

Stalking Shadows And Old Enemies Of An Isolated Man

The Boy, The Man, The End

Lump Grunge

Standard tuning

♩ = 100

S-Gt

f let ring let ring let ring let ring

TAB: 0 7 0 7 6 0 6 0

let ring let ring let ring let ring let ring let ring

TAB: 0 7 0 7 6 6

let ring let ring let ring let ring let ring

TAB: 0 7 0 7 6 0 6

let ring let ring let ring let ring let ring let ring

TAB: 0 7 0 7 6 6

full

TAB: 0 7 0 6 6 6 7 7 7 7 6 6 6 6

15

TAB

7 7 7 7 6 6 6 6	9 9 9 9 7 7 7 7	7 7 7 7 6 6 6 6
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

18

TAB

7 7 7 7 6 6 6 6	9 9 9 9 7 7 7 7	7 7 7 7 6 6 6 6
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

21

TAB

7 7 7 7 6 6 6 6	9 9 9 9 7 7 7 7	7 7 7 7 6 6 6 6
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

24

TAB

7 7 7 7 6 6 6 6	9 9 9 9 7 7 7 7
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

26

let ring let ring let ring let ring let ring

TAB

7 7 6 6	7 7 6 6	7 6 6
0 0 0 0	0 0 0 0	0 0 0

29

let ring let ring let ring let ring let ring let ring let ring

TAB

7 7 6 6	7 7 6 6	7 6 6
0 0 0 0	0 0 0 0	0 0 0

32 *let ring* *let ring* *let ring* *let ring* 3x

T
A
B

35 *let ring* *let ring* *let ring* *let ring* *let ring* full

T
A
B

39

T
A
B

42

T
A
B

45

T
A
B

48

T
A
B

50

T
A
B

9-9-9-9-7-7-7
0-0-0-0-0-0-0

Detailed description: The image shows a musical score for guitar. At the top, there is a treble clef and a 4/4 time signature. A measure number '50' is written above the staff. The melody consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. Below the staff is a guitar tablature section with three lines labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers for the T string are 9-9-9-9-7-7-7, and for the A string are 0-0-0-0-0-0-0. The B string has no fret numbers.