

Nine Inch Nails - A Warm Place

0.0"
1.1,00
IFNI MIDI MUSIC

♩ = 73,999985

Panpipes



6

Pan.

E. Gtr.

Syn. Str.

Lead 5



8

Pan.

E. Gtr.

Syn. Str.

Lead 5

9

Musical score for measures 9-10. The score includes four staves: Pan. (Percussion), E. Gtr. (Electric Guitar), Syn. Str. (Synthesizer Strings), and Lead 5 (Lead). The E. Gtr. staff features a guitar tablature with a '6' under each of the four measures. The Syn. Str. staff has a continuous sixteenth-note pattern. The Lead 5 staff has a single note in the second measure. The Pan. staff has a continuous sixteenth-note pattern.



10

Musical score for measures 10-11. The score includes four staves: Pan., E. Gtr., Syn. Str., and Lead 5. The E. Gtr. staff features a guitar tablature with a '6' under each of the four measures. The Syn. Str. staff has a continuous sixteenth-note pattern. The Lead 5 staff has a single note in the second measure. The Pan. staff has a continuous sixteenth-note pattern.



11 ♩ = 69,999985

Musical score for measures 11-12. The score includes five staves: Pan., E. Gtr., E. Bass, Tape Smp. Str., and Syn. Str. The E. Gtr. staff features a guitar tablature with a '6' under each of the four measures. The E. Bass staff has a continuous eighth-note pattern. The Syn. Str. staff has a continuous sixteenth-note pattern. The Pan. staff has a continuous sixteenth-note pattern. The Tape Smp. Str. staff has a single note in the first measure. A tempo marking '♩ = 69,999985' is present above the first staff.

12

Pan.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.



13

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.



14

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

15

E. Gtr. E. Bass Tape Smp. Str. Syn. Str.

This system contains measures 15 and 16. The E. Gtr. part features a continuous sixteenth-note tremolo pattern, with the number '6' written below the staff in four groups. The E. Bass part plays a steady eighth-note bass line. The Tape Smp. Str. part has a single note in the first measure and a longer note in the second. The Syn. Str. part has a few notes in the first measure and a rest in the second.



16

E. Gtr. E. Bass Tape Smp. Str. Syn. Str.

This system contains measures 17 and 18. The E. Gtr. part continues with a sixteenth-note tremolo pattern, with the number '6' written below the staff in four groups. The E. Bass part continues with an eighth-note bass line. The Tape Smp. Str. part has a single note in the first measure and a longer note in the second. The Syn. Str. part has a few notes in the first measure and a rest in the second.



17

E. Gtr. E. Bass Tape Smp. Str. Syn. Str.

This system contains measures 19 and 20. The E. Gtr. part continues with a sixteenth-note tremolo pattern, with the number '6' written below the staff in four groups. The E. Bass part continues with an eighth-note bass line. The Tape Smp. Str. part has a single note in the first measure and a longer note in the second. The Syn. Str. part has a few notes in the first measure and a rest in the second.

18

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

6 6 6 6

5

19

E. Gtr.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

6 6 6 6

20

E. Gtr.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

6 6 6 6

6

21

E. Gtr.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.



22

E. Gtr.

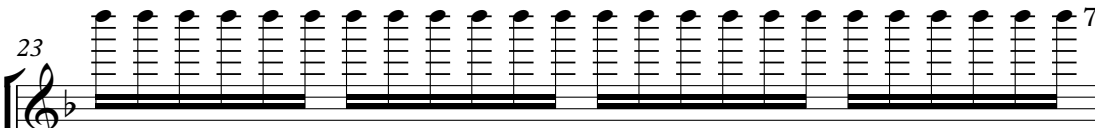
Kora

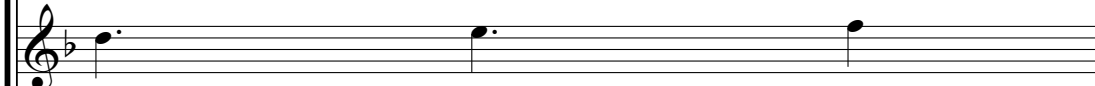
E. Bass

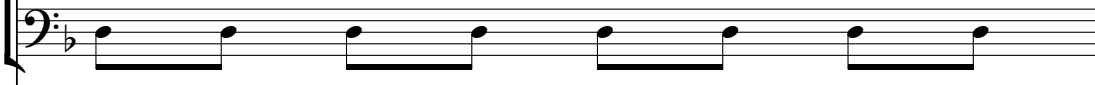
Tape Smp. Str.

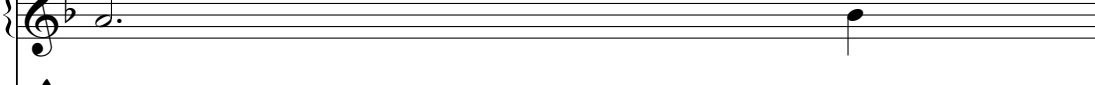
Syn. Str.

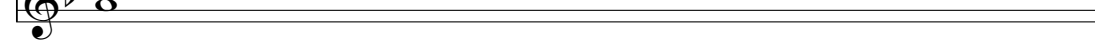
23

E. Gtr. 

Kora 

E. Bass 

Tape Smp. Str. 

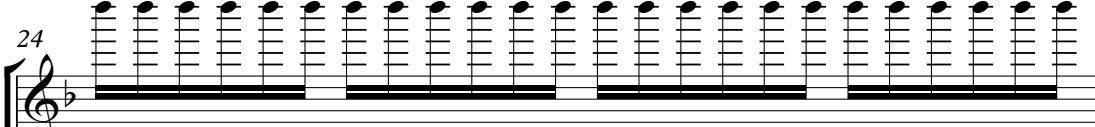
Syn. Str. 

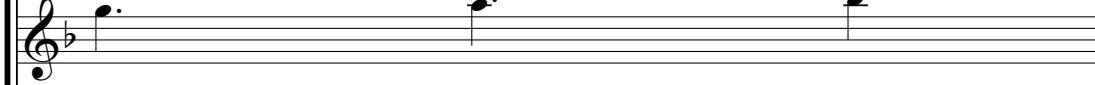
6 6 6 6

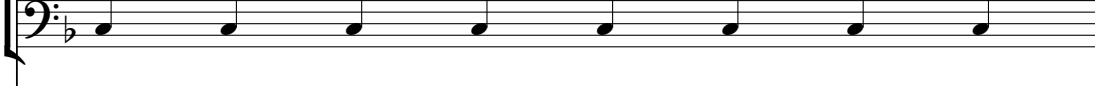
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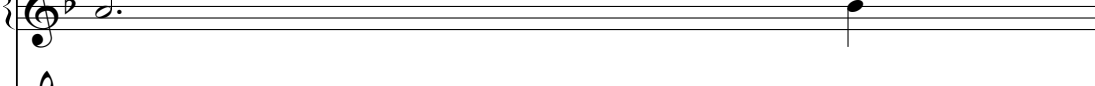


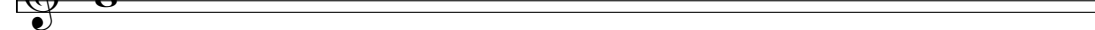
24

E. Gtr. 

Kora 

E. Bass 

Tape Smp. Str. 

Syn. Str. 

6 6 6 6

25

E. Gtr.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.



26

E. Gtr.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

27

E. Gtr.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

9



28

E. Gtr.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

29

E. Gtr.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.



30

E. Gtr.

Kora

E. Bass

Perc. Organ

Tape Smp. Str.

Syn. Str.

32

E. Bass

Perc. Organ

Tape Smp. Str

Syn. Str.

Lead 5



36

E. Bass

Perc. Organ

Tape Smp. Str

Syn. Str.

Lead 5

40

Kora

E. Bass

E. Bass

Perc. Organ

Tape Smp. Str

Syn. Str.

Lead 5

44

Kora

E. Bass

Perc. Organ

Tape Smp. Str

Syn. Str.

Lead 5



48

Kora

E. Bass

Perc. Organ

Tape Smp. Str

Syn. Str.

Lead 5

52

Kora

E. Bass

E. Bass

Perc. Organ

Tape Smp. Str

Syn. Str.

Lead 5



56

E. Bass

Tape Smp. Str



59

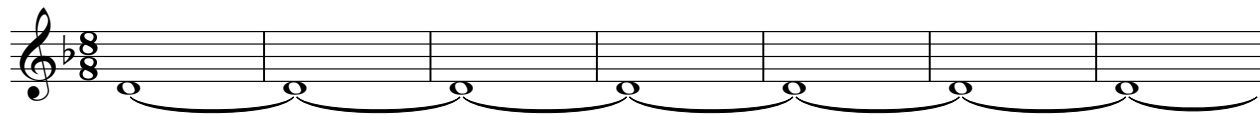
E. Bass

Tape Smp. Str

Panpipes

Nine Inch Nails - A Warm Place


♪ = 73,999985



8


♪ = 69,999985

18



31

31



Nine Inch Nails - A Warm Place

Electric Guitar

♩ = 73,999985

5

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

V.S.

2

Electric Guitar

The image displays ten staves of guitar tablature, numbered 16 through 25. Each staff is a pair of six-line staves representing the guitar strings. The notes are indicated by black dots on the lines. The tablature is organized into four-measure phrases, with a '6' written below each measure. The notes in each measure are: Measure 1 (strings 1-6), Measure 2 (strings 2-6), Measure 3 (strings 3-6), and Measure 4 (strings 4-6). This pattern repeats across all ten staves.

Electric Guitar

26

6 6 6 6 3

27

6 6 6 6

28

6 6 6 6

29

6 6 6 6

30

6 6 6 6

31

31

Kora

Nine Inch Nails - A Warm Place

♩ = 73,999985 ♩ = 69,999985

10 8

Musical notation for measures 1-18. Measure 1 is marked with a '10' and measure 2 with an '8'. The notation includes a treble clef, a key signature of two flats, and a 9/8 time signature. It features a series of eighth notes and quarter notes, with some notes beamed together and others tied across measures.

22

Musical notation for measures 19-21. Measure 19 is marked with a '22'. The notation continues with eighth and quarter notes, including some beamed eighth notes and tied notes.

29

11 4

Musical notation for measures 22-28. Measure 22 is marked with a '29'. Measures 23 and 24 are marked with '11' and '4' respectively. The notation includes a treble clef, a key signature of two flats, and a 9/8 time signature. It features a series of eighth notes and quarter notes, with some notes beamed together and others tied across measures.

48

Musical notation for measures 29-47. Measure 29 is marked with a '48'. The notation continues with eighth and quarter notes, including some beamed eighth notes and tied notes.

52

7

Musical notation for measures 48-51. Measure 48 is marked with a '52'. Measure 51 is marked with a '7'. The notation includes a treble clef, a key signature of two flats, and a 9/8 time signature. It features a series of eighth notes and quarter notes, with some notes beamed together and others tied across measures.

5-string Electric Bass

Nine Inch Nails - A Warm Place

♩ = 73,999985 ♩ = 69,999985

10

14

18

22

26

30

34

38

42

46

V.S.

2

5-string Electric Bass

50



53



5-string Fretless Electric Bass Nine Inch Nails - A Warm Place

♩ = 73,999985 ♩ = 69,999985

10 **20**

31

11 **11**

56

59

Percussive Organ

Nine Inch Nails - A Warm Place

♩ = 73,999985 ♩ = 69,999985

10 **20**

31

40

49

7

7

Nine Inch Nails - A Warm Place
Tape Sampler Keyboard [Strings]

♩ = 73,999985 ♩ = 69,999985

10



17



24



31

4



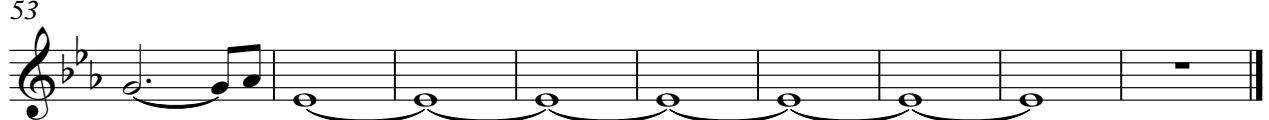
40



47



53



Synth Strings

Nine Inch Nails - A Warm Place

$\text{♩} = 73,999985$

5

6

7

6

6

6

6

8

6

6

6

6

9

6

6

6

6

10

6

6

6

6

11

$\text{♩} = 69,999985$

6

6

6

6

12

6

6

6

6

13

6

6

6

6

14

6

6

6

3

18

V.S.

2

Synth Strings

27



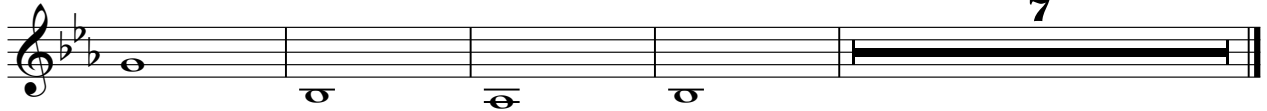
35



44



51



Lead 5 (Charang)

Nine Inch Nails - A Warm Place

♩ = 73,999985

6

Musical notation for measures 5-10. Measure 5 has a whole bar rest. Measures 6-10 contain a rhythmic pattern of eighth notes with slurs and accents.

11 ♩ = 69,999985

20 **3**

Musical notation for measures 11-16. Measure 11 has a whole bar rest. Measures 12-13 have whole notes. Measure 14 has a whole bar rest. Measure 15 has a triplet of eighth notes. Measure 16 has a whole bar rest.

39

Musical notation for measures 39-42. Measures 39-40 have eighth notes. Measures 41-42 have eighth notes with slurs.

43

Musical notation for measures 43-48. Measures 43-48 contain a sequence of whole notes.

50

7

Musical notation for measures 50-55. Measures 50-54 contain a sequence of whole notes. Measure 55 has a whole bar rest.