

Nirvana - Be A Son

from the album "Incesticide"

This musical score for the song "Be A Son" features two percussion staves and a bass line. The top staff is labeled "Percussion" and contains a series of eighth notes with asterisks above them, indicating a specific rhythmic pattern. The second staff, also labeled "Percussion", shows a sequence of eighth notes. The bass line is written in a bass clef and consists of eighth notes with sharp and natural accidentals. The time signature is 4/4.

from the album "Incesticide"

Tracked by RazTor

This musical score for the song "Be A Son" features two percussion staves, a bass line, and a guitar line. The top staff is labeled "Perc." and contains a series of eighth notes with asterisks above them. The second staff, also labeled "Perc.", shows a sequence of eighth notes. The bass line is written in a bass clef and consists of eighth notes with sharp and natural accidentals. The guitar line is written in a treble clef and consists of eighth notes with sharp and natural accidentals. The time signature is 4/4.

7

Perc.

Perc.

from the album "Incesticide"

Tracked by RazTor

9

Perc.

Perc.

E. Gtr.

E. Gtr.

from the album "Incesticide"

Tracked by RazTor

11
from the album "Incesticide"
Tracked by RazTor

Detailed description of the score for measures 11-12:
- Percussion (top): Two staves. The upper staff has a snare drum with a '*' above it and a pattern of quarter notes and half notes. The lower staff has a bass drum with a similar rhythmic pattern.
- Electric Guitars (middle): Two staves. Both are tuned to a D standard (indicated by '39' and '50/54'). The upper staff has a TAB with notes: 2 0 4 2 2 2 2 | 2 0 4 2 2 2 2. The lower staff has fret numbers: ? ? ? ? ? ? | ? ? ? ? ? ?.
- Bass (lower middle): Treble clef staff with notes: G2, G#2, A2, B2, C3, D3, E3, F#3, G#3.
- Tracked by RazTor (bottom): Treble clef staff with notes: G#2, A2, B2, C3, D3, E3, F#3, G#3.

13
from the album "Incesticide"
Tracked by RazTor

Detailed description of the score for measures 13-14:
- Percussion (top): Two staves. The upper staff has a snare drum with '*' above it and a pattern of quarter notes and half notes. The lower staff has a bass drum with a similar rhythmic pattern.
- Electric Guitars (middle): Two staves. Both are tuned to a D standard (indicated by '39' and '50/54'). The upper staff has a TAB with notes: 2 0 4 2 2 2 2 | 2 0 4 2 2 2 2. The lower staff has fret numbers: ? ? ? ? ? ? | ? ? ? ? ? ?.
- Bass (lower middle): Treble clef staff with notes: G2, G#2, A2, B2, C3, D3, E3, F#3, G#3.
- Tracked by RazTor (bottom): Treble clef staff with notes: G#2, A2, B2, C3, D3, E3, F#3, G#3.

15

Perc.

Perc.

E. Gtr.

E. Gtr.

from the album "Incesticide"

Tracked by RazTor

17

Perc.

Perc.

E. Gtr.

E. Gtr.

from the album "Incesticide"

Tracked by RazTor

19

Perc.

Perc.

E. Gtr.

E. Gtr.

from the album "Incesticide"

Tracked by RazTor

21

Perc.

Perc.

E. Gtr.

E. Gtr.

from the album "Incesticide"

Tracked by RazTor

23

Perc.

Perc.

E. Gtr.

E. Gtr.

from the album "Incesticide"

Tracked by RazTor

25

Perc.

Perc.

E. Gtr.

E. Gtr.

from the album "Incesticide"

Tracked by RazTor

27

Perc.

Perc.

E. Gtr.

E. Gtr.

from the album "Incesticide"

Tracked by RazTor

29

Perc.

Perc.

E. Gtr.

E. Gtr.

from the album "Incesticide"

Tracked by RazTor

31

Perc.

Perc.

E. Gtr.

E. Gtr.

from the album "Incesticide"

Tracked by RazTor

33

Perc.

Perc.

E. Gtr.

E. Gtr.

from the album "Incesticide"

Tracked by RazTor

35

Perc.

Perc.

E. Gtr.

E. Gtr.

from the album "Incesticide"

Tracked by RazTor

37

Perc.

Perc.

E. Gtr.

E. Gtr.

from the album "Incesticide"

Tracked by RazTor

39

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

from the album "Incesticide"

41

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

from the album "Incesticide"

43

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

from the album "Incesticide"

45

Perc.

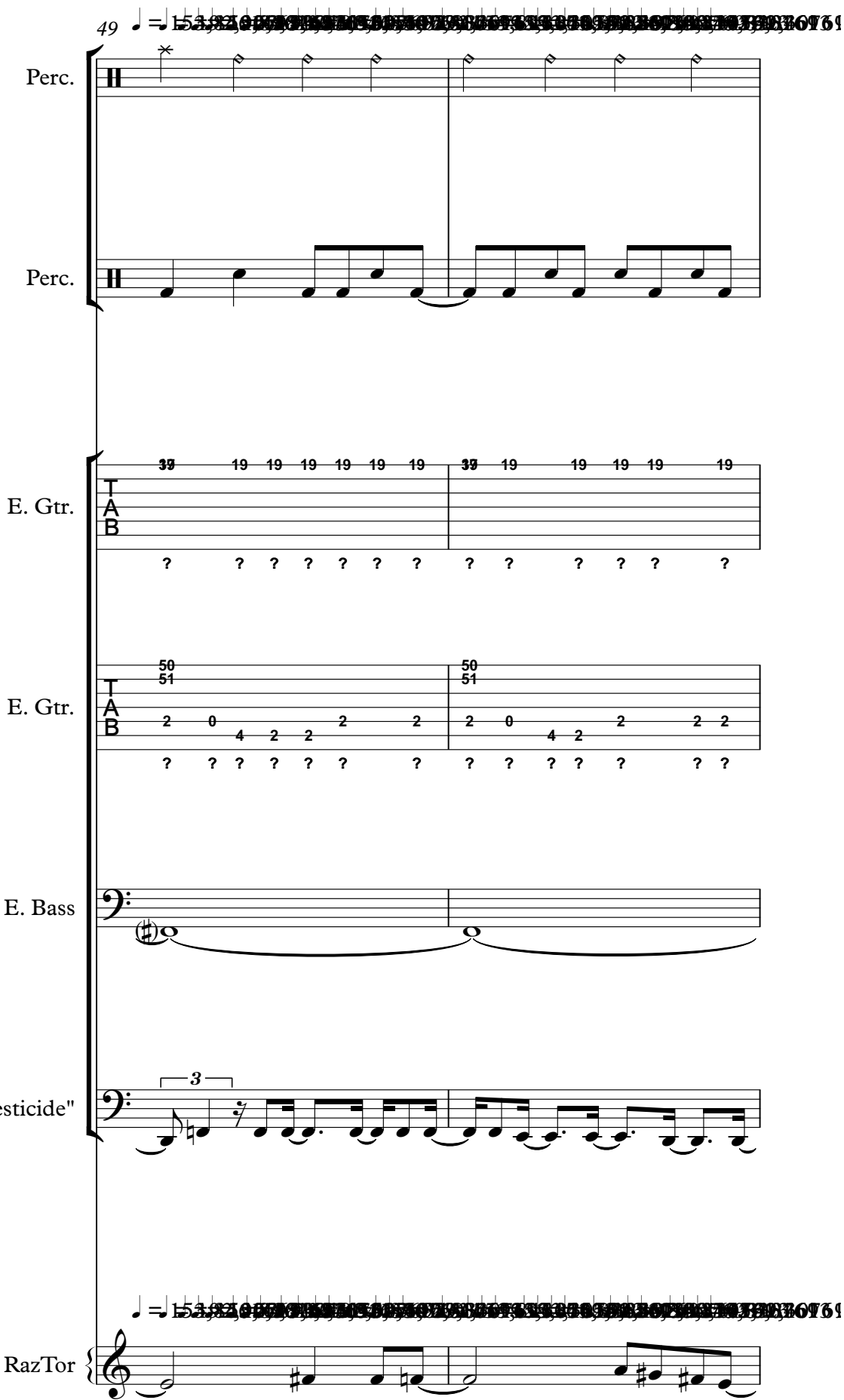
Perc.

E. Gtr.

E. Gtr.

E. Bass

from the album "Incesticide"

49 

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

from the album "Incesticide"

Tracked by RazTor

51

Perc.

Perc.

E. Gtr.

T 39 19 19 19 19 19 19 39 19 19 19 19

A

B

? ? ? ? ? ? ? ? ? ? ? ?

E. Gtr.

T 50 51 50 51

A 2 0 4 2 2 2 2 2 0 4 2 2 2 2

B ? ? ? ? ? ? ? ? ? ? ? ?

E. Bass

from the album "Incesticide"

Tracked by RazTor

54 ♩ = 153, 89, 50, 22, 30, 40, 45, 51, 58, 65, 73, 80, 89, 93, 107, 115, 121, 129, 136, 141, 149, 156, 161, 169, 176, 181, 189, 192, 3

Perc.

E. Gtr.

E. Gtr.

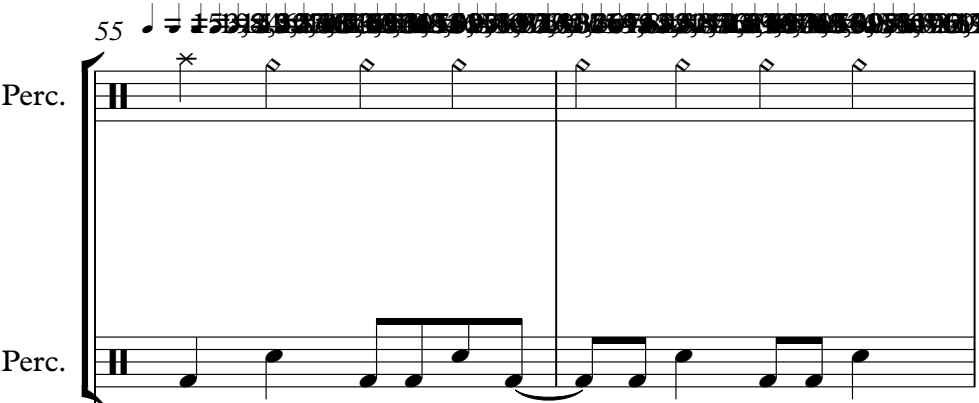
E. Bass

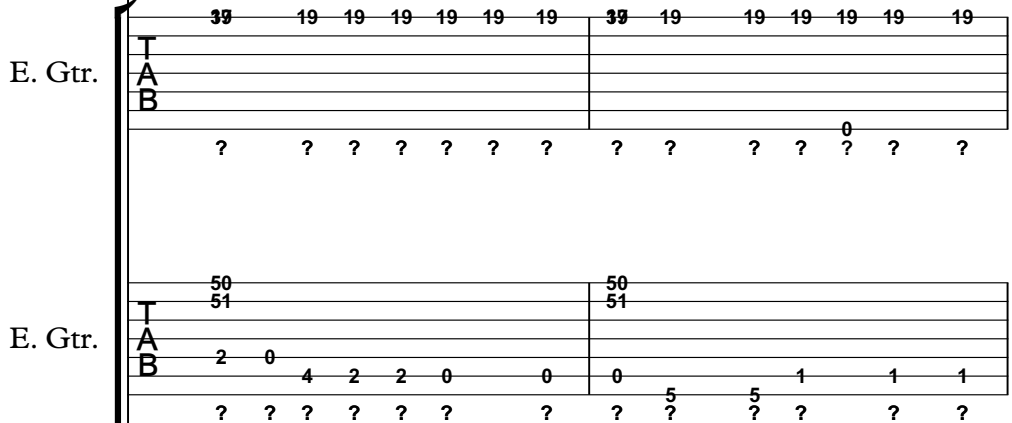
from the album "Incesticide"

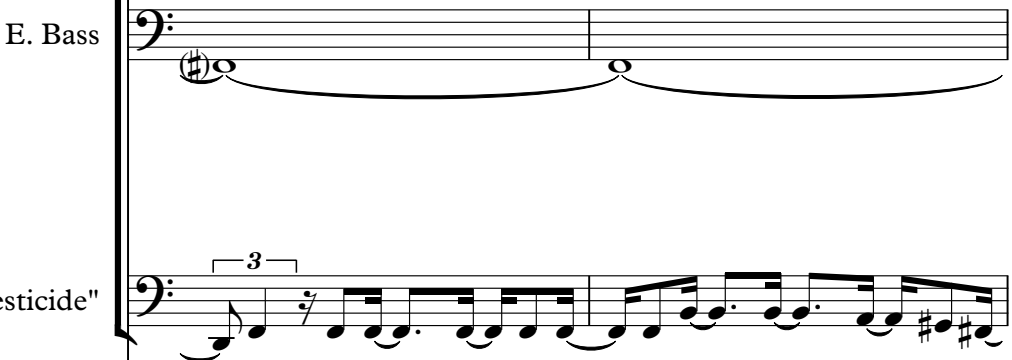
♩ = 153, 89, 50, 22, 30, 40, 45, 51, 58, 65, 73, 80, 89, 93, 107, 115, 121, 129, 136, 141, 149, 156, 161, 169, 176, 181, 189, 192, 3

Tracked by RazTor


55 ~~55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71~~

Perc. 

E. Gtr. 

E. Bass 

from the album "Incesticide"

Tracked by RazTor 

59 ♪ = 153, 192, 507, 520, 569, 716, 763, 807, 833, 874, 924, 907, 930, 974, 836, 815, 862, 507, 896, 821, 507, 896, 821, 307

Perc.

E. Gtr.

39 19 19 19 19 19 19

T
A
B

? ? ? ? 0 ? ?

E. Gtr.

50
51

T
A
B

1 1 1 1 1 0 0

? ? ? ? ? ? ?

E. Bass

from the album "Incesticide"

♪ = 153, 192, 507, 520, 569, 716, 763, 807, 833, 874, 924, 907, 930, 974, 836, 815, 862, 507, 896, 821, 307

Tracked by RazTor

61 ♩ = 1 5 3 8 12 15 19 23 27 31 35 40 44 48 52 56 60 64 68 72 76 80 84 88 92 96 100 104 108 112 116 120 124 128 132 136 140 144 148 152 156 160 164 168 172 176 180 184 188 192 196 200 204 208 212 216 220 224 228 232 236 240 244 248 252 256 260 264 268 272 276 280 284 288 292 296 300 304 308 312 316 320 324 328 332 336 340 344 348 352 356 360 364 368 372 376 380 384 388 392 396 400 404 408 412 416 420 424 428 432 436 440 444 448 452 456 460 464 468 472 476 480 484 488 492 496 500 504 508 512 516 520 524 528 532 536 540 544 548 552 556 560 564 568 572 576 580 584 588 592 596 600 604 608 612 616 620 624 628 632 636 640 644 648 652 656 660 664 668 672 676 680 684 688 692 696 700 704 708 712 716 720 724 728 732 736 740 744 748 752 756 760 764 768 772 776 780 784 788 792 796 800 804 808 812 816 820 824 828 832 836 840 844 848 852 856 860 864 868 872 876 880 884 888 892 896 900 904 908 912 916 920 924 928 932 936 940 944 948 952 956 960 964 968 972 976 980 984 988 992 996 1000

Perc.

E. Gtr.

| | | | | | | |
|----|----|----|----|----|----|----|
| 39 | 19 | 19 | 19 | 19 | 19 | 19 |
| T | | | | | | |
| A | | | | | | |
| B | | | | | | |
| ? | ? | ? | ? | 0 | ? | ? |

E. Gtr.

| | | | | | | |
|----|----|---|---|---|---|---|
| 50 | 51 | | | | | |
| T | | | | | | |
| A | | | | | | |
| B | | | | | | |
| 1 | 1 | 1 | 1 | 1 | 0 | 0 |
| ? | ? | ? | ? | ? | ? | ? |

E. Bass

from the album "Incesticide"

♩ = 1 5 3 8 12 15 19 23 27 31 35 40 44 48 52 56 60 64 68 72 76 80 84 88 92 96 100 104 108 112 116 120 124 128 132 136 140 144 148 152 156 160 164 168 172 176 180 184 188 192 196 200 204 208 212 216 220 224 228 232 236 240 244 248 252 256 260 264 268 272 276 280 284 288 292 296 300 304 308 312 316 320 324 328 332 336 340 344 348 352 356 360 364 368 372 376 380 384 388 392 396 400 404 408 412 416 420 424 428 432 436 440 444 448 452 456 460 464 468 472 476 480 484 488 492 496 500 504 508 512 516 520 524 528 532 536 540 544 548 552 556 560 564 568 572 576 580 584 588 592 596 600 604 608 612 616 620 624 628 632 636 640 644 648 652 656 660 664 668 672 676 680 684 688 692 696 700 704 708 712 716 720 724 728 732 736 740 744 748 752 756 760 764 768 772 776 780 784 788 792 796 800 804 808 812 816 820 824 828 832 836 840 844 848 852 856 860 864 868 872 876 880 884 888 892 896 900 904 908 912 916 920 924 928 932 936 940 944 948 952 956 960 964 968 972 976 980 984 988 992 996 1000

Tracked by RazTor

62 ♩ = 153, 92, 107, 106, 307, 92, 107, 106, 307, 92, 107, 106, 307, 92, 107, 106, 307, 92, 107, 106, 307

Perc.

E. Gtr.

39 19 19 19 19 19

T
A
B

? ? ? ? 0 ? ?

E. Gtr.

50
51

T
A
B

0 5 5 1 1 1

? ? ? ? ? ?

E. Bass

from the album "Incesticide"

♩ = 153, 92, 107, 106, 307, 92, 107, 106, 307, 92, 107, 106, 307, 92, 107, 106, 307

Tracked by RazTor

63

Two percussion staves. The top staff has a snare drum icon and asterisks above it. The bottom staff has a snare drum icon and a rhythmic pattern of eighth notes.

Electric guitar staff with tablature. Fingering numbers 39, 19, 19, 19, 19, 19, 19 are above the staff. A bar line is present. Fingering numbers 39, 19, 19, 19, 19, 19 are above the staff. Below the staff are question marks and a zero.

Electric guitar staff with tablature. Fingering numbers 50, 51 are above the staff. A bar line is present. Fingering numbers 50, 51 are above the staff. Below the staff are fingering numbers 1, 1, 1, 1, 1, 2, 2, 2, 0, 4, 2, 2, 2 and question marks.

Electric bass staff with a single note on the first string and a long slur.

from the album "Incesticide"

Bass line with a triplet of eighth notes and a rhythmic pattern.

Tracked by RazTor

Melody line in treble clef with a rhythmic pattern.

65 $\text{♩} = 153, 192, 50, 123, 67, 94, 107, 93, 67, 94, 107, 93, 67, 94, 107, 93, 67, 94, 107, 93, 67, 94$

Perc.

E. Gtr.

T: 39 19 19 19 19 19

A:

B:

? ? ? ? ? ?

E. Gtr.

T: 50 51

A:

B: 2 0 4 2 2 2

? ? ? ? ? ?

E. Bass

from the album "Incesticide"

$\text{♩} = 153, 192, 50, 123, 67, 94, 107, 93, 67, 94, 107, 93, 67, 94, 107, 93, 67, 94$

Tracked by RazTor

66 ♩ = 153, 192, 507, 92, 106, 76, 93, 507, 192, 157, 92, 907, 192, 307, 81, 92, 507, 89, 192, 307

Perc.

E. Gtr.

| | | | | | |
|----|----|----|----|----|----|
| 39 | 19 | 19 | 19 | 19 | 19 |
| T | | | | | |
| A | | | | | |
| B | | | | | |
| ? | ? | ? | ? | ? | ? |

E. Gtr.

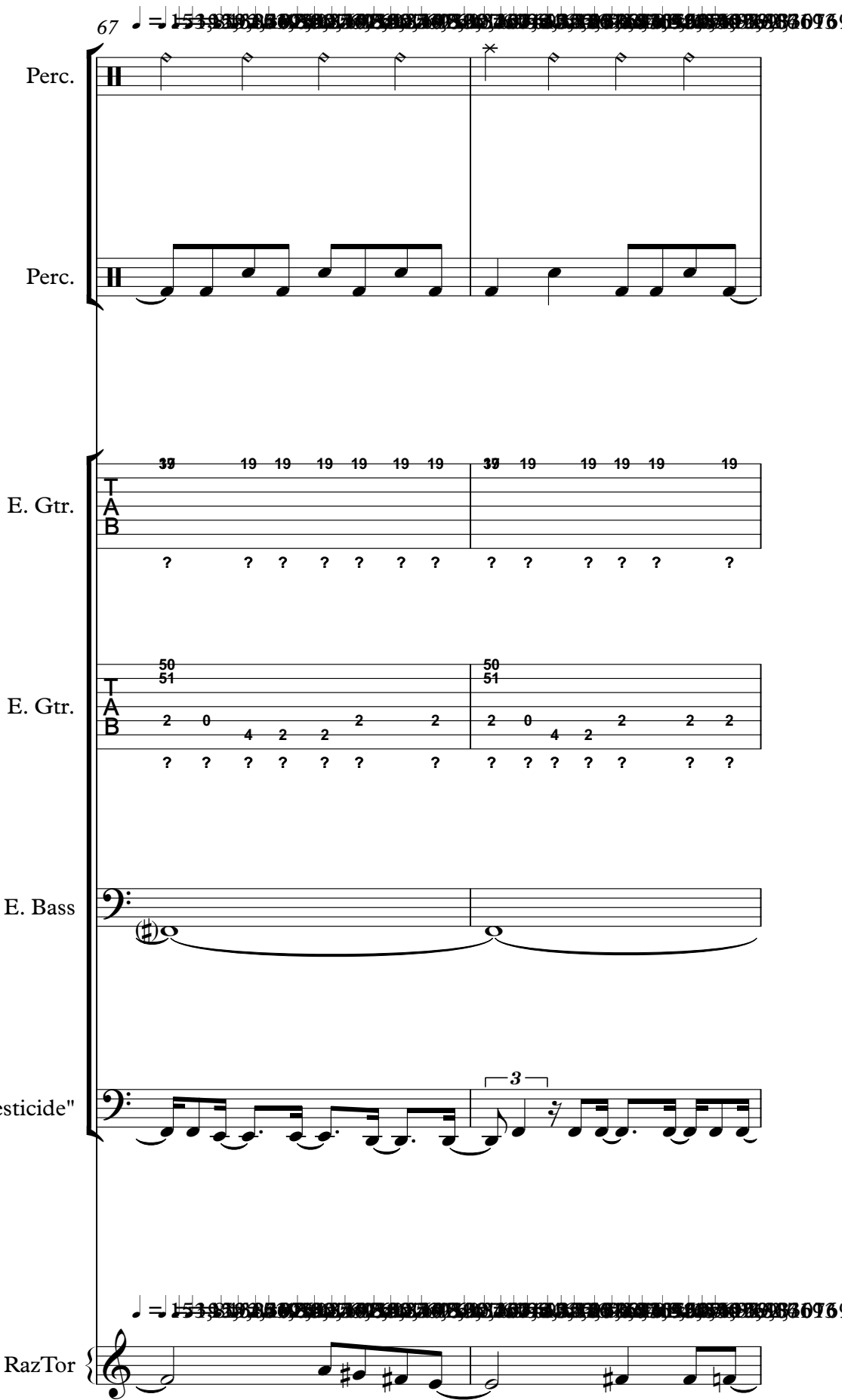
| | | | | | | |
|----|----|---|---|---|---|---|
| 50 | 51 | | | | | |
| T | | | | | | |
| A | | | | | | |
| B | 2 | 0 | 4 | 2 | 2 | 2 |
| ? | ? | ? | ? | ? | ? | ? |

E. Bass

from the album "Incesticide"

♩ = 153, 192, 507, 92, 106, 76, 93, 507, 192, 157, 92, 907, 192, 307, 81, 92, 507, 89, 192, 307

Tracked by RazTor

67 

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

from the album "Incesticide"

Tracked by RazTor

69 

Perc.

Perc.

E. Gtr.

T 39 19 19 19 19 19 39 19 19 19 19

A

B

? ? ? ? ? ? ? ? ? ? ? ?

E. Gtr.

T 50 51 50 51

A 2 0 4 2 2 2 2 2 0 4 2 2 2 2

B ? ? ? ? ? ? ? ? ? ? ? ? ? ?

E. Bass



from the album "Incesticide"



Tracked by RazTor 

71

15 3 9 3 9 3 9 3 9 3 9 3 9 3 9 3 9 3 9 3 9 3

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

from the album "Incesticide"

Tracked by RazTor

15 3 9 3 9 3 9 3 9 3 9 3 9 3 9 3 9 3 9 3 9 3

73

E. Gtr.

E. Gtr.

from the album "Incesticide"

75

E. Gtr.

E. Gtr.

E. Gtr. **T** **A** **B** **39** 19 19 19 19 19 19 | **39** 19 19 19 19 19 19

E. Gtr. **T** **A** **B** 50 51 ? ? ? ? 0 ? ? ? | 50 51 ? ? ? ? 0 ? ? ?

0 5 5 1 1 1 | 1 1 1 1 1 0 0

? ? ? ? ? ? ? | ? ? ? ? ? ? ?

E. Gtr. **T** **A** **B** **39** 19 19 19 19 19 19 | **39** 19 19 19 19 19 19

E. Gtr. **T** **A** **B** 50 51 ? ? ? ? 0 ? ? ? | 50 51 ? ? ? ? 0 ? ? ?

0 5 5 1 | 1 1 ? ?

? ? ? ? ? | ? ? ? ?

E. Gtr. **T** **A** **B** **39** 19 19 19 19 19 | **39** 19 19 19 19 19 19

? ? ? ? ? ? | ? ? ? ? ? ? ?

E. Gtr. **T** **A** **B** **39** 19 19 19 19 19 | **39** 19 19 19 19 19 19

? ? ? ? ? ? | ? ? ? ? ? ? ?

E. Gtr. **T** **A** **B** **39** 19 19 19 19 19 | **39** 19 19 19 19 19 19

? ? ? ? ? ? | ? ? ? ? ? ? ?

E. Gtr. **T** **A** **B** **39** 19 19 19 19 19 | **39** | **39** 19 19

? ? ? ? ? ? | ? | ? ? ?

Nirvana - Be A Son

Percussion

5
4
II

Measures 5-6: A 4/4 time signature is shown. The staff contains a series of eighth notes with diamond-shaped heads. Asterisks are placed above the first, fourth, and seventh measures, indicating specific percussion events.

7
II

Measures 7-8: Continuation of the eighth-note pattern. Asterisks are placed above the first and fourth measures.

13
II

Measures 13-14: Continuation of the eighth-note pattern. Asterisks are placed above the first, fourth, and seventh measures.

19
II

Measures 19-20: Continuation of the eighth-note pattern. Asterisks are placed above the second, fifth, and eighth measures.

25
II

Measures 25-26: Continuation of the eighth-note pattern. Asterisks are placed above the third, sixth, and ninth measures.

31
II

Measures 31-32: Continuation of the eighth-note pattern. Asterisks are placed above the first, fourth, and seventh measures.

37
II

Measures 37-38: Continuation of the eighth-note pattern. Asterisks are placed above the first, fourth, and seventh measures.

43
II

Measures 43-44: Continuation of the eighth-note pattern. Asterisks are placed above the first, fourth, and seventh measures.

49
II

Measures 49-50: Continuation of the eighth-note pattern. Asterisks are placed above the first, fourth, and seventh measures.

55
II

Measures 55-56: Continuation of the eighth-note pattern. Asterisks are placed above the first, fourth, and seventh measures.

V.S.

2

Percussion

61

61

67

67

70

70

18

Nirvana - Be A Son

Percussion

The image displays a musical score for the percussion part of the song "Be A Son" by Nirvana. The score is written on a single staff with a 4/4 time signature. It consists of ten systems of music, each starting with a measure number (1, 6, 11, 15, 19, 23, 28, 32, 36, 40) and a key signature of one flat (Bb). The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several instances of beamed sixteenth notes, particularly in measures 19, 36, and 40. The score is presented in a clean, black-and-white format with a white background and black ink.

V.S.

Nirvana - Be A Son

7-string Electric Guitar

9

17

21

24

27

30

33

36

39

V.S.

2 42

35 19 19 19 19 19 19 35 19 19 19 19 19 19 35 19 19 19 19 19 19

T
A
B

45

35 19 19 19 19 19 19 35 19 19 19 19 19 19 35 19 19 19 19 19 19

T
A
B

48

35 19 19 19 19 19 35 19 19 19 19 19 19 35 19 19 19 19 19

T
A
B

51

35 19 19 19 19 19 19 35 19 19 19 19 19 35 19 19 19 19 19 19

T
A
B

54

35 19 19 19 19 19 35 19 19 19 19 19 19 35 19 19 19 19 19 19

T
A
B

57

35 19 19 19 19 19 19 35 19 19 19 19 19 19 35 19 19 19 19 19

T
A
B

60

35 19 19 19 19 19 19 35 19 19 19 19 19 19 35 19 19 19 19 19

T
A
B

63

35 19 19 19 19 19 19 35 19 19 19 19 19 19 35 19 19 19 19 19

T
A
B

66

35 19 19 19 19 19 35 19 19 19 19 19 19 35 19 19 19 19 19 19

T
A
B

69

35 19 19 19 19 19 19 35 19 19 19 19 19 35 19 19 19 19 19 19

T
A
B

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

35 19 19 19 19 19 19 35 19 19 19 19 19 19 35 19 19 19 19 19 19

T
A
B

? ? ? ? 0 ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

35 19 19 19 19 19 19 35 19 19 19 19 19 19 35 19 19 19 19 19 19

T
A
B

? ? ? ? 0 ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

35 19 19 19 19 19 19 35 19 19 19 19 19 19 35 19 19 19 19 19 19

T
A
B

? ? ? ? 0 ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

35 19 19 19 19 19 35 19 19 19 19 19 19 35 19 19 19 19 19

T
A
B

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

35 19 19 19 19 19 35 19 19 19 19 19

T
A
B

? ? ? ? ? ? ? ? ? ? ? ? ? ?

35 19 19 19 19 19 35 19 19 19 19 35 35 19 19

T
A
B

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

Nirvana - Be A Son

7-string Electric Guitar

9

12

16

20

24

28

32

36

40

V.S.

2 44. ~~...~~

50 51 | 50 51 | 50 51 | 50 51

T A B | | | |

0 5 5 1 1 1 | 1 1 1 1 1 0 0 | 0 5 5 1 1 1 | 1 1 1 1 1 2 2

48. ~~...~~

50 51 | 50 51 | 50 51 | 50 51

T A B | | | |

2 0 4 2 2 2 | 2 0 4 2 2 2 | 2 0 4 2 2 2 | 2 0 4 2 2 2

52. ~~...~~

50 51 | 50 51 | 50 51 | 50 51

T A B | | | |

2 0 4 2 2 2 | 2 0 4 2 2 2 | 2 0 4 2 2 2 | 2 0 4 2 2 0 0

56. ~~...~~

50 51 | 50 51 | 50 51 | 50 51

T A B | | | |

0 5 5 1 1 1 | 1 1 1 1 1 0 0 | 0 5 5 1 1 1 | 1 1 1 1 1 0 0

60. ~~...~~

50 51 | 50 51 | 50 51 | 50 51

T A B | | | |

0 5 5 1 1 1 | 1 1 1 1 1 0 0 | 0 5 5 1 1 1 | 1 1 1 1 1 2 2

64. ~~...~~

50 51 | 50 51 | 50 51 | 50 51

T A B | | | |

2 0 4 2 2 2 | 2 0 4 2 2 2 | 2 0 4 2 2 2 | 2 0 4 2 2 2

68. ~~...~~

50 51 | 50 51 | 50 51 | 50 51

T A B | | | |

2 0 4 2 2 2 | 2 0 4 2 2 2 | 2 0 4 2 2 2 | 2 0 4 2 2 2

72 ?

76 ? ? ? ? ? ? ? ? ? 5 5 ? ? ? ? ? ? ? ? ? 5 5 ? ? ? ?

79 ? ? ? ? ? ? ? ? ? 5 5 ? ? ? ? ? ? ? ? ? ? ? ? ?

9

50 51 | 50 51 |

T A B | |

0 5 5 1 | 1 1 ?

? ? ? ? ? ? ? ?

Nirvana - Be A Son

Electric Bass

The image displays a musical score for electric bass in 4/4 time, consisting of nine systems of staves. Each system begins with a thick black bar representing a guitar tab, followed by a bass clef staff. The score is divided into measures, with measure numbers 10, 19, 28, 37, 42, 46, 54, 63, and 69 indicated at the start of their respective systems. The first nine measures (measures 1-9) are marked with a minus sign (-) on the staff, indicating a silent or muted section. From measure 10 onwards, the bass line becomes active. Measures 10-18, 19-27, and 28-36 continue with the silent notation. Starting at measure 37, the bass line features a rhythmic pattern of eighth notes with various accidentals (sharps and naturals). This pattern continues through measures 41, 42-45, and 46-53, where the notes are often beamed together and some are marked with a circled 'o'. From measure 54 to 62, the bass line consists of a series of sustained notes, each marked with a circled 'o' and connected by a slur. Measures 63-68 also feature sustained notes with circled 'o's. The final system, starting at measure 69, shows the bass line ending with a double bar line and a repeat sign, with the number 18 positioned below the staff.

Nirvana - Be A Son
from the album "Incesticide"

The image displays a musical score for the song "Be A Son" by Nirvana, from the album "Incesticide". The score is written for a bass instrument in 4/4 time, with a key signature of one sharp (F#). The music is presented in a series of measures, with some measures being obscured by a thick black horizontal bar. The visible measures are numbered 1-4, 5-8, 9-12, 13-16, 18-21, 23-26, 27-30, 32-35, 37-40, and 41-44. The notation includes eighth and quarter notes, rests, and accidentals (sharps).

2

from the album "Incesticide"

46

49

52

55

58

61

64

67

70

72

16

Nirvana - Be A Son

Tracked by RazTor

1

4/4

7

7

11

11

16

16

22

22

26

26

30

30

35

35

40

40

47

Musical staff 1: Treble clef, starting with a whole rest, followed by a sequence of eighth and quarter notes with sharps and naturals.

52

Musical staff 2: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes with sharps and naturals.

57

Musical staff 3: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes with sharps and naturals.

61

Musical staff 4: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes with sharps and naturals.

66

Musical staff 5: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes with sharps and naturals.

70

Musical staff 6: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes with sharps and naturals, ending with a double bar line.

18