

Nirvana - Aneurysm

♩ = 153,846161

"Aneurysm" by Nirvana

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Musical score for measures 19-20. The score consists of five staves. The top two staves are for drums, with the first staff labeled 'Visit <MIDI MANIA>' and the second 'Visit The Midi Planet'. The bottom three staves are for guitar, with the first staff labeled '"Aneurysm" by Nirvana'. The guitar part is in G major and includes a URL 'http://home7.inet.tele.dk/cns/midiplanet/' and tracking information 'Tracked by RazTor (cns@post7.tele.dk)'. The score starts at measure 19 and ends at measure 20.

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Musical score for measures 21-22. The score consists of five staves. The top two staves are for drums, with the first staff labeled 'Visit <MIDI MANIA>' and the second 'Visit The Midi Planet'. The bottom three staves are for guitar, with the first staff labeled '"Aneurysm" by Nirvana'. The guitar part is in G major and includes a URL 'http://home7.inet.tele.dk/cns/midiplanet/' and tracking information 'Tracked by RazTor (cns@post7.tele.dk)'. The score starts at measure 21 and ends at measure 22.

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E. Gtr.

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Musical score for measures 43-44. The score includes staves for drums, piano, guitar, and bass. Measure 43 shows a drum pattern, piano accompaniment, and a guitar triplet. Measure 44 shows a drum pattern, piano accompaniment, and a guitar triplet. A bracket spans measures 43 and 44.

44

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Musical score for measure 44. The score includes staves for drums, piano, guitar, and bass. Measure 44 shows a drum pattern, piano accompaniment, and a guitar triplet. A bracket spans measure 44.

45

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Musical notation for measures 47-48. The system includes five staves: two for guitar (Visit <MIDI MANIA> and Visit The Midi Planet), two for electric guitar (E. Gtr.) with tablature, and one for bass. A slur covers measures 47 and 48. The guitar parts feature eighth and sixteenth notes. The bass part includes triplets and rests.

Musical notation for measures 48-49. The system includes five staves: two for guitar (Visit <MIDI MANIA> and Visit The Midi Planet), two for electric guitar (E. Gtr.) with tablature, and one for bass. A slur covers measures 48 and 49. The guitar parts feature eighth and sixteenth notes. The bass part includes triplets and rests.

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Musical score for measures 51-52. The score includes a drum part with a snare hit at measure 51, a guitar part with a treble clef and a whole rest, and a bass part with eighth notes and triplets. A guitar tab for the electric guitar part shows fret numbers 16, 18, 13, 13, 16, 19, 22, 16, 18.

52

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Musical score for measures 52-53. The score includes a drum part with a snare hit at measure 52, a guitar part with a treble clef and a whole rest, and a bass part with eighth notes and triplets. A guitar tab for the electric guitar part shows fret numbers 16, 18.

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Musical score for measures 59-60. The score includes staves for drums (Visit <MIDI MANIA> and Visit The Midi Planet), guitar (Aneurysm by Nirvana), and bass (Tracked by RazTor). The guitar part includes fret numbers 18, 13, 15, 16, 18, 14, 18, 19 and triplets.

60

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Musical score for measures 60-61. The score includes staves for drums (Visit <MIDI MANIA> and Visit The Midi Planet), guitar (Aneurysm by Nirvana), and bass (Tracked by RazTor). The guitar part includes fret numbers 18, 18, 18, 15, 15 and triplets.

61

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Musical score for measures 67-68. The score includes a drum line with asterisks, a piano line, a guitar line with fret numbers (18, 15, 16, 19, 18, 15, 13), and a bass line.

69

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Musical score for measures 69-70. The score includes a drum line with asterisks, a piano line, a guitar line with fret numbers (18, 13, 14, 18, 14, 18), and a bass line.

70

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Drum part (Visit <MIDI MANIA>): Four asterisks (*) above the staff.

Piano part (Visit The Midi Planet): Treble clef, key signature of one sharp (F#), notes: G4, A4, B4, C5, B4, A4, G4.

Guitar part (E. Gtr.): Treble clef, key signature of one sharp (F#), notes: G4, A4, B4, C5, B4, A4, G4. Tablature: T (10, 19, 22), A (16, 18, 21), B (16, 18, 16, 16, 18, 14, 14).

Bass part (Tracked by RazTor): Bass clef, key signature of one sharp (F#), notes: G3, F#3, E3, D3.

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Drum part (Visit <MIDI MANIA>): Four asterisks (*) above the staff.

Piano part (Visit The Midi Planet): Treble clef, key signature of one sharp (F#), notes: G4, A4, B4, C5, B4, A4, G4.

Guitar part (E. Gtr.): Treble clef, key signature of one sharp (F#), notes: G4, A4, B4, C5, B4, A4, G4. Tablature: T (10, 18), A (18), B (16, 16, 18, 19, 22).

Bass part (Tracked by RazTor): Bass clef, key signature of one sharp (F#), notes: G3, F#3, E3, D3.

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A	19	18	18	18	18	19	18	18	18
B	22		21			22			

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T	10	16	16
A	18	18	19
B			22

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E. Gtr.

T	10	16	16	16	10	10	10	16	16	16	16
A	19	19	19	18	18	18	18	18	21	18	
B	22	22	22	21			16	16	22	14	

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T	10		10	16	10	10	16
A	18		19	19	18	18	19
B	22		22	22	21	22	

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Musical notation for page 81, measures 81-84. The notation includes staves for 'Visit <MIDI MANIA>', 'Visit The Midi Planet', and 'Aneurysm' by Nirvana. The guitar part features a treble clef staff with a tablature staff below it, and a bass clef staff. The tablature shows fret numbers 18, 13, 13, 13. The bass line includes triplets and rests.

82

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Musical notation for page 82, measures 85-88. The notation includes staves for 'Visit <MIDI MANIA>', 'Visit The Midi Planet', and 'Aneurysm' by Nirvana. The guitar part features a treble clef staff with a tablature staff below it, and a bass clef staff. The tablature shows fret numbers 18, 14, 14, 14, 14, 14, 13, 16, 13, 13, 16. The bass line includes triplets and rests.

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Musical notation for measures 85-86. The guitar part includes the following fret numbers: 18, 15, 16, 18, 15, 14, 13, 15, 13, 15, 14, 18, 19.

86

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Musical notation for measures 86-87. The guitar part includes the following fret numbers: 18, 15.

87

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Musical notation for measures 89-90. The system includes a drum line with a star symbol, two snare lines, a vocal line for "Aneurysm" by Nirvana, a guitar line with fret numbers (18, 15, 13, 16, 16, 18, 18, 19, 16), and a bass line with triplets.

90

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Musical notation for measures 90-91. The system includes a drum line, two snare lines, a vocal line for "Aneurysm" by Nirvana, a guitar line with fret numbers (18, 15, 13, 14, 14, 18, 18, 19, 19), and a bass line with triplets.

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Musical notation for measures 93-94. The system includes a drum part with four asterisks, a piano part with eighth notes, a guitar part with a treble clef and notes, and a bass part with eighth notes and triplets. The guitar part has fret numbers 18 and 13 indicated.

94

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Musical notation for measures 94-95. The system includes a drum part with four asterisks, a piano part with eighth notes, a guitar part with a treble clef and notes, and a bass part with eighth notes and triplets. The guitar part has fret numbers 16, 18, 16, 18, 16, 18 indicated.

95

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Musical score for measure 97. The score includes a drum line with four asterisks, a piano line, a vocal line for "Aneurysm" by Nirvana, a guitar line with fret numbers (18, 19, 18, 13, 15, 18) and a TAB section, and a bass line.

98

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Musical score for measure 98. The score includes a drum line with four asterisks, a piano line, a vocal line for "Aneurysm" by Nirvana, a guitar line with fret numbers (18, 15, 13, 13, 13, 14, 14, 13) and a TAB section, and a bass line.

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E. Gtr.

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Musical score for measures 117-118. The score includes staves for drums (Visit <MIDI MANIA>, Visit The Midi Planet), guitar ("Aneurysm" by Nirvana), bass, and guitar tablature (E. Gtr.).

118

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"Aneurysm" by Nirvana

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E. Gtr.

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Musical score for measures 118-119. The score includes staves for drums (Visit <MIDI MANIA>, Visit The Midi Planet), guitar ("Aneurysm" by Nirvana), bass, and guitar tablature (E. Gtr.).

119

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"Aneurysm" by Nirvana

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E. Gtr.

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Detailed description of the musical score for measures 119-120. The score is organized into systems. The first system contains two drum staves: 'Visit <MIDI MANIA>' and 'Visit The Midi Planet'. The second system contains a vocal line for 'Aneurysm' by Nirvana, a guitar line with a treble clef and key signature of one sharp (F#), and a guitar tablature staff labeled 'E. Gtr.'. The third system contains a bass line. The guitar tablature for measure 119 shows fret numbers: 18, 18, 16, 18, 10, 10. The guitar tablature for measure 120 shows fret numbers: 18, 15, 14, 14, 14, 12, 15. There are also asterisks and diamond symbols above the first two staves in measure 119.

120

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Detailed description of the musical score for measures 120-121. This system continues the arrangement from the previous system. It includes the same drum, vocal, guitar, and bass staves. The guitar tablature for measure 120 shows fret numbers: 18, 15, 14, 14, 14, 12, 15. The guitar tablature for measure 121 shows fret numbers: 18, 15, 15, 15, 15, 15. There are diamond symbols above the first two staves in measure 120.

121

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10 16 10 16 10 14 14 16 16
 19 18 18 18 18 18 18 18
 22 21

126

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10 14 14
 18 15 15

127

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Musical notation for measure 141. It features two drum staves at the top with a single hit on the first beat. Below are two treble clef staves for guitar, with a long slur over the first two notes. The guitar tab below shows fret numbers: 16, 18, 14, 18, 14, 18, 13, 17, 13, 17, 13, 17. A bass staff at the bottom shows a rhythmic pattern of eighth notes.

Musical notation for measure 142. It features two drum staves at the top with a single hit on the first beat. Below are two treble clef staves for guitar, with a long slur over the first two notes. The guitar tab below shows fret numbers: 16, 13, 16, 18, 13, 15, 18, 15. A bass staff at the bottom shows a rhythmic pattern of eighth notes, ending with a sharp sign.

143

E. Gtr.

T	16	15	13	13	14	14	14	14	14	13	13	13	13
A	18	18			18	18	18	18	18	17	17	17	17
B													

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144

E. Gtr.

T	16	13			16	16	16	13	15
A	17				15	15	15		18
B	19				18				

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145

E. Gtr.

T	16	15	15	13	14	14	14	14	13	13
A	18	18	18		18	18	18	18		17
B										

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146

E. Gtr.

T	16	13	13	13	16	16	16	13
A	18	17	17	17	15	15	15	
B								

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147

E. Gtr.

T	16	15	15	15	13	14	14	14	13
A	18	18	18	18		18	18	18	
B									

148

E. Gtr.

T	16	13	13	16	16	13
A	18	17	17	15	15	
B						

149

E. Gtr.

T	16	13	15	15	15	15	14	14	14
A	18	18	18	18	18	18	18	18	18
B									

150

E. Gtr.

T	16	14	13	13	13	13	13	13	16	13
A	18	18	17	17	17	17	17	17	15	14
B										

151

57

E. Gtr.

A guitar tab for exercise 151. The top staff has notes 18 and 15. The second staff has notes 13, 15, 15, 15, 15, 13, and 14. The third staff has notes 18, 18, 18, 18, and 18. The fourth staff is empty. The fifth staff is empty. The sixth staff is empty.

152

E. Gtr.

A guitar tab for exercise 152. The top staff has notes 16, 14, 14, 13, 13, 13, 13, 13, 13, and 16. The second staff has notes 18, 18, 18, 17, 17, 17, 17, 17, 17, and 18. The third staff is empty. The fourth staff is empty. The fifth staff is empty. The sixth staff is empty.

153

E. Gtr.

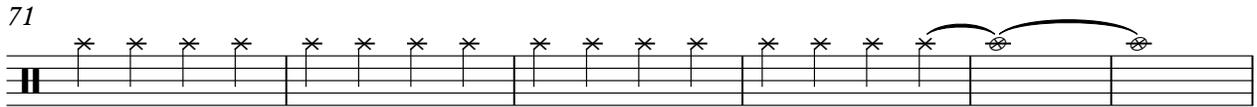
A guitar tab for exercise 153. The top staff has notes 10 and 10. The second staff has notes 18 and 10. The third staff is empty. The fourth staff is empty. The fifth staff is empty. The sixth staff is empty. There are question marks below the sixth staff.

♩ = 153,846161

4

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71



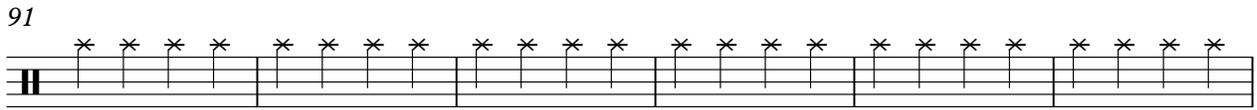
77



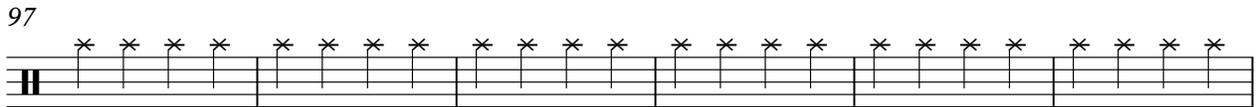
84



91



97



103



109



115



121



127



133



138



♩ = 153,846161

4



8



12



16



20



24



28



36

♩ = 147,000092



40



44



48



52



56



60



64



68



72



76



80



84



88



92



96



100



104



110



117



121



125



129

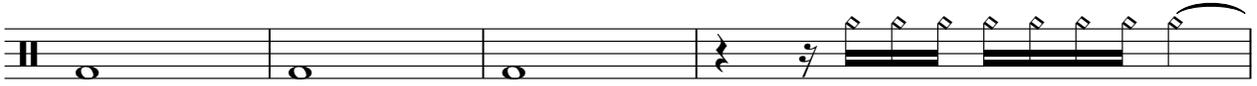


V.S.

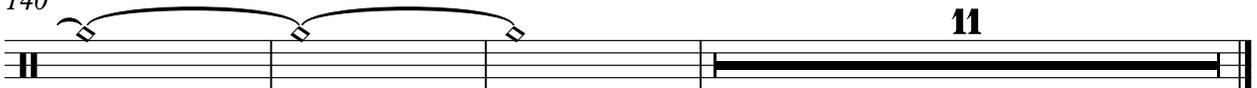
4

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136



140



11

"Aneurysm" by Nirvana

Nirvana - Aneurysm

♩ = 153,846161

5

9

13

17

21

25

29

33

35

♩ = 147,000092

3

"Aneurysm" by Nirvana

40

2

46

2

2

53

2

59

63

67

71

75

2

2

82

2

2

89

"Aneurysm" by Nirvana

93



97



101



105



109



113



117



121



125



129



"Aneurysm" by Nirvana

133



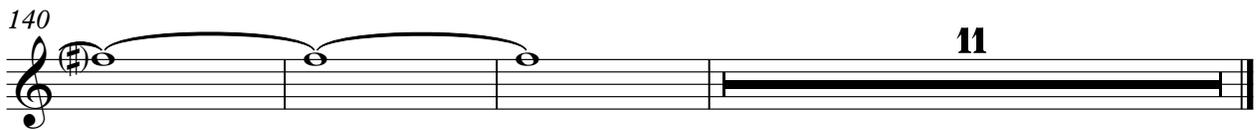
Musical notation for measures 133-136. Measure 133 starts with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 134 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 135 has a key signature change to one flat (Bb) and contains eighth notes: Bb4, C5, Bb4, A4, G4, F#4, E4, D4. Measure 136 continues with eighth notes: Bb4, C5, Bb4, A4, G4, F#4, E4, D4.

137



Musical notation for measures 137-139. Measure 137 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 138 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 139 contains a half note: F#4, which is held over into the next measure.

140



Musical notation for measure 140. It begins with a treble clef and a key signature of one sharp (F#). The first three eighth notes are F#4, G4, and A4, which are beamed together and held over by a slur. The rest of the measure is a whole rest. The number "11" is printed in the right margin of the staff.

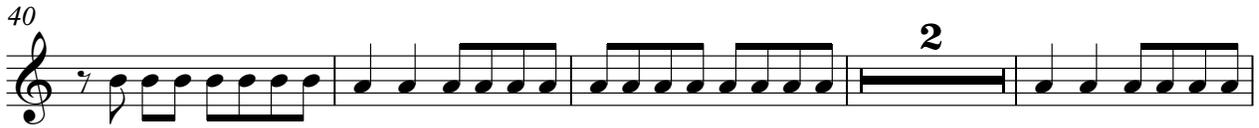
Nirvana - Aneurysm

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♩ = 153,846161



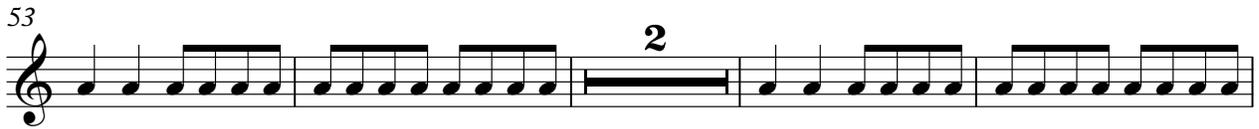
40



46



53



59



63



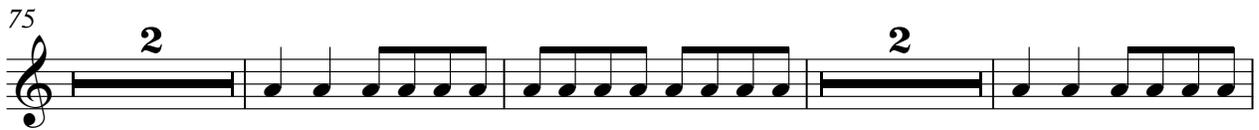
67



71



75



82



89



93

97

101

105

109

113

117

121

125

129

V.S.

Nirvana - Aneurysm

7-string Electric Guitar

♩ = 153,846161 ♩ = 147,000092

36 **6** 14

45

13 16 18 18 18 16 16 16 14 18 10 18 18 16 10

18 18 15 18 15 18 18 19 22

49

10 10 14 16 16 13 13 16 16 16 16 10 16 16

18 18 18 18 19 18 18 18 19 18 22

54

10 16 16 16 10 10 16 16 16 14 16 14

18 18 22 22 19 18 18 18 18 18 19 22

58

16 16 18 18 18 13 13 16 18 14 16 18 18 18 18 13 18

18 18 15 15 18 18 15 15 19 19 15 15 19

62

18 13 13 13 14 14 13 18 18 13 13 16 16 16 18 18 18

15 18 18 18 18 18 18 18 18 18

66

18 18 14 16 16 13 16 18 16 18 13 18 13 14 14

15 15 18 18 15 15 19 15 18 18 18 18 18

70

16 13 16 18 14 16 16 10 16 18 16 16 16

18 17 15 18 18 18 18 18 18 18 22 22

72

18 16 18 16 16 16 16 16 16 18 16 16

19 18 18 18 18 18 18 18 18 18 18 19

22 21 16 16 14 14 18 22

74

18 16 16 10 18 18 16 14 16 18 16 16

19 18 18 18 18 18 18 18 18 19

22 21 22 22 18 22

V.S.

2 76

7-string Electric Guitar

	10	16	16	16	10	10	10	16	16	16	16	10		10	16	10	10	16
T	19	19	19	18	18	18	18	18	21	18	18	18		19	19	18	18	19
A	22	22	22	21			16	16	22	14				22	22	21		22
B																		

79

	10				10	16	16	10	16	10	10		10	13	13	13		
T	18				19	19	19	19	18	18	18		18	10				
A					22	22	22	22	21		16							
B																		

82

	10		14	14	14	14	14	13	16	13	13	16		10	16	10		
T	15		18	18	18	18	18	17	15	15	15	19		18		15		
A												19		19				
B																		

84

	10	16	16	10	10	10	16	10	13	13	14	10		10	13	10	10	16	10
T	15	19	19	18	15		15	15	15	15	18	15		15	15	15	18	16	15
A							16	14		19							19		
B																			

89

	10	13	16	16	10	16	10	13	14	14	10	13	13	13	13	10	13	14	13	13
T	15	15			18	16		15	15	18	18	18	15	15	15	18	13	18	13	13
A					19					19	19	19								
B																				

93

	10		13		10	10	10	10	10	13	13	16	10	14	10	16	13	13	16	10
T					18	18					15	15	18	18	18	16	15	15		
A													19	19	19					
B																				

97

	10		10	13	10			10	13	13	13	14	14	13		10				
T	19		19	15	15			15				18	18							
A				19																
B																				

100

	10	14	14	16	14	10	10	10		10		10	10	14	10	16	13	16		
T		18	18		18	18						15	15	18	18	15	15			
A														19	19					
B																				

103

	10	16	16	16	10	13		10	14	13	13		10	13		13	16			
T	15	19	19		15			18								18	19			
A															22					
B																				

107

	10	16	16		10	13	13	10	10	10	16	10	16	16	10	10	10		10	
T	19					15	15	18	18	18	16	15	19	19	19	15	15			
A								19	19											
B																				

112

	18	16	18	13	16	18		18	16	18	13	16	16	16	5
T	19	19	17	15	19	15		19	19	15	15	12		18	19
A															
B															

116

	16	14	14	14	14	12	18	10	16	10	16	16	10	16	16	10	18
T	18						18		19	19	18	18		18	19	19	18
A	19						19		22	22				22	22	21	
B									24								

119

	10	16	18	10	10	10	14	14	14	12	10	14	16	10	10
T	18	18	18				18	15	15	15	15	18	15	18	18
A															
B															

122

	10	16	16	16	16	16	16	10	10	10	10	16	18	10	10	10
T	18	18	19	19	19	19	18	18	12	12	18	18	18	18	18	18
A			22	22	22	22	21	21				21				
B																

124

	10	16	16	16	16	10	16	10	16	10	14	14	16	16	10	10	14	14
T	18	18	19	19	19	19	18	18	18	18	18	18	18	18	18	18	15	15
A			22	22	22	22	21	21										
B																		

127

	16	12	10	10	16	10	10	10	10	10	10	10	10	10	10	10
T	18	12	12	12	18	18	10	10	10	10	10	10	10	10	10	10
A																
B																

134

	10	10	15	15	15	15	10	14	14	14
T	18	18	15	15	15	15	18	15	15	15
A										
B										

137

	18	14	10	10	12	12	12	12	12	18	10	10	15	15	15	15	10	14
T	18	15	15	15	15	15	15	15	15	18	14	18	15	15	15	15	15	15
A																		
B																		

139

	16	14	14	10	12	12	12	12	12	16	18	13	13	15	15	15	13
T	18	15	15	15	15	15	15	15	15	15	18	18	18	18	18	18	18
A																	
B																	

141

	16	14	14	13	13	13	13	13	18	18	13	18	13	15	15
T	18	18	18	17	17	17	17	17	18	18	15	18	18	18	18
A															
B															

V.S.

4 143

7-string Electric Guitar

	16	15	13	13	14	14	14	14	14	13	13	13	13
T	18	18			18	18	18	18	18		17	17	17
A													
B													

144

	18	13	18	16	16	16	13	15	16	15	15	13	14	14	14	14	13	13
T	17		15	15	15	15		18	18	18	18		18	18	18	18	18	17
A	19			18														
B																		

146

	18	13	13	13	16	16	18	13	18	15	15	15	13	14	14	14	14	13
T	18	17	17	17	15	15	18		15	18	18	18		18	18	18	18	
A																		
B																		

148

	18	13	13	18	18	13	18	13	15	15	15	15	14	14	14	14	14	14
T	18	17	17	18	18		15		18	18	18	18	18	18	18	18	18	18
A																		
B																		

150

	18	14	13	13	13	13	13	13	18	13	18	13	15	15	15	15	13	14
T	18	18		17	17	17	17	17	18	14			15	18	18	18	18	18
A																		
B																		

152

	18	14	14	13	13	13	13	13	13	16	18	10	10	10				
T	18	18	18		17	17	17	17	17	18		18						
A																		
B																		

? ?

Nirvana - Aneurysm
Tracked by RazTor (cns@post7.tele.dk)

♩ = 153,846161



5



9



13



17



21



25



29



67



71



75



79



82



85



88



91



94



98



V.S.

