

Nirvana - Beeswax

♩ = 153,846161

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"Beeswax" by Nirvana

First system of musical notation. It includes a vocal line on a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#). Below the vocal line are three guitar strings (T, A, B) with fret numbers. The first measure shows a 3/4 triplet on the A string (fret 1) and a 3/4 triplet on the B string (fret 1). The second measure shows a 3/4 triplet on the T string (fret 1) and a 3/4 triplet on the B string (fret 1).

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Second system of musical notation. It includes a vocal line on a treble clef staff. Below the vocal line are three guitar strings (T, A, B) with fret numbers. The first measure shows a 3/4 triplet on the T string (fret 1) and a 3/4 triplet on the B string (fret 1). The second measure shows a 3/4 triplet on the T string (fret 1) and a 3/4 triplet on the B string (fret 1).

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Bass line notation for the first system, showing a single note on the F# string in the first measure and a triplet of notes in the second measure.

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Third system of musical notation. It includes a vocal line on a treble clef staff. Below the vocal line are three guitar strings (T, A, B) with fret numbers. The first measure shows a 3/4 triplet on the T string (fret 1) and a 3/4 triplet on the B string (fret 1). The second measure shows a 3/4 triplet on the T string (fret 1) and a 3/4 triplet on the B string (fret 1).

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Bass line notation for the second system, showing a triplet of notes in the first measure and a single note in the second measure.

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Fourth system of musical notation. It includes a vocal line on a treble clef staff. Below the vocal line are three guitar strings (T, A, B) with fret numbers. The first measure shows a 3/4 triplet on the T string (fret 1) and a 3/4 triplet on the B string (fret 1). The second measure shows a 3/4 triplet on the T string (fret 1) and a 3/4 triplet on the B string (fret 1).

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Bass line notation for the third system, showing a triplet of notes in the first measure and a single note in the second measure.

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The musical score for measures 11-12 consists of three staves. The top staff is for drums, showing a consistent pattern of quarter notes. The middle staff is for guitar, featuring a triplet of eighth notes followed by a sequence of chords. The bottom staff is for bass, showing a simple eighth-note line.

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The musical score for measures 13-14 consists of three staves. The top staff is for drums, showing a consistent pattern of quarter notes. The middle staff is for guitar, featuring a triplet of eighth notes followed by a sequence of chords. The bottom staff is for bass, showing a simple eighth-note line.

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The musical score for measures 15-16 consists of three staves. The top staff is for drums, showing a consistent pattern of quarter notes. The middle staff is for guitar, featuring a triplet of eighth notes followed by a sequence of chords. The bottom staff is for bass, showing a simple eighth-note line.

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The musical score for measures 17-18 consists of three staves. The top staff is for drums, showing a consistent pattern of quarter notes. The middle staff is for guitar, featuring a triplet of eighth notes followed by a sequence of chords. The bottom staff is for bass, showing a simple eighth-note line.

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Drum notation: \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow

Guitar notation: $\overset{3}{1} \ 0 \ 0$ | $1 \ 0 \ 0$

Bass notation: $4 \ 3$ | $3 \ 2 \ 2 \ 1 \ 1 \ 0 \ 0$

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Drum notation: \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow

Guitar notation: $0 \ 0 \ 0 \ 0 \ 0 \ 0$ | $0 \ 2 \ 2 \ 0$

Bass notation: $3 \ 3 \ 3 \ 3 \ 3 \ 3$ | $5 \ 0 \ 0 \ 0$

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Drum notation: \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow

Guitar notation: $\overset{3}{2} \ \overset{2}{2} \ 0$ | $0 \ 2 \ 2 \ 0$

Bass notation: $5 \ 0 \ 0$ | $5 \ 0 \ 0$

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Drum notation: \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow

Guitar notation: $\overset{3}{2} \ \overset{2}{2} \ 0$ | $0 \ 2 \ 2 \ 0$

Bass notation: $5 \ 0 \ 0$ | $5 \ 0 \ 0$

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T	1	0	0	3	3	2	2	1
A	0	4	4	3	3	2	2	1
B	3	2	2	1	1	0	0	4

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T	1	0	3
A	1	0	3
B	4	3	

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T	1	0	0	3	3	2	2	1
A	0	4	4	3	3	2	2	1
B	3	2	2	1	1	0	0	4

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T	0	0	0	0	0	0	2	3
A	0	0	0	0	0	0	2	2
B	3	3	3	3	3	3	0	0

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Drum: \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow

Guitar: Triplet Triplet Triplet Triplet

Guitar Tab: T 1 0 0 | 1 0 0 | A 1 0 0 | 0 4 4 3 3 2 2 1 | B 4 3 | 3 2 2 1 1 0 0 4

Bass: $\#$ $\#$ $\#$ $\#$ $\#$ $\#$ $\#$ $\#$

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Drum: \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow

Guitar: Triplet Triplet Triplet Triplet

Guitar Tab: T 1 0 0 | 1 0 0 | A 1 0 0 | 0 4 4 3 3 2 2 1 | B 4 3 | 3 2 2 1 1 0 0 4

Bass: $\#$ $\#$ $\#$ $\#$ $\#$ $\#$ $\#$ $\#$

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Drum: \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow

Guitar: Triplet Triplet Triplet Triplet

Guitar Tab: T 1 0 0 | 1 0 0 | A 1 0 0 | 0 4 4 3 3 2 2 1 | B 4 3 | 3 2 2 1 1 0 0 4

Bass: $\#$ $\#$ $\#$ $\#$ $\#$ $\#$ $\#$ $\#$

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Drum: \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow

Guitar: Triplet Triplet Triplet Triplet

Guitar Tab: T 1 0 0 | 1 0 0 | A 1 0 0 | 0 4 4 3 3 2 2 1 | B 4 3 | 3 2 2 1 1 0 0 4

Bass: $\#$ $\#$ $\#$ $\#$ $\#$ $\#$ $\#$ $\#$

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The guitar staff shows a triplet of eighth notes on the 2nd fret of the 4th string, repeated for two measures. The fretboard diagram shows the following fret numbers: Measure 1: 0, 2, 0, 2, 0, 2, 0, 2; Measure 2: 6, 6, 6, 0, 6, 6, 6, 5.

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The guitar staff shows a triplet of eighth notes on the 2nd fret of the 4th string, repeated for two measures. The fretboard diagram shows the following fret numbers: Measure 1: 0, 2, 0, 2, 0, 2, 0, 2; Measure 2: 6, 6, 6, 0, 6, 6, 6, 5.

91

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The guitar staff shows a triplet of eighth notes on the 2nd fret of the 4th string, repeated for two measures. The fretboard diagram shows the following fret numbers: Measure 1: 0, 2, 0, 2, 0, 2, 0, 2; Measure 2: 6, 6, 6, 0, 6, 6, 6, 5.

93

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The guitar staff shows a triplet of eighth notes on the 2nd fret of the 4th string, repeated for two measures. The fretboard diagram shows the following fret numbers: Measure 1: 0, 0, 0, 0, 3, 3, 3, 3; Measure 2: 0, 2, 0, 0, 2, 3, 0, 5.

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111

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The image displays a guitar tablature for the song 'Beeswax' by Nirvana. It consists of ten horizontal staves, each representing a line of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The tempo is indicated as 153,846161. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Above the notes, there are small diamond-shaped symbols representing fret numbers. Some staves feature asterisks (*) above certain notes, likely indicating bends or specific playing techniques. The tablature is organized into measures, with some measures containing multiple notes beamed together.

37

41

45

49

53

57

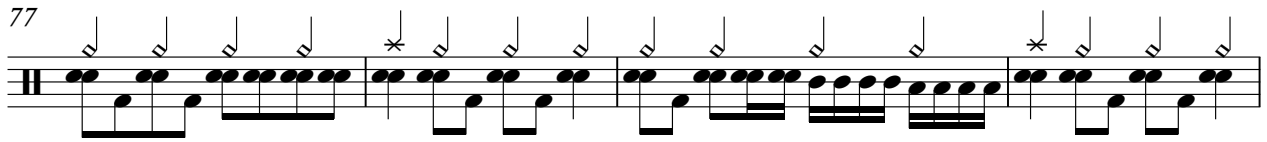
61

65

69

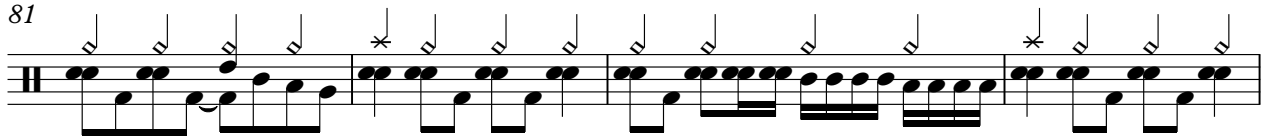
73

77



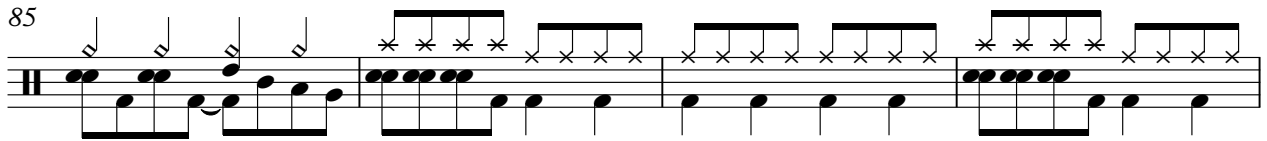
Musical notation for measures 77-80. The notation is on a single staff with a treble clef. It features a series of eighth notes and chords, with some measures containing asterisks above the notes, likely indicating specific techniques or accents.

81



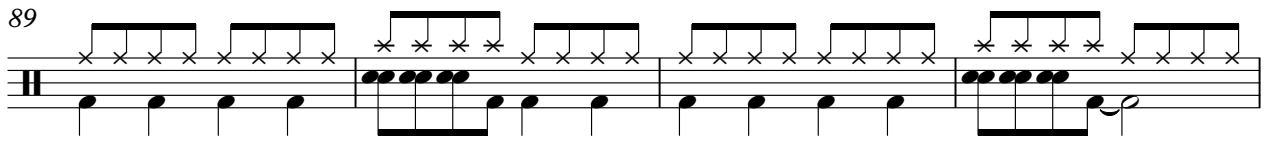
Musical notation for measures 81-84. The notation is on a single staff with a treble clef. It features a series of eighth notes and chords, with some measures containing asterisks above the notes.

85



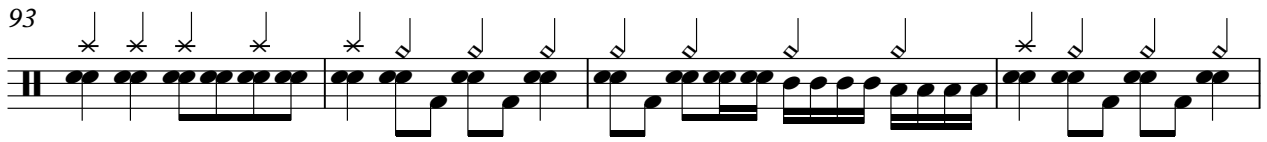
Musical notation for measures 85-88. The notation is on a single staff with a treble clef. It features a series of eighth notes and chords, with some measures containing asterisks above the notes.

89



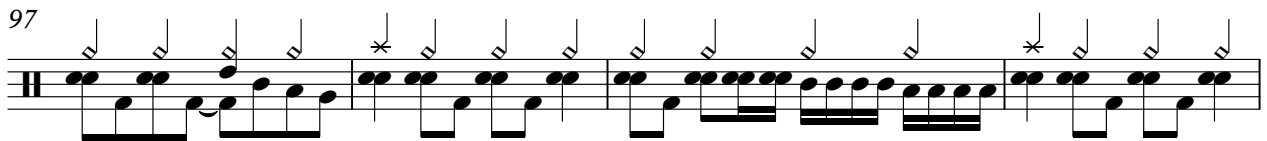
Musical notation for measures 89-92. The notation is on a single staff with a treble clef. It features a series of eighth notes and chords, with some measures containing asterisks above the notes.

93



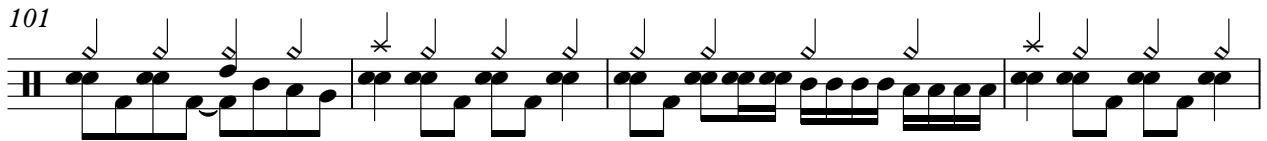
Musical notation for measures 93-96. The notation is on a single staff with a treble clef. It features a series of eighth notes and chords, with some measures containing asterisks above the notes.

97



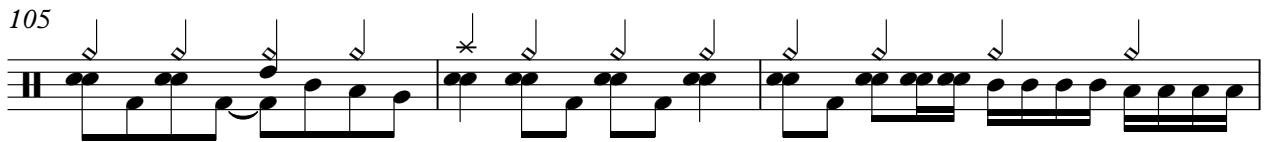
Musical notation for measures 97-100. The notation is on a single staff with a treble clef. It features a series of eighth notes and chords, with some measures containing asterisks above the notes.

101



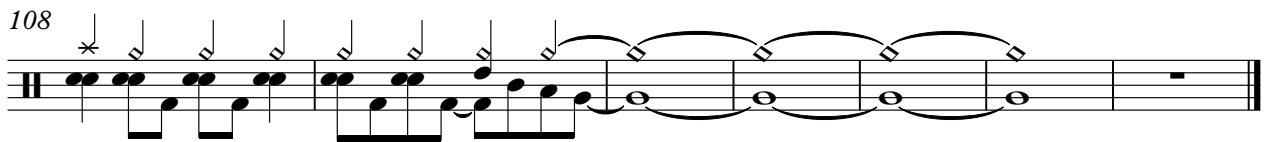
Musical notation for measures 101-104. The notation is on a single staff with a treble clef. It features a series of eighth notes and chords, with some measures containing asterisks above the notes.

105



Musical notation for measures 105-107. The notation is on a single staff with a treble clef. It features a series of eighth notes and chords, with some measures containing asterisks above the notes.

108



Musical notation for measures 108-111. The notation is on a single staff with a treble clef. It features a series of eighth notes and chords, with some measures containing asterisks above the notes. The notation ends with a double bar line.

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♩ = 153,846161 ♩ = 153,846161

4

E	1			1 0 0		3		1 0 0	
T	3			0	3 3 2 2 1	1 0 0		0	3 3 2 2 1
A	3 3			4 4 3 3 2 2 1	1 0 0			4 4 3 3 2 2 1	
B	1 1			3 2 2 1 1 0 0	4	4 3		3 2 2 1 1 0 0	4

9

T	1 0 0	1 0 0	1 0 0	1 0 0			
A	1 0 0	0 4 4 3 3 2 2 1	1 0 0	0 4 4 3 3 2 2 1	1 0 0		
B	4 3	3 2 2 1 1 0 0	4	4 3	3 2 2 1 1 0 0	4	4 3

14

T	1 0 0	1 0 0	1 0 0	1 0 0				
A	0 4 4 3 3 2 2 1	1 0 0	0 4 4 3 3 2 2 1	1 0 0	0 4 4 3 3 2 2 1			
B	3 2 2 1 1 0 0	4	4 3	3 2 2 1 1 0 0	4	4 3	3 2 2 1 1 0 0	4

19

T	1 0 0	1 0 0					
A	1 0 0	0 4 4 3 3 2 2 1	0 0 0 0 0 0	0 2 2	0 2 2	0 2 2	
B	4 3	3 2 2 1 1 0 0	4	3 3 3 3 3 3	5	5	5

24

T							
A	0 2 2	0 2 2	0 2 2	0 2 2	0 2 2	0 2 2	0 2 2
B	0 0	0 0	0 0	0 0	0 0	0 0	0 0
B	5	5	5	5	5	5	5

29

T	0 2 2	1 0 0		1 0 0			
A	0 0	0 4 4 3 3 2 2 1	1 0 0	0 4 4 3 3 2 2 1	1 0 0	0 4 4 3 3 2 2 1	
B	5	3 2 2 1 1 0 0	4	4 3	3 2 2 1 1 0 0	4	4 3

34

T	1 0 0	1 0 0				
A	0 4 4 3 3 2 2 1	1 0 0	0 4 4 3 3 2 2 1	0 0 0 0 0 0	0 2 2	0 2 2
B	3 2 2 1 1 0 0	4	4 3	3 3 3 3 3 3	5	5

39

T						
A	0 2 2	0 2 2	0 2 2	0 2 2	0 2 2	0 2 2
B	0 0	0 0	0 0	0 0	0 0	0 0
B	5	5	5	5	5	5

44

T										
A	0 2 2	0 2 2	0 2 2	0 2 2	0 2 2	0 2 2	0 2 2	0 2 2	0 2 2	0 2 2
B	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0
B	5	5	5			6 6 6 0	6 6 6 0	6 6 6 5		

48

T										
A		3 3 3	3 3 3	3 3 3	3 3 3					
B	6 6 6 0	0 0 0	0 0 0	0 0 0	0 0 0	6 6 6 0	6 6 6 0	6 6 6 5		

V.S.

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T																			
A					0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	6	6	6	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	6	6	6	6															
	6	6	6	5															

57

T																			
A	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0																
	5				5		5	5					5	5					

62

T	1	0	0																
A	0	4	4	3	3	2	2	1	1	0	0	0	0	0	0	0	0	0	0
B	3	2	2	1	1	0	0												
					4	4	3												4

67

T	1	0	0																
A	0	4	4	3	3	2	2	1	1	0	0	0	0	0	0	0	0	0	0
B	4	3																	
					4	4	3												4

72

T	1	0	0																
A	0	4	4	3	3	2	2	1	1	0	0	0	0	0	0	0	0	0	0
B	3	2	2	1	1	0	0												
					4	4	3												4

77

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3												
					5	5	5												

82

T	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0																
B	0	0	0																
	5			5	5			5	5										

87

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																			
					6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
					6	6	6	6	6	6	6	6	6	6	6	6	6	6	5

91

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																			
					6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
					6	6	6	6	6	6	6	6	6	6	6	6	6	6	5

96

T	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0																
B																			
	5			5	5			5	5										

T					
A	0	2	2	0	0
B	0	0	0	0	0
	5			5	

T					
A	0	2	2	0	0
B	0	0	0	0	0
	5		5		

T					
A	0	2	2	0	0
B	0	0	0	0	0
	5		5		

T					
A	0	2	2	0	0
B	0	0	0	0	0
	5		5		

T					
A	0	2	2	0	0
B	0	0	0	0	0
	5		5		

T					
A	0	2	2	0	0
B	0	0	0	0	0
	5		5		

T					
A	0	2	2	0	0
B	0	0	0	0	0
	5		5		

T					
A	0	2	2	0	0
B	0	0	0	0	0
	5		5		

T					
A	0	2	2	0	0
B	0	0	0	0	0
	5		5		

T					
A	0	2	2	0	0
B	0	0	0	0	0
	5		5		

5					
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Nirvana - Beeswax
Tracked by RazTor (cns@post7.tele.dk)

♩ = 153,846161 ♩ = 153,846161

4



9



14



19



24



29



34



38



43



47



V.S.

98



103



107

