

Antone S Walloch - Car Chase

♩ = 140,000137

Tenor Sax

Baritone Sax

Drums

Vibes

Guitar

Bass

Synth Drum

Piano

This system contains the first three measures of the piece. It features staves for Tenor Sax, Baritone Sax, Drums, Vibes, Guitar, Bass, Synth Drum, and Piano. The Tenor and Baritone Sax parts have triplet markings. The Drums part shows a complex rhythmic pattern with many notes. The Vibes part has a triplet marking. The Guitar and Bass parts play chords and a walking bass line. The Piano part has a tempo marking of 40,000137.



4

Tenor Sax

Baritone Sax

Trumpet

Trombone

Drums

Vibes

Guitar

Bass

Synth Drum

Brass + Lead

This system contains measures 4 through 6. It features staves for Tenor Sax, Baritone Sax, Trumpet, Trombone, Drums, Vibes, Guitar, Bass, Synth Drum, and Brass + Lead. The Tenor and Baritone Sax parts continue their melodic lines. The Trumpet and Trombone parts have complex chordal structures. The Drums part continues its rhythmic pattern. The Vibes part has a triplet marking. The Guitar and Bass parts continue their accompaniment. The Synth Drum part has a triplet marking. The Brass + Lead part has a triplet marking.

7

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

Drums

Vibes

Guitar

Bass

Synth Drum

Brass + Lead



10

Alto Sax

Tenor Sax

Baritone Sax

Drums

Vibes

Guitar

Bass

Synth Drum

13

Alto Sax

Tenor Sax

Baritone Sax

Drums

Vibes

Guitar

Bass

Synth Drum

16

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

Drums

Vibes

Guitar

Bass

Synth Drum

Brass + Lead

Piano

This musical score is for a jazz ensemble and is divided into three systems. The instruments are listed on the left side of the page.

- System 1 (Measures 19-22):** Includes Drums, Vibes, Bass, Synth Drum, and Piano. The Drums part features a complex, multi-layered pattern with many 'x' marks. The Vibes part has a melodic line in the treble clef. The Bass part has a simple line in the bass clef. The Synth Drum and Piano parts are also present.
- System 2 (Measures 23-25):** Includes Drums, Vibes, Bass, Synth Drum, and Piano. The Drums part continues with its complex pattern. The Vibes part has a melodic line. The Bass part has a simple line. The Synth Drum and Piano parts are also present.
- System 3 (Measures 26-28):** Includes Drums, Vibes, Bass, Synth Drum, and Piano. The Drums part continues with its complex pattern. The Vibes part has a melodic line. The Bass part has a simple line. The Synth Drum and Piano parts are also present.

System 4 (Measures 29-31): Includes Drums, Vibes, Bass, Synth Drum, and Piano. The Drums part continues with its complex pattern. The Vibes part has a melodic line. The Bass part has a simple line. The Synth Drum and Piano parts are also present.

System 5 (Measures 32-33): Includes Trumpet, Trombone, Drums, and Bass. The Trumpet and Trombone parts are mostly silent, with some notes at the end of the system. The Drums part continues with its complex pattern. The Bass part has a simple line.

System 6 (Measures 34-36): Includes Trumpet, Trombone, Drums, and Bass. The Trumpet and Trombone parts have complex melodic lines with triplets. The Drums part continues with its complex pattern. The Bass part has a simple line.

Trumpet

Trombone

Drums

Bass

36

3

3

3

6



Trumpet

Trombone

Drums

Bass

38



Trumpet

Trombone

Drums

Bass

39

3

3

3

6



Alto Sax

Tenor Sax

Baritone Sax

Drums

Bass

41

43

Alto Sax

Tenor Sax

Baritone Sax

Drums

Bass



44

Alto Sax

Tenor Sax

Baritone Sax

Drums

Bass



45

Alto Sax

Tenor Sax

Baritone Sax

Drums

Bass



46

Trumpet

Trombone

Drums

Bass

48

Trumpet

Trombone

Drums

Vibes

Bass

Synth Drum

Piano

Measures 48-50. Trumpet and Trombone parts feature complex melodic lines with triplets. Drums play a steady pattern. Vibes and Bass provide harmonic support. Synth Drum and Piano enter in measure 50 with complex textures.



51

Alto Sax

Drums

Vibes

Bass

Synth Drum

Piano

Measures 51-53. Alto Sax has a melodic line. Drums play a steady pattern. Vibes and Bass provide harmonic support. Synth Drum and Piano have complex textures.



54

Alto Sax

Drums

Guitar

Bass

Synth Drum

Measures 54-56. Alto Sax has a melodic line with triplets. Drums play a steady pattern. Guitar and Bass provide harmonic support. Synth Drum has a complex texture.

56

Alto Sax

Drums

Guitar

Bass

Synth Drum



58

Alto Sax

Drums

Guitar

Bass

Synth Drum



60

Alto Sax

Drums

Guitar

Bass

Synth Drum

62

Alto Sax

Baritone Sax

Drums

Guitar

Bass

Synth Drum



64

Alto Sax

Baritone Sax

Drums

Guitar

Bass

Synth Drum



66

Alto Sax

Drums

Guitar

Bass

Synth Drum

68

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

Drums

Guitar

Bass

Synth Drum

Brass + Lead



71

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

Drums

Bass

Brass + Lead

74

Baritone Sax

Trumpet

Trombone

Drums

Bass

Brass + Lead



77

Baritone Sax

Trumpet

Trombone

Drums

Brass + Lead

Antone S Walloch - Car Chase

Alto Sax

♩ = 140,000137

6

11

13

16

24

42

44

3 6

45

3 7

Alto Sax

54

56

58

60

62

64

66

68

69

71

Antone S Walloch - Car Chase

Tenor Sax

♩ = 140,000137

4

7

10

12

14

16

23

Tenor Sax

41

43

44

45

46

24

71

7

Antone S Walloch - Car Chase

Baritone Sax

$\text{♩} = 140,000137$

4

6

8

11

13

15

18

23

43

45

16

62

Musical staff for measures 62-63. The key signature has three sharps (F#, C#, G#). Measure 62 contains a complex melodic line with eighth and sixteenth notes. Measure 63 features a triplet of eighth notes.

64

Musical staff for measures 64-65. Measure 64 continues the melodic line. Measure 65 contains a four-measure rest, indicated by a horizontal bar with the number 4 above it.

70

Musical staff for measures 70-71. Measure 70 contains a complex melodic line. Measure 71 contains a three-measure rest, indicated by a horizontal bar with the number 3 above it.

76

Musical staff for measures 76-77. Measure 76 contains six sixteenth notes, grouped by a brace with the number 6 below it. Measure 77 contains another group of six sixteenth notes, also grouped by a brace with the number 6 below it.

77

Musical staff for measures 77-78. Measure 77 contains a sixteenth-note triplet, grouped by a brace with the number 6 below it. Measure 78 contains a six-measure rest, indicated by a horizontal bar with the number 6 above it. The staff ends with a double bar line and repeat dots.

Antone S Walloch - Car Chase

Trumpet

♩ = 140,000137

3

2

9

7

15

33

35

36

37

38

39

40

6

5

Trumpet

46

47

48

50

20

72

76

77

Antone S Walloch - Car Chase

Trombone

♩ = 140,000137

4 3 7

17 15

34 3

36 6

38 3

40 6 3 5

46 3

48 6 3 3 20

2

70

Trasmissione

Musical score for measures 70-73. The score is written on a grand staff with a bass clef on the left. It features a complex rhythmic pattern with many beamed notes. A 'Trasmissione' (transmission) symbol is present above the staff. The key signature has one sharp (F#).

74

Musical score for measures 74-76. The score is written on a grand staff with a bass clef on the left. It features a complex rhythmic pattern with many beamed notes. Two sixteenth-note groups are bracketed with the number '6' below them. The key signature has one sharp (F#).

77

Musical score for measures 77-78. The score is written on a grand staff with a bass clef on the left. It features a complex rhythmic pattern with many beamed notes. A sixteenth-note group is bracketed with the number '6' below it, and a final measure is bracketed with the number '2' below it. The key signature has one sharp (F#).

Antone S Walloch - Car Chase

Drums

♩ = 140,000137

5

9

13

17

21

23

25

28

30

V.S.

Drums

This image shows a drum score for measures 32 through 62. The score is written on ten systems, each consisting of two staves. The top staff of each system contains a series of asterisks (*) representing a drum pattern, while the bottom staff contains a rhythmic notation with stems and flags. The asterisks are arranged in groups of four or five, indicating a consistent rhythmic pattern. The rhythmic notation below uses stems with flags to represent eighth notes, and some measures include a '7' symbol, likely representing a triplet or a specific rhythmic value. The overall structure is a continuous, repetitive drum pattern across the entire page.

66 **Drums** 3

66 **Drums** 3

70

70

73

73

76

76

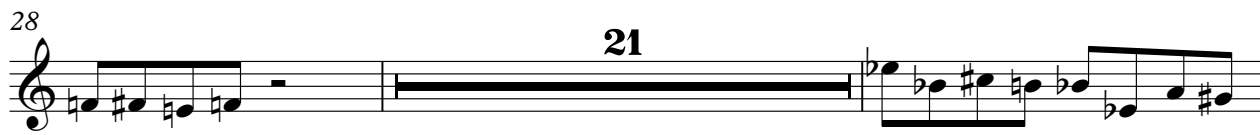
78

78

Antone S Walloch - Car Chase

Vibes

♩ = 140,000137



Antone S Walloch - Car Chase

Guitar

♩ = 140,000137

5

8

11

15

18 **36**

55

57

59

61

V.S.

63

65

67

69

10

Antone S Walloch - Car Chase

Bass

♩ = 140,000137



V.S.

2

51

Bass

55

59

62

66

70

73

75

3

Antone S Walloch - Car Chase

Synth Drum

♩ = 140,000137

5

8

12

15

19 **6**

27 **22**

Detailed description: The image shows a musical score for a synth drum part in 4/4 time. The tempo is marked as ♩ = 140,000137. The score consists of seven staves of music. The first staff begins with a whole rest, followed by a series of sixteenth notes. The subsequent staves continue this rhythmic pattern with various accidentals (sharps and flats). The sixth staff features a measure with a whole rest, indicated by the number '6' above it. The seventh staff also features a measure with a whole rest, indicated by the number '22' above it. The notes are primarily eighth and sixteenth notes, creating a fast, driving rhythm.

Synth Drum

Musical score for Synth Drum, measures 50-69. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked with a quarter note equal to 100. The score consists of ten staves of music, each starting with a measure number. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A double bar line with the number 10 is present at the end of the final staff.

50

53

55

57

59

61

63

65

67

69

10

Antone S Walloch - Car Chase

Brass + Lead

♩ = 140,000137

3 3 3 8

17

3 52

72

74

76

77

Antone S Walloch - Car Chase

Piano

♩ = 140,000137

Musical notation for measures 16 and 17. Measure 16 is a whole rest. Measure 17 is a whole rest. A large number '16' is positioned above the staff.

Musical notation for measures 18 and 19. Measure 18 contains a series of chords. Measure 19 contains a series of chords.

Musical notation for measures 20 and 21. Measure 20 is a whole rest. Measure 21 contains a series of chords. A large number '5' is positioned above the staff.

Musical notation for measures 27 and 28. Measure 27 contains a series of chords. Measure 28 is a whole rest. A large number '21' is positioned above the staff.

Musical notation for measures 50 and 51. Measure 50 contains a series of chords. Measure 51 contains a series of chords.

Musical notation for measures 51 and 52. Measure 51 contains a series of chords. Measure 52 contains a series of chords.

Musical notation for measures 52 and 53. Measure 52 contains a series of chords. Measure 53 is a whole rest. A large number '27' is positioned above the staff.