

Crazy Night

Loudness

Standard tuning

♩ = 130

E-Gt

ff

T
A
B

2 4 4 4 4 2 4 4 4 2 0 4 5 4 2 0
0 2 2 2 2 2 2 2 2 0 2 3 2 0

4

T
A
B

2 4 4 4 4 2 4 4 4 2 0 4 5 4 2 0
0 2 2 2 2 2 2 2 2 0 2 3 2 0

6

T
A
B

2 4 4 4 4 2 4 4 4 2 0 4 5 4 2 0
0 2 2 2 2 2 2 2 2 0 2 3 2 0

8

T
A
B

2 4 4 4 4 2 4 4 4 2 0 4 5 4 2 0
0 2 2 2 2 2 2 2 2 0 2 3 2 0

10

T
A
B

2 4 4 4 4 2 4 4 4 2 0 4 5 4 2 0
0 2 2 2 2 2 2 2 2 0 2 3 2 0

12

TAB 2 0 4 2 4 2 4 2 4 2 4 2 2 0 4 2 5 3 4 2 0

14

TAB 2 0 4 2 4 2 4 2 0 4 2 4 2 4 2 2 0 4 2 4 2 4 2

16

TAB 2 0 4 2 4 2 4 2 4 2 4 2 2 2 4 0 2 4 2 4 2 0 4 2 4 2 4 2

19

TAB 2 0 4 2 4 2 4 2 0 4 2 4 2 2 0 4 2 4 2 4 2 2 2 0 2 4 4 2

22

f ff

TAB 7 5 9 7 7 5 (7) 5 9 7 7 5 4 2 0 4 2 4 2 4 2 4 2 4 2 4 2

25

TAB 2 0 4 2 5 3 4 2 0 2 0 4 2 4 2 4 2 4 2 4 2

27

TAB

2 4 5 4 2 | 2 4 4 4 2 4 4 4

0 2 3 2 0 | 0 2 2 2 0 2 2 2

29

TAB

2 4 4 4 2 4 4 4 | 2 4 4 4 2 4 4 4 | 2 4 4 4

0 2 2 2 0 2 2 2 | 0 2 2 2 2 2 2 2 | 0 2 2 4

0 0 0 2

32

TAB

2 4 4 4 2 4 4 4 | 2 4 4 4 2 4 4 4

0 2 2 2 0 2 2 2 | 0 2 2 2 0 2 2 2

34

TAB

2 4 4 4 4 2 4 4 4 | 2 2 4 | 7 9 7 | (7) 9 7 4

0 2 2 2 2 0 2 2 2 | 0 2 2 4 | 5 7 5 | (5) 7 5 4

38

TAB

2 2 4 4 4 2 | 2 2 4 4 4 2 | 0 0 0 4 2

0 2 2 4 4 2 | 0 2 2 4 4 2 | 0 0 0 4 0

41

TAB

(0) 0 2 0 4 7 | 7 6 4 | 2 2 | 0 0 0 4 2

0 0 0 4 0 | 0 0 0 4 2 | 0 0 0 4 0

45

f ff

TAB (0) 0 2 0 4 2 7 5 6 4 2 2 0 2 0 4 2 4 2 4 2 4 2 4 2

49

TAB 2 0 4 2 5 3 4 2 2 0 2 0 4 2 4 2 4 2 4 2 4 2

51

TAB 2 0 4 2 5 3 4 2 2 0 2 0 4 2 4 2 4 2 4 2 4 2

53

TAB 2 0 4 2 5 3 4 2 2 0 2 0 4 2 4 2 4 2 4 2 4 2

55

TAB 2 0 4 2 5 3 4 2 2 0 2 0 4 2 4 2 4 2 4 2 4 2

57

TAB 2 0 4 2 4 2 4 2 2 0 2 4 2 4 2 2 0 2 4 2 4 2 4 2 2 0 2 4 2 4 2 4 2

60

TAB 2 0 4 2 4 2 4 2 0 4 2 4 4 2 0 4 4 4 2

62

TAB 2 0 4 2 4 2 4 2 4 2 2 0 2 4 7 5 9 7 5 (7) 9 7 5 4

66

TAB 2 2 4 4 4 2 2 2 4 4 4 2 0 0 0 4 2 0

69

TAB (0) 0 2 0 4 2 7 5 6 4 2 2 0 2 0 0 0 4 2 0

73

TAB (0) 0 2 0 4 7 7 5 6 4 2 0 4 4 2 4 4 4 2 2 (2) (2) (0)

78

TAB 4 4 2 4 4 4 (4) 4 4 2 4 4 7 (7) 4 4 2 4 4 2 2 (4) (4) (0)

83

T
A
B

4 4 2 4 4 4 7 2 2 4

4 4 2 4 4 4 7 2 2 4

2 2 0 2 2 2 5 0 2 2

86

mf

T
A
B

2 4 4 4 2 4 4 4 2 4 4 4

2 4 4 4 2 4 4 4 2 4 4 4

0 2 2 2 0 2 2 2 0 2 2 2

88

T
A
B

2 4 4 4 2 4 4 4 2 4 5 4 2 0

2 4 4 4 2 4 4 4 2 4 5 4 2 0

0 2 2 2 0 2 2 2 0 2 3 2 0

90

T
A
B

2 4 4 4 2 4 4 4 2 4 4 4

2 4 4 4 2 4 4 4 2 4 4 4

0 2 2 2 0 2 2 2 0 2 2 2

92

T
A
B

2 4 4 4 2 4 4 4 2 4 5 4 2 0 5 7 3 0 0 0 5 7 0 0 0

2 4 4 4 2 4 4 4 2 4 5 4 2 0 5 7 3 0 0 0 5 7 0 0 0

0 2 2 2 0 2 2 2 0 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0

95

T
A
B

5 7 8 7 5 5 7 8 7 5 5 3 5 7 8 7 5 5 7 8 7 5 5 3

5 7 8 7 5 5 7 8 7 5 5 3 5 7 8 7 5 5 7 8 7 5 5 3

3 5 6 5 3 3 0 0 0 5 0 0 0 3 5 6 5 3 3 5 6 5 3

98

TAB 2 0 4 2 4 2 4 2 0 4 2 4 4 2 2 0 4 2 4 4

100

TAB 2 0 4 2 4 2 4 2 0 4 2 4 4 2 2 0 2 4 5 4 4 2 0 0 0 0 4 2 0

103

TAB (0) 0 2 0 4 7 7 5 6 4 2 2 0 2 0 0 0 0 4 2 0

107

TAB (0) 0 2 0 4 7 7 5 6 4 2 2 0 2 4 4 4 2 4 4 4 4 2 2 2 2

111

TAB 2 0 4 2 4 5 4 2 2 0 4 2 4 2 4 2 4 2 4 2

113

TAB 2 2 4 5 4 2 2 0 4 4 4 2 4 4 4 2 2 2 2

115

TAB 2 4 5 4 2 2 4 4 4 4 4 4

2 4 5 4 2 0 2 2 2 2 2 2

0 2 3 2 0

117

mf

TAB 2 4 5 4 2 2 4 4 4 4 4 4

2 4 5 4 2 0 2 2 2 2 2 2

0 2 3 2 0

119

TAB 2 4 5 4 2 2 4 4 4 4 4 4

2 4 5 4 2 0 2 2 2 2 2 2

0 2 3 2 0

121

TAB 2 4 5 4 2 2 4 4 4 4 4 4

2 4 5 4 2 0 2 2 2 2 2 2

0 2 3 2 0

123

TAB 2 4 5 4 2 2 4 4 4 4 4 4

2 4 5 4 2 0 2 2 2 2 2 2

0 2 3 2 0

125

TAB 2 4 5 4 2 2 4 4 4 4 4 4

2 4 5 4 2 0 2 2 2 2 2 2

0 2 3 2 0

127

TAB 2 4 5 4 2 2 4 4 4 4 4 4

2 4 5 4 2 0 2 2 2 2 2 2

0 2 3 2 0

129

TAB 2 4 5 4 2 2 4 4 4 4 4 4

2 4 5 4 2 0 2 2 2 2 2 2

0 2 3 2 0

131

TAB 2 4 5 4 2 2 4 4 4 4 4 4

2 4 5 4 2 0 2 2 2 2 2 2

0 2 3 2 0

133

TAB 2 4 5 4 2 2 4 4 4 4 4 4

2 4 5 4 2 0 2 2 2 2 2 2

0 2 3 2 0

135

TAB 2 4 5 4 2 2 4 4 4 4 4 4

2 4 5 4 2 0 2 2 2 2 2 2

0 2 3 2 0

137

TAB 2 4 5 4 2 2 4 4 4 4 4 4

2 4 5 4 2 0 2 2 2 2 2 2

0 2 3 2 0

139

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains five measures of music. The first measure has a quarter note chord (F#2, A2, C3), a quarter rest, and a quarter note chord (F#3, A3, C4). The second measure has a quarter note chord (F#3, A3, C4). The third measure has a quarter note chord (F#3, A3, C4). The fourth measure has a quarter note chord (F#3, A3, C4). The fifth measure has a quarter note chord (F#3, A3, C4). Below the staff is a guitar tab with three lines labeled T, A, and B. The fret numbers for each line are: T: 2, 4, 5, 4, 2; A: 2, 4, 5, 4, 2; B: 0, 2, 3, 2, 0.

T					
A	2	4	5	4	2
B	2	4	5	4	2
	0	2	3	2	0