

# Hermaphrodite

Stephen Lynch

Words & Music by Narcotic Angel

Standard tuning

♩ = 120

**Intro**

S-Gt

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3

She's part girl

She's part boy

She's got parts

## Verse 1

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Everyone can enjoy

She's got more

She's got less

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3



She's my little guy

When I try to please her

I get poked in the eye. . . .

22

TAB

25

TAB

27

TAB

She wears lace and

She wears flanel

Chorus 1

29

TAB



Hermaphrodite. . .

Musical notation for the first system, starting at measure 39. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes, with some measures containing triplets. The guitar tablature below shows fingerings for the strings, with some measures marked with a 'V' for a vibrato effect.

Some things are white

Some things are black

Some girls wear make-up

Verse 3

Musical notation for the second system, starting at measure 41. It continues the melody from the first system, featuring similar eighth-note patterns and triplets. The guitar tablature includes vibrato markings ('V') and specific fingerings for the strings.

Mine shaves her back

She's still beautiful

She's still fine

Musical notation for the third system, starting at measure 44. The melody continues with eighth notes and triplets. The guitar tablature shows various fingerings and vibrato markings.

It's too bad her package

Is bigger than mine. . .

Musical notation for the fourth system, starting at measure 47. The melody concludes with a final chord. The guitar tablature includes vibrato markings and specific fingerings for the strings.

50

TAB

She can't help her

52

**Chorus 2**

TAB

Imperfections

She gets jockage

54

TAB

From her yeast infections

Who stole all my

56

TAB

Tighty-whites?

It must be

58

Musical notation for measures 58-65. The first system (measures 58-61) is for 'Tighty-whites?' and the second system (measures 62-65) is for 'It must be'. Each system includes a treble clef staff with notes and a guitar TAB staff with fret numbers. The TAB staff for measures 58-61 shows a consistent pattern of 0, 2, 3, 3. The TAB staff for measures 62-65 shows a pattern of 0, 2, 2, 0.

Hermaphrodite....

Yeah.....

60

Musical notation for measures 60-67. The first system (measures 60-63) is for 'Hermaphrodite....' and the second system (measures 64-67) is for 'Yeah.....'. Each system includes a treble clef staff with notes and a guitar TAB staff with fret numbers. The TAB staff for measures 60-63 shows a pattern of 0, 2, 3, 3. The TAB staff for measures 64-67 shows a pattern of 0, 2, 2, 0.

.....

.....

62

Musical notation for measures 62-69. This system includes a treble clef staff with notes and a guitar TAB staff with fret numbers. The TAB staff shows a pattern of 0, 2, 2, 0.

.....

.....

64

Musical notation for measures 64-71. This system includes a treble clef staff with notes and a guitar TAB staff with fret numbers. The TAB staff shows a pattern of 0, 2, 2, 0.



