

# Happy Together

## The Turtles

Words & Music by The Turtles

Standard tuning

♩ = 120

S-Gt

The first system of music for 'Happy Together' is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, and then a triplet of eighth notes (A4, B4, C5). The accompaniment consists of a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-F#5, and G4-B4-D5. The first measure of the accompaniment is marked with a forte 'f' dynamic and the instruction 'let ring'. Below the staff is a guitar tablature with six lines. The fret numbers are: 0, 0, 7, 0, 0, 0 in the first measure; 8, 7, 5, 5, 5, 5 in the second; 5, 5, 5, 8, 5, 5 in the third; and 8, 7, 5, 5, 5, 5 in the fourth.

The second system of music continues the melody and accompaniment. The melody has a triplet of eighth notes (D5, E5, F#5) and a quarter note G5. The accompaniment continues with chords: G4-B4-D5, A4-C5-E5, B4-D5-F#5, and G4-B4-D5. The first measure of this system is marked with a forte 'f' dynamic and the instruction 'let ring'. Below the staff is a guitar tablature with six lines. The fret numbers are: 5, 5, 5, 5, 5, 5 in the first measure; 0, 7, 0, 0, 0, 2 in the second; 1, 0, 1, 0, 0, 0 in the third; 1, 0, 3, 1, 0, 2 in the fourth; 0, 0, 0, 2, 0, 2 in the fifth; and 3, 3, 0, 0, 0, 0 in the sixth.

The third system of music continues the melody and accompaniment. The melody has a triplet of eighth notes (G5, A5, B5) and a quarter note C6. The accompaniment continues with chords: G4-B4-D5, A4-C5-E5, B4-D5-F#5, and G4-B4-D5. The first measure of this system is marked with a forte 'f' dynamic and the instruction 'let ring'. Below the staff is a guitar tablature with six lines. The fret numbers are: 0, 3, 1, 0, 2, 0 in the first measure; 0, 0, 2, 0, 3, 0 in the second; 2, 0, 2, 0, 3, 0 in the third; 2, 3, 2, 2, 0, 2 in the fourth; 1, 0, 1, 0, 1 in the fifth; and 0, 0, 0, 0, 0, 0 in the sixth.

The fourth system of music continues the melody and accompaniment. The melody has a triplet of eighth notes (D6, E6, F#6) and a quarter note G6. The accompaniment continues with chords: G4-B4-D5, A4-C5-E5, B4-D5-F#5, and G4-B4-D5. The first measure of this system is marked with a forte 'f' dynamic and the instruction 'let ring'. Below the staff is a guitar tablature with six lines. The fret numbers are: 0, 0, 2, 4, 0, 0 in the first measure; 1, 1, 1, 1, 1, 2 in the second; 0, 0, 0, 2, 4, 0 in the third; 5, 0, 2, 2, 2, 2 in the fourth; 2, 2, 2, 2, 2, 2 in the fifth; and 0, 0, 0, 0, 0, 0 in the sixth.

17

let ring

TAB

0 0 3 2 3 2 0 2 0 2 3 (3)  
 0 0 0 2 0 2 0 2 2 2 0 (1)  
 3 0 0 0 2 0 3 2 0 3 2

20

let ring

TAB

1 0 1 0 1 0 1 0 3 1 0 2 0 2 0 2 0 3 1 0 2 0  
 2 2 2 2 2 2 2 2 0 2 0 2 0 2 0 2 0 0 0 0 0 0  
 0 0 0 0 0 0 3 3 3 3 3 3

24

let ring

TAB

2 0 2 0 3 0 2 3 2 2 0 2 2 0 0 1 2 (2) 1 1 1  
 1 1 1 1 1 1 0 0 0 0 1 2 0 0 2 4

28

let ring

TAB

0 0 0 2 4 5 0 2 2 2 0 0 3 2 3 2  
 1 1 1 2 0 2 2 2 2 0 0 0 2 3 2  
 0 0 0 2 4 0 0 2 2 0 0 0 0 0 2

32

let ring

TAB

0 2 0 2 3 (3)  
 2 2 2 2 1 (1)  
 0 2 0 2 0 1 (0)

35

let ring -----|

T	1	0	3-1-0	0	0	0	3-1-0	0	3-1-0	2-0	2-0	2-0	2-0
A	2	2	2	2	0	2	0-2	0	0	0	0	0	0
B	0	0	2	2	3	3	0	3	3	1	1	3	0

39

let ring -----| let ring let ring + let ring -----|

T	2	3	2	2	0	0	1	2	0	2	2	2	3	0	3	1
A	3	3	3	3	2	2	2	2	2	2	2	2	2	1	1	1
B	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0

43

let ring -----| let ring -----| let ring -----|

T	2	2	2	1-3	0	0	3-1	1	2	2	2	1-3	0	0	3-1	1
A	2	2	2	2	1	2	1	1	2	2	2	2	1	1	1	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

47

let ring -----| let ring -----|

T	2	2	2	1-3	0	0	3-1	1
A	2	2	2	2	1	2	1	1
B	0	0	0	0	0	0	0	0