

Sway

Words & Music by Lostprophets

Dropped D
⑥=D

♩ = 95

Intro

E-Gt

w/ delay (let all notes ring)

mf
let ring

TAB

6

let ring

TAB

Verse 1

9

let ring

TAB

12

let ring

TAB

15

let ring

TAB

18

let ring

T
A
B

22

Pre-Chorus

T
A
B

32

w/ dist.

P.M.

T
A
B

36

P.M.

P.M.

P.M.

T
A
B

40

Chorus (w/ dist & octavor set 1 octave above)

mp *f mp* *f mp* *f*

T
A
B

44

mp *f mp* *f mp* *f mp* *f*

TAB: 15-17-17-15-17-17-17-17-15-17-17-15-17-17

48

Interlude

mp *f mp* *f* *let ring* -----+ *let ring* -----+ *let ring* --+

TAB: 15-17-17-15-17-17-5-5-7-(7)-7-7-9-(9)-9-9-10

Verse 2

52

let ring *let ring* --+ *let ring* -----+ *let ring* -----+ *let ring* --+

TAB: (10)-10-10-12-5-5-7-(7)-7-7-9-(9)-9-9-10

56

let ring *let ring* --+ *let ring* -----+ *let ring* -----+ *let ring* --+

TAB: (10)-10-10-9-5-5-7-(7)-7-7-9-(9)-9-9-10

60

let ring *let ring* --+ *let ring* -----+ *let ring* -----+ *let ring* --+

TAB: (10)-10-10-12-5-5-7-(7)-7-7-9-(9)-9-9-10

64 Pre-Chorus w/ dist.

let ring let ring --- † *mf* P.M.----- †

TAB	(10) — 10 — 10 — 12	1-1-1-1-1-1-1-0 2-2-2-2-2-2-2-0 3-3-3-3-3-3-3-3	0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0	1-1-1-1-1-1-1-1 2-2-2-2-2-2-2-2
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68

P.M.----- † P.M.----- † P.M.----- †

TAB	5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5	1-1-1-1-1-1-1-1 2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3	0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0	1-1-1-1-1-1-1-1 2-2-2-2-2-2-2-2
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72

P.M.----- †

TAB	5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5	1-1-1-1-1-1-1-0 2-2-2-2-2-2-2-0 3-3-3-3-3-3-3-3	0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0	1-1-1-1-1-1-1-1 2-2-2-2-2-2-2-2
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76

P.M.----- † P.M.----- † P.M.----- †

TAB	5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5	1-1-1-1-1-1-1-1 2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3	0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0	1-1-1-1-1-1-1-1 2-2-2-2-2-2-2-2
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80 Chorus (w/ dist & octavor set 1 octave above)

P.M.--- † *mp* *f mp* *f mp* *f*

TAB	5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5	17 — 17 — 17 — 17	17 — 15 — 17 — 17	15 — 17 — 17
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84

mp *f mp* *f mp* *f mp* *f*

TAB: 15-17-17 15-17-17 17-15-17 17-15-17 17-15-17 17-15-17 17-15-17 15-17-17

88

mp *f mp* *f mp* *f mp* *f*

TAB: 15-17-17 15-17-17 17-15-17 17-15-17 17-15-17 17-15-17 17-15-17 15-17-17

92

mp *f mp* *f mp* *f mp* *f*

TAB: 15-17-17 15-17-17 17-15-17 17-15-17 17-15-17 17-15-17 17-15-17 15-17-17

96

Outro (Bass provides deeper sounding note)

mp *f mp* *f*

TAB: 15-17-17 15-17-17 17-15-17 17-15-17 5-5 5-5 5-5 5-5

100

mp *f mp* *f*

TAB: 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

104

mp *f mp* *f*

let ring ----- | let ring ----- | let ring -- |

TAB: 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

108

let ring let ring -- + let ring ----- + let ring ----- + let ring -- +

T	(10) — 10 — 10 — 12	5 — 5 — 7	(7) — 7 — 7 — 9	(9) — 9 — 9 — 10
A				
B				

112

let ring let ring -- - | let ring -- - | let ring -- - | let ring -- - |

T	(10) — 10 — 10 > 9	5 — 5 — 7	5 — 5 — 7	5 — 5 — 7
A				
B				

116

(Marimba, synths, & samples)

let ring - | let ring - |

T	5 — 5 — 7	5 — 5 — 7				
A						
B						