sustained chord starting at measure 63. The Pad 5 staff (Pad 5) and Vc. staff (Vc.) have sustained chords starting at measure 63. A measure number '62' is written above the Percussion staff at the beginning of the system.

65

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Pad 5

Vc.

6

3

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet. The second and third staves are for J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar), both in treble clef with a key signature of one sharp (F#). They play a similar melodic line with a sixteenth-note triplet and a quarter-note triplet. The fourth staff is for E. Bass (Electric Bass) in bass clef, playing a simple eighth-note line. The fifth staff is for Organ, split into two staves (treble and bass clefs), with the right hand playing a melodic line and the left hand providing harmonic support. The sixth staff is for Pad 5, playing a sustained chord with a tremolo effect. The seventh staff is for Vc. (Violoncello) in bass clef, playing a sustained chord. Measure numbers 65, 66, 67, and 68 are indicated at the beginning of the first four staves.

68

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves play a melodic line with a triplet of eighth notes in the final measure. The E. Bass (Electric Bass) provides a steady bass line. The Organ part is split into two systems: the first system has a treble and bass clef with a triplet of eighth notes in the bass line, and the second system has a treble clef with a long note and a bass clef with a triplet of eighth notes. The Pad 5 (Pads) staff has a few notes in the first measure and a long note in the second. The Vc. (Violoncello) staff has a few notes in the first measure and a long note in the second.

70 25

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Pad 5

Vc.

72

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

26

75

E. Gtr.

E. Bass



86

Perc.



97

Perc.



103

Perc.

Nine Days - Absolutely (Story Of A Girl)

Percussion

♩ = 96,000000

The image displays a percussion score for the song "Nine Days - Absolutely (Story Of A Girl)". The score is written in 4/4 time and consists of 25 measures. It is presented as a grand staff with two staves per measure. The upper staff uses 'x' marks to denote hits on various percussion instruments, while the lower staff uses standard musical notation (notes and rests) to represent the bass drum. The score begins with a 4-measure rest in the upper staff, followed by a series of rhythmic patterns. Measures 7, 12, 15, 18, 21, and 25 feature triplets, indicated by a '3' above the notes. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and beams connecting notes.

V.S.

Percussion

Musical score for Percussion, measures 27-51. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific notes or rests. The lower staff uses a bass clef and contains a more complex rhythmic pattern. Measure numbers 27, 30, 33, 36, 39, 41, 44, 47, 49, and 51 are indicated on the left side of the score. Triplet markings (a bracket with the number '3') are present in measures 33, 36, 39, 44, and 47.

Percussion

3

53

55

58

61

63

64

65

66

68

70

V.S.

4

72

Percussion

Musical score for Percussion, measures 72-79. The score consists of two staves. The top staff contains rhythmic notation with 'x' marks indicating hits, and the bottom staff contains a corresponding bass line with notes and rests.

74

Musical score for Percussion, measure 74. The score consists of two staves. The top staff contains a single note with a circled 'x' above it, and the bottom staff contains a single note with a circled 'o' below it. A large black bar covers the rest of the staff.

34

♩ = 96,000000

8

11

13

15

10

27

29

31

33

35

9

6

♩ = 96,000000

The score is written in 4/4 time with a tempo of 96. It consists of ten staves of music. The first staff starts with a measure rest labeled '2'. The second staff begins at measure 5 and includes a triplet. The third staff starts at measure 7 with a measure rest labeled '10'. The fourth staff begins at measure 20. The fifth staff starts at measure 23 with a triplet. The sixth staff begins at measure 25 with a measure rest labeled '10'. The seventh staff starts at measure 38. The eighth staff begins at measure 41 with a triplet. The ninth staff starts at measure 43 with a measure rest labeled '3'. The tenth staff begins at measure 48 with a triplet. The key signature has one sharp (F#).

V.S.

50

53

56

60

62

64

66

68

70

38

♩ = 96,000000

8

10

12

14

16

19

28

30

32

34

V.S.

Nine Days - Absolutely (Story Of A Girl)

Electric Guitar

♩ = 96,000000

6

9

11

13

15

18

22

24

26

29

V.S.

Detailed description: This is a guitar score for the song 'Nine Days - Absolutely (Story Of A Girl)'. It is written for electric guitar in 4/4 time with a tempo of 96,000000. The score consists of ten staves of music, numbered 6 through 29. The first staff (measure 6) features a complex, multi-measure rest followed by a series of chords and melodic lines. The subsequent staves (measures 9-15) continue with a similar rhythmic and harmonic pattern. Measure 18 shows a change in the bass line with a triplet of eighth notes. Measures 22 and 24 also feature triplet markings. The score concludes with measure 29. The notation includes various chord symbols, accidentals, and articulation marks.

V.S.

31

33

36

40

42

47

49

51

53

57

64

Musical notation for measures 64-66. Measure 64 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 65 continues with similar patterns. Measure 66 includes a triplet of eighth notes.

67

Musical notation for measures 67-68. Measure 67 has a mix of eighth and sixteenth notes. Measure 68 features a triplet of eighth notes.

69

Musical notation for measures 69-70. Measure 69 includes a triplet of eighth notes. Measure 70 features a triplet of eighth notes.

71

Musical notation for measures 71-72. Measure 71 has a mix of eighth and sixteenth notes. Measure 72 features a triplet of eighth notes.

73

Musical notation for measures 73-75. Measure 73 has a mix of eighth and sixteenth notes. Measure 74 features a triplet of eighth notes. Measure 75 has a mix of eighth and sixteenth notes.

76

Musical notation for measures 76-78. Measure 76 has a mix of eighth and sixteenth notes. Measure 77 features a triplet of eighth notes. Measure 78 is a whole rest. A double bar line is followed by a 30-measure rest.

Nine Days - Absolutely (Story Of A Girl)

Electric Guitar

♩ = 96,000000

6

10

13

16

20

23

25

29

32

36

V.S.

40

42

48

51

53

56

67

69

71

73

73

35

75

77

79

81

83

85

87

89

91

93

♩ = 96,000000

46



49



51



53

54



Electric Bass

Nine Days - Absolutely (Story Of A Girl)

♩ = 96,000000

29

19

51

4

3

50

Nine Days - Absolutely (Story Of A Girl)

5-string Electric Bass

♩ = 96,000000

6



10



14



17



19



22



26



30



34



36

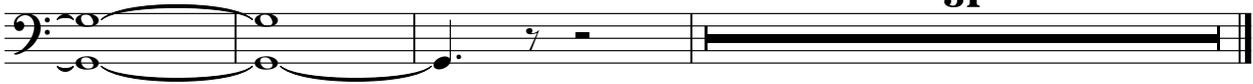


V.S.

72



75



31

Electric Piano

Nine Days - Absolutely (Story Of A Girl)

♩ = 96,000000

42

42

45

3

46

62

Rock Organ

Nine Days - Absolutely (Story Of A Girl)

♩ = 96,000000

5

9

12

15

18

21

23

27

Musical notation for measures 27-29. Measure 27 features a treble clef with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest and a quarter note (C5). The bass clef has a quarter rest and a quarter note (C4). Measure 28 has a treble clef with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter rest. The bass clef has a quarter rest. Measure 29 has a treble clef with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter rest. The bass clef has a quarter rest.

30

Musical notation for measure 30. Treble clef: quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4), quarter note (E4), quarter note (D4), quarter note (C4). Bass clef: quarter note (C4).

32

Musical notation for measures 32-34. Measure 32: Treble clef has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4), quarter note (E4), quarter note (D4), quarter note (C4). Bass clef has a quarter rest. Measure 33: Treble clef has a quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4), quarter note (E4), quarter note (D4), quarter note (C4). Bass clef has a quarter rest. Measure 34: Treble clef has a quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4), quarter note (E4), quarter note (D4), quarter note (C4). Bass clef has a quarter rest.

35

Musical notation for measure 35. Treble clef: quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4), quarter note (E4), quarter note (D4), quarter note (C4). Bass clef: quarter note (C4).

37

Musical notation for measure 37. Treble clef: quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4), quarter note (E4), quarter note (D4), quarter note (C4). Bass clef: quarter note (C4).

40

Musical notation for measures 40-41. Measure 40: Treble clef has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4), quarter note (E4), quarter note (D4), quarter note (C4). Bass clef has a quarter rest. Measure 41: Treble clef has a quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4), quarter note (E4), quarter note (D4), quarter note (C4). Bass clef has a quarter rest.

42

12

Musical notation for measure 42. Treble clef: quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4), quarter note (E4), quarter note (D4), quarter note (C4). Bass clef: quarter note (C4).

56

Musical notation for measure 56. Treble clef: quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4), quarter note (E4), quarter note (D4), quarter note (C4). Bass clef: quarter note (C4).

59



62



65



67



69



72



Rock Organ

Nine Days - Absolutely (Story Of A Girl)

♩ = 96,000000

6 8

19 6 5

34 6

45 7

56 6 6

66 6

70 35 35

Pad 5 (Bowed)

Nine Days - Absolutely (Story Of A Girl)

♩ = 96,000000

2

7 **14**

25 **14**

43 **4** **9**

59

64

68 **38**

Violoncello

Nine Days - Absolutely (Story Of A Girl)

♩ = 96,000000

62

Musical notation for measures 62-66. Measure 62 is a whole rest. Measures 63-66 contain chords and melodic fragments. Measure 63 has a chord of G2, B2, D3. Measure 64 has a chord of G2, B2, D3. Measure 65 has a chord of G2, B2, D3 with a melodic line of G4, A4, B4, A4, G4. Measure 66 has a chord of G2, B2, D3.

67

Musical notation for measures 67-70. Measure 67 has a chord of G2, B2, D3. Measure 68 has a chord of G2, B2, D3. Measure 69 has a chord of G2, B2, D3. Measure 70 has a chord of G2, B2, D3. Measure 71 has a chord of G2, B2, D3. Measure 72 has a chord of G2, B2, D3. Measure 73 has a chord of G2, B2, D3. Measure 74 has a chord of G2, B2, D3. Measure 75 has a chord of G2, B2, D3. Measure 76 has a chord of G2, B2, D3. Measure 77 has a chord of G2, B2, D3. Measure 78 has a chord of G2, B2, D3. Measure 79 has a chord of G2, B2, D3. Measure 80 has a chord of G2, B2, D3. Measure 81 has a chord of G2, B2, D3. Measure 82 has a chord of G2, B2, D3. Measure 83 has a chord of G2, B2, D3. Measure 84 has a chord of G2, B2, D3. Measure 85 has a chord of G2, B2, D3. Measure 86 has a chord of G2, B2, D3. Measure 87 has a chord of G2, B2, D3. Measure 88 has a chord of G2, B2, D3. Measure 89 has a chord of G2, B2, D3. Measure 90 has a chord of G2, B2, D3. Measure 91 has a chord of G2, B2, D3. Measure 92 has a chord of G2, B2, D3. Measure 93 has a chord of G2, B2, D3. Measure 94 has a chord of G2, B2, D3. Measure 95 has a chord of G2, B2, D3. Measure 96 has a chord of G2, B2, D3. Measure 97 has a chord of G2, B2, D3. Measure 98 has a chord of G2, B2, D3. Measure 99 has a chord of G2, B2, D3. Measure 100 has a chord of G2, B2, D3.

38