

Ho Lord

Ludwig Von 88
Tout pour le trash !

Words & Music by K. Berrouka/Ludwig Von 88

Standard tuning

♩ = 95

E-Bass

f

1

8

14

21

29

34

T
A
B

3 3 3 3 0 2 3 3 3 2 0

3 3 3 3 1 1 1 3 3 3 3 3 3 3

2 0 3 3 3 2 0 3 0 1 3 3 3 3 3

3 1 3 0 1 3 3 3 1 3 2 0 3 0 2

2 0 3 0 2 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

38

3-3 3-3-3 2 5-5 2-2 3-3 3-3-3 3-3 3-3-3

42

3-3 3-3 3-3 3-3 3-3 0 2 3 3 3 2

45

3-3 3-3 3-3 0 2 3 3 0 2 5-5 2-2

48

3-3 3-3-3 2 3-3-3 2 0 2-3 3-3 3-3-3-3 2-0 3-3-3

51

3-3-3 2 0 2-3 3-3 3-3-3 2-0 3-3-3 2-0 2-3 3-3-3-3-2-0 3-3-3

54

3-3-3 2-0 3-3-3 3-3-3 2 0 2-3 3-3-3-3-2-0 3-3-3 2-0 3-3-3

57

3-3-3 2 0 2-3 3-3-3-3-2-0 3-3-3 2-0 3-3-3 2 0 2-3 3-3-3-3-2-0 3-3-3

60

3-3-3 2-0 3-3-3 3-3-3 2 0 2-3 3-3-3-3-2-0 3-3-3 2-0 3-3-3

63

TAB 3-3-3 2-0 2-3-3-3-3-2-0 3-3-3 2-0 3-3-3 2-0 2-3-3-3-3-2-0

66

TAB 3-3-3 2-0 3-3-3 2-0 2-3-3-3-3-2-0 3-3-3 2-0 3-3-3 0-2

69

TAB 3 3 3-3 3-3-3-3-3 0-2 3-3 1-1 0-2

75

TAB 3-3 3-3-3-3-3 3 3 3 3-3-3-3-3 0-2 3

82

TAB 0 2-0 3 0 2 3-3-3-3-3 3-3-3 2-0 2-3-3-3

86

TAB 3-3-3-3 2-0 3-3-3 2-0 2-3-3-3 3-3-3 2-0 3-3-3

89

TAB 3-3-3 2-0 2-3-3-3-3-2-0 3-3-3 2-0 3-3-3 2-0 2-3-3-3-3-2-0

92

TAB 3-3-3 2-0 3-3-3 2-0 2-3-3-3-3-2-0 3-3-3 2-0 3-3-3

95

The musical score consists of two parts: a bass line and guitar tabs. The bass line is written on a single staff with a treble clef and a key signature of one flat. It begins with a quarter rest, followed by a series of eighth notes and quarter notes, ending with a whole note. The guitar tabs are arranged in three staves labeled T, A, and B. The T staff contains the sequence: 3-3-3-2-0, 2-3-3-3-3-2-0, 3-3-3-2-0. The A staff contains: 3-3-3-2-0, 3-3-3-2-0. The B staff contains: 3-3-3, 3-3-3, 2, 3.