

Working For The Weekend

Loverboy
Get Lucky

Standard tuning

$\text{♩} = 150$

Intro **TAB by JPGR**

S-Gt

The intro consists of a single measure of a whole note chord in the key of D major, represented by a single bar line with a whole note symbol in the treble clef. The guitar tab below shows the fretting for this chord: 2 on the second string, 0 on the third, 4 on the fourth, 4 on the fifth, 2 on the sixth, and 0 on the seventh.

Ev - 'ry -- one's watch - ing to see what you will do -----

Verse 1

9

The first system of the verse shows the melody and guitar accompaniment for measures 9-13. The melody is in the treble clef, and the guitar tab is in the bass clef. The melody starts with a quarter rest, followed by a quarter note G#4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. The guitar accompaniment is in 4/4 time, with a *fff* dynamic marking. The fretting is: 2-0-4-4, 2-0, 2-2-0, 3-5, and (5)-3-4.

Ev - 'ry -- one's look - ing at you, oh -----

14

The second system of the verse shows the melody and guitar accompaniment for measures 14-17. The melody continues with a quarter note G#4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. The guitar accompaniment fretting is: 2-0-4-4, 2-4-0, (0), 2, (2)-0-1.

Ev - 'ry - one's wond'ring will you come out to - night -----

18

The third system of the verse shows the melody and guitar accompaniment for measures 18-21. The melody continues with a quarter note G#4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. The guitar accompaniment fretting is: 2-0-4-4, (4)-2-2, 2-2-2-0, 3-5, and (5)-3-4.

Ev - 'ry ----- one's try - in' to get it right get it right. -----

22

The fourth system of the verse shows the melody and guitar accompaniment for measures 22-25. The melody continues with a quarter note G#4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. The guitar accompaniment fretting is: 2-0-4-4, (4)-2-2-0-4-4-0, (0), 4-4-2.

Ev - 'ry body's work - ing for the week - end

Chorus

25

T
A
B

Ev - 'ry body wants a little ro - mance

29

T
A
B

Ev - 'ry body's go - ing off the deep end

34

T
A
B

Ev - 'ry body needs a se - cond chance

38

T
A
B

You want a piece of my heart

You better start from the start

41

T
A
B

You wanna be in the show

come on baby let's go.

Short Break

45

T
A
B

Ev - 'ry - one's look -

Verse 2

50

T
A
B

2 0 4 4

ing to see if it was you ----- Ev - 'ry - one wants

57

f *fff*

T
A
B

2 0 2 2 0 3 5 (5) 3 4 2 0 4 4

you to come through ----- Ev - 'ry - one's hop -

61

f *fff*

T
A
B

(4) 2 4 0 (0) 2 (2) 0 1 2 0 4 4

ing it' - ll all work out ----- Ev - 'ry - one's wait -

65

f *fff*

T
A
B

(4) 2 2 2 2 5 3 5 (5) 3 4 2 0 4 4

ing they're holding out holding out -----

69

f *fff*

T
A
B

(4) 2 0 4 4 0 (0) 4 4 2 (2) 0 1

Ev - 'ry body's work - ing for the week - end

Chorus

72

T
A
B

5 7 5 7 5 (5) 7 5 7 5 (5) 7

76 Ev - 'ry body wants a little ro - mance

T
A
B

80 Ev - 'ry body's go - ing off the deep end

T
A
B

84 Ev - 'ry body needs a se - cond chance

T
A
B

87 You want a piece of my heart You better start from the start

T
A
B

You wanna be in the show come on baby let's go. **Lead Break**

91

T
A
B

96

T
A
B

Outro You want a piece of my heart

106

T
A
B

111

You better start from the start You wanna be in the show

T
A
B

115

come on baby let's go. ----- You want a piece of my heart

T
A
B

119

You better start from the start You wanna be in the show

T
A
B

123

come on baby let's go.

T
A
B

131

You want a piece of my heart You better start from the start

T
A
B

135 You wanna be in the show come on baby let's go. -----

T
A
B

4-4-4 3-5-3 2 (2) 4-4 3-5-5-3