

# No Tears To Share

## LOUDBLAST

Tune down 1 step

①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=D

♩ = 136

E-Gt

The first system of music is in 4/4 time and begins with a first-measure rest. The melody starts on the first beat with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a power chord (G2-B2-D3) on the first beat, followed by quarter notes A2, B2, and C3. The melody continues with quarter notes D5, E5, and F5, then quarter notes G5, A5, and B5. The bass line continues with quarter notes D3, E3, and F3. The melody concludes with quarter notes G5, A5, and B5. The bass line concludes with quarter notes D3, E3, and F3. The system includes dynamic markings of *f* and *mf*, and a tremolo effect over the final two notes of the melody. The guitar tablature below shows the fretting for the melody and bass line.

T	2	10	9	7	6	7	(7)	(7)	(7)	2	5	4	2	1
A										0				
B	0									0				

The second system of music begins with a four-measure rest. The melody starts on the first beat with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a power chord (G2-B2-D3) on the first beat, followed by quarter notes A2, B2, and C3. The melody continues with quarter notes D5, E5, and F5, then quarter notes G5, A5, and B5. The bass line continues with quarter notes D3, E3, and F3. The melody concludes with quarter notes G5, A5, and B5. The bass line concludes with quarter notes D3, E3, and F3. The system includes dynamic markings of *mf* and *f*, and a tremolo effect over the final two notes of the melody. The guitar tablature below shows the fretting for the melody and bass line.

T	2	4	5	2	2	10	9	7	6	7	(7)	(7)	(7)	2	5	4	2	1
A														0				
B					0									0				

♩ = 146

The third system of music begins with an eight-measure rest. The melody starts on the first beat with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a power chord (G2-B2-D3) on the first beat, followed by quarter notes A2, B2, and C3. The melody continues with quarter notes D5, E5, and F5, then quarter notes G5, A5, and B5. The bass line continues with quarter notes D3, E3, and F3. The melody concludes with quarter notes G5, A5, and B5. The bass line concludes with quarter notes D3, E3, and F3. The system includes dynamic markings of *mf* and *f*, and a tremolo effect over the final two notes of the melody. The guitar tablature below shows the fretting for the melody and bass line.

T	2	4	5	2	2	10	9	7	6	7	(7)	(7)	(7)	2	5	4	2	1
A														0				
B					0									0				

The fourth system of music begins with a twelve-measure rest. The melody starts on the first beat with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a power chord (G2-B2-D3) on the first beat, followed by quarter notes A2, B2, and C3. The melody continues with quarter notes D5, E5, and F5, then quarter notes G5, A5, and B5. The bass line continues with quarter notes D3, E3, and F3. The melody concludes with quarter notes G5, A5, and B5. The bass line concludes with quarter notes D3, E3, and F3. The system includes dynamic markings of *mf* and *f*, and a tremolo effect over the final two notes of the melody. The guitar tablature below shows the fretting for the melody and bass line.

T	2	4	5	2	2	10	9	7	6	7	(7)	(7)	(7)	2	5	4	2	1
A														0				
B					0									0				

♩ = 106 = 106

16

TAB

2 4 5 2 | 7 7 8 5 8 7 7 7 | 8 3 8 7 4 5 5 2

3x

19

TAB

5 5 3 5 5 1 5 5 | 7 7 8 5 8 7 7 7 | 8 3 8 7 4 5 5 2

3x

♩ = 106

Début chant (t=106)

22

TAB

5 5 3 5 5 1 5 5 | 7 7 8 5 5 5 7 7 | 8 3 8 7 4 5 5 4 2

25

TAB

4 4 3 5 5 1 1 5 | 7 7 8 5 5 5 7 7 | 8 3 8 7 4 5 5 4 2

2 2 2

♩ = 116 ♩ = 116  
t=116

28

TAB

4 4 3 5 5 1 1 0 | 2 0 0 0 3 5 3 | 2 2 2 1

$\text{♩} = 146$   $\text{♩} = \text{♩}46146$

$t=146$

31

A.H. A.H. A.H. A.H. A.H. A.H.

TAB 3-2-(2)-3-2-(2)-3-2 3-2-(2)-3-2-(2)-3-2 2 0 0-0-0 3 1 5-3

$\text{♩} = 146 = 146$

35

A.H. A.H. A.H. A.H. A.H. A.H.

TAB 3-2-(2)-3-2-(2)-3-2 3-2-(2)-3-2-(2)-3-2 2 0 0-0-0 3 1 5-3

$\text{♩} = 106$

39

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB 3-2-(2)-3-2-(2)-3-2 3-2-(2)-3-2-(2)-3-2 3-2-(2)-3-2-(2)-3-2 3-2 3-2-(2)-3-2

$t=106$

43

TAB 7 7 8-5-8 7 7 8-3-8 7 4 5 5 2 5 5 3 5 5 1 5 5

46

TAB 7 7 8-5-8 7 7 8-3-8 7 4 5 5 2 5 5 3 5 5 1 5 5

49

TAB 7 7 8 7 7 7 7 7 8 3 8 7 4 5 5 4 4 4 3 5 5 1 1 5

52  $\text{♩} = 106$   $\text{♩} = 116$

TAB 7 7 8 7 7 7 7 7 8 3 8 7 4 5 5 4 4 4 3 5 5 1 1 5

55  $\text{♩} = 116$   $t=116$   $\text{♩} = 146$   $t=146$

A.H. A.H. A.H.

TAB 2 0 0 0 3 5 3 3 2 (2) 3 2 (2) 3 2

58

A.H. A.H. A.H. *mf* *f* A.H. A.H. A.H.

TAB 3 2 (2) 3 2 (2) 3 2 2 0 0 0 3 5 3 3 2 (2) 3 2 (2) 3 2

62

A.H. A.H. A.H. A.H. A.H. A.H.

TAB 3 2 (2) 3 2 (2) 3 2 2 0 0 0 3 5 3 3 2 (2) 3 2 (2) 3 2

66

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB 3-2-(2)-3-2-(2)-3-2 3-2-(2)-3-2-(2)-3-2 3-2-3-2-(2)-3-2

69

TAB 4-2-X 5-4-2-2 4-2-X 9-8-X 3-1-X 5-4-1-1 3-1-X 8-7-X

73

TAB 2-0-X 3-2-0-0 2-0-X 7-6-X 6-4-X 7-6-4-4 6-4-X 7-6-X

77

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2

79

TAB 1-1-1-1-1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1-1-1-1-1

81

TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0

83

TAB

4-4-4 4-4-4-4-4-4-4-4-4-4 4-4-4 4-4-4-4-4-4-4-4-4-4 4-X-5 4 2-X 2-2

86

TAB

4-X-9 8-X 3-X-5 4 1-1 3-X-8 7-X 2-X-3 2 0-0

90

TAB

2-X-7 6-X 6-X-7 6 4-4 6-X-7 6-X 7-5

*mf* *f*

94

TAB

7-5 2-0 2-0 7-5 7-5

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

99

♩ = 146

TAB

2-0 2-0 7-5-X 12-10 11-9 7-5-X 14-12 12-10 2-0-X 12-10 11-9

$\text{♩} = \text{♩} \frac{6}{16}$   
**Début solo**

104

TAB 2 0 X 7 5 X 2 10 9 7 6 7 (7) (7) (7) 2 0 5 4 2 1

108

TAB 2 4 5 2 2 10 9 7 6 7 (7) (7) (7) 2 0 5 4 2 1

112

TAB 2 4 5 2 2 10 9 7 6 7 (7) (7) (7) 2 0 5 4 2 1

116

A.H. A.H. A.H. A.H.

TAB 2 4 5 2 2 10 9 7 6 7 (7) (7) (7) 2 0 5 4 2 1

120

A.H. A.H. A.H. A.H.

TAB 2 4 5 2 5

123

Musical notation for measure 123: Treble clef, two measures. Each measure starts with a triplet of eighth notes (G4, A4, B4) followed by a series of eighth notes. A '7' is written above the first note of each measure. The guitar tab below shows a sequence of five 5-finger frets: 5-5-5, 5-5-5-5-5-5-5-5-5-5, 5-5-5, 5-5-5-5-5-5-5-5-5-5.

125

Musical notation for measure 125: Treble clef, two measures. Each measure starts with a triplet of eighth notes (G4, A4, B4) followed by a series of eighth notes. A '7' is written above the first note of each measure. The guitar tab below shows a sequence of five 5-finger frets: 5-5-5, 5-5-5-5-5-5-5-5-5-5, 5-5-5, 5-5-5-5-5-5-5-5-5-5.

127

Musical notation for measure 127: Treble clef, two measures. Each measure starts with a triplet of eighth notes (G4, A4, B4) followed by a series of eighth notes. A '7' is written above the first note of each measure. The guitar tab below shows a sequence of five 5-finger frets: 5-5-5, 5-5-5-5-5-5-5-5-5-5, 5-5-5, 5-5-5-5-5-5-5-5-5-5.

129

Musical notation for measure 129: Treble clef, two measures. Each measure starts with a triplet of eighth notes (A4, B4, C5) followed by a series of eighth notes. A sharp sign (#) is placed above the first note of each measure, and a '7' is written above the first note. The guitar tab below shows a sequence of four 4-finger frets: 4-4-4, 4-4-4-4-4-4-4-4-4-4, 4-4-4, 4-4-4-4-4-4-4-4-4-4.

131

Musical notation for measure 131: Treble clef, two measures. Each measure starts with a triplet of eighth notes (G4, A4, B4) followed by a series of eighth notes. A '7' is written above the first note of each measure. The guitar tab below shows a sequence of three 3-finger frets: 3-3-3, 3-3-3-3-3-3-3-3-3-3, 3-3-3, 3-3-3-3-3-3-3-3-3-3.

133

Musical notation for measure 133: Treble clef, two measures. Each measure starts with a triplet of eighth notes (G4, A4, B4) followed by a series of eighth notes. A '7' is written above the first note of each measure. The guitar tab below shows a sequence of seven 7-finger frets: 7-7-7, 7-7-7-7-7-7-7-7-7-7, 7-7-7, 7-7-7-7-7-7-7-7-7-7.

135

Musical notation for measure 135: Treble clef, two measures. Each measure starts with a triplet of eighth notes (A4, B4, C5) followed by a series of eighth notes. A sharp sign (#) is placed above the first note of each measure, and a '7' is written above the first note. The guitar tab below shows a sequence of two 2-finger frets: 2-2-2, 2-2-2-2-2-2-2-2-2-2, 2-2-2, 2-2-2-2-2-2-2-2-2-2.



137

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

139

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

141

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 X 5 4 2 2

144

T  
A  
B

4 2 X 9 8 X 3 X 5 4 1 1 3 X 8 7 X 2 X 3 2 0 0

148

T  
A  
B

2 0 X 7 6 X 6 X 7 6 4 4 4 4 X 7 6 X 4 X 5 4 2 2

152

T  
A  
B

4 2 X 9 8 X 3 X 5 4 1 1 3 X 8 7 X 2 X 3 2 0 0

156

T  
A  
B

2 X 7 6 X  
0 X X X

6 X 7 6 4 4  
4 X X

6 X 7 6 X  
4 X X

4 4 4  
2 2 2

160

T  
A  
B