

# Nirvana - Big Cheese

♩ = 240,000000

dist  
clean  
harmonix



7  
dist  
clean



13  
drums  
dist  
clean  
over  
dist  
synth bass 2

19

drums

dist

over

dist

synth bass 2



24

drums

dist

over

dist

synth bass 2

29

drums

dist

over

dist

synth bass 2



34

drums

dist

over

dist

synth bass 2

39

drums

dist

over

over

dist

synth bass 2



43

drums

dist

over

over

dist

synth bass 2

47

drums

dist

over

over

dist

synth bass 2



51

drums

dist

over

over

dist

synth bass 2

55

drums

dist

over

over

dist

synth bass 2



59

drums

dist

over

dist

synth bass 2

64

drums

dist

over

dist

synth bass 2



69

drums

dist

over

over

dist

synth bass 2

74

drums

dist

over

over

dist

synth bass 2



78

drums

dist

over

over

dist

synth bass 2



82

drums

dist

over

over

dist

synth bass 2



86

drums

dist

over

over

dist

synth bass 2

90

drums

dist

over

dist

synth bass 2



94

drums

dist

over

over

dist

synth bass 2

98

drums

dist

over

over

dist

synth bass 2



102

drums

dist

over

over

dist

synth bass 2

106

drums

dist

over

dist

synth bass 2



111

drums

dist

over

dist

synth bass 2

116

drums

dist

over

dist

synth bass 2



121

drums

dist

over

over

dist

synth bass 2

125

drums

dist

over

over

dist

synth bass 2



129

drums

dist

over

over

dist

synth bass 2

133

drums

dist

over

over

dist

synth bass 2



137

drums

dist

over

over

dist

synth bass 2

141

drums

dist

over

over

dist

synth bass 2



145

drums

dist

over

over

dist

synth bass 2



149

drums

dist

over

over

dist

synth bass 2



153

drums

dist

over

dist

synth bass 2

157

drums

dist

over

dist

synth bass 2



161

drums

dist

over

over

dist

synth bass 2

165

Musical score for measures 165-177. The score includes staves for drums, two distorted guitar tracks (dist), two overdrive guitar tracks (over), and a synth bass track (synth bass 2). The drums part features a consistent rhythmic pattern of eighth notes. The guitar tracks consist of block chords, with the distorted tracks having a more complex texture than the overdrive tracks. The synth bass track provides a low-frequency accompaniment.



168

Musical score for measures 168-177. The score includes staves for drums, two distorted guitar tracks (dist), two overdrive guitar tracks (over), and a synth bass track (synth bass 2). The drums part features a consistent rhythmic pattern of eighth notes. The guitar tracks consist of block chords, with the distorted tracks having a more complex texture than the overdrive tracks. The synth bass track provides a low-frequency accompaniment.

# Nirvana - Big Cheese

drums

♩ = 240,000000

**16**

21

27

32

37

42

47

52

57

63

V.S.

68

73

78

83

88

93

98

103

108

113

119

Musical notation for measure 119, featuring a drum staff with a snare drum and a bass drum. The notation includes a snare drum hit on the first beat, followed by a bass drum hit on the second beat, and a snare drum hit on the third beat. The rest of the measure is filled with a series of 'x' marks, indicating a specific drum pattern.

124

Musical notation for measure 124, featuring a drum staff with a snare drum and a bass drum. The notation includes a snare drum hit on the first beat, followed by a bass drum hit on the second beat, and a snare drum hit on the third beat. The rest of the measure is filled with a series of 'x' marks, indicating a specific drum pattern.

129

Musical notation for measure 129, featuring a drum staff with a snare drum and a bass drum. The notation includes a snare drum hit on the first beat, followed by a bass drum hit on the second beat, and a snare drum hit on the third beat. The rest of the measure is filled with a series of 'x' marks, indicating a specific drum pattern.

134

Musical notation for measure 134, featuring a drum staff with a snare drum and a bass drum. The notation includes a snare drum hit on the first beat, followed by a bass drum hit on the second beat, and a snare drum hit on the third beat. The rest of the measure is filled with a series of 'x' marks, indicating a specific drum pattern.

139

Musical notation for measure 139, featuring a drum staff with a snare drum and a bass drum. The notation includes a snare drum hit on the first beat, followed by a bass drum hit on the second beat, and a snare drum hit on the third beat. The rest of the measure is filled with a series of 'x' marks, indicating a specific drum pattern.

144

Musical notation for measure 144, featuring a drum staff with a snare drum and a bass drum. The notation includes a snare drum hit on the first beat, followed by a bass drum hit on the second beat, and a snare drum hit on the third beat. The rest of the measure is filled with a series of 'x' marks, indicating a specific drum pattern.

149

Musical notation for measure 149, featuring a drum staff with a snare drum and a bass drum. The notation includes a snare drum hit on the first beat, followed by a bass drum hit on the second beat, and a snare drum hit on the third beat. The rest of the measure is filled with a series of 'x' marks, indicating a specific drum pattern.

154

Musical notation for measure 154, featuring a drum staff with a snare drum and a bass drum. The notation includes a snare drum hit on the first beat, followed by a bass drum hit on the second beat, and a snare drum hit on the third beat. The rest of the measure is filled with a series of 'x' marks, indicating a specific drum pattern.

159

Musical notation for measure 159, featuring a drum staff with a snare drum and a bass drum. The notation includes a snare drum hit on the first beat, followed by a bass drum hit on the second beat, and a snare drum hit on the third beat. The rest of the measure is filled with a series of 'x' marks, indicating a specific drum pattern.

164

Musical notation for measure 164, featuring a drum staff with a snare drum and a bass drum. The notation includes a snare drum hit on the first beat, followed by a bass drum hit on the second beat, and a snare drum hit on the third beat. The rest of the measure is filled with a series of 'x' marks, indicating a specific drum pattern.

4

drums

167



# Nirvana - Big Cheese

dist

♩ = 240,000000

9

17

24

30

36

42

47

52

58

V.S.



64

Musical staff 64: Treble clef, quarter notes, and chords with sharps.

70

Musical staff 70: Treble clef, quarter notes, and chords with sharps.

75

Musical staff 75: Treble clef, quarter notes, and chords with sharps.

80

Musical staff 80: Treble clef, quarter notes, and chords with sharps.

85

Musical staff 85: Treble clef, quarter notes, and chords with sharps.

90

Musical staff 90: Treble clef, quarter notes, and chords with sharps.

96

Musical staff 96: Treble clef, quarter notes, and chords with sharps.

102

Musical staff 102: Treble clef, quarter notes, and chords with sharps.

108

Musical staff 108: Treble clef, quarter notes, and chords with sharps.

114

Musical staff 114: Treble clef, quarter notes, and chords with sharps.

120

125

130

135

140

145

150

155

161

166

clean

# Nirvana - Big Cheese

♩ = 240,000000

The first staff of music is in 4/4 time. It consists of seven measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter rest. The second measure is a whole rest. The third measure contains a quarter note G4, a quarter note A4, and a quarter rest. The fourth measure is a whole rest. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter rest. The sixth measure is a whole rest. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter rest.

9

The second staff of music is in 4/4 time. It consists of three measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter rest. The second measure is a whole rest. The third measure contains a quarter note G4, a quarter note A4, and a quarter rest.

14

The third staff of music is in 4/4 time. It consists of three measures. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter rest. The third measure contains a quarter note G4, a quarter note A4, and a quarter rest. The staff ends with a double bar line. The number 154 is written in the right margin.

154

# Nirvana - Big Cheese

over

♩ = 240,000000

**16**

22

28

34

40

45

50

55

61

68

V.S.

74

79

84

89

95

101

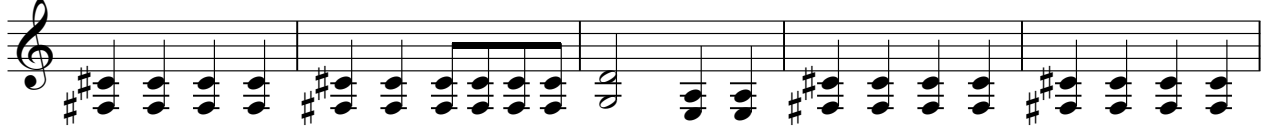
107

114

120

125

130



135



140



145



150



155



161



166



# Nirvana - Big Cheese

over

♩ = 240,000000

**40**

44

49

54 **16**

74

79

84

89 **8**

101 **16**

121

126

131

136

141

146

151

163

167



# Nirvana - Big Cheese

dist

♩ = 240,000000

14

20

26

32

38

43

48

53

59

66

V.S.

72

77

82

87

92

98

104

110

116

122

127

132

137

142

147

152

158

164

168

harmonixs

# Nirvana - Big Cheese

♩ = 240,000000

**167**

Musical notation for a guitar harmony part, showing a treble clef, a 4/4 time signature, and a key signature of one flat. The notation consists of four measures: the first measure has a quarter rest followed by a dotted half note; the second measure has a whole rest; the third measure has a quarter rest followed by a dotted half note; the fourth measure is a whole bar with a thick black line across it, indicating a sustained or continuous sound. The number 167 is written above the staff.

# Nirvana - Big Cheese

synth bass 2

♩ = 240,000000

16




22



28



34



40



45



50



55



61



68



V.S.

74



79



84



89



95



101



107



114



120



125



