

Never Change Your Mind

Loudness

Standard tuning

♩ = 90

E-Gt

T
A
B

T
A
B

T
A
B

ff

T
A
B

T
A
B

T
A
B

39

TAB

5	2	2	2				9	9	9	9	9	9	9	9	9	9	9	9	9
5	2	2	2				9	9	9	9	9	9	9	9	9	9	9	9	9
3	0	0	0				7	7	7	7	7	7	7	7	7	7	7	7	7

46

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

52

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

56

TAB

3	0	2	3	0	2	4	5	5	5	4	5	4	7	5	3	0	2	3	0	2	4	

61

TAB

2	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

70

TAB

5	3	2	3	2	4	2	3	2	4
3	0	0	0	0	3	0	0	0	3

79

The musical score consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains five measures of music. The first measure has two quarter notes (G4 and Bb4). The second measure has two quarter notes (G4 and Bb4). The third measure has a quarter note (G4) and a quarter note (Bb4) with a dynamic marking of *f*. The fourth measure has a quarter note (G4) and a quarter note (Bb4) with a dynamic marking of *ff*. The fifth measure has a quarter note (G4) and a quarter note (Bb4) with a dynamic marking of *f*. The bottom staff is a guitar tablature with three strings labeled T, A, and B. The fret numbers for each string are: Measure 1: T=2, A=2, B=0; Measure 2: T=3, A=2, B=0; Measure 3: T=2, A=2, B=0; Measure 4: T=5, A=5, B=3; Measure 5: T=(5), A=(5), B=(3).