

Eagles - How long

♩ = 120,000000

Drums

Ac Guitar

El Guitar

Mute Guitar

Bass



7

Vocal

Drums

Ac Guitar

El Guitar

Mute Guitar

Bass

Like a blue bird with his feet on a log



12

Vocal

Drums

Ac Guitar

El Guitar

Mute Guitar

Bass

Backup Vocals

lone ivy as a tree I've run just as far as I can run

17

Vocal

Drums

Ac Guitar

El Guitar

Mute Guitar

Bass

ne ve i see the good d id days shi n m' in the su



22

Vocal

Drums

Ac Guitar

El Guitar

Mute Guitar

Bass

Backup Vocals

Organ

I'll be do in' me and then some How long

27

Vocal

Drums

Ac Guitar

El Guitar

Mute Guitar

Bass

Backup Vocals

Organ

how long Wo man will you y dep How long, how long



32

Vocal

Drums

Piano

Ac Guitar

El Guitar

Mute Guitar

Bass

Organ

Rock your self to s d ep Well been c o in time

36

Vocal

Drums

Piano

Ac Guitar

El Guitar

Mute Guitar

Bass

Backup Vocals

lone so me pri so y, where the sun do n't shine Just out side, the



40

Vocal

Drums

Piano

Ac Guitar

El Guitar

Mute Guitar

Bass

Backup Vocals

free dom ri ve ri runs Out thgre in that shi

44

Vocal

ny ni ghu with blood hgu ngs oh your mi ni Don't you know it's the same

Drums

Piano

Ac Guitar

El Guitar

Mute Guitar

Bass

Backup Vocals



48

Vocal

sac su tu a tu oh? How long? how long?

Drums

Piano

Ac Guitar

El Guitar

Mute Guitar

Bass

Backup Vocals

Organ

53

Vocal

Drums

Piano

Ac Guitar

El Guitar

Mute Guitar

Bass

Backup Vocals

Organ

Wo man will you sep How long, how long



57

Vocal

Drums

Piano

Ac Guitar

El Guitar

Mute Guitar

Bass

Organ

Rock your self to sleep

62

Drums

Piano

Ac Guitar

El Guitar

Mute Guitar

Bass



66

Vocal

Drums

Piano

Ac Guitar

El Guitar

Mute Guitar

Bass

Backup Vocals

E very bo dy feels al ri ght you know, I heard so me poor fool sa

71

Vocal

Drums

Piano

Ac Guitar

El Guitar

Mute Guitar

Bass

Backup Vocals

Very one is out the re on the loose well



75

Vocal

Drums

Piano

Ac Guitar

El Guitar

Mute Guitar

Bass

with I lived in the land of fo ols, no one knew my na me



79

Vocal

Drums

Piano

Ac Guitar

El Guitar

Mute Guitar

Bass

Backup Vocals

But what you get is not quite what you chose Tell me,



83

Vocal

Drums

Piano

Ac Guitar

El Guitar

Mute Guitar

Bass

Backup Vocals

Organ

how long, how long, wo man will you we ep How long,

88

Vocal

Drums

Piano

Ac Guitar

El Guitar

Mute Guitar

Bass

Backup Vocals

Organ

how long Rock your self to sleep How long



93

Vocal

Drums

Piano

Ac Guitar

El Guitar

Mute Guitar

Bass

Backup Vocals

Organ

how long Mind of River runs so deep

98

Vocal

Drums

Piano

Ac Guitar

El Guitar

Mute Guitar

Bass

Backup Vocals

Organ



102

Vocal

Drums

Piano

Ac Guitar

El Guitar

Mute Guitar

Bass

Backup Vocals

Organ

106

Vocal

Drums

Piano

Ac Guitar

El Guitar

Mute Guitar

Bass

Backup Vocals

Organ



110

Vocal

Drums

Piano

Ac Guitar

El Guitar

Mute Guitar

Bass

Backup Vocals

Organ

113

Piano

Ac Guitar

El Guitar

Mute Guitar

Bass

Organ

# Eagles - How long

Vocal

$\text{♩} = 120,0000137$

7

Like a blue bird with his he

11

art re moved, lone ly as a tra in I've run just as far

15

a s I can rún If I ne ve r see the good o ld days

20

shi n in' in the su n I'll be do in' fine and then some

26

How long, how long Wo man will you w e ep How long, how long

32

Rock your self to sl e ep Well I been d o in' time i n

36

lone so me pri so n, where the sun do n't shíne Just out side, the

40

free dom ri ve r runs Out there in that shi ny ni ght, with

45

blood hou nds on your mi nd Don't you know it's the same

48

sad si tu a ti on?

51

How long, how long Wo man will you we ep How long, how long

57

Rock your self to slēep E very bo dy feels

68

al ri ght you know, I heard so me poor fool sa y E very one is out

72

the re o n the loōse Well I wish I lived in the

76

land of fo ols, no o ne knew my na mē But what you get is not

80

quite what you cho oōe Tell me, how long, how long

85

Wo man will you we ep How long, how long Rock your self to slēep

90

How long, how long Mud d y Ri

96

ver runs s o dēep How long, how long

103

Good night ba by, rock your self to slēep, tigh ba by, rock

106

your se lf to sléeep, Bye bye ba by, Rock your se lf to sle

Musical notation for measure 106 in G major (one sharp). The melody consists of eighth and quarter notes. The lyrics are: "your se lf to sléeep, Bye bye ba by, Rock your se lf to sle".

109

ep

Musical notation for measure 109 in G major. It features a half note followed by a quarter note with a fermata. The lyrics "ep" are positioned below the notes. A large number "4" is placed above the final bar line.



# Eagles - How long

## Drums

♩ = 120,000007

The drum notation is presented in ten systems, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). The time signature is 4/4. The notation uses various symbols to represent different drum parts: 'x' for cymbals, '↑' for snare, and solid black shapes for the bass drum. The pattern is highly rhythmic and consistent throughout the piece, with some variations in the snare and bass drum parts in later systems. A double bar line is present at the end of the 38th measure.

V.S.

Drums

42

Musical notation for measures 42-45. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter and eighth notes.

46

Musical notation for measures 46-49. Similar to measures 42-45, with a consistent drum and bass pattern.

50

Musical notation for measures 50-53. The drum pattern changes to include asterisks, and the bass line features eighth notes.

54

Musical notation for measures 54-57. The drum pattern includes asterisks and 'x' marks. The bass line continues with eighth notes.

58

Musical notation for measures 58-61. The drum pattern returns to 'x' marks. The bass line continues with quarter notes.

62

Musical notation for measures 62-65. Consistent drum and bass pattern.

66

Musical notation for measures 66-71. Includes a double bar line and a cymbal crash symbol.

72

Musical notation for measures 72-75. Drum pattern includes asterisks and 'x' marks.

76

Musical notation for measures 76-79. Consistent drum and bass pattern.

80

Musical notation for measures 80-83. Drum pattern includes asterisks and 'x' marks.

Drums

84

88

92

96

100

104

108



57

Musical score for measures 57-60. The piece is in 3/4 time. Measure 57 has a whole rest in the treble and a half note G2 in the bass. Measure 58 has a half note G#2 in the treble and a half note G2 in the bass. Measure 59 has a half note G2 in the treble and a half note G2 in the bass. Measure 60 has a half note G2 in the treble and a half note G2 in the bass.

61

Musical score for measures 61-64. The piece is in 3/4 time. Measure 61 has a half note G2 in the treble and a half note G2 in the bass. Measure 62 has a half note G2 in the treble and a half note G2 in the bass. Measure 63 has a half note G2 in the treble and a half note G2 in the bass. Measure 64 has a half note G2 in the treble and a half note G2 in the bass.

65

Musical score for measures 65-68. The piece is in 3/4 time. Measure 65 has a half note G2 in the treble and a half note G2 in the bass. Measure 66 has a half note G2 in the treble and a half note G2 in the bass. Measure 67 has a half note G2 in the treble and a half note G2 in the bass. Measure 68 has a half note G2 in the treble and a half note G2 in the bass.

71

Musical score for measures 71-74. The piece is in 3/4 time. Measure 71 has a half note G2 in the treble and a half note G2 in the bass. Measure 72 has a half note G2 in the treble and a half note G2 in the bass. Measure 73 has a half note G2 in the treble and a half note G2 in the bass. Measure 74 has a half note G2 in the treble and a half note G2 in the bass.

75

Musical score for measures 75-78. The piece is in 3/4 time. Measure 75 has a half note G2 in the treble and a half note G2 in the bass. Measure 76 has a half note G2 in the treble and a half note G2 in the bass. Measure 77 has a half note G2 in the treble and a half note G2 in the bass. Measure 78 has a half note G2 in the treble and a half note G2 in the bass.

79

Musical score for measures 79-82. The piece is in 3/4 time. Measure 79 has a half note G2 in the treble and a half note G2 in the bass. Measure 80 has a half note G2 in the treble and a half note G2 in the bass. Measure 81 has a half note G2 in the treble and a half note G2 in the bass. Measure 82 has a half note G2 in the treble and a half note G2 in the bass.

83

Musical score for measures 83-88. The piece is in 3/4 time. The key signature has one sharp (F#). The music features a steady accompaniment in the bass clef with eighth notes and chords in the treble clef. Measure 83 starts with a treble clef and a key signature change to one sharp. The bass line consists of eighth notes, while the treble line has chords and some melodic fragments.

89

Musical score for measures 89-95. The music continues with the same accompaniment. The bass line has some rests and eighth notes, while the treble line features more complex chordal textures and some melodic lines. Measure 89 begins with a treble clef and a key signature change to one flat (Bb).

96

Musical score for measures 96-104. The music continues with the same accompaniment. The bass line has some rests and eighth notes, while the treble line features more complex chordal textures and some melodic lines. Measure 96 begins with a treble clef and a key signature change to two sharps (D major).

105

Musical score for measures 105-110. The music continues with the same accompaniment. The bass line has some rests and eighth notes, while the treble line features more complex chordal textures and some melodic lines. Measure 105 begins with a treble clef and a key signature change to one flat (Bb).

111

Musical score for measures 111-116. The music continues with the same accompaniment. The bass line has some rests and eighth notes, while the treble line features more complex chordal textures and some melodic lines. Measure 111 begins with a treble clef and a key signature change to one sharp (F#).

♩ = 120,000037

3

7

11

15

19

23

27

31

35

39

V.S.

43

47

51

55

59

63

67

73

77

81





♩ = 120,000000

The image displays a guitar score for the song "How Long" by the Eagles. The score is written in 4/4 time and consists of nine staves of music. The tempo is marked as 120,000000. The key signature is one flat (Bb). The score includes various musical notations such as chords, melodic lines, and rests. Measure numbers 2, 7, 12, 21, 26, 32, 39, 47, and 51 are indicated at the beginning of their respective staves. The score features several triplets and a double bar line with repeat dots. The notation is presented in a standard musical format with a treble clef and a key signature of one flat.

58

62

66

5

75

3

83

89

3

96

3

102

3

109

112

Mute Guitar

Eagles - How long

♩ = 120,000000

3

7

11

15

19

23

28

33

37

41

V.S.

45

49

53

58

62

65

70

74

78

82

87

Musical notation for measures 87-92. The staff begins with a treble clef and a common time signature. Measures 87-90 feature a sequence of chords: a D major triad, a D minor triad, a D major triad, and a D major triad. Measure 91 contains a complex chord with a sharp sign and a slash, followed by a series of eighth notes. Measure 92 ends with a D major triad.

93

Musical notation for measures 93-97. The staff begins with a treble clef and a common time signature. Measures 93-94 feature a sequence of chords: a D major triad, a D minor triad, a D major triad, and a D major triad. Measures 95-97 feature a sequence of eighth notes.

98

Musical notation for measures 98-102. The staff begins with a treble clef and a common time signature. Measures 98-100 feature a sequence of eighth notes. Measures 101-102 feature a sequence of chords: a D major triad, a D minor triad, a D major triad, and a D major triad.

103

Musical notation for measures 103-106. The staff begins with a treble clef and a common time signature. Measures 103-106 feature a sequence of eighth notes.

107

Musical notation for measures 107-111. The staff begins with a treble clef and a common time signature. Measures 107-110 feature a sequence of eighth notes. Measure 111 features a sequence of chords: a D major triad, a D minor triad, a D major triad, and a D major triad.

112

Musical notation for measures 112-116. The staff begins with a treble clef and a common time signature. Measures 112-115 feature a sequence of eighth notes. Measure 116 features a sequence of chords: a D major triad, a D minor triad, a D major triad, and a D major triad.

# Eagles - How long

Bass

♩ = 120,000000

3



7



11



15



19



23



27



32



36



40



V.S.

44



48



52



57



61



65



71



75



79



83







# Eagles - How long

## Backup Vocals

♩ = 120,000000

12

16

26

39

48

55

70

80

87

96

2

# Backup Vocals

106



109



Organ

Eagles - How long

♩ = 120,000000

25

31

16

16

51

58

24

87

95

102

111