

# We Still Kill The Old Way

Words & Music by Lostprophets

Dropped D  
⑥=D

♩ = 110

E-Gt

Intro

mf  
P.M. - | P.M. P.M. - - - | P.M. - | P.M. P.M. - - - |

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows the first two measures of the guitar intro. The music is in 4/4 time with a tempo of 110 bpm. The guitar part is in D5 (Dropped D). The notation includes a treble clef, a '4' time signature, and an 'Intro' box. The melody consists of eighth-note chords: D5 (x00000), D5 (x00000), D5 (x00000), D5 (x00000), D5 (x00000), and D5 (x00000). The bass part consists of a simple eighth-note pattern: 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, and 0-0-0-0. The first measure is marked with 'mf'.

3 P.M. - | P.M. P.M. - - - | P.M. - | P.M. P.M. - - - |

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measures 3 and 4. The notation is similar to the first system, with eighth-note chords in the treble and eighth notes in the bass. The first measure of this system is marked with '3' above the staff.

5 P.M. - | P.M. P.M. - - - | P.M. - | P.M. P.M. - - - |

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measures 5 and 6. The notation is similar to the previous systems, with eighth-note chords and bass notes.

7

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measures 7 and 8. The music continues with the same eighth-note chords and bass line.

9 w/ wah

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measures 9 and 10. The notation is similar to the previous systems, with eighth-note chords and bass notes. The word 'w/ wah' is written above the staff in the second measure.

wah off

*f*

T  
A  
B

5 7-7-5 7-7-5 7-7-5 7-7-5 7-7-5 7-7-5 3 7-7-3 7-7-3 7-7-3 7-7-3 7-7-3 7-7-3

5 7-7-5 7-7-5 7-7-5 7-7-5 7-7-5 7-7-5 3 7-7-3 7-7-3 7-7-3 7-7-3 7-7-3 7-7-3

5 7-7-5 7-7-5 7-7-5 7-7-5 7-7-5 7-7-5 3 7-7-3 7-7-3 7-7-3 7-7-3 7-7-3 7-7-3

*fff*

T  
A  
B

0 5 5-0 5 5-0 5 5-0 5 5-0 5 5-0 5 5-0 3 7-7-3 7-7-3 7-7-3 7-7-3 3 5 2

0 5 5-0 5 5-0 5 5-0 5 5-0 5 5-0 5 5-0 3 7-7-3 7-7-3 7-7-3 7-7-3 3 5 2

0 5 5-0 5 5-0 5 5-0 5 5-0 5 5-0 5 5-0 3 7-7-3 7-7-3 7-7-3 7-7-3 3 5 2

let ring

Verse 1

**Verse 1**

*f*  
let ring

T  
A  
B

0 2 3 5 0 2 3 5 0 0 5 3 2

0 2 3 5 0 2 3 5 0 0 5 3 2

0 2 3 5 0 2 3 5 0 0 5 3 2

let ring

let ring

T  
A  
B

3 0 0 3 0 0 3 0 0 5 5 0 5 5 0 5

3 0 0 3 0 0 3 0 0 5 5 0 5 5 0 5

3 0 0 3 0 0 3 0 0 5 5 0 5 5 0 5

let ring

A.H. A.H. A.H. A.H. A.H. A.H.

let ring

T  
A  
B

3 0 0 3 0 0 3 0 5 5 5 5 5 5 5 7-7-5 7-7-5 7

3 0 0 3 0 0 3 0 5 5 5 5 5 5 5 7-7-5 7-7-5 7

3 0 0 3 0 0 3 0 5 5 5 5 5 5 5 7-7-5 7-7-5 7

25 let ring

let ring -----|

TAB

3 0 0 3 0 0 3 0 | 0 5 5 0 5 5 0 5

27 let ring

Pre-Chorus

Pre-Chorus

let ring -----|

A.H. A.H. A.H. A.H. A.H. A.H.

P.M.-| P.M.-| P.M.-| P.M.-|

TAB

3 0 0 3 0 0 3 0 | 5 5 5 5 5 5 | 7-7 9 7-7 9 7-7 9 7-7 9

29

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB

7-7 9 7-7 9 7-7 9 7-7 9 | 7-7 9 7-7 9 7-7 9 7-7 9 | 7-7 9 7-7 9 7-7 9 7-7 9

32

P.M.-----| P.M.

TAB

7-7 9 7-7-7 9 7-7-7 9 7-7-7 9 7 | 7-7 9 7-7-7 9 7-7-7 9 7-7-7 9 7-7-7 9 0 0

34 slight p.m.

P.M.-----|

TAB

7-7 9 9 7-7 9 7-7-7 9 7-7-7 9 9 | 7-7 9 7-7 9 7-7 9 7-7-7 7 0 0 0 0







75

P.M. - | P.M. P.M. - - - | P.M. - | P.M. P.M. - - - |

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

77

Clean w/ reverb ( let ring)

let ring

let ring

let ring

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 12 12 12 12 10 10 10 10

80

let ring

let ring

let ring

TAB

12 12 12 12 12 12 12 12 11 11 14 15 15 12 12 12 12

83

let ring

let ring

let ring

TAB

11 10 10 10 10 12 12 12 12 12 12 12 12 11 11 14 15 15

86

w/ Dist. let ring

Chorus

Chorus

let ring

let ring

let ring

let ring

TAB

12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10

90

let ring

10	12	10	12	10	12	10	10	11	10	11	10	12	10	12	10	12	10
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

93

let ring

12	10	12	10	12	10	10	12	10	12	10	12	10	12	10	12	10	12
10	9	10	9	10	12	12	12	12	12	12	12	12	12	12	12	12	12

Chorus

97

f

2	4	5	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	4	5	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	2	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

102

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

104

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



