

Into The Sun

Luna Sea
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Words & Music by Another Side Of Singles II

Standard tuning

♩ = 120

Tempo: 120 speak ->

Opening **Intro 1**

S-Gt

f

12 12 12 12

T
A
B

Intro 2

1. 2.

C#m E A B

6

T
A
B

C#m E A B C#m

15

T
A
B

E A B C#m C#m9

Part A

24

4-9-11-9

T
A
B

32

EM7

A

TAB

(9)–11–11–12

13 14 11–9 (9)–11–14–11–12 9–9–9

36

B

C#m9

EM7

TAB

11 12 13 12–12 14 13 14 11–9 (9)–11–11–12 13 14 11–9

40

A

B

Part B

C#m A B C#m A B

TAB

(9)–11–14–11–12 9–9–9 11 12 13 12–12 14

44

Part C

C#m A B C#m A B C#m A B C#m A B C#m A B C#m A B C#m9

TAB

14–11–12 (12) 4–9–11–9

48

EM7

A

TAB

(9)–11–11–12 13 14 11–9 (9)–11–14–11–12 9–9–9

52

B

C#m9

EM7

TAB

11 12 13 12–12 14 13 14 11–9 (9)–11–11–12 13 14 11–9

56

A B C#m9

TAB

(9)–11–14–11–12 9–9–9 11 12 13 12–12 14

Part D

61

C#m A B C#m A B C#m A B C#m A B C#m A B C#m A B

TAB

14 16–17 (17)

64

C#m A B C#m A B C#m A B C#m A B C#m A B C#m A B

TAB

14 16–17 (17) 14 16–17

67

C#m A B C#m A B C#m A B C#m A B Fm

Part E

TAB

(17) 13–13–13–13

70

Gb Ab Bbm Fm Gb Ab Bbm

TAB

14 14 13 11 13–13–13–13 14 14 13 11

73

Fm Gb Ab Bbm Fm Gb Ab

T
A
B

77

Part F (1)

C#m7 E Aadd9 B

T
A
B

81

C#m7 E Aadd9 B

T
A
B

85

Part F (2)

C#m7 E Aadd9 B

T
A
B

89

C#m7 E Aadd9 B C#m

Part G

T
A
B

Dbadd9 Ebmadd9 Gb6

Part H

TAB

14- 13- 14- 13-

Dbadd9 Ebmadd9 Gb6 Dbadd9

TAB

14- 14- 13- 11- 11- 9- 14- 13- 14- 13- 14- 14- 13- 11- 11- 9-

Ebmadd9 Gb6 Dbadd9, scream Ebmadd9

TAB

14- 13- 14- 13- 14- 14- 13- 13- 14- 13-

Gb6 Dbadd9 Ebmadd9 Gb6

Part I

TAB

14- 13- 14- 13- 14- 14- 13- 11- 11- 9- 14- 13- 14- 13-

Dbadd9 Ebmadd9 Gb6 Dbadd9

TAB

14- 14- 13- 11- 11- 9- 14- 13- 14- 13- 14- 14- 13- 11- 11- 9-

Ebmadd9 Gb6 Dbadd9, scream 2nd note Ebmadd9

122

T
A
B

Gb6 Dbadd9 Ebmadd9 Gb6 Dbadd9

127

Part J

T
A
B

Ebmadd9 Gb6 Dbadd9 Ebmadd9 Gb6 Dbadd9 Ebmadd9

134

T
A
B

Gb6 Db

143

Part K

T
A
B

C#m

149

Part L

T
A
B

G# A A# B C C# D D#

158

Part M

T
A
B

E F F# G G# C#m7 E Aadd9

Part N (1)

Musical notation for Part N (1) measures 164-167. The staff shows a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The guitar tab below shows fret numbers: 16, 14, 16-16, 14, (14), 14-16, 16, 14, 16-16, 14.

B C#m7 E Aadd9 B

Musical notation for Part N (1) measures 168-172. The staff shows a melodic line in treble clef. The guitar tab below shows fret numbers: (14) 12, 16, 14, 16-16, 14, (14) 12, 9-12-9, 11-12-12-14.

Part N (2)

C#m7 E Aadd9 B

Musical notation for Part N (2) measures 173-176. The staff shows a melodic line in treble clef. The guitar tab below shows fret numbers: 16, 14, 16-16, 14, (14), 14-16, 16, 14, 16-16, 14, (14)-12.

C#m7 E Aadd9 B

Musical notation for Part N (2) measures 177-180. The staff shows a melodic line in treble clef. The guitar tab below shows fret numbers: 16, 14, 16-16, 14, (14)-12, 9-12-9, 11-12-12-14.

Part O

Aadd9 B C#m7 Aadd9

Musical notation for Part O measures 181-184. The staff shows a melodic line in treble clef. The guitar tab below shows fret numbers: 16, 14, 16-16, 14, (14), 16-14-12-12, 14, 16, 14, 16-16, 14.

B C#m7 Aadd9 B C#m7

T
A
B

Aadd9 B C#m7 speak ->

T
A
B

C#m
Part P

T
A
B

T
A
B