

# Nine Days - Absolutely (Story Of A Girl)

♩ = 96,000000

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Percussion:** Features a 4/4 time signature. The first two measures are empty. The third measure contains a series of 'x' marks on a single line, indicating a rhythmic pattern.
- Jazz Guitar (3 staves):** The top staff is empty. The middle staff contains a complex chordal progression starting in the third measure, featuring various chords and intervals. The bottom staff is empty.
- Electric Guitar (4 staves):** All four staves are empty.
- Electric Bass (2 staves):** Both staves are empty.
- 5-string Electric Bass:** The staff is empty.
- Electric Piano:** The staff is empty.
- Rock Organ (2 staves):** The top staff contains a melodic line starting in the third measure, consisting of eighth and sixteenth notes. The bottom staff is empty.
- Pad 5 (Bowed):** The staff is empty until the third measure, where it contains a sustained chord.
- Violoncello:** The staff is empty.

At the bottom of the score, there is a tempo marking: ♩ = 96,000000.

4

Musical score for measures 4 and 5. The Percussion part consists of a steady eighth-note pattern. The J. Gtr. part features a complex rhythmic pattern with triplets and slurs. The Organ part provides a harmonic accompaniment with slurs. The Pad 5 part has a few notes with slurs.



6

Musical score for measures 6 and 7. The Percussion part continues with a steady eighth-note pattern. The J. Gtr. part has a triplet and slurs. The E. Gtr. part has a complex rhythmic pattern with slurs. The E. Bass part has a simple rhythmic pattern. The Organ part has a simple rhythmic pattern. The Pad 5 part has a few notes with slurs.

8 3

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ



10

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

12

Musical score for measures 12-13. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. The Percussion part features a complex rhythmic pattern with 'x' marks. The J. Gtr. parts include a triplet of eighth notes. The E. Gtr. parts feature a sustained chord with a triplet of eighth notes. The E. Bass part has a triplet of eighth notes. The Organ part has a steady eighth-note accompaniment.



14

Musical score for measures 14-15. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. The Percussion part features a complex rhythmic pattern with 'x' marks. The J. Gtr. parts include a triplet of eighth notes. The E. Gtr. parts feature a sustained chord with a triplet of eighth notes. The E. Bass part has a triplet of eighth notes. The Organ part has a steady eighth-note accompaniment.

16 5

The musical score consists of ten staves. The first staff is Percussion (Perc.), featuring a complex rhythmic pattern with triplets and slurs. The second and third staves are J. Gtr. (Jazz Guitar), with the second staff showing a melodic line and the third staff showing a rhythmic accompaniment. The fourth and fifth staves are E. Gtr. (Electric Guitar), with the fourth staff showing a melodic line and the fifth staff showing a rhythmic accompaniment. The sixth and seventh staves are E. Gtr. (Electric Guitar), with the sixth staff showing a melodic line and the seventh staff showing a rhythmic accompaniment. The eighth staff is E. Bass (Electric Bass), featuring a melodic line with triplets. The ninth and tenth staves are Organ, with the ninth staff showing a melodic line and the tenth staff showing a rhythmic accompaniment.

6

18

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ



21

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 5

23

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 5



25

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

27

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



29

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ



31 9

The image shows a musical score for a multi-instrument ensemble. The score is divided into ten staves, each with a label on the left: Perc., J. Gtr., J. Gtr., E. Gtr., E. Gtr., E. Bass, E. Bass, Organ, and Organ. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The two J. Gtr. (Jazz Guitar) staves use a treble clef and contain complex chordal and melodic lines, including a triplet in the second staff. The two E. Gtr. (Electric Guitar) staves use a treble clef and feature similar chordal and melodic patterns. The two E. Bass (Electric Bass) staves use a bass clef and provide a rhythmic and harmonic foundation. The two Organ staves use a treble clef and play a melodic line with some chordal accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '31' is at the top left, and the number '9' is at the top right.

33

The musical score consists of seven staves. The top staff is Percussion, marked with 'x' symbols and a '3' indicating a triplet. The second and third staves are J. Gtr. (Jazz Guitar), featuring complex chordal textures and a triplet. The fourth and fifth staves are E. Gtr. (Electric Guitar), with intricate melodic and harmonic lines. The sixth staff is E. Bass (Electric Bass), showing a melodic line with a triplet. The seventh staff is Organ, with a melodic line in the treble clef and a bass line in the bass clef. The score is written in a key with one sharp (F#) and a 4/4 time signature.

35

Musical score for measures 35-36. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and two Organ staves. Measure 35 features a complex percussive pattern with 'x' marks above the staff. The guitar parts consist of rhythmic patterns and chords. Measure 36 continues the musical progression with similar instrumentation.



37

Musical score for measures 37-39. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Pad 5. Measure 37 features a complex percussive pattern with 'x' marks and a triplet of eighth notes. The guitar parts continue with rhythmic patterns and chords. Measure 38 shows a continuation of the musical theme. Measure 39 features a dense percussive pattern with 'x' marks and a triplet of eighth notes. The Organ and Pad 5 parts provide harmonic support.

40 Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Pad 5

This musical score page contains six staves. The Percussion staff at the top features a complex rhythmic pattern with 'x' marks above the notes. The three Electric Guitar (E. Gtr.) staves are in standard tuning, with the middle and bottom staves featuring a triplet of eighth notes. The Electric Bass (E. Bass) staff has a simple bass line. The Organ staff has a melodic line with a triplet of eighth notes. The Pad 5 staff has a few notes, including a triplet of eighth notes.

42 13

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Organ

Pad 5

44 Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Piano Organ

The musical score for page 14, measures 44-46, is arranged as follows:

- Perc.:** Features a complex rhythmic pattern with 'x' marks above notes, indicating a specific drumming technique. The pattern includes eighth and sixteenth notes, with a triplet of eighth notes in the final measure.
- J. Gtr. (Jazz Guitar):** Two staves. The first staff has chords and some melodic lines. The second staff has chords.
- E. Gtr. (Electric Guitar):** Two staves. The first staff has chords. The second staff has chords and a melodic line in the final measure.
- E. Bass (Electric Bass):** Features a driving bass line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure.
- E. Piano (Electric Piano):** Features a melodic line with a triplet of eighth notes in the final measure.
- Organ:** Features chords.

47 <sup>3</sup> 15

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5



49 <sup>3</sup>

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

51

The musical score consists of the following parts:

- Perc.**: A drum set part with a complex rhythmic pattern of snare, hi-hat, and bass drum.
- J. Gtr.**: Two staves of electric guitar. The first staff features a melodic line with a triplet of eighth notes. The second staff features a more complex melodic line with various accidentals and a triplet.
- E. Gtr.**: Two staves of electric guitar. The first staff features a melodic line with a triplet. The second staff features a complex melodic line with various accidentals and a triplet.
- E. Bass**: Two staves of electric bass. The first staff is mostly silent. The second staff features a melodic line with a triplet.
- Organ**: A single staff of organ with a melodic line.



53

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

55

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Organ

57

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Pad 5



60

Perc.

J. Gtr.

Organ

Pad 5

62

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of 'x' marks, with a triplet of eighth notes in the final measure. The J. Gtr. staff (J. Gtr.) has a melodic line with a triplet of eighth notes in the first measure and a final measure with a triplet of eighth notes. The E. Gtr. staff (E. Gtr.) is mostly silent, with some chords in the final measure. The E. Bass staff (E. Bass) has a simple bass line with a few notes in the final measure. The Organ staff (Organ) has a melodic line with a triplet of eighth notes in the first measure and a final measure with a triplet of eighth notes. The Organ staff (Organ) has a long note in the final measure. The Pad 5 staff (Pad 5) has a long note in the final measure. The Vc. staff (Vc.) has a long note in the final measure.

64 21

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Pad 5

Vc.

65

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Pad 5

Vc.

6

3

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet. The J. Gtr. and E. Gtr. parts play a similar melodic line with a triplet of eighth notes. The E. Bass part provides a steady bass line. The second system contains staves for Organ (two parts), Pad 5, and Vc. (Violoncello). The Organ parts play sustained chords and arpeggiated figures. The Pad 5 part plays a sustained chord with a tremolo effect. The Vc. part plays a simple bass line.

66 23

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Organ 

Organ 

Pad 5 

Vc. 

68

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled or specific percussive sounds. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves play a melodic line with a triplet of eighth notes in the final measure. The E. Bass (Electric Bass) provides a steady bass line. The Organ part is split into two systems: the first system has a treble and bass clef with a triplet of eighth notes in the treble; the second system has a treble and bass clef with a long note in the treble and a triplet of eighth notes in the bass. The Pad 5 (Pads) staff has a few notes in the treble clef. The Vc. (Violoncello) staff has a few notes in the bass clef.



70 25

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Pad 5

Vc.

72

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

26

75

E. Gtr.

E. Bass



86

Perc.



97

Perc.



103

Perc.

# Nine Days - Absolutely (Story Of A Girl)

## Percussion

♩ = 96,000000

The image displays a percussion score for the song "Nine Days - Absolutely (Story Of A Girl)". The score is written in 4/4 time and consists of 25 measures. It is divided into two systems, each with two staves. The top staff of each system uses a double bar line with a vertical line to the left, indicating a snare drum. The bottom staff uses a double bar line with a vertical line to the right, indicating a bass drum. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The score begins with a 4/4 time signature and a tempo marking of ♩ = 96,000000. The first measure is a rest for the snare drum, followed by a half note for the bass drum. The subsequent measures feature complex rhythmic patterns, including a series of eighth notes on the snare drum and a series of eighth notes on the bass drum. The score concludes with a final measure containing a half note for the snare drum and a half note for the bass drum.

V.S.

Percussion

Musical score for Percussion, measures 27-51. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific notes. The lower staff uses a bass clef and contains a more complex rhythmic pattern. Measure numbers 27, 30, 33, 36, 39, 41, 44, 47, 49, and 51 are indicated on the left. Triplet markings (a bracket with the number 3) are present in measures 33, 36, 39, 44, and 47. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

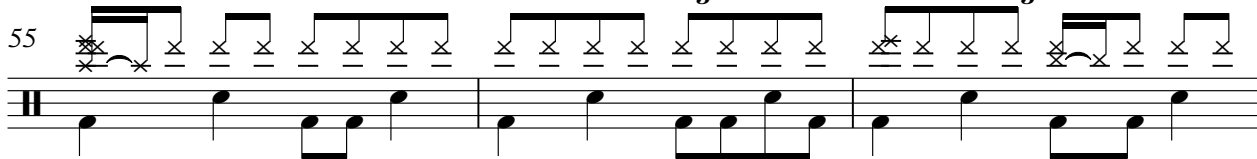
Percussion

3

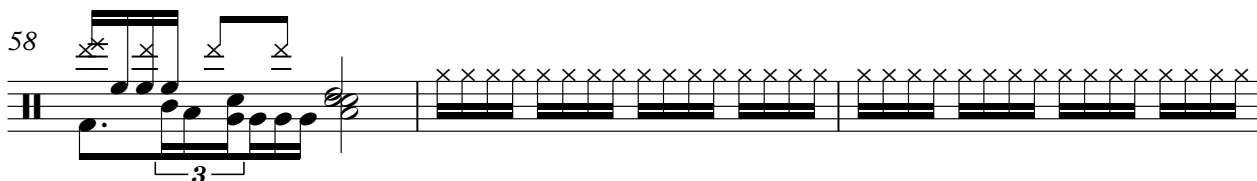
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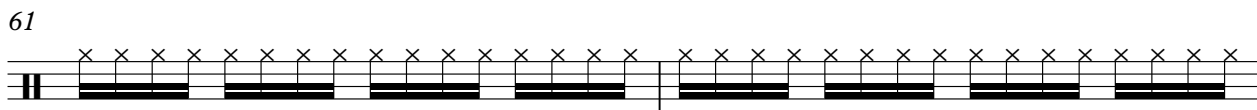
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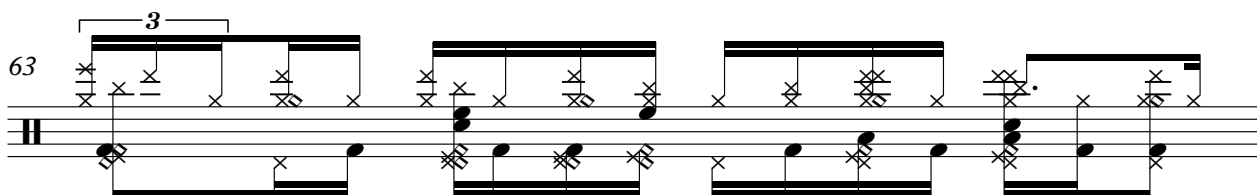
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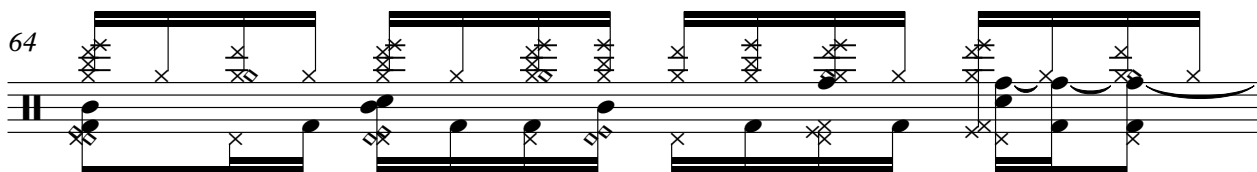
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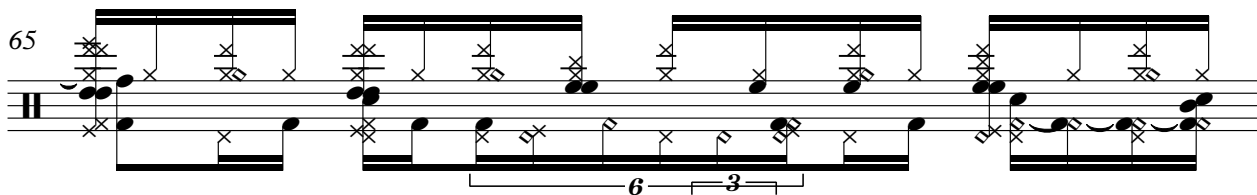
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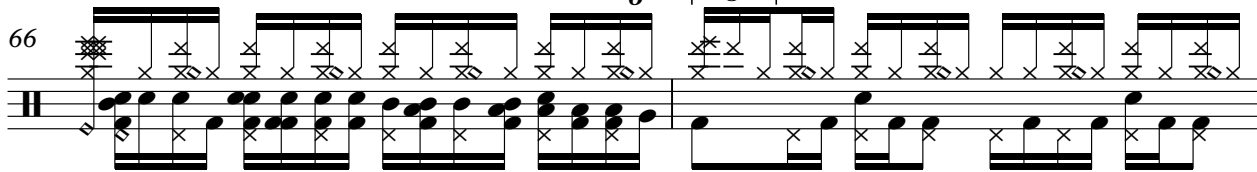
64



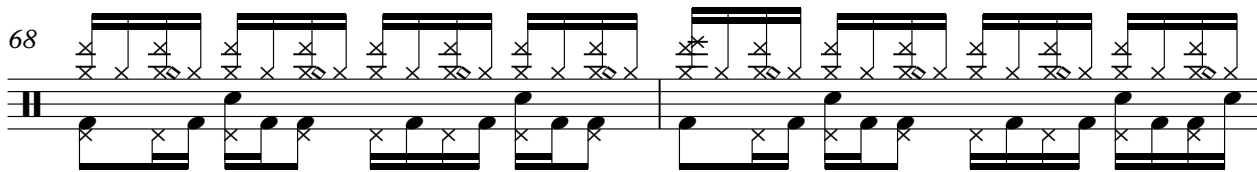
65



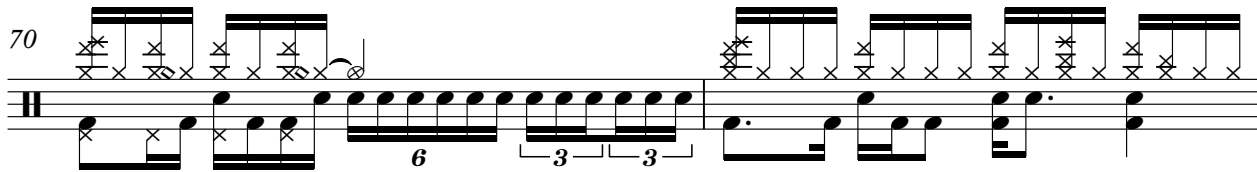
66



68



70



V.S.

4

72

Percussion

Musical score for Percussion, measures 72-79. The score consists of two staves. The top staff contains rhythmic notation with 'x' marks indicating specific points of attack. The bottom staff contains a melodic line with eighth and quarter notes.

74

34

A single musical staff with a treble clef, a sharp sign on the F line, and a whole note chord symbol.

♩ = 96,000000

8

11

13

15

10

27

29

31

33

35

9

6

Detailed description: This is a jazz guitar score for the piece 'Nine Days - Absolutely (Story Of A Girl)'. The score is written in 4/4 time with a tempo of 96,000000. It consists of nine staves of music. The first staff starts with a measure containing a whole rest and a measure with a triplet of eighth notes, followed by a series of chords. The subsequent staves (11, 13, 15, 27, 29, 31, 33) continue this pattern of chords and triplets. The fifth staff (15) ends with a measure containing a whole rest and a measure with a triplet of eighth notes, followed by a measure with a whole rest and a measure with a triplet of eighth notes, and finally a measure with a whole rest and a measure with a triplet of eighth notes. The sixth staff (27) starts with a measure containing a whole rest and a measure with a triplet of eighth notes, followed by a series of chords. The seventh staff (29) starts with a measure containing a whole rest and a measure with a triplet of eighth notes, followed by a series of chords. The eighth staff (31) starts with a measure containing a whole rest and a measure with a triplet of eighth notes, followed by a series of chords. The ninth staff (33) starts with a measure containing a whole rest and a measure with a triplet of eighth notes, followed by a series of chords. The tenth staff (35) starts with a measure containing a whole rest and a measure with a triplet of eighth notes, followed by a measure with a whole rest and a measure with a triplet of eighth notes, and finally a measure with a whole rest and a measure with a triplet of eighth notes.





♩ = 96,000000

The score is written in 4/4 time with a tempo of 96. It consists of ten staves of music. The first staff begins with a measure rest labeled '2'. The second staff starts at measure 5 and includes a triplet of eighth notes. The third staff starts at measure 7 and includes a measure rest labeled '10'. The fourth staff starts at measure 20. The fifth staff starts at measure 23 and includes a triplet of eighth notes. The sixth staff starts at measure 25 and includes a measure rest labeled '10'. The seventh staff starts at measure 38. The eighth staff starts at measure 41 and includes a triplet of eighth notes. The ninth staff starts at measure 43 and features a sequence of chords: D major, E major, F# major, G major, A major, B major, and C# major. The tenth staff starts at measure 48 and includes a triplet of eighth notes.

V.S.

50

53

56

60

62

64

66

68

70

♩ = 96,000000

8

10

12

14

16

19

28

30

32

34

V.S.

37

6

6

Detailed description: This block shows the first system of music. It consists of two measures. Measure 37 contains a whole rest, with a large number '6' positioned above the staff. Measure 38 contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The key signature has two sharps (F# and C#).

51

3

Detailed description: This block shows measures 51 and 52. Both measures feature a complex rhythmic pattern of eighth notes and chords. Measure 51 has a triplet of eighth notes (G4, A4, B4) in the third measure. Measure 52 also has a triplet of eighth notes (G4, A4, B4) in the third measure. The key signature has two sharps.

53

3

Detailed description: This block shows measures 53 and 54. Both measures feature a complex rhythmic pattern of eighth notes and chords. Measure 53 has a triplet of eighth notes (G4, A4, B4) in the third measure. Measure 54 also has a triplet of eighth notes (G4, A4, B4) in the third measure. The key signature has two sharps.

55

52

Detailed description: This block shows the final system of music. It consists of two measures. Measure 55 contains a whole rest, with a large number '52' positioned above the staff. Measure 56 contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The key signature has two sharps.

# Nine Days - Absolutely (Story Of A Girl)

Electric Guitar

♩ = 96,000000

6

9

11

13

15

18

22

24

26

29

V.S.

31

33

36

40

42

47

49

51

53

57

64

Musical notation for measures 64-66. Measure 64 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 65 continues with similar patterns. Measure 66 includes a triplet of eighth notes.

67

Musical notation for measures 67-68. Measure 67 has a mix of eighth and sixteenth notes. Measure 68 features a triplet of eighth notes.

69

Musical notation for measures 69-70. Measure 69 includes a triplet of eighth notes. Measure 70 features a triplet of eighth notes.

71

Musical notation for measures 71-72. Measure 71 has a mix of eighth and sixteenth notes. Measure 72 features a triplet of eighth notes.

73

Musical notation for measures 73-75. Measure 73 has a mix of eighth and sixteenth notes. Measure 74 features a triplet of eighth notes. Measure 75 has a mix of eighth and sixteenth notes.

76

Musical notation for measures 76-78. Measure 76 has a mix of eighth and sixteenth notes. Measure 77 features a triplet of eighth notes. Measure 78 has a mix of eighth and sixteenth notes. A double bar line is present after measure 78, with the number 30 written above it.

# Nine Days - Absolutely (Story Of A Girl)

Electric Guitar

♩ = 96,000000

6

10

13

16

20

23

25

29

32

36

V.S.



40

42

48

51

53

56

67

69

71

73

♩ = 96,000000

**46**



**49**



**51**



**53**

**54**



♩ = 96,000000

16

20

14

37

7

48

7

57

50

Electric Bass

Nine Days - Absolutely (Story Of A Girl)

♩ = 96,000000

**29**

**19**

**51**

**4**

**3**

**50**

# Nine Days - Absolutely (Story Of A Girl)

5-string Electric Bass

♩ = 96,000000

6



10



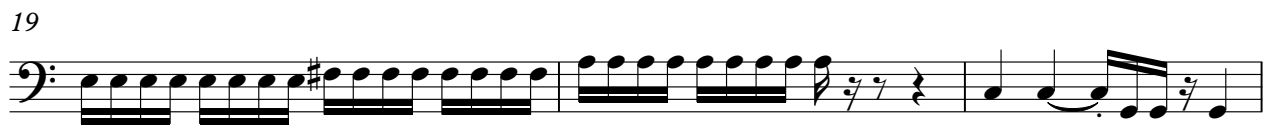
14



17



19



22



26



30



34



36



V.S.

38



42



44



46



50



54



56



58



65



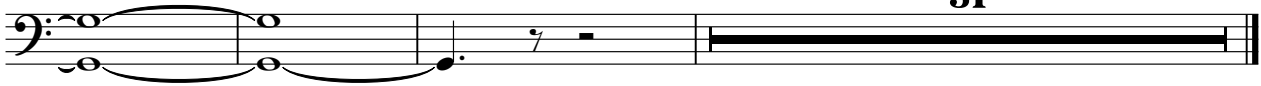
69



72



75



31

Electric Piano

Nine Days - Absolutely (Story Of A Girl)

♩ = 96,000000

42

42

45

3

46

62



# Nine Days - Absolutely (Story Of A Girl)

Rock Organ

♩ = 96,000000

5

9

12

15

18

21

23

27

Musical notation for measures 27-29. Measure 27 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 28 continues the treble line with a triplet of eighth notes. Measure 29 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

30

Musical notation for measure 30. The treble clef contains a triplet of eighth notes, followed by a quarter note and an eighth note.

32

Musical notation for measures 32-34. Measure 32 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 33 continues the treble line with a triplet of eighth notes. Measure 34 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

35

Musical notation for measure 35. The treble clef contains a triplet of eighth notes, followed by a quarter note and an eighth note.

37

Musical notation for measure 37. The treble clef contains a triplet of eighth notes, followed by a quarter note and an eighth note.

40

Musical notation for measures 40-41. Measure 40 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 41 continues the treble line with a triplet of eighth notes.

42

12

Musical notation for measure 42. The treble clef contains a triplet of eighth notes, followed by a quarter note and an eighth note. A "12" is written above the staff.

56

Musical notation for measure 56. The treble clef contains a triplet of eighth notes, followed by a quarter note and an eighth note.

59

62

65

67

69

72

# Nine Days - Absolutely (Story Of A Girl)

Rock Organ

♩ = 96,000000

6 8

19 6 5

34 6

45 7

56 6 6

66 6

70 35 35

Pad 5 (Bowed)

Nine Days - Absolutely (Story Of A Girl)

♩ = 96,000000

2

7 14

25 14

43 4 9

59

64

68 38

Violoncello

Nine Days - Absolutely (Story Of A Girl)

♩ = 96,000000

**62**

Musical notation for measures 62-66. Measure 62 is a whole rest. Measures 63-66 contain chords and melodic fragments. Measure 63 has a chord of G2, B2, D3. Measure 64 has a chord of G2, B2, D3. Measure 65 has a chord of G2, B2, D3 with a melodic line of G4, A4, B4, A4, G4. Measure 66 has a chord of G2, B2, D3.

67

Musical notation for measures 67-70. Measure 67 has a chord of G2, B2, D3. Measure 68 has a chord of G2, B2, D3. Measure 69 has a chord of G2, B2, D3. Measure 70 has a chord of G2, B2, D3. Measure 71 has a chord of G2, B2, D3. Measure 72 has a chord of G2, B2, D3. Measure 73 has a chord of G2, B2, D3. Measure 74 has a chord of G2, B2, D3. Measure 75 has a chord of G2, B2, D3. Measure 76 has a chord of G2, B2, D3. Measure 77 has a chord of G2, B2, D3. Measure 78 has a chord of G2, B2, D3. Measure 79 has a chord of G2, B2, D3. Measure 80 has a chord of G2, B2, D3. Measure 81 has a chord of G2, B2, D3. Measure 82 has a chord of G2, B2, D3. Measure 83 has a chord of G2, B2, D3. Measure 84 has a chord of G2, B2, D3. Measure 85 has a chord of G2, B2, D3. Measure 86 has a chord of G2, B2, D3. Measure 87 has a chord of G2, B2, D3. Measure 88 has a chord of G2, B2, D3. Measure 89 has a chord of G2, B2, D3. Measure 90 has a chord of G2, B2, D3. Measure 91 has a chord of G2, B2, D3. Measure 92 has a chord of G2, B2, D3. Measure 93 has a chord of G2, B2, D3. Measure 94 has a chord of G2, B2, D3. Measure 95 has a chord of G2, B2, D3. Measure 96 has a chord of G2, B2, D3. Measure 97 has a chord of G2, B2, D3. Measure 98 has a chord of G2, B2, D3. Measure 99 has a chord of G2, B2, D3. Measure 100 has a chord of G2, B2, D3.

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