

Antone S Walloch - Connie

The image displays a musical score for the song "Connie" by Antone S Walloch. The score is arranged in three systems, each with four staves: Drums, Bass, Piano, and Guitar. The music is in 4/4 time and features a tempo of 120,000,000. The first system includes a drum part with a snare and bass drum pattern, a bass line, and a piano accompaniment with a sixteenth-note triplet. The second system features a guitar part with a complex rhythmic pattern, a bass line, and a piano accompaniment with a triplet. The third system continues the guitar, bass, and piano parts, with the piano part featuring a triplet. The score is marked with a double bar line and a repeat sign between systems.

7

Drums

Guitar

Bass

Piano

3 3

6



9

Trumpet

Drums

Guitar

Bass

Piano

3 3

11

Trumpet

Musical notation for the Trumpet part, measures 11 and 12. It features a treble clef and a key signature of two sharps (F# and C#). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a sixteenth note B4. Measure 12 continues with a quarter note C5, a quarter note B4, and a quarter note A4.

Drums

Musical notation for the Drums part, measures 11 and 12. It uses a drum set notation with a snare drum (S) and a bass drum (D). The pattern consists of a snare drum on the first and third beats of each measure, and a bass drum on the second and fourth beats.

Guitar

Musical notation for the Guitar part, measures 11 and 12. It features a treble clef and a key signature of two sharps. The notation includes chords and single notes with slurs and accents, indicating a complex rhythmic pattern.

Bass

Musical notation for the Bass part, measures 11 and 12. It features a bass clef and a key signature of two sharps. The bass line consists of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1.

Piano

Musical notation for the Piano part, measures 11 and 12. It features a treble clef and a key signature of two sharps. The piano part includes a long melodic line with a slur and a triplet of eighth notes in measure 12.



13

Trumpet

Musical notation for the Trumpet part, measures 13 and 14. It features a treble clef and a key signature of two sharps. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a sixteenth note B4. Measure 14 continues with a quarter note C5, a quarter note B4, and a quarter note A4.

Drums

Musical notation for the Drums part, measures 13 and 14. It uses a drum set notation with a snare drum (S) and a bass drum (D). The pattern consists of a snare drum on the first and third beats of each measure, and a bass drum on the second and fourth beats.

Guitar

Musical notation for the Guitar part, measures 13 and 14. It features a treble clef and a key signature of two sharps. The notation includes chords and single notes with slurs and accents, indicating a complex rhythmic pattern.

Bass

Musical notation for the Bass part, measures 13 and 14. It features a bass clef and a key signature of two sharps. The bass line consists of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1.

Piano

Musical notation for the Piano part, measures 13 and 14. It features a treble clef and a key signature of two sharps. The piano part includes a long melodic line with a slur and a triplet of eighth notes in measure 14.

15

Trumpet

Drums

Guitar

Bass

Piano

6



17

Trumpet

Drums

Guitar

Bass

Piano

19

Tenor Sax

Drums

Guitar

Bass

Piano

Musical score for measures 19-20. Tenor Sax has a melodic line with a triplet in measure 20. Drums play a steady quarter-note pattern. Guitar plays chords with slash marks. Bass plays a simple line. Piano has a chord in measure 20.



21

Tenor Sax

Drums

Guitar

Bass

Piano

Musical score for measures 21-22. Tenor Sax has a melodic line with a triplet in measure 22. Drums play a steady quarter-note pattern. Guitar plays chords with slash marks. Bass plays a simple line. Piano has a complex accompaniment in measure 22.

Tenor Sax

Drums

Guitar

Bass

Piano

23

3



Tenor Sax

Drums

Guitar

Bass

Piano

25

3

27

Drums

Guitar

Bass

Piano

6

3



29

Drums

Guitar

Bass

Piano

3

3



31

Drums

Guitar

Bass

Piano

3

3

6

33

Alto Sax

Drums

Guitar

Bass

Brass + Lead

Piano



35

Alto Sax

Tenor Sax

Drums

Guitar

Bass

Brass + Lead



36

Alto Sax

Tenor Sax

Drums

Guitar

Bass

Brass + Lead

37

Alto Sax

Tenor Sax

Drums

Guitar

Bass

Brass + Lead

The image displays a musical score for measures 36 and 37. The score is organized into two systems. The first system covers measures 36 and 37, and the second system covers measures 38 and 39. Each system includes staves for Alto Sax, Tenor Sax, Drums, Guitar, Bass, and Brass + Lead. The Alto Sax part in measure 36 features a complex melodic line with a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3'). The Tenor Sax part in measure 36 has a simpler melodic line. The Drums part in measure 36 consists of a steady quarter-note pulse. The Guitar part in measure 36 features a rhythmic pattern of eighth notes with slurs. The Bass part in measure 36 has a simple bass line. The Brass + Lead part in measure 36 has a simple melodic line. The second system (measures 38 and 39) shows the Alto Sax part continuing with a melodic line that includes a triplet (marked '3'). The Tenor Sax part in measure 38 has a simple melodic line. The Drums part in measure 38 consists of a steady quarter-note pulse. The Guitar part in measure 38 features a rhythmic pattern of eighth notes with slurs. The Bass part in measure 38 has a simple bass line. The Brass + Lead part in measure 38 has a simple melodic line. The Alto Sax part in measure 39 features a complex melodic line with a triplet (marked '3'). The Tenor Sax part in measure 39 has a simple melodic line. The Drums part in measure 39 consists of a steady quarter-note pulse. The Guitar part in measure 39 features a rhythmic pattern of eighth notes with slurs. The Bass part in measure 39 has a simple bass line. The Brass + Lead part in measure 39 has a simple melodic line.

Alto Sax

Tenor Sax

Drums

Guitar

Bass

Brass + Lead

Alto Sax

Tenor Sax

Drums

Guitar

Bass

Brass + Lead

The image displays two systems of musical notation, labeled 39 and 40. Each system includes staves for Alto Sax, Tenor Sax, Drums, Guitar, Bass, and Brass + Lead. The Alto Sax and Tenor Sax parts feature complex chordal textures with many notes beamed together, some enclosed in boxes. The Drums part shows a steady pulse with quarter notes. The Guitar part includes chords and rhythmic patterns marked with '7' and slanted lines. The Bass part provides a simple harmonic foundation with quarter notes. The Brass + Lead part consists of single notes on a grand staff. A double bar line is present between the two systems.

41

Alto Sax

The Alto Sax staff features a complex accompaniment of chords. The notes are grouped into four measures, each containing a dense cluster of notes. The first measure has notes G4, A4, B4, C5, D5, E5, F5, G5. The second measure has notes G4, A4, B4, C5, D5, E5, F5, G5. The third measure has notes G4, A4, B4, C5, D5, E5, F5, G5. The fourth measure has notes G4, A4, B4, C5, D5, E5, F5, G5.

Tenor Sax

The Tenor Sax staff features a simple accompaniment of chords. The notes are grouped into four measures, each containing a dense cluster of notes. The first measure has notes G4, A4, B4, C5, D5, E5, F5, G5. The second measure has notes G4, A4, B4, C5, D5, E5, F5, G5. The third measure has notes G4, A4, B4, C5, D5, E5, F5, G5. The fourth measure has notes G4, A4, B4, C5, D5, E5, F5, G5.

Drums

The Drums staff features a rhythmic accompaniment. The notes are grouped into four measures, each containing a rhythmic pattern. The first measure has notes G4, A4, B4, C5, D5, E5, F5, G5. The second measure has notes G4, A4, B4, C5, D5, E5, F5, G5. The third measure has notes G4, A4, B4, C5, D5, E5, F5, G5. The fourth measure has notes G4, A4, B4, C5, D5, E5, F5, G5.

Guitar

The Guitar staff features a chordal accompaniment. The notes are grouped into four measures, each containing a dense cluster of notes. The first measure has notes G4, A4, B4, C5, D5, E5, F5, G5. The second measure has notes G4, A4, B4, C5, D5, E5, F5, G5. The third measure has notes G4, A4, B4, C5, D5, E5, F5, G5. The fourth measure has notes G4, A4, B4, C5, D5, E5, F5, G5.

Bass

The Bass staff features a simple accompaniment of chords. The notes are grouped into four measures, each containing a dense cluster of notes. The first measure has notes G4, A4, B4, C5, D5, E5, F5, G5. The second measure has notes G4, A4, B4, C5, D5, E5, F5, G5. The third measure has notes G4, A4, B4, C5, D5, E5, F5, G5. The fourth measure has notes G4, A4, B4, C5, D5, E5, F5, G5.

Brass + Lead

The Brass + Lead staff features a simple accompaniment of chords. The notes are grouped into four measures, each containing a dense cluster of notes. The first measure has notes G4, A4, B4, C5, D5, E5, F5, G5. The second measure has notes G4, A4, B4, C5, D5, E5, F5, G5. The third measure has notes G4, A4, B4, C5, D5, E5, F5, G5. The fourth measure has notes G4, A4, B4, C5, D5, E5, F5, G5.

42

Alto Sax

Tenor Sax

Trumpet

Drums

Guitar

Bass

Brass + Lead



43

Alto Sax

Trumpet

Drums

Guitar

Bass

44

Alto Sax

Trumpet

Drums

Guitar

Bass

Musical score for measures 44-45. The score is written for five instruments: Alto Sax, Trumpet, Drums, Guitar, and Bass. The Alto Sax part features a melodic line with a slur over the first four notes. The Trumpet part has a similar melodic line. The Drums part consists of a steady quarter-note pulse. The Guitar part has a rhythmic accompaniment with chords and eighth notes. The Bass part provides a simple harmonic foundation with quarter notes.



45

Alto Sax

Trumpet

Drums

Guitar

Bass

Musical score for measures 45-46. The score is written for five instruments: Alto Sax, Trumpet, Drums, Guitar, and Bass. The Alto Sax part features a melodic line with a slur over the first four notes. The Trumpet part has a similar melodic line. The Drums part consists of a steady quarter-note pulse. The Guitar part has a rhythmic accompaniment with chords and eighth notes. The Bass part provides a simple harmonic foundation with quarter notes.

47

Alto Sax

Trumpet

Drums

Guitar

Bass



49

Alto Sax

Trumpet

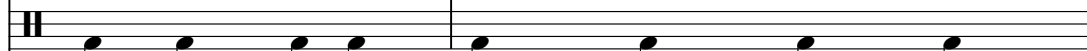
Drums

Guitar

Bass

51

Drums



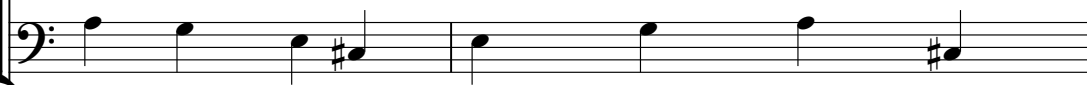
Drum notation for measures 51 and 52, showing a steady quarter-note pattern.

Guitar



Guitar notation for measures 51 and 52, featuring a rhythmic pattern of chords and eighth notes.

Bass



Bass notation for measures 51 and 52, showing a simple bass line with quarter notes.

Piano



Piano notation for measures 51 and 52, featuring a complex melodic line with many notes.



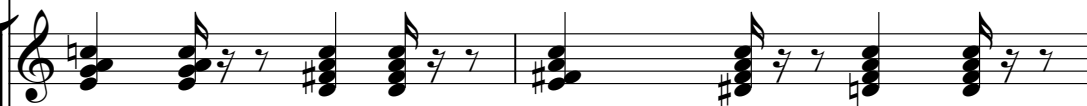
53

Drums



Drum notation for measures 53 and 54, with asterisks indicating specific drum sounds in measures 53 and 54.

Guitar



Guitar notation for measures 53 and 54, continuing the rhythmic pattern.

Bass



Bass notation for measures 53 and 54, showing a simple bass line.

Piano



Piano notation for measures 53 and 54, featuring a complex melodic line with a triplet in measure 54.




55

Drums



Drum notation for measures 55 and 56, with asterisks indicating specific drum sounds in measure 56.

Guitar



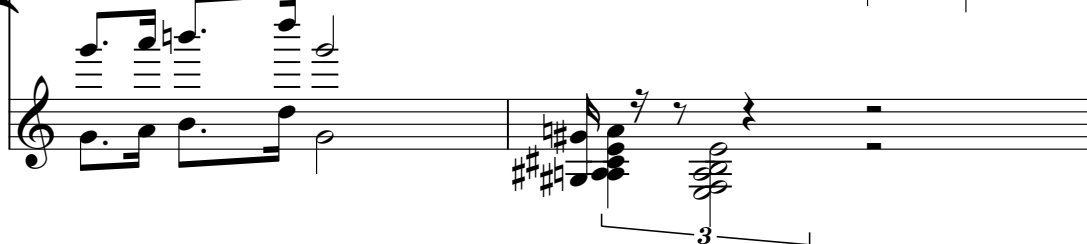
Guitar notation for measures 55 and 56, continuing the rhythmic pattern.

Bass



Bass notation for measures 55 and 56, showing a simple bass line.

Piano



Piano notation for measures 55 and 56, featuring a complex melodic line with a triplet in measure 56.

57

Drums

Guitar

Bass

Piano



58

Drums

Guitar

Bass

Brass + Lead

Piano



60

Drums



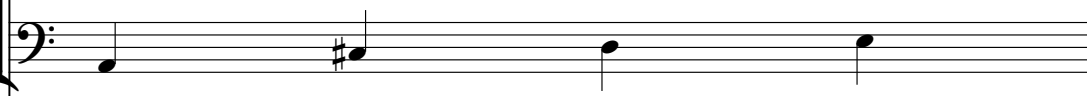
Drum notation for measure 60, showing a sequence of four quarter notes on a single staff.

Guitar



Guitar notation for measure 60, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of chords and eighth notes.

Bass



Bass notation for measure 60, featuring a bass clef and a sequence of quarter notes.

Brass + Lead



Brass + Lead notation for measure 60, featuring a treble clef, a key signature of two sharps, and a complex melodic line with a sixteenth-note triplet (labeled '6') and a quarter-note triplet (labeled '3').



61

Drums



Drum notation for measure 61, showing a sequence of six quarter notes on a single staff.

Guitar



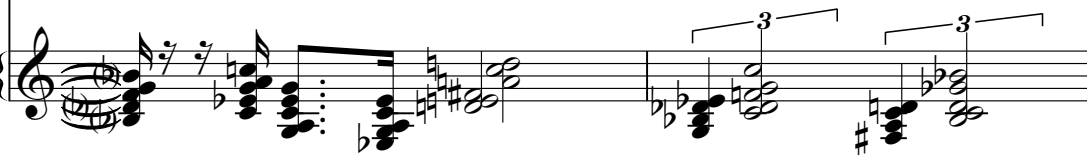
Guitar notation for measure 61, featuring a treble clef, a key signature of one flat (Bb), and a series of chords and eighth notes.

Bass



Bass notation for measure 61, featuring a bass clef and a sequence of quarter notes.

Brass + Lead



Brass + Lead notation for measure 61, featuring a treble clef, a key signature of one flat, and a complex melodic line with two quarter-note triplets (labeled '3').

63

Drums

Guitar

Bass

Brass + Lead

Musical score for measures 63-64. The score is divided into four staves: Drums, Guitar, Bass, and Brass + Lead. The Drums staff shows a simple four-beat pattern with quarter notes. The Guitar staff features a complex rhythmic pattern with eighth and sixteenth notes, including a sixteenth-note triplet. The Bass staff has a steady quarter-note line. The Brass + Lead staff contains a dense, multi-measure rest for six measures, with a '6' above the staff indicating the duration.



64

Drums

Guitar

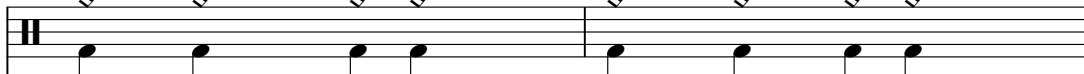
Bass

Brass + Lead

Musical score for measures 64-65. The score is divided into four staves: Drums, Guitar, Bass, and Brass + Lead. The Drums staff shows a simple four-beat pattern with quarter notes. The Guitar staff features a complex rhythmic pattern with eighth and sixteenth notes, including a sixteenth-note triplet. The Bass staff has a steady quarter-note line. The Brass + Lead staff contains a dense, multi-measure rest for six measures, with a '6' above the staff indicating the duration.

65

Drums



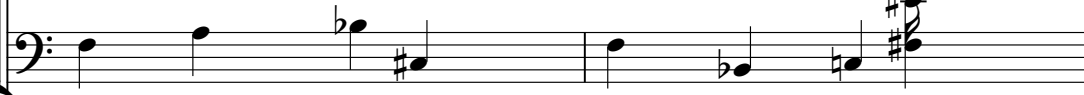
Drum notation for measures 65 and 66, showing a steady quarter-note pattern.

Guitar



Guitar notation for measures 65 and 66, featuring chords and eighth-note patterns.

Bass



Bass notation for measures 65 and 66, showing a walking bass line.

Brass + Lead

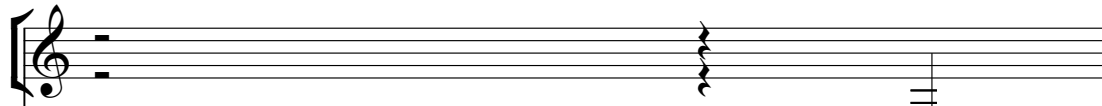


Brass + Lead notation for measures 65 and 66, including triplets and complex chordal structures.



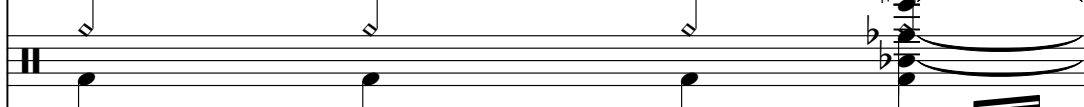
67

Tenor Sax



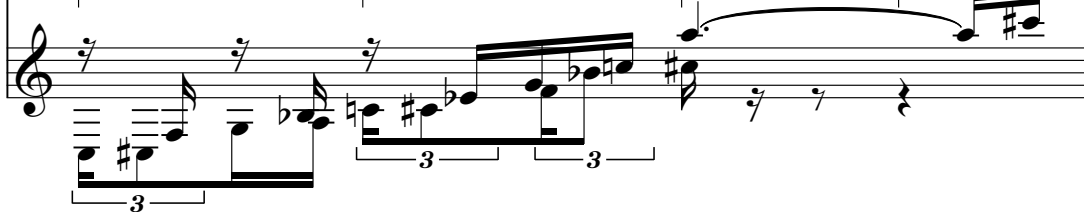
Tenor Sax notation for measure 67, showing rests and a final chord.

Drums



Drum notation for measure 67, showing a quarter-note pattern.

Piano

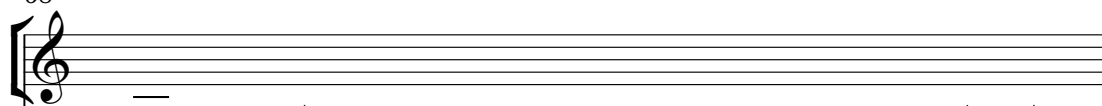


Piano notation for measure 67, featuring triplets and a melodic line.



68

Tenor Sax



Tenor Sax notation for measure 68, showing a melodic line with a slur.

Piano

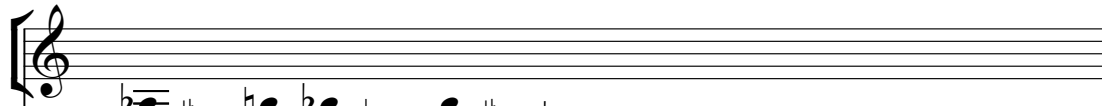


Piano notation for measure 68, featuring a sixteenth-note triplet and a quarter-note triplet.



69

Tenor Sax



Tenor Sax notation for measure 69, showing a melodic line with various accidentals.

Piano



Piano notation for measure 69, showing a melodic line with various accidentals.

Tenor Sax

70

Piano



Piano

72

Piano

Antone S Walloch - Connie

Alto Sax

♩ = 120,000,000

33

36

6

3

3

3

3

39

40

42

43

45

48

23

Tenor Sax

Antone S Walloch - Connie

♩ = 120,000000

18

Musical notation for measures 18-20. Measure 18 is a whole rest. Measures 19 and 20 contain complex chordal textures with triplets and slurs.

21

Musical notation for measures 21-23. Measure 21 has a triplet. Measures 22 and 23 have complex chordal textures with triplets and slurs.

25

8

Musical notation for measures 25-35. Measure 25 has a triplet. Measures 26-34 are a long melodic line with slurs. Measure 35 is a whole rest.

36

Musical notation for measures 36-41. A continuous melodic line with slurs.

42

24

Musical notation for measures 42-67. Measure 42 has a triplet. Measures 43-66 are a long melodic line with slurs. Measure 67 has a triplet.

68

3

Musical notation for measures 68-70. Measure 68 has a triplet. Measures 69 and 70 are a long melodic line with slurs.

Trumpet

Antone S Walloch - Connie

♩ = 120,000000

9

14

19

23

44

46

49

50

23

Antone S Walloch - Connie

Drums

♩ = 120,000000

6

5

9

14

20

25

30

34

39

45

V.S.



2

Drums

51

Musical notation for measures 51-55. The notation consists of two staves. The upper staff contains rhythmic symbols: a series of eighth notes with stems pointing down, followed by three eighth notes with stems pointing down and an asterisk above them, and another series of eighth notes with stems pointing down. The lower staff contains a series of eighth notes with stems pointing up.

56

Musical notation for measures 56-60. The notation consists of two staves. The upper staff contains rhythmic symbols: a series of eighth notes with stems pointing down, followed by a series of eighth notes with stems pointing down and an asterisk above them, and another series of eighth notes with stems pointing down. The lower staff contains a series of eighth notes with stems pointing up.

61

Musical notation for measures 61-64. The notation consists of two staves. The upper staff contains rhythmic symbols: a series of eighth notes with stems pointing down and an asterisk above the first note, followed by a series of eighth notes with stems pointing down. The lower staff contains a series of eighth notes with stems pointing up.

65

Musical notation for measures 65-66. The notation consists of two staves. The upper staff contains rhythmic symbols: a series of eighth notes with stems pointing down, followed by a series of eighth notes with stems pointing down and an asterisk above them, and another series of eighth notes with stems pointing down. The lower staff contains a series of eighth notes with stems pointing up. A large number '6' is positioned to the right of the notation.

Antone S Walloch - Connie

Guitar

♩ = 120,000000

2

6

9

13

16

19

23

27

30

33

V.S.

36



39



42



45



48



51



55



59



63



65





2

Bass

61



65



Brass + Lead

Antone S Walloch - Connie

♩ = 120,000000

33

38

43

15

60

6

3

61

3

3

63

6

65

3

3

7

Antone S Walloch - Connie

Piano

♩ = 120,000000

4

8

12

16

21

26

29

33

16

2

Piano

51

54

57

58

67

68

69

71