

Nine Inch Nails - Big Man with a Gun

♩ = 100,000000

WinJammer Demo

Musical notation for the first staff, measures 1-4. It is in 4/4 time and features a series of eighth notes with triplets in measures 2, 3, and 4.



WinJammer Demo

Musical notation for the second staff, measures 5-8. It continues the eighth note pattern with triplets in measures 6, 7, and 8.



WinJammer Demo

Musical notation for the third staff, measures 9-12. It features a treble clef and eighth notes with a triplet in measure 10.

WinJammer Demo

Musical notation for the fourth staff, measures 9-12. It is in bass clef and features eighth notes with triplets in measures 9, 11, and 12.



WinJammer Demo

Musical notation for the fifth staff, measures 13-16. It features eighth notes with triplets in measures 14 and 15.

WinJammer Demo

Musical notation for the sixth staff, measures 13-16. It is in bass clef and features eighth notes with triplets in measures 13, 15, and 16.



WinJammer Demo

Musical notation for the seventh staff, measures 17-20. It features eighth notes with a triplet in measure 18.

WinJammer Demo

Musical notation for the eighth staff, measures 17-20. It is in treble clef and features a long note with a triplet in measure 18.

WinJammer Demo

Musical notation for the ninth staff, measures 17-20. It is in bass clef and features eighth notes with triplets in measures 17, 19, and 20.

10

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WinJammer Demo



11

WinJammer Demo

WinJammer Demo

WinJammer Demo



12

WinJammer Demo

WinJammer Demo

WinJammer Demo



14

WinJammer Demo

WinJammer Demo

WinJammer Demo

16

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This system contains measures 16 and 17. The first staff is a drum set part with a steady eighth-note pattern. The second staff is a treble clef guitar part with a melodic line. The third staff is a treble clef guitar part with a chordal accompaniment. The fourth staff is a bass clef guitar part with a bass line. A double bar line is present at the end of measure 17.



18

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This system contains measures 18 and 19. The notation is similar to the previous system, but includes triplets in the bass line of measure 19, indicated by a '3' above the notes.



20

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This system contains measures 20 and 21. The notation continues with triplets in the bass line of measure 20, indicated by a '3' above the notes.

22

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24

WinJammer Demo

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WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

26

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



28

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

30

WinJammer Demo

WinJammer Demo

WinJammer Demo

T
A
B

WinJammer Demo

WinJammer Demo



32

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

T
A
B

WinJammer Demo

WinJammer Demo

34

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



35

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



37

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

39

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

3



40

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

3

♩ = 100,000000

4

7

10

13

16

19

22

25

28

V.S.

2

WinJammer Demo

31



34



37



39



♩ = 100,000000

16

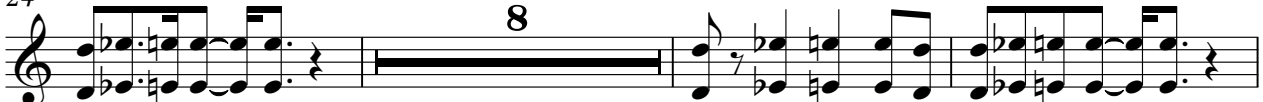


20



24


8



35



38



♩ = 100,000000

8

12

15

19

23

27

31

34

37

39

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24

A guitar tab for measures 24-27. The strings are labeled E, B, G, A, D, B, E, A from top to bottom. Measure 24 features a thick black bar across the strings. Measures 25-27 contain a sequence of notes: 0, 4, 4, 3, 3, 3, 3, 5, 5, 4, 3, 3, 3, 3, 5, 5, 4, 3, 3, 3, 3, 5.

28

A guitar tab for measures 28-30. The strings are labeled T, A, B from top to bottom. Each measure contains a sequence of notes: 0, 4, 3, 3, 3, 3, 5, 5, 4, 3, 3, 3, 3, 5, 5, 4, 3, 3, 3, 3, 5.

31

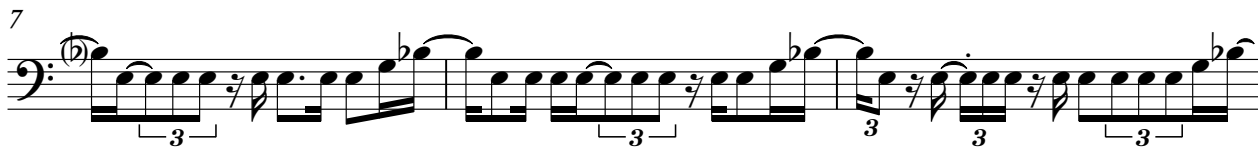
A guitar tab for measures 31-34. The strings are labeled T, A, B from top to bottom. Measures 31-33 contain a sequence of notes: 0, 4, 3, 3, 3, 3, 5, 5, 4, 3, 3, 3, 3, 5, 5, 5. Measure 34 features a thick black bar across the strings, with a large number **8** above it.

♩ = 100,000000


4



7



10



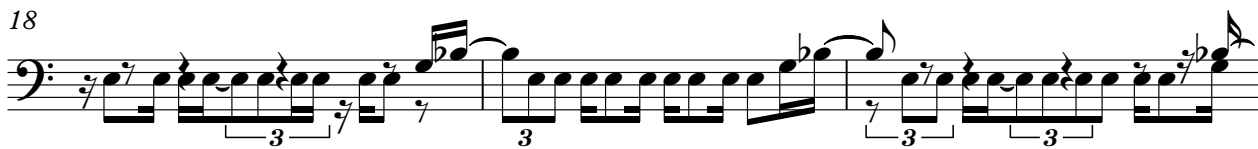
12



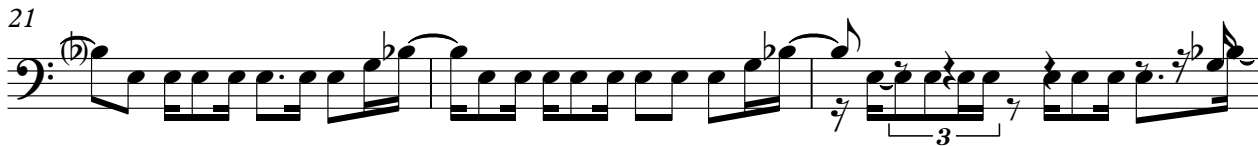
15



18



21



24



29

Musical notation for measures 29-31. The key signature has one flat (B-flat). Measure 29 features a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. Measure 30 continues with a quarter note, a triplet of eighth notes, and a quarter note. Measure 31 consists of a quarter note, a triplet of eighth notes, and a quarter note.

32

Musical notation for measures 32-34. Measure 32 starts with a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. Measure 33 contains a quarter note, a triplet of eighth notes, and a quarter note. Measure 34 features a quarter note, a triplet of eighth notes, and a quarter note.

35

Musical notation for measures 35-37. Measure 35 begins with a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. Measure 36 contains a quarter note, a triplet of eighth notes, and a quarter note. Measure 37 features a quarter note, a triplet of eighth notes, and a quarter note.

38

Musical notation for measures 38-39. Measure 38 starts with a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. Measure 39 contains a quarter note, a triplet of eighth notes, and a quarter note.

40

Musical notation for measure 40. The measure begins with a quarter note, followed by a triplet of eighth notes, and ends with a quarter note.

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24

Musical notation for measures 23 and 24. Measure 23 is a whole rest. Measure 24 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

27

Musical notation for measures 25, 26, and 27. Measure 25: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 26: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 27: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

30

Musical notation for measures 28, 29, and 30. Measure 28: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 29: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 30: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

32

8

Musical notation for measures 31 and 32. Measure 31: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 32: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, followed by a whole rest.

♩ = 100,000000
24

A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. This is followed by a thick black bar. After the bar, there are four eighth notes with flags, followed by a quarter rest, then another four eighth notes with flags.

28

A musical staff starting with a double bar line, followed by a quarter rest, then four eighth notes with flags, a quarter rest, and another four eighth notes with flags.

32

A musical staff starting with a double bar line, followed by a quarter rest, then two eighth notes, a quarter note, another eighth note, a quarter rest, and a final quarter rest. This is followed by a thick black bar with the number 8 above it, and ends with a double bar line.