

Love

Lux Occulta
The Forgotten Arts

Standard tuning

♩ = 76

♩ = 76 ♩ = 76 ♩ = 76 ♩ = 76

E-Gt

f

4x

4x

The first system of music is in 4/4 time with a tempo of 76 bpm. It consists of a guitar staff and a TAB staff. The guitar staff shows a melodic line starting with a forte (*f*) dynamic. The TAB staff provides the fretting for the first four measures, which are repeated four times (4x). The fretting sequence is: 2-5-2-4, 2-5-2-4, 5-8-5-7, and 3-6-5-3.

♩ = 152

5

The second system is in 4/4 time with a tempo of 152 bpm. It starts at measure 5. The guitar staff shows a fast melodic line. The TAB staff provides the fretting for measures 5 through 8. The fretting sequence is: 2-2-2-2, 5-5-5-5, 2-2-2-2, 4-4-4-4.

6

The third system continues the fast melodic line from measure 6. The TAB staff provides the fretting for measures 6 through 8. The fretting sequence is: 2-2-2-2, 5-5-5-5, 2-2-2-2, 4-4-4-4, and 5-5-5-5, 8-8-8-8, 5-5-5-5, 7-7-7-7.

8

The fourth system continues the fast melodic line from measure 8. The TAB staff provides the fretting for measures 8 through 11. The fretting sequence is: 3-3-3-3, 6-6-6-6, 5-5-5-5, 5-5-5-5, 3-3-3-3, 3-3-3-3.

9

The fifth system continues the fast melodic line from measure 9. The guitar staff shows triplets and slurs. The TAB staff provides the fretting for measures 9 through 12. The fretting sequence is: 9-9-9-9, 9-9-9-9, 9-9-9-9, 9-9-9-9, 12-10-9, 10.

10

T
A
B

9 9 9 9 9 9 9 9 9 9 12 10 9 10

11

T
A
B

5 5 5 5 5 5 5 5 5 5 8 7 5 7 4 4 4 4 4 4 4 4 4 4 7 5 4 4

13

T
A
B

2 2 2 2 5 5 5 5 2 2 2 2 4 4 4 4

14

T
A
B

2 2 2 2 5 5 5 5 2 2 2 2 4 4 4 4 5 5 5 5 8 8 8 8 5 5 5 5 7 7 7 7

16

T
A
B

3 3 3 3 6 6 6 6 5 5 5 5 3 3 3 3

17

T
A
B

9 9 9 9 9 9 9 9 9 9 12 10 9 10

18

TAB 9 9 9 9 9 9 9 9 9 9 12 10 9 10

19 $\text{♩} = 152$ $\text{♩} = 152$ $\text{♩} = 76$

TAB 5 5 5 5 5 5 5 5 5 5 8 7 5 7 4 4 4 4 4 4 4 4 4 4 7 5 4 4

21 $\text{♩} = 76$ $\text{♩} = 76$ $\text{♩} = 76$ $\text{♩} = 76$

TAB 2 5 2 4 2 5 2 4 5 8 5 7 3 6 5 3

25 $\text{♩} = 152$

TAB 2 2 2 2 5 5 5 5 2 2 2 2 4 4 4 4

26

TAB 2 2 2 2 5 5 5 5 2 2 2 2 4 4 4 4 5 5 5 5 8 8 8 8 5 5 5 5 7 7 7 7

28

TAB 3 3 3 3 6 6 6 6 5 5 5 5 3 3 3 3

29

TAB 9 9 9 9 9 9 9 9 9 9 12 10 9 10

30

TAB 9 9 9 9 9 9 9 9 9 9 12 10 9 10

31

TAB 5 5 5 5 5 5 5 5 5 5 8 7 5 7 | 4 4 4 4 4 4 4 4 4 4 7 5 4 4

33

TAB 2 2 2 2 5 5 5 5 2 2 2 2 4 4 4 4

34

TAB 2 2 2 2 5 5 5 5 2 2 2 2 4 4 4 4 | 5 5 5 5 8 8 8 8 5 5 5 5 7 7 7 7

36

TAB 3 3 3 3 6 6 6 6 5 5 5 5 3 3 3 3

37

TAB 9 9 9 9 9 9 9 9 9 9 12 10 9 10

38

TAB 9 9 9 9 9 9 9 9 9 9 12 10 9 10

39 $\text{♩} = 152$ $\text{♩} = 152$

TAB 5-5-5-5-5-5-5-5-5-5 8-7-5 7 4-4-4-4-4-4-4-4-4-4 7-5-4 4

41 $\text{♩} = 76$ $\text{♩} = 76$ $\text{♩} = \text{♩} \text{ } 76$ $\text{♩} = \text{♩} \text{ } 76$ $\text{♩} = \text{♩} \text{ } 76$ $\text{♩} = 76$

TAB 5/3 4/2 2/0 3/0 2/0

46

TAB 2/0 3/0 2/0 5/3 4/2 2/0 3/0 2/0 2/0 3/0 2/0 3/0

51

TAB 2/0 3/0 2/0 5/3 4/2 2/0 3/0 2/0 2/0 3/0 2/0 3/0

56

T
A
B

5 4 3 2 0 1 0 1 0 1 0 1 0 1 0 3 2 5 4

61

T
A
B

2 3 2 2 3 2 3 2 2 3 2 5 4 5 4 3 2