

Flesh

Loudblast

Fragments

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 160

tempo = 160

E-Gt

15

T
A
B

5 3-3-3-3-3 5 3 5 (5) 3-3-3-3 4 3-3 4 3-3 5 3-3-3-3-3 5 3 5

18

mf f

T
A
B

(5) 3 4 4 5 1-1 5 1-1 5 (5) 0-3/5 0-3/5 0 2/2 0 1

22

full full

T
A
B

2/2 0 X 3 3 2/2 0 1 2/2 0 5/3 5/3 2/2 0 1

26

2eme couplet

full full

T
A
B

2/2 0 X 3 3 2/2 0 1 2/2 0 3/3 3/3 2 0-0-0-0-0 2 0 2

30

mf f

T
A
B

(2) 0-0-0-0 1 0-0 1 0-0 2 0-0-0-0-0 2 0 2 (2) 0 1 1

33

TAB 5 3-3-3-3-3 5 3 5 (5) 3-3-3-3 4 3-3 4 3-3 5 3-3-3-3-3 5 3 5

36

mf f

TAB (5) 3 4 4 5 0-0 5 0-0 5 (5) 0-3/5 0-3/5 0 2 0 1

40

full full

TAB 2 2 0 X 3 3 2 2 0 1 2 2 0 5 5 3 3 2 2 0 0 1

44

Refrain

full full

TAB 2 2 0 X 3 3 2 2 0 1 2 2 0 3 3 3 3 3 3 3 3 1 1 1 0 9 12-0 9 12-0 9 12-0 9

48

TAB 0 9 12-0 9 12-0 9 0-12 9 0-12 9 0-9 0-12 9 0-12 9 0-9 0-9 12-0 9 12-0 9

52

T
A
B

0 9 12-0 9 12-0 9 | 0-12 9 0-12 9 0 9 | 0-12 9 0-12 9 0 9 | 0-15 12-0 15 12-0 12

56

T
A
B

0-15 12-0 15 12-0 12 | 0-12 15-0 12-15 0 12 | 0-12 15-0 12-15 0 12 | 0-12 9 0-12 9 0 9

60

T
A
B

0-12 9 0-12 9 0 9 | 0 9 12-0 9 12-0 9 | 0 9 12-0 9 12-0 9

Fin refrain

63

T
A
B

X 5 4 5 0 0 0 0 0 0 0 0 | X 5 4 5 0 0 0 0 0 0 0 0

interlude

65

T
A
B

X 14 13 14 0 0 0 0 0 0 0 0 | X 14 13 14 0 0 0 0 0 0 0 0 | 2 7 10 7 0

A.H.

68

T
A
B

6 7 6 5 0 3 5 | 2 7 10 7 | 6 7 6 5 0 3 5 | 2 7 10 7

A.H. A.H. A.H. A.H.

72

A.H. A.H. A.H. A.H.

TAB

6 7 6 5 0 3 5 2 7 10 7 6 7 6 5 0 3 5 2 7 10 7

76

A.H. A.H. A.H. A.H.

TAB

6 7 6 5 0 3 5 2 7 10 7 6 7 6 5 0 3 5 2 7 10 7

80

A.H. A.H. A.H.

TAB

6 7 6 5 0 3 5 2 7 10 7 6 7 6 5 0 3 5 12 12

84

TAB

15 15 12 12 15 15 > 13 13 > 12 12 12 15 15

89

TAB

12 12 15 15-17-17-(17) 10 12-12 10 10-10 12 12 10 10 12 10 10

93

TAB

10 12-12 10 10-10 12 12 10 10 10-13-10 10 12 12 15 15

97

TAB

12 12 15 15 17 17 (17) 5 7 7 5 5 5 7 7 5 5 7 5 5

101

TAB

10 12-12 10 10 10-10 12 12 10 10 10-13 10 10 9/7 11/9

105

TAB

12 10 14 12 7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9

109

TAB

10-10-10-10-10-10-10-10-10 12-12-12-12-12-12-12-12-12 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0

112

TAB

2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0

115

TAB

2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 11-9 11-9 11-9 11-9 11-9 11-9 11-9 11-9 12-10 12-10 12-10 12-10 12-10 12-10 12-10 12-10

138

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, and a quarter rest. Below the treble staff is a guitar tablature staff. The first two strings are marked with 'X', indicating they are muted. The third string has an 'X' above the first fret, followed by a bar line, then the number '14' above the fourth fret, a bar line, the number '13' above the third fret, a bar line, and the number '14' above the fourth fret. The fourth and fifth strings are empty.