

Last Summer

Lostprophets
Start Something

Standard tuning

♩ = 150

Tabbed By Ekalisky Enjoy.....

E-Gt

The first system of music consists of a treble clef staff in 4/4 time and a guitar tab staff. The treble staff contains a melodic line with eighth notes and rests, starting with a double bar line and repeat sign. The guitar tab staff shows the fretting for this line, with an *f* dynamic marking. The first measure of the tab is X-X-X-7-X-5-X-3, the second is X-X-X-X-3-X-5-7, and the third is X-X-X-7-X-5-X-3. The system ends with a double bar line and repeat sign.

The second system of music continues the melodic line from the first system. It consists of a treble clef staff and a guitar tab staff. The treble staff shows the melody with eighth notes and rests. The guitar tab staff shows the fretting: X-X-X-X-3-X-5-7, X-X-X-7-X-5-X-3, X-X-X-X-3-X-5-7, and X-X-X-7-X-5-X-3. The system ends with a double bar line and repeat sign.

The third system of music continues the melodic line. It consists of a treble clef staff and a guitar tab staff. The treble staff shows the melody with eighth notes and rests. The guitar tab staff shows the fretting: X-X-X-X-3-X-5-7, X-X-X-7-X-5-X-3, X-X-X-X-3-X-5-7, and X-X-X-7-X-5-X-3. The system ends with a double bar line and repeat sign.

The fourth system of music continues the melodic line. It consists of a treble clef staff and a guitar tab staff. The treble staff shows the melody with eighth notes and rests. The guitar tab staff shows the fretting: X-X-X-X-3-X-5-7, X-X-X-7-X-5-X-3, X-X-X-X-3-X-5-7, and X-X-X-7-X-5-X-3. The system ends with a double bar line and repeat sign.

The fifth system of music continues the melodic line. It consists of a treble clef staff and a guitar tab staff. The treble staff shows the melody with eighth notes and rests. The guitar tab staff shows the fretting: X-X-X-X-3-X-5-7, X-X-X-7-X-5-X-3, and X-X-X-X-3-X-5-7. The system ends with a double bar line and repeat sign, followed by a final melodic phrase in the treble staff and its corresponding fretting in the tab staff: 7-7-5-5-3-3.

20

Musical notation for measures 20-23. The staff shows a melodic line with eighth notes and quarter notes. The guitar tab below shows fret numbers 7, 5, 7, 5 and 3, 3.

T
A
B

7 5 7 5	7 5 7 5	7 5 7 5	7 5 7 5
3 3	3 3	5 5	5 5

24

Musical notation for measures 24-27. The staff shows a melodic line with eighth notes and quarter notes. The guitar tab below shows fret numbers 7, 5, 7, 5 and 3, 3.

T
A
B

7 5 7 5	7 5 7 5	7 5 7 5	7 5 7 5
3 3	3 3	5 5	5 5

28

Musical notation for measures 28-31. The staff shows a melodic line with eighth notes and quarter notes. The guitar tab below shows fret numbers 7, 5, 7, 5 and 3, 3.

T
A
B

7 5 7 5	7 5 7 5	7 5 7 5	7 5 7 5
3 3	3 3	5 5	5 5

32

Musical notation for measures 32-35. The staff shows a melodic line with eighth notes and quarter notes. The guitar tab below shows fret numbers 7, 5, 7, 5 and 3, 3.

T
A
B

7 5 7 5	7 5 7 5	7 5 7 5	7 5 7 5
3 3	3 3	5 5	5 5

36

Musical notation for measures 36-39. The staff shows a melodic line with eighth notes and quarter notes. The guitar tab below shows fret numbers 7, 5, 7, 5 and 3, 3.

T
A
B

7 5 7 5	7 5 7 5	7 5 7 5	7 5 7 5
3 3	3 3	5 5	5 5

40

Musical notation for measures 40-43. The staff shows a melodic line with eighth notes and quarter notes, ending with a double bar line and a final chord. The guitar tab below shows fret numbers 7, 5, 7, 5 and 3, 3.

T
A
B

7 5 7 5	7 5 7 5	7 5 7 5	5	(5)
3 3	3 3	5 5	5 5	(3)

45

T
A
B

5
3

(5)
(3)

7
5

(7)
(5)

(7)
(2)

(7)
(3)

5-5-5-5-5-5-2

2-2-2-2-2-2-3

3-3-3-3-3-3-3

50

T
A
B

(7)
(3)

(7)
(5)

(7)
(2)

(7)
(3)

3-3-3-3-3-3-5

5-5-5-5-5-5-2

2-2-2-2-2-2-3

3-3-3-3-3-3-3

54

T
A
B

(7)
(3)

(7)
(5)

(7)
(2)

(7)
(3)

3-3-3-3-3-3-5

5-5-5-5-5-5-2

2-2-2-2-2-2-3

3-3-3-3-3-3-3

58

T
A
B

(7)
(3)

(7)
(5)

(2)

(3)

3-3-3-3-3-3-5

5-5-5-5-5-5-2

2-2-2-2-2-2-3

3-3-3-3-3-3-3

62

T
A
B

3-3-3-3-3-3-3

X-X-X-7-X-5-X-3

X-X-X-X-3-X-5-7

X-X-X-7-X-5-X-3

66

T
A
B

X-X-X-X-3-X-5-7

X-X-X-7-X-5-X-3

X-X-X-X-3-X-5-7

X-X-X-7-X-5-X-3

70

X-X-X-X-3-X-5-7

TAB

7 7 7 7 7 7 7 7

3-3 5 5 3-3 3-3 5 5 3-3 5-5

74

TAB

7 7 7 7 7 7 7 7

5-5 5-5 3-3 5 5 3-3 3-3 5-5 5-5 5-5

78

TAB

7 7 7 7 7 7 7 7

5-5 5-5 3-3 5 5 3-3 3-3 5-5 5-5 5-5

82

TAB

7 7 7 7 7 7 7 7

5-5 5-5 3-3 5 5 3-3 3-3 5-5 5-5 5-5

86

TAB

7 7 7 7 7 7 7 7

5-5 5-5 5 3 (5) 5 (5) 7 (7) 5-5-5-5-5-5-2

92

TAB

(7) (7) (7) (7)

(2)-2-2-2-2-2-2-3 (3)-3-3-3-3-3-3-3 (7)-3-3-3-3-3-3-5 (5)-5-5-5-5-5-5-2

96

TAB (7) (2) 2-2-2-2-2-2-3 (7) (3) 3-3-3-3-3-3-3 (7) 3-3-3-3-3-3-5 (7) (5) 5-5-5-5-5-5-2

100

TAB (7) (2) 2-2-2-2-2-2-3 (7) (3) 3-3-3-3-3-3-3 (7) 3-3-3-3-3-3-5 (7) (5) 5-5-5-5-5-5-2

104

TAB (2) 2-2-2-2-2-2-3 (3) 3-3-3-3-3-3-3 3-3-3-3-3-3-3 X-X-X-7-X-5-X-3

108

TAB X-X-X-X-3-X-5-7 X-X-X-7-X-5-X-3 X-X-X-X-3-X-5-7 X-X-X-7-X-5-X-3

112

TAB X-X-X-X-3-X-5-7 X-X-X-7-X-5-X-3 X-X-X-X-3-X-5-7 / 15-15-15-15 14-14-12

116

TAB 15-14 (12)-12 15 (15) 15-15-15-15 14-14-12 15-14 (12)-12 15 (15) 15-15-15-15 14-14-12

120

T
A
B

123

T
A
B

127

T
A
B

131

T
A
B

135

T
A
B

139

T
A
B

143

TAB

(15) 15- 15- 15- 15- 15-	14- 14- 12-	(12)- 12-	15- 14-	15-	(15) 15- 15- 15- 15-	14- 14- 12-	(12)- 12-	15- 14-	15-	7
										7
										5

147

TAB

(7)
(7)
(5)