

Antone S Walloch - Javiera

♩ = 120,000000

Trombone

First system of music for Trombone, measures 1-3. The staff shows complex chordal textures with many accidentals and a triplet of eighth notes in the third measure.

Drums

Drums staff for measures 1-3, showing a consistent rhythmic pattern of eighth notes.

Guitar

Guitar staff for measures 1-3, featuring a complex chordal accompaniment with many accidentals.

Bass

Bass staff for measures 1-3, showing a simple bass line with quarter notes and some accidentals.



Trombone

4

Second system of music for Trombone, measures 4-6. Measure 4 starts with a rest. The staff continues with complex chordal textures and a triplet in measure 6.

Drums

Drums staff for measures 4-6, showing a consistent rhythmic pattern of eighth notes.

Guitar

Guitar staff for measures 4-6, featuring a complex chordal accompaniment with many accidentals.

Bass

Bass staff for measures 4-6, showing a simple bass line with quarter notes and some accidentals.



Trombone

7

Third system of music for Trombone, measures 7-9. Measure 7 starts with a rest. The staff shows complex chordal textures and a triplet in measure 8.

Drums

Drums staff for measures 7-9, showing a consistent rhythmic pattern of eighth notes.

Guitar

Guitar staff for measures 7-9, featuring a complex chordal accompaniment with many accidentals.

Bass

Bass staff for measures 7-9, showing a simple bass line with quarter notes and some accidentals.

Trombone

Musical score for measures 9-10. The Trombone part (bass clef) features complex, multi-measure rests and dense chordal textures. The Drums part (snare drum) has a steady eighth-note pattern. The Guitar part (treble clef) plays a rhythmic pattern of eighth notes with chords. The Bass part (bass clef) provides a simple harmonic line.



Trumpet

Trombone

Musical score for measures 11-12. The Trumpet part (treble clef) has a multi-measure rest in measure 11 and enters in measure 12. The Trombone part (bass clef) continues with complex textures. The Drums part (snare drum) has a steady eighth-note pattern. The Guitar part (treble clef) plays a rhythmic pattern of eighth notes with chords. The Bass part (bass clef) provides a simple harmonic line.



Baritone Sax

Trumpet

Trombone

Drums

Guitar

Bass

Brass+Lead

Musical score for measures 13-14. The Baritone Sax part (treble clef) has a multi-measure rest in measure 13 and enters in measure 14. The Trumpet and Trombone parts (treble and bass clefs) have complex, multi-measure rests and dense chordal textures. The Drums part (snare drum) has a steady eighth-note pattern. The Guitar part (treble clef) plays a rhythmic pattern of eighth notes with chords. The Bass part (bass clef) provides a simple harmonic line. The Brass+Lead part (treble clef) has a multi-measure rest in measure 13 and enters in measure 14.

15

Baritone Sax

Trumpet

Trombone

Drums

Guitar

Bass

Brass+Lead



17

Flute

Trumpet

Drums

Guitar

Bass

20

Flute

Trumpet

Drums

Guitar

Bass



22

Flute

Trumpet

Drums

Guitar

Bass



24

Flute

Trumpet

Trombone

Drums

Guitar

Bass

26 5

Trombone

Drums

Guitar

Bass



28

Trombone

Drums

Bass

Brass+Lead

Piano

30

Alto Sax

Trumpet

Trombone

Drums

Guitar

Bass

Brass+Lead



31

Alto Sax

Baritone Sax

Trumpet

Trombone

Drums

Guitar

Bass

Brass+Lead

33

Drums

Guitar

Bass

Piano

3

35

Drums

Guitar

Bass

Piano

3

37

Drums

Guitar

Bass

Piano

3

39

Drums

Guitar

Bass

Piano

3

41

Baritone Sax

Trombone

Drums

Guitar

Bass



43

Baritone Sax

Trombone

Drums

Guitar

Bass



45

Baritone Sax

Trombone

Drums

Guitar

Bass



47

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

Drums

Guitar

Bass

Brass+Lead

50

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

Drums

Guitar

Bass

Brass+Lead



52

Trombone

Drums

Guitar

Bass

Brass+Lead

53

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

Drums

Guitar

Bass

Brass+Lead



55

Alto Sax

Tenor Sax

Baritone Sax

Drums

Bass

56

Alto Sax

Tenor Sax

Baritone Sax

Drums

Bass



57

Flute

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

Drums

Guitar

Bass

59

Flute

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

Drums

Guitar

Bass

Brass+Lead



60

Baritone Sax

Trumpet

Trombone

Drums

Bass

Baritone Sax

61

3

3

Trumpet

3

Trombone

3

3

Drums

3

3

Bass

3

3

Flute

Antone S Walloch - Javiera

♩ = 120,000000

16

3

6

20

3

6

23

25

32

58

3

3

Alto Sax

Antone S Walloch - Javiera

♩ = 120,000000

29

30

31

33

16

52

55

56

57

58



Tenor Sax

Antone S Walloch - Javiera

♩ = 120,000000

48

3 6

51

3 6

55

56

57

3

58

3

Baritone Sax

Antone S Walloch - Javiera

♩ = 120,000000

12 15

31

33 8

42 3 3 3 6

44 3

46 3 3

48 3

50 6

53

Musical notation for measures 53-55. Measure 53 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a triplet of eighth notes (F#, G#, A) followed by a quarter rest. Measure 54 contains a sixteenth-note triplet (F#, G#, A) followed by a quarter note (B). Measure 55 consists of a quarter note (C#), an eighth note (D), and an eighth note (E).

56

Musical notation for measures 56-57. Measure 56 begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It contains a sixteenth-note triplet (F#, G#, A) followed by a quarter note (B). Measure 57 features a quarter note (C#), an eighth note (D), and an eighth note (E), ending with a triplet of eighth notes (F#, G#, A).

58

Musical notation for measures 58-59. Measure 58 is a whole note chord consisting of F#, G#, and A. Measure 59 is a whole note chord consisting of B, C#, and D.

60

Musical notation for measures 60-61. Measure 60 contains a sixteenth-note triplet (F#, G#, A) followed by a quarter note (B). Measure 61 features a quarter note (C#), an eighth note (D), and an eighth note (E), ending with a triplet of eighth notes (F#, G#, A).

Trumpet

Antone S Walloch - Javiera

$\text{♩} = 120,000000$

11

14

16

20

23

31

49

54

11

3

5

16

2

3

Trumpet

57



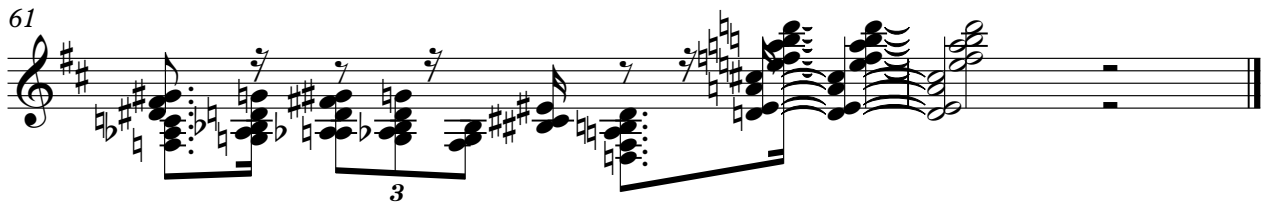
59



60



61



Antone S Walloch - Javiera

Trombone

$\text{♩} = 120,000000$

4

7

9

11

13

15

25

27

2  
29 Trombone

30

31

33

45

51

52

53

58

60

61

3

Trombone

3

3



Antone S Walloch - Javiera

Drums

♩ = 120,000000

7

12

16

22

28

32

38

44

50

V.S.

2

Drums

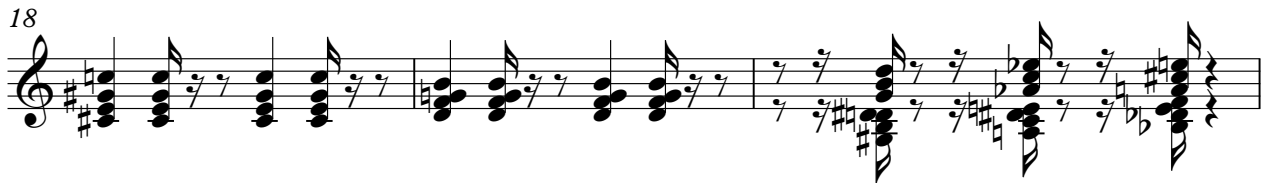
56

Musical notation for measures 56-59. The top staff shows drum notation with asterisks and stems. The bottom staff shows guitar notation with chords and stems.

60

Musical notation for measures 60-63. The top staff shows drum notation with asterisks and stems. The bottom staff shows guitar notation with chords and stems.

♩ = 120,000000



30

33

36

39

43

47

51

54

58

Antone S Walloch - Javiera

Bass

♩ = 120,000000



6



12



16



20



26



31



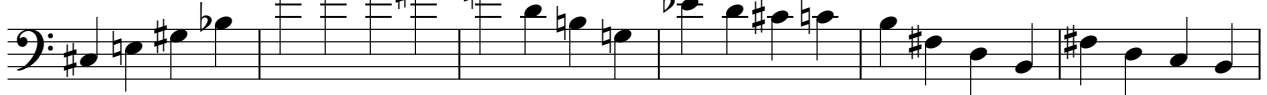
37



43



49



V.S.

2

Bass

55



59



♩ = 120,000000

12 13

29 16

49

54 3 4 3

Piano

Antone S Walloch - Javiera

♩ = 120,000000

27 4

33 3 7 7 7 7 7

35

37 3 3 3

39 3 3 7

40 22

The image displays a piano score for the piece 'Javiera' by Antone S Walloch. The tempo is marked as ♩ = 120,000000. The score is written in 4/4 time and consists of six systems of music. The first system (measures 27-32) features a treble staff with a whole rest for 27 measures, followed by a bass staff with a melodic line. The second system (measures 33-34) shows a treble staff with a complex melodic line and a bass staff with a simple accompaniment. The third system (measures 35-36) is a dense texture with many notes in both staves. The fourth system (measures 37-38) contains several triplet markings in the treble staff. The fifth system (measures 39-40) includes a triplet in the treble staff and a final chord in the bass staff. The sixth system (measures 40-61) begins with a treble staff and ends with a whole rest for 22 measures.