

Nine Inch Nails - Becoming

0.0"
1.1,00
the becoming - nine inch nails

♩ = 75,000000

The musical score is arranged in four systems, each consisting of two staves. The first staff in each system is labeled 'Pad 7 (halo)' and the second is 'Acoustic Grand Piano'. The score is in 7/8 time and consists of 6 measures. The key signature has one flat (B-flat). The tempo is marked as ♩ = 75,000000. The score includes various musical notations such as notes, rests, and dynamic markings. There are three double bar lines on the left side of the score, separating the systems.

1 Pad 7 (halo)

Acoustic Grand Piano

2 Pad 7 (halo)

Acoustic Grand Piano

3 Pad 7 (halo)

Acoustic Grand Piano

4 Pad 7 (halo)

Acoustic Grand Piano

5
Pad 7 (halo)
Acoustic Grand Piano

6
Pad 7 (halo)
Acoustic Grand Piano

7
Bottle Blow
Pad 7 (halo)
Acoustic Grand Piano

8
Bottle Blow
Pad 7 (halo)
Acoustic Grand Piano



9

Percussion

Pad 3 (polysynth)



10

Percussion

Pad 3 (polysynth)



11

Percussion

Pad 3 (polysynth)



12

Percussion

Pad 3 (polysynth)

13

Percussion

Pad 3 (polysynth)



14

Percussion

Pad 3 (polysynth)

Musical score for measures 14-15. Measure 14 is in 6/8 time. Measure 15 is in 7/8 time. The Percussion part features a drum kit with snare, hi-hat, and kick. The Pad 3 (polysynth) part is in treble clef with a 6/8 and 7/8 time signature. The bass line is in bass clef with a 6/8 and 7/8 time signature.

15

Percussion

Pad 3 (polysynth)

Musical score for measures 15-16. Measure 15 is in 7/8 time. Measure 16 is in 6/8 time. The Percussion part features a drum kit with snare, hi-hat, and kick. The Pad 3 (polysynth) part is in treble clef with a 7/8 and 6/8 time signature. The bass line is in bass clef with a 7/8 and 6/8 time signature.

16

Percussion

Pad 3 (polysynth)

Musical score for measures 16-17. Measure 16 is in 6/8 time. Measure 17 is in 7/8 time. The Percussion part features a drum kit with snare, hi-hat, and kick. The Pad 3 (polysynth) part is in treble clef with a 6/8 and 7/8 time signature. The bass line is in bass clef with a 6/8 and 7/8 time signature.

17

Percussion

Vocals

Pad 3 (polysynth)

Musical score for measures 17-18. Measure 17 is in 7/8 time. Measure 18 is in 6/8 time. The Percussion part features a drum kit with snare, hi-hat, and kick. The Vocals part is in treble clef with a 7/8 and 6/8 time signature. The Pad 3 (polysynth) part is in treble clef with a 7/8 and 6/8 time signature. The bass line is in bass clef with a 7/8 and 6/8 time signature.

18

Percussion

Vocals

Pad 3 (polysynth)

Detailed description: This system covers measures 18 and 19. The Percussion part starts in 6/8 time at measure 18 and changes to 7/8 at measure 19. The Vocals part is in 6/8 for measure 18 and 7/8 for measure 19. The Pad 3 (polysynth) part is in 6/8 for measure 18 and 7/8 for measure 19. The score includes double bar lines on the left side of the system.

19

Percussion

Vocals

Pad 3 (polysynth)

Detailed description: This system covers measures 19 and 20. The Percussion part is in 7/8 time for measure 19 and changes to 6/8 for measure 20. The Vocals part is in 7/8 for measure 19 and 6/8 for measure 20. The Pad 3 (polysynth) part is in 7/8 for measure 19 and 6/8 for measure 20. The score includes double bar lines on the left side of the system.

20

Percussion

Vocals

Pad 3 (polysynth)

Detailed description: This system covers measures 20 and 21. The Percussion part is in 6/8 time for measure 20 and changes to 7/8 for measure 21. The Vocals part is in 6/8 for measure 20 and 7/8 for measure 21. The Pad 3 (polysynth) part is in 6/8 for measure 20 and 7/8 for measure 21.

21

Percussion

Vocals

Pad 3 (polysynth)

Detailed description: This block contains the first two measures of a musical score. Measure 21 is in 7/8 time. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Vocals part has a melodic line with a dotted quarter note followed by eighth notes. The Pad 3 (polysynth) part consists of a dense chordal texture with many notes. Measure 22 is in 6/8 time. The Percussion part has a similar pattern to measure 21. The Vocals part features a long note with a slur over it. The Pad 3 (polysynth) part continues with a similar chordal texture.



22

Percussion

Vocals

Pad 3 (polysynth)

Detailed description: This block contains measures 22 and 23. Measure 22 is in 6/8 time. The Percussion part has a similar pattern to measure 21. The Vocals part features a long note with a slur over it. The Pad 3 (polysynth) part continues with a similar chordal texture. Measure 23 is in 7/8 time. The Bottle Blow part has a melodic line with a slur over it. The Percussion part has a similar pattern to measure 21. The Vocals part has a melodic line with a slur over it. The Pad 3 (polysynth) part continues with a similar chordal texture.



23

Bottle Blow

Percussion

Vocals

Pad 3 (polysynth)

Detailed description: This block contains measures 23 and 24. Measure 23 is in 7/8 time. The Bottle Blow part has a melodic line with a slur over it. The Percussion part has a similar pattern to measure 21. The Vocals part has a melodic line with a slur over it. The Pad 3 (polysynth) part continues with a similar chordal texture. Measure 24 is in 7/8 time. The Bottle Blow part has a melodic line with a slur over it. The Percussion part has a similar pattern to measure 21. The Vocals part has a melodic line with a slur over it. The Pad 3 (polysynth) part continues with a similar chordal texture.

24

Bottle Blow

Percussion

Vocals

Pad 3 (polysynth)



25

Percussion

Vocals

Pad 3 (polysynth)

Pad 7 (halo)

26

Percussion

Vocals

Pad 3 (polysynth)

Pad 7 (halo)

Detailed description: This block contains the musical notation for measures 26 and 27. It features four staves: Percussion, Vocals, Pad 3 (polysynth), and Pad 7 (halo). The time signature is 6/8. The Percussion staff uses a drum set icon and has 'x' marks above it. The Vocals staff has a treble clef and a key signature of one flat. The Pad 3 staff has a treble clef and contains dense chordal textures. The Pad 7 staff has a treble clef and contains sparse, rhythmic notes. Measure numbers 26 and 27 are indicated at the beginning and end of the system.



27

Percussion

Vocals

Pad 3 (polysynth)

Pad 7 (halo)

Detailed description: This block contains the musical notation for measures 27 and 28. It features four staves: Percussion, Vocals, Pad 3 (polysynth), and Pad 7 (halo). The time signature is 7/8. The Percussion staff uses a drum set icon and has 'x' marks above it. The Vocals staff has a treble clef and a key signature of one flat. The Pad 3 staff has a treble clef and contains dense chordal textures. The Pad 7 staff has a treble clef and contains sparse, rhythmic notes. Measure numbers 27 and 28 are indicated at the beginning and end of the system.

28

Percussion

Vocals

Pad 3 (polysynth)

Pad 7 (halo)



29

Percussion

Vocals

Pad 3 (polysynth)

Pad 7 (halo)

30

Percussion

Vocals

Pad 3 (polysynth)

Pad 7 (halo)



31

Bottle Blow

Percussion

Vocals

Pad 3 (polysynth)

Pad 7 (halo)

32

Bottle Blow

Percussion

Vocals

Pad 3 (polysynth)

Pad 7 (halo)

White Noise



33

Percussion

Pad 3 (polysynth)

White Noise



34

Percussion

Pad 3 (polysynth)



35

Percussion

Pad 3 (polysynth)

Musical score for measures 35-36. The Percussion staff (top) shows a sequence of rhythmic hits with stems and beams. The Pad 3 (polysynth) staff (middle) features a melodic line with eighth and sixteenth notes. The bottom staff is empty.



36

Percussion

Pad 3 (polysynth)

White Noise

Musical score for measures 36-37. The Percussion staff (top) continues with rhythmic hits. The Pad 3 (polysynth) staff (middle) continues with its melodic line. The White Noise staff (bottom) introduces a noisy texture with a series of notes.



37

Percussion

Pad 3 (polysynth)

White Noise

Musical score for measures 37-38. The Percussion staff (top) continues with rhythmic hits. The Pad 3 (polysynth) staff (middle) continues with its melodic line. The White Noise staff (bottom) continues with its noisy texture.

38

Percussion

Pad 3 (polysynth)

Musical score for measures 38-39. The Percussion staff (top) continues with rhythmic hits. The Pad 3 (polysynth) staff (middle) continues with its melodic line. The bottom staff is empty.

39

Bottle Blow

Percussion

Pad 3 (polysynth)



40

Bottle Blow

Percussion

Pad 3 (polysynth)

White Noise



41

Percussion

Vocals

Pad 3 (polysynth)

White Noise



42

Percussion

Vocals

Pad 3 (polysynth)

43

Percussion

Vocals

Pad 3 (polysynth)

44

Percussion

Vocals

Pad 3 (polysynth)

White Noise

45

Percussion

Vocals

Pad 3 (polysynth)

White Noise



46

Percussion

Vocals

Pad 3 (polysynth)



47

Bottle Blow

Percussion

Vocals

Pad 3 (polysynth)

48

Bottle Blow

Percussion

Vocals

Pad 3 (polysynth)

White Noise



49

Percussion

Vocals

Pad 3 (polysynth)

Pad 7 (halo)

Acoustic Grand Piano

White Noise

50

Percussion

Vocals

Pad 3 (polysynth)

Pad 7 (halo)

Acoustic Grand Piano

51

Percussion

Vocals

Pad 3 (polysynth)

Pad 7 (halo)

Acoustic Grand Piano

52

Percussion

Vocals

Pad 3 (polysynth)

Pad 7 (halo)

Acoustic Grand Piano

White Noise

53

Percussion

Vocals

Pad 3 (polysynth)

Pad 7 (halo)

Acoustic Grand Piano

White Noise



54

Percussion

Vocals

Pad 3 (polysynth)

Pad 7 (halo)

Acoustic Grand Piano

55

Bottle Blow

Percussion

Vocals

Pad 3 (polysynth)

Pad 7 (halo)

Acoustic Grand Piano

The musical score consists of six staves. The top staff, 'Bottle Blow', is in treble clef with a 7/8 time signature and contains a melodic line with a fermata over the final two measures. The second staff, 'Percussion', is in a drum set notation with a 7/8 time signature, featuring a complex rhythmic pattern with six-measure groupings. The third staff, 'Vocals', is in treble clef with a 7/8 time signature and contains a simple vocal line. The fourth staff, 'Pad 3 (polysynth)', is in treble clef with a 7/8 time signature and contains a dense, multi-layered polysynth texture. The fifth staff, 'Pad 7 (halo)', is in treble clef with a 7/8 time signature and contains a sparse, atmospheric pad texture. The bottom staff, 'Acoustic Grand Piano', is in treble clef with a 7/8 time signature and contains a piano accompaniment with a mix of chords and moving lines.

56

The musical score is arranged in a vertical stack of seven staves, all sharing a common 6/8 time signature and a key signature of one flat. The tracks are as follows:

- Bottle Blow:** The top staff, featuring a treble clef and a melodic line with a final fermata.
- Percussion:** The second staff, featuring a drum set notation with a complex rhythmic pattern including triplets and a final fermata.
- Vocals:** The third staff, featuring a treble clef and a simple melodic line with a final fermata.
- Pad 3 (polysynth):** The fourth staff, featuring a treble clef and a dense, multi-layered chordal texture with a final fermata.
- Pad 7 (halo):** The fifth staff, featuring a treble clef and a sparse, atmospheric texture with a final fermata.
- Acoustic Grand Piano:** The sixth staff, featuring a treble clef and a dense, multi-layered chordal texture similar to Pad 3, with a final fermata.
- White Noise:** The bottom staff, featuring a drum set notation with a sparse, atmospheric texture and a final fermata.

57

Percussion

Vocals

Pad 3 (polysynth)

Pad 7 (halo)

Acoustic Grand Piano

White Noise



58

Percussion

Vocals

Pad 3 (polysynth)

Pad 7 (halo)

Acoustic Grand Piano

59

Percussion

Vocals

Pad 3 (polysynth)

Pad 7 (halo)

Acoustic Grand Piano



60

Percussion

Vocals

Pad 3 (polysynth)

Pad 7 (halo)

Acoustic Grand Piano

White Noise

61

Percussion

Vocals

Pad 3 (polysynth)

Pad 7 (halo)

Acoustic Grand Piano

White Noise



62

Percussion

Vocals

Pad 3 (polysynth)

Pad 7 (halo)

Acoustic Grand Piano

63

The musical score consists of six staves, each with a unique sound effect or instrument:

- Bottle Blow:** Features a melodic line in the upper register with a long, sustained note in the lower register.
- Percussion:** Shows a complex rhythmic pattern with six-measure groups and various drum sounds.
- Vocals:** Contains a vocal line with a melodic phrase and a sustained note.
- Pad 3 (polysynth):** Displays a dense, multi-layered texture with many notes.
- Pad 7 (halo):** Shows a sparse, atmospheric texture with few notes.
- Acoustic Grand Piano:** Features a complex, multi-layered texture with many notes.

64

Bottle Blow

Percussion

Vocals

Pad 3 (polysynth)

Pad 7 (halo)

Acoustic Grand Piano

65

Percussion

Acoustic Guitar (steel)

Pad 6 (metallic)

67

Acoustic Guitar (steel)

Pad 6 (metallic)

70

Acoustic Guitar (steel)

Pad 6 (metallic)



73

Acoustic Guitar (steel)

Vocals

Pad 6 (metallic)



75

Acoustic Guitar (steel)

Vocals

Pad 6 (metallic)

77

Acoustic Guitar (steel)

Vocals

Pad 6 (metallic)

Pad 7 (halo)



79

Acoustic Guitar (steel)

Vocals

Pad 6 (metallic)

Pad 7 (halo)

White Noise

81

Percussion

Guitar

Pad 3 (polysynth)

Acoustic Grand Piano

White Noise



82

Percussion

Guitar

Pad 3 (polysynth)

Acoustic Grand Piano

83

Percussion

Guitar

Pad 3 (polysynth)

Acoustic Grand Piano



84

Percussion

Guitar

Pad 3 (polysynth)

Acoustic Grand Piano

White Noise

85

Percussion

Overdriven Guitar

Pad 3 (polysynth)

Acoustic Grand Piano

White Noise



86

Percussion

Overdriven Guitar

Pad 3 (polysynth)

Acoustic Grand Piano

87

Bottle Blow

Percussion

Overdriven Guitar

Pad 3 (polysynth)

Acoustic Grand Piano



88

Bottle Blow

Percussion

Overdriven Guitar

Pad 3 (polysynth)

Acoustic Grand Piano

White Noise

89

Percussion

Vocals

Pad 3 (polysynth)

Acoustic Grand Piano

White Noise



90

Percussion

Overdriven Guitar

Vocals

Pad 3 (polysynth)

Acoustic Grand Piano

91

Percussion

Vocals

Pad 3 (polysynth)

Acoustic Grand Piano



92

Percussion

Overdriven Guitar

Vocals

Pad 3 (polysynth)

Acoustic Grand Piano

White Noise

93

Percussion

Vocals

Vocals(layered)

Pad 3 (polysynth)

Acoustic Grand Piano

White Noise



94

Percussion

Overdriven Guitar

Vocals

Vocals(layered)

Pad 3 (polysynth)

Acoustic Grand Piano

95

Percussion

Vocals

Vocals(layered)

Pad 3 (polysynth)

Acoustic Grand Piano

96

Percussion

Overdriven Guitar

Vocals

Vocals(layered)

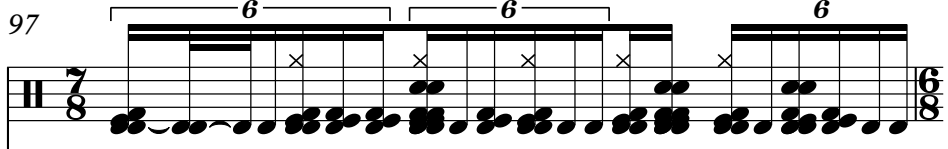
Pad 3 (polysynth)


Acoustic Grand Piano


White Noise


The image shows a musical score for two measures, 95 and 96. Measure 95 is in 7/8 time and includes tracks for Percussion, Vocals, Vocals(layered), Pad 3 (polysynth), and Acoustic Grand Piano. Measure 96 is in 6/8 time and includes tracks for Percussion, Overdriven Guitar, Vocals, Vocals(layered), Pad 3 (polysynth), Acoustic Grand Piano, and White Noise. A double bar line is located between measures 95 and 96.


97 37

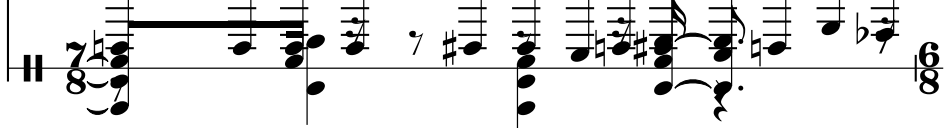
Percussion 

Distortion Guitar 

Vocals 

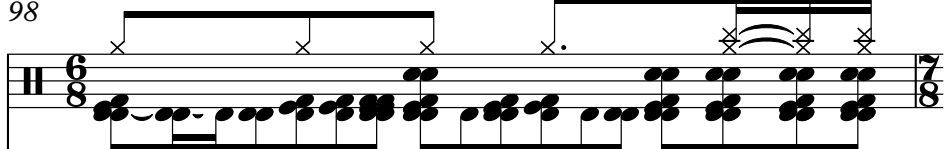
Pad 3 (polysynth) 


Acoustic Grand Piano 

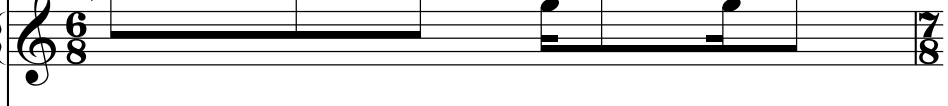
White Noise 





98

Percussion 

Distortion Guitar 

Vocals 

Pad 3 (polysynth) 

Acoustic Grand Piano 

99

Percussion

Distortion Guitar

Vocals

Pad 3 (polysynth)

Acoustic Grand Piano



100

Percussion

Distortion Guitar

Vocals

Pad 3 (polysynth)

Acoustic Grand Piano

White Noise

101

Percussion

Distortion Guitar

Vocals

Pad 3 (polysynth)

Acoustic Grand Piano

White Noise



102

Percussion

Distortion Guitar

Vocals

Pad 3 (polysynth)

Acoustic Grand Piano

103

Bottle Blow

Percussion

Distortion Guitar

Vocals

Pad 3 (polysynth)

Acoustic Grand Piano

104

Bottle Blow

Percussion

Distortion Guitar

Vocals

Pad 3 (polysynth)

Acoustic Grand Piano

105

Percussion

Acoustic Guitar (steel)

Distortion Guitar

Pad 6 (metallic)



107

Acoustic Guitar (steel)

Pad 6 (metallic)



110

Acoustic Guitar (steel)

Pad 6 (metallic)



113

Acoustic Guitar (steel)

Pad 6 (metallic)

Acoustic Guitar (steel)

115

Pad 6 (metallic)

Double bar line

Acoustic Guitar (steel)

118

Pad 6 (metallic)

Double bar line

Acoustic Guitar (steel)

121

Pad 6 (metallic)

Double bar line

Acoustic Guitar (steel)

123

Pad 6 (metallic)

Double bar line

Acoustic Guitar (steel)

126

Pad 6 (metallic)

Acoustic Guitar (steel)

127

Pad 6 (metallic)

Nine Inch Nails - Becoming

Bottle Blow

♩ = 75,000000

9

18

26

34

42

50

58

65 **16**

87

2


Bottle Blow

95

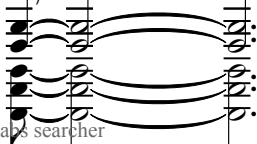


A musical staff in treble clef with a 7/8 time signature. The staff contains seven measures, each with a guitar chord diagram above it. The diagrams are: 7/8, 6/8, 7/8, 6/8, 7/8, 6/8, and 6/8. Each diagram shows a single note on the staff with a slash and a number below it indicating the fret.

102



A musical staff in treble clef with a 6/8 time signature. The staff contains four measures. The first measure has a guitar chord diagram (6/8). The second measure has a guitar chord diagram (7/8) and a note. The third measure has a guitar chord diagram (6/8) and a note. The fourth measure is a whole rest, with the number '24' written above it, indicating a 24-measure rest.



A guitar fretboard diagram showing the fretting for the notes in the previous staff. It shows the first four frets on the first four strings (E, A, D, G).

Nine Inch Nails - Becoming

Percussion

♩ = 75,000000

9

11

13

15

17

19

21

23

25

V.S.

Percussion

27

29

31

33

35

37

39

41

42

43

Percussion

44

45

46

47

48

49

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51

52

53

V.S.

Percussion

54

55

56

57

58

59

60

61

62

63

64 **15**

81

82

83

84

85

86

87

88

89

V.S.

Percussion

90

91

92

93

94

95

96

97

98

99

Percussion

100

6/8

101

7/8

102

6/8

103

7/8

104

6/8

105

23

♩ = 75,000000

Musical staff 1: Treble clef, 7/8 time signature. Chords: G7, G6, G7, G6, G7, G6, G7, G6, G7, G6, G7.

10

Musical staff 2: Treble clef, 6/8 time signature. Chords: G6, G7, G6, G7, G6, G7, G6, G7, G6, G7.

19

Musical staff 3: Treble clef, 7/8 time signature. Chords: G7, G6, G7, G6, G7, G6, G7, G6, G7, G6, G7.

28

Musical staff 4: Treble clef, 6/8 time signature. Chords: G6, G7, G6, G7, G6, G7, G6, G7, G6, G7.

37

Musical staff 5: Treble clef, 7/8 time signature. Chords: G7, G6, G7, G6, G7, G6, G7, G6, G7, G6, G7.

46

Musical staff 6: Treble clef, 6/8 time signature. Chords: G6, G7, G6, G7, G6, G7, G6, G7, G6, G7.

55

Musical staff 7: Treble clef, 7/8 time signature. Chords: G7, G6, G7, G6, G7, G6, G7, G6, G7, G6, G7.

60

Musical staff 8: Treble clef, 6/8 time signature. Chords: G6, G7, G6, G7, G6, G7, G6, G7, G6, G7.

Acoustic Guitar (steel)

65

69

73

77

81

90

99

106

110

114

118

Musical notation for guitar tab 118, consisting of a single staff with a treble clef. The notation features a series of chords and melodic lines. The first measure contains a chord with a flat (b) and a slash (/). The second measure contains a chord with a flat (b) and a slash (/). The third measure contains a chord with a flat (b) and a slash (/). The fourth measure contains a chord with a flat (b) and a slash (/). The fifth measure contains a chord with a flat (b) and a slash (/). The sixth measure contains a chord with a flat (b) and a slash (/). The seventh measure contains a chord with a flat (b) and a slash (/). The eighth measure contains a chord with a flat (b) and a slash (/).

122

Musical notation for guitar tab 122, consisting of a single staff with a treble clef. The notation features a series of chords and melodic lines. The first measure contains a chord with a flat (b) and a slash (/). The second measure contains a chord with a flat (b) and a slash (/). The third measure contains a chord with a flat (b) and a slash (/). The fourth measure contains a chord with a flat (b) and a slash (/). The fifth measure contains a chord with a flat (b) and a slash (/). The sixth measure contains a chord with a flat (b) and a slash (/). The seventh measure contains a chord with a flat (b) and a slash (/). The eighth measure contains a chord with a flat (b) and a slash (/).

126

Musical notation for guitar tab 126, consisting of a single staff with a treble clef. The notation features a series of chords and melodic lines. The first measure contains a chord with a flat (b) and a slash (/). The second measure contains a chord with a flat (b) and a slash (/). The third measure contains a chord with a flat (b) and a slash (/). The fourth measure contains a chord with a flat (b) and a slash (/). The fifth measure contains a chord with a flat (b) and a slash (/). The sixth measure contains a chord with a flat (b) and a slash (/). The seventh measure contains a chord with a flat (b) and a slash (/). The eighth measure contains a chord with a flat (b) and a slash (/).

Nine Inch Nails - Becoming

Overdriven Guitar

♩ = 75,000000

10

19

28

37

46

55

64 **17**

85

88

2

Overdriven Guitar

92

Musical notation for measures 92-97. The notation is on a single staff with a treble clef and a 6/8 time signature. The key signature has one flat (Bb). The notation consists of a sequence of chords: a 6/8 chord with a slash, a 7/8 chord with a slash, a 6/8 chord with a slash, a 7/8 chord with a slash, a 6/8 chord with a slash, a 7/8 chord with a slash, and a 6/8 chord with a slash. Each slash indicates a specific chord voicing, likely a power chord or a similar overdriven sound.

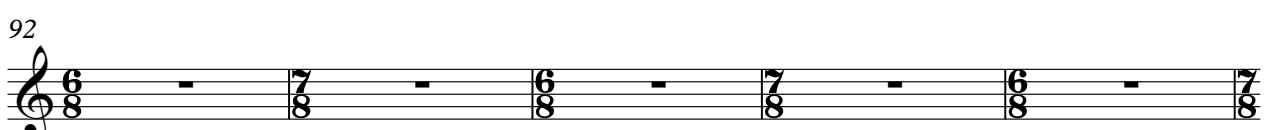
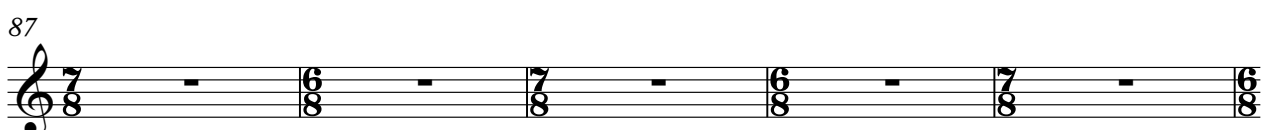
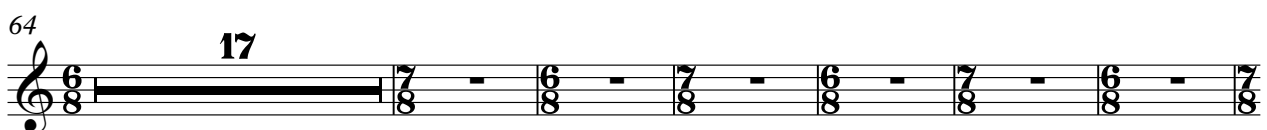
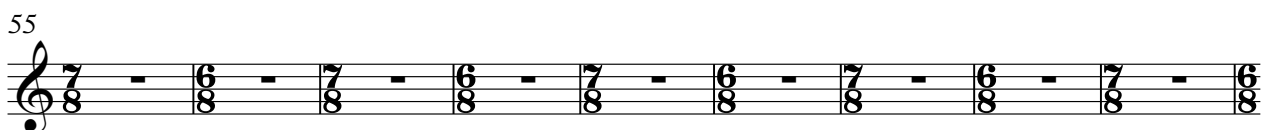
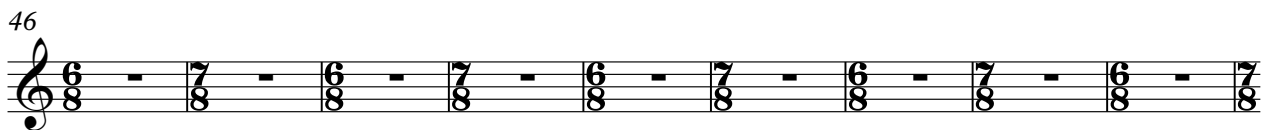
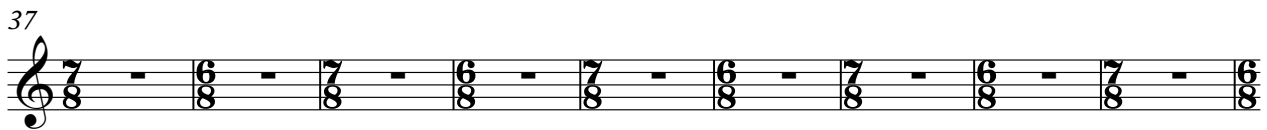
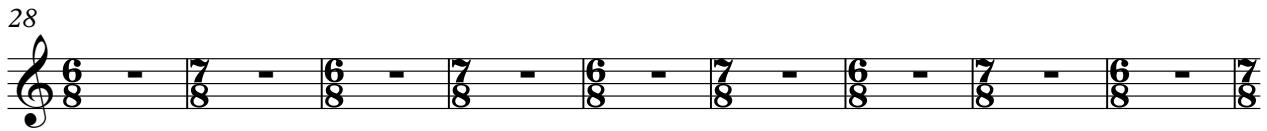
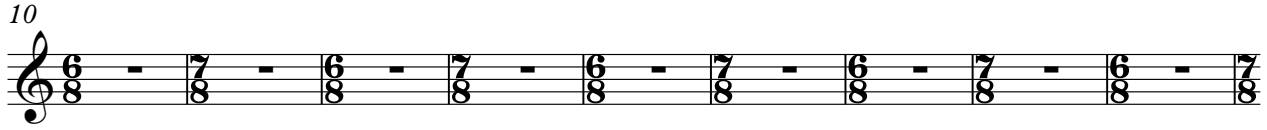
98

Musical notation for measures 98-102. The notation is on a single staff with a treble clef and a 6/8 time signature. The key signature has one flat (Bb). The notation consists of a sequence of chords: a 6/8 chord with a slash, a 7/8 chord with a slash, a 6/8 chord with a slash, a 7/8 chord with a slash, a 6/8 chord with a slash, a 7/8 chord with a slash, and a 6/8 chord with a slash. The final measure (102) contains a double bar line and the number 25, indicating the end of the piece.

Distortion Guitar

Nine Inch Nails - Becoming

♩ = 75,000000



Distortion Guitar

97

Musical notation for measures 97-100. Measure 97: Treble clef, 7/8 time signature, eighth notes with a triplet bracket over three notes. Measure 98: Treble clef, 7/8 time signature, eighth notes with a triplet bracket over three notes. Measure 99: Bass clef, 6/8 time signature, eighth notes with a triplet bracket over three notes. Measure 100: Bass clef, 6/8 time signature, eighth notes with a sextuplet bracket over six notes.

99

Musical notation for measures 99-102. Measure 99: Treble clef, 7/8 time signature, eighth notes with a triplet bracket over three notes. Measure 100: Treble clef, 7/8 time signature, eighth notes with a triplet bracket over three notes. Measure 101: Bass clef, 6/8 time signature, eighth notes with a triplet bracket over three notes. Measure 102: Bass clef, 6/8 time signature, eighth notes with a sextuplet bracket over six notes.

101

Musical notation for measures 101-104. Measure 101: Treble clef, 7/8 time signature, eighth notes with a triplet bracket over three notes. Measure 102: Treble clef, 7/8 time signature, eighth notes with a triplet bracket over three notes. Measure 103: Bass clef, 6/8 time signature, eighth notes with a triplet bracket over three notes. Measure 104: Bass clef, 6/8 time signature, eighth notes with a sextuplet bracket over six notes.

103

Musical notation for measures 103-106. Measure 103: Treble clef, 7/8 time signature, eighth notes with a triplet bracket over three notes. Measure 104: Treble clef, 7/8 time signature, eighth notes with a triplet bracket over three notes. Measure 105: Bass clef, 6/8 time signature, eighth notes with a triplet bracket over three notes. Measure 106: Bass clef, 6/8 time signature, eighth notes with a sextuplet bracket over six notes.

105

23

Musical notation for measure 105 and a double bar line. Measure 105: Treble clef, 7/8 time signature, quarter note followed by eighth notes. A double bar line is present, with the number 23 centered above it.

Nine Inch Nails - Becoming

Guitar

♩ = 75,000000

10

19

28

37

46

55

64

83

88

2

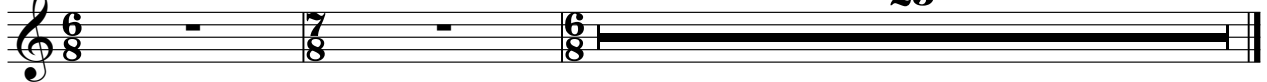
Guitar

97



102

25



Nine Inch Nails - Becoming

Vocals

♩ = 75,000000

Musical staff 1: Treble clef, 7/8 time signature. Chords: 7, 6, 7, 6, 7, 6, 7, 6, 7, 6.

10

Musical staff 2: Treble clef, 6/8 time signature. Chords: 6, 7, 6, 7, 6, 7, 6, 7, 6. Melody: quarter note, eighth note, eighth note, quarter note.

18

Musical staff 3: Treble clef, 6/8 time signature. Chords: 6, 7, 6, 7, 6, 7, 6, 7, 6. Melody: quarter note, eighth note, eighth note, quarter note, quarter note, eighth note, eighth note, quarter note.

23

Musical staff 4: Treble clef, 7/8 time signature. Chords: 7, 6, 7, 6, 7, 6, 7, 6, 7, 6. Melody: quarter note, eighth note, eighth note, quarter note, quarter note, eighth note, eighth note, quarter note.

27

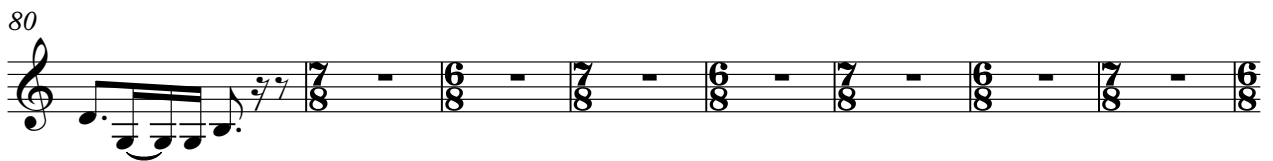
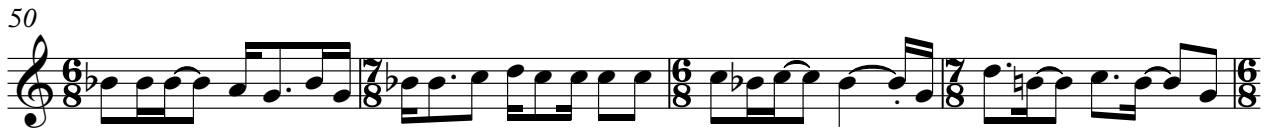
Musical staff 5: Treble clef, 7/8 time signature. Chords: 7, 6, 7, 6, 7, 6, 7, 6, 7, 6. Melody: quarter note, eighth note, eighth note, quarter note, quarter note, eighth note, eighth note, quarter note.

31

Musical staff 6: Treble clef, 7/8 time signature. Chords: 7, 6, 7, 6, 7, 6, 7, 6, 7, 6. Melody: quarter note, eighth note, eighth note, quarter note, quarter note, eighth note, eighth note, quarter note.

35

Musical staff 7: Treble clef, 7/8 time signature. Chords: 7, 6, 7, 6, 7, 6, 7, 6, 7, 6.



94



97



100



103



Nine Inch Nails - Becoming

Vocals(layered)

♩ = 75,000000

10

19

28

37

46

55

64

86

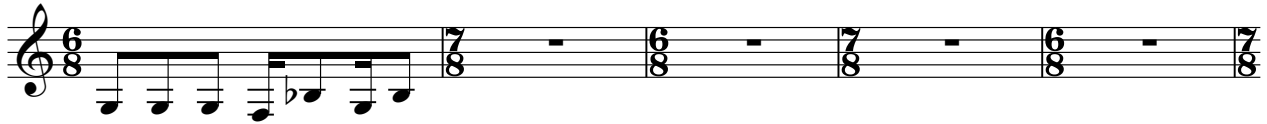
2

Vocals(layered)

93



96



101



Nine Inch Nails - Becoming

Pad 3 (polysynth)

♩ = 75,000000

9

11

13

15

17

19

21

23

25

V.S.

Pad 3 (polysynth)

The image displays a musical score for a polysynth pad, labeled 'Pad 3 (polysynth)'. The score is organized into systems, with each system containing two staves. The left staff of each system uses a treble clef, and the right staff uses a bass clef. The time signature is 7/8. The score begins at measure 27 and continues through measure 45. Each measure is densely packed with notes, creating a rich, layered texture characteristic of polysynth. The notes are arranged in a way that suggests a complex harmonic structure, with many notes appearing in each measure. The score is presented in a standard musical notation format, with stems, beams, and note heads clearly visible. The overall appearance is that of a professional musical score, likely intended for a digital audio workstation or a synthesizer.

47

49

51

53

55

57

59

61

63

64

16

Pad 3 (polysynth)

The image displays a musical score for a polysynth pad, labeled 'Pad 3 (polysynth)'. The score is organized into 19 measures, numbered 81 through 99. Each measure is represented by two staves: a treble clef staff on the left and a bass clef staff on the right. The time signature is 7/8. The music is characterized by a dense, layered texture, with many notes per measure, creating a rich, atmospheric sound. The notes are often beamed together, and there are frequent rests. The overall structure is repetitive, with each measure following a similar pattern of notes and rests. The score is presented in a clean, black-and-white format, typical of a digital music notation software output.

101

Musical notation for measure 101. The staff is in treble clef with a 7/8 time signature. The measure is divided into two parts by a repeat sign. The first part consists of a series of chords, and the second part consists of a series of chords with a final note marked with a flat symbol.

103

Musical notation for measure 103. The staff is in treble clef with a 7/8 time signature. The measure is divided into two parts by a repeat sign. The first part consists of a series of chords, and the second part consists of a series of chords with a final note marked with a flat symbol.

104

Musical notation for measure 104. The staff is in treble clef with a 6/8 time signature. The measure is divided into two parts by a repeat sign. The first part consists of a series of chords, and the second part consists of a series of chords with a final note marked with a flat symbol. A large number '24' is written above the staff on the right side.

Nine Inch Nails - Becoming

Pad 6 (metallic)

♩ = 75,000000

10

19

28

37

46

55

64

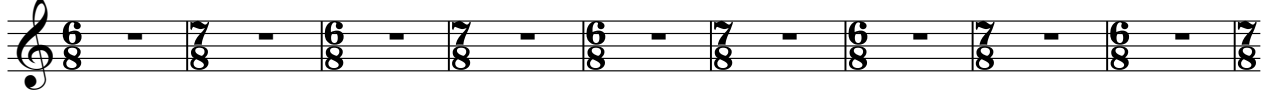
72

80

2

Pad 6 (metallic)

88



97



106



114



122



Nine Inch Nails - Becoming

Pad 7 (halo)

♩ = 75,000000

The musical score consists of ten staves, each representing a different pad or voice. The first staff begins with a tempo marking of ♩ = 75,000000. The music is written in 7/8 time and features a complex sequence of chords and melodic lines. The first four staves (measures 1-10) contain melodic lines with eighth notes and quarter notes. The fifth staff (measures 11-19) consists of a series of chords. The sixth staff (measures 20-25) features a rhythmic pattern of eighth notes and quarter notes. The seventh staff (measures 26-29) continues this rhythmic pattern. The eighth staff (measures 30-34) features a series of chords. The ninth staff (measures 35-41) consists of a series of chords. The tenth staff (measures 42-48) features a rhythmic pattern of eighth notes and quarter notes.

49



53



57



61



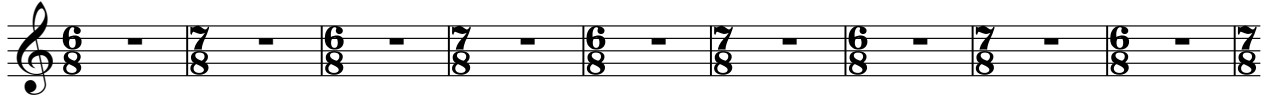
65



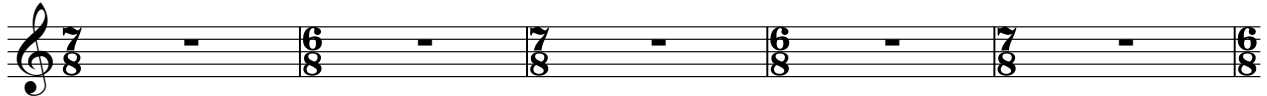
80



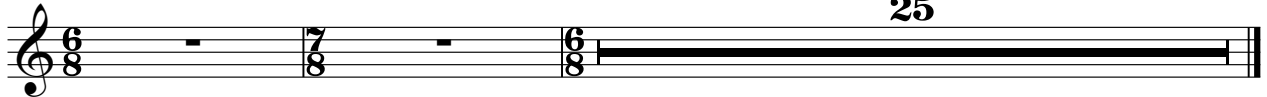
88



97



102



Acoustic Grand Piano

Nine Inch Nails - Becoming

♩ = 75,000000

3

5

7

10

19

28

37

43

Musical score for Acoustic Grand Piano, measures 49-82. The score is written in treble clef with a 7/8 time signature. It features a complex rhythmic pattern with frequent rests and a key signature of one sharp (F#). The piece is divided into systems of two staves each. Measure 49 is the first measure of the first system. Measure 82 is the first measure of the final system. A section marker '16' is placed below the first staff of the system containing measures 65 and 66. The score concludes with a double bar line and repeat dots at the end of measure 82.

Musical score for Acoustic Grand Piano, measures 84-102. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The music consists of a continuous sequence of chords and melodic lines, with a change in time signature to 7/8 at measure 87. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The score is presented in a standard musical notation format with a grand staff (treble and bass clefs) for each system.

V.S.

104

24

Musical score for Acoustic Grand Piano, measures 104-127. The score is written in treble clef with a 6/8 time signature. It features a melodic line in the upper voice and a bass line in the lower voice. The piece concludes with a final double bar line.

White Noise

80

Musical staff for measures 80-84. Measure 80 starts with a double bar line and contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 81 has a quarter rest, eighth notes G4, A4, B4, and C5, and a quarter note G4. Measure 82 has a quarter rest, eighth notes G4, A4, B4, and C5, and a quarter note G4. Measure 83 has a quarter rest, eighth notes G4, A4, B4, and C5, and a quarter note G4. Measure 84 has a quarter rest, eighth notes G4, A4, B4, and C5, and a quarter note G4.

85

Musical staff for measures 85-89. Measure 85 has a quarter rest, eighth notes G4, A4, B4, and C5, and a quarter note G4. Measure 86 has a quarter rest, eighth notes G4, A4, B4, and C5, and a quarter note G4. Measure 87 has a quarter rest, eighth notes G4, A4, B4, and C5, and a quarter note G4. Measure 88 has a quarter rest, eighth notes G4, A4, B4, and C5, and a quarter note G4. Measure 89 has a quarter rest, eighth notes G4, A4, B4, and C5, and a quarter note G4.

90

Musical staff for measures 90-95. Measure 90 has a quarter rest, eighth notes G4, A4, B4, and C5, and a quarter note G4. Measure 91 has a quarter rest, eighth notes G4, A4, B4, and C5, and a quarter note G4. Measure 92 has a quarter rest, eighth notes G4, A4, B4, and C5, and a quarter note G4. Measure 93 has a quarter rest, eighth notes G4, A4, B4, and C5, and a quarter note G4. Measure 94 has a quarter rest, eighth notes G4, A4, B4, and C5, and a quarter note G4. Measure 95 has a quarter rest, eighth notes G4, A4, B4, and C5, and a quarter note G4.

96

Musical staff for measures 96-100. Measure 96 has a quarter rest, eighth notes G4, A4, B4, and C5, and a quarter note G4. Measure 97 has a quarter rest, eighth notes G4, A4, B4, and C5, and a quarter note G4. Measure 98 has a quarter rest, eighth notes G4, A4, B4, and C5, and a quarter note G4. Measure 99 has a quarter rest, eighth notes G4, A4, B4, and C5, and a quarter note G4. Measure 100 has a quarter rest, eighth notes G4, A4, B4, and C5, and a quarter note G4.

101

Musical staff for measures 101-105. Measure 101 has a quarter rest, eighth notes G4, A4, B4, and C5, and a quarter note G4. Measure 102 has a quarter rest, eighth notes G4, A4, B4, and C5, and a quarter note G4. Measure 103 has a quarter rest, eighth notes G4, A4, B4, and C5, and a quarter note G4. Measure 104 has a quarter rest, eighth notes G4, A4, B4, and C5, and a quarter note G4. Measure 105 has a quarter rest, eighth notes G4, A4, B4, and C5, and a quarter note G4.

25