

Nirvana - Big Long Now

♩ = 153,846161

"Big Long Now" by Nirvana

<http://home7.inet.tele.dk/cns/midimania/>

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a series of chords and single notes, including a quarter rest followed by a quarter note chord, and another quarter rest followed by a quarter note chord. The bottom staff is in bass clef and contains a similar sequence of chords and notes, mirroring the top staff.

3

Perc.

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The second system of musical notation includes three staves. The top staff is a percussion staff with a double bar line and a series of 'x' marks indicating a rhythmic pattern. The middle staff is in treble clef with a key signature of two sharps and a 4/4 time signature, containing chords and notes. The bottom staff is in bass clef with a key signature of two sharps, containing a single note with a sharp sign and a circled 'e' below it, which is part of a larger musical phrase indicated by a curved line.

4

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The third system of musical notation includes three staves. The top staff is a percussion staff with a double bar line and a series of 'x' marks indicating a rhythmic pattern. The middle staff is in treble clef with a key signature of two sharps and a 4/4 time signature, containing chords and notes. The bottom staff is in bass clef with a key signature of two sharps, containing a single note with a sharp sign and a circled 'e' below it, which is part of a larger musical phrase indicated by a curved line.

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12

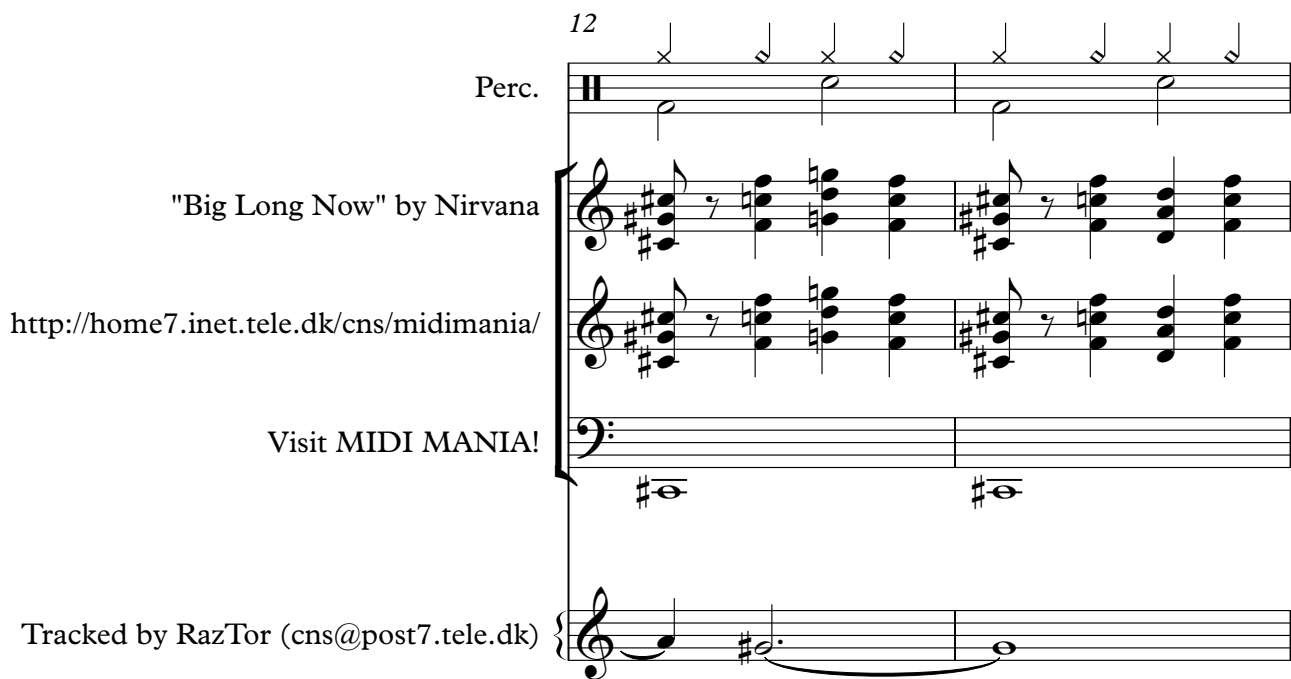
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14

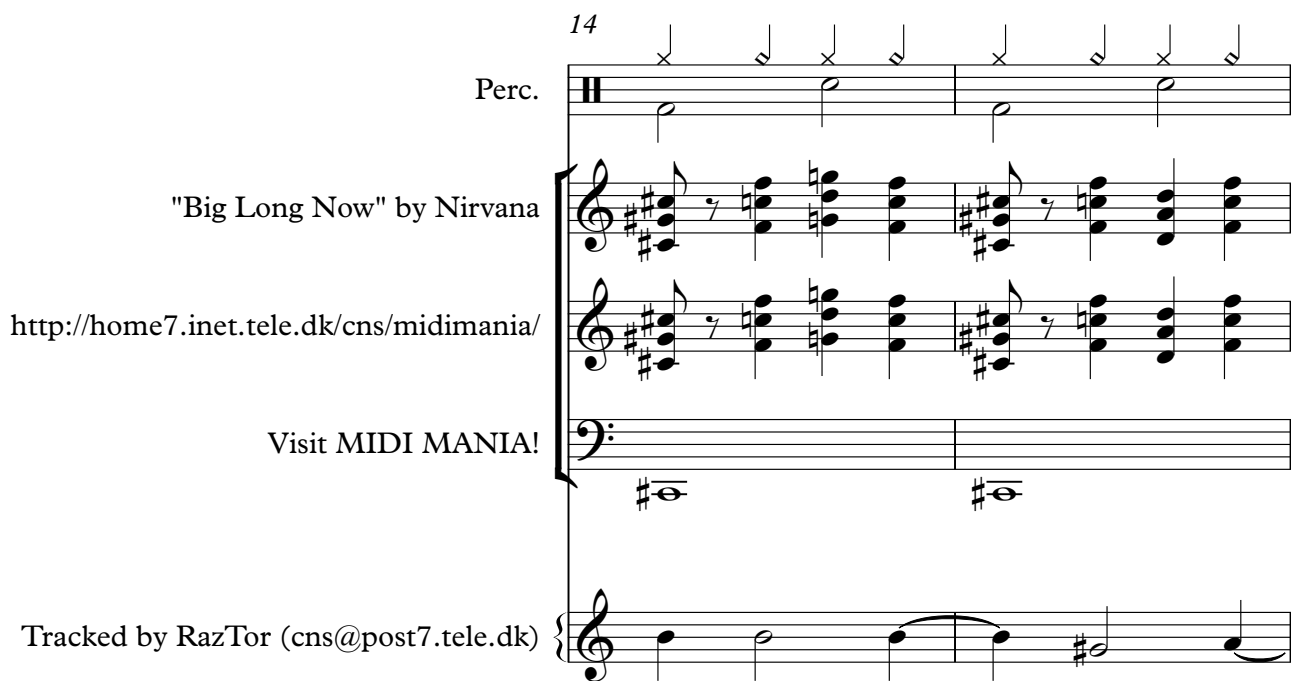
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34

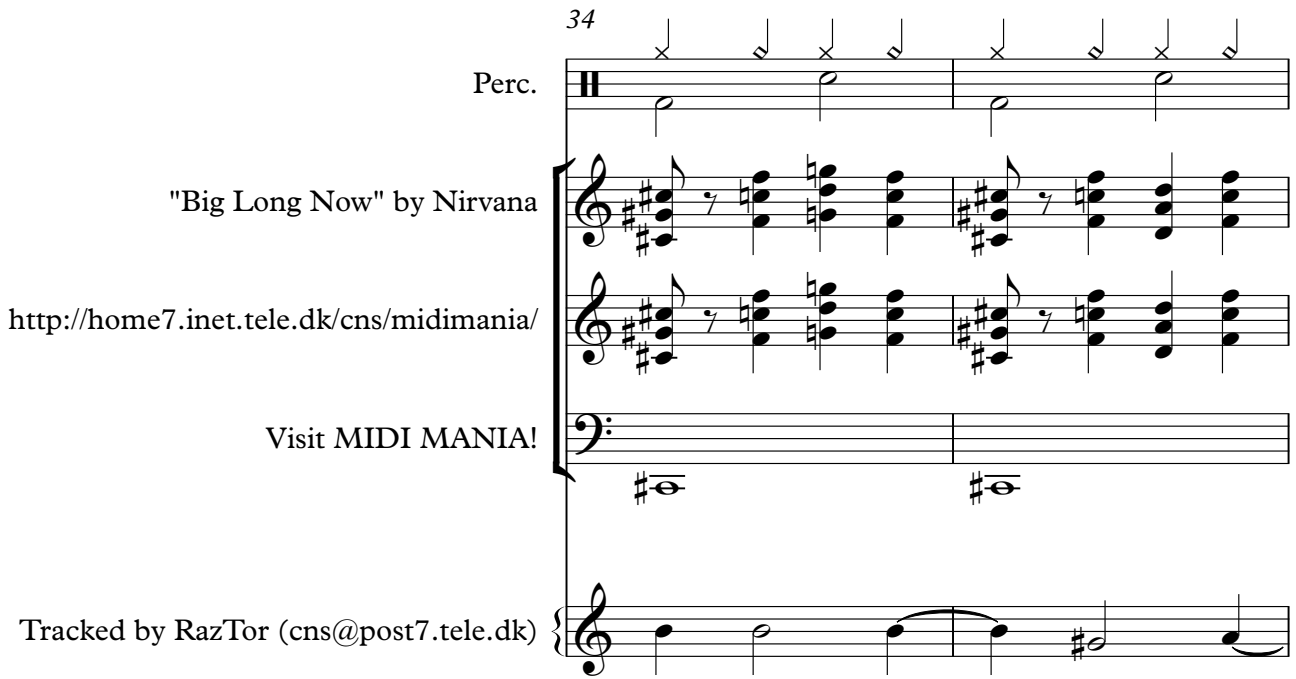
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36

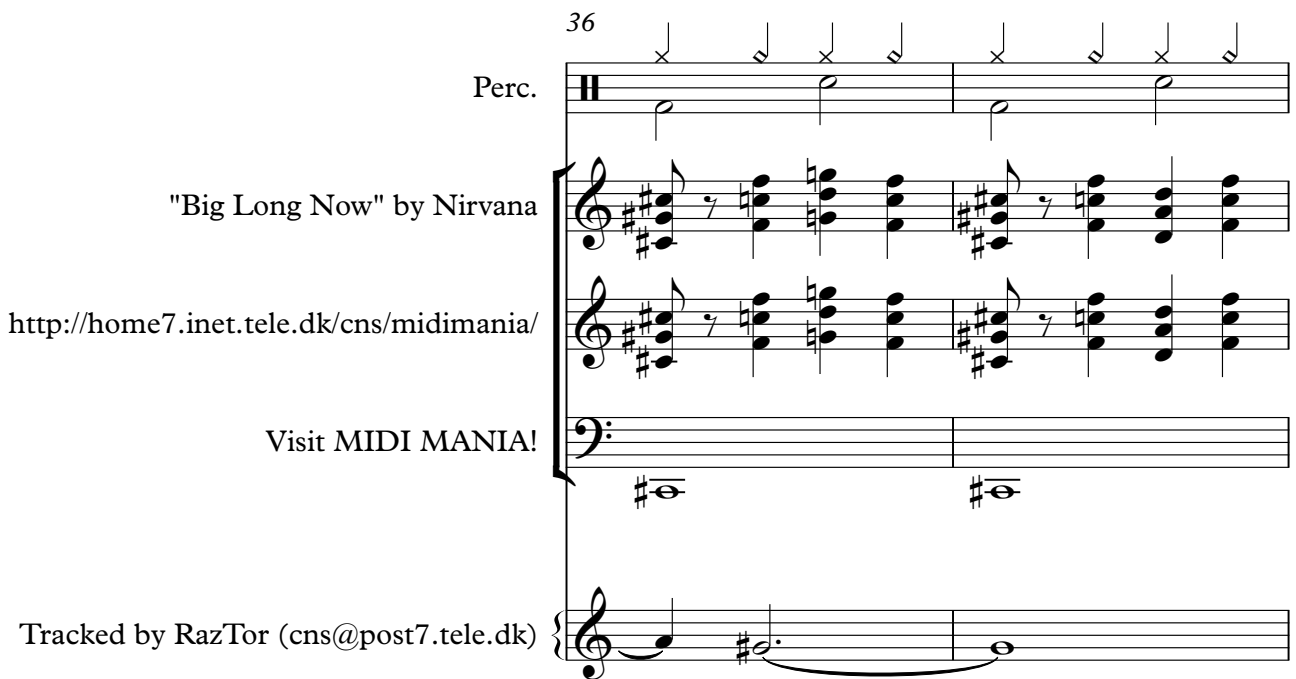
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Musical score for measures 38-39. The percussion staff shows a pattern of eighth notes with 'x' marks above them. The guitar and bass staves feature chords in the key of D major. The vocal line consists of a few notes.

40

Perc.

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Musical score for measures 40-41. The percussion staff continues with eighth notes and 'x' marks. The guitar and bass staves show a progression of chords, including some with flats. The vocal line continues with a few more notes.

43

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Musical score for measures 47-48. The score consists of five staves. The top staff is labeled 'Perc.' and contains a drum line with various rhythmic patterns. The second and third staves are treble clefs, both containing guitar-like chordal accompaniment with a key signature of two sharps (F# and C#). The fourth staff is a bass clef containing a bass line. The fifth staff is a treble clef containing a melodic line. The music is in a 4/4 time signature.

49

Perc.

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Musical score for measures 49-50. The score consists of five staves. The top staff is labeled 'Perc.' and contains a drum line with various rhythmic patterns, including some notes with asterisks. The second and third staves are treble clefs, both containing guitar-like chordal accompaniment with a key signature of two sharps (F# and C#). The fourth staff is a bass clef containing a bass line. The fifth staff is a treble clef containing a melodic line. The music is in a 4/4 time signature.

52

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63

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Musical score for measures 79-80. Percussion staff shows a simple drum pattern. The guitar staff (treble clef) has a chord progression of D major, G major, and A major. The bass staff (bass clef) has a simple bass line. The piano staff (treble clef) has a simple piano accompaniment.

81

Perc.

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Musical score for measures 81-82. Percussion staff shows a more complex drum pattern. The guitar staff (treble clef) has a chord progression of D major, G major, and A major. The bass staff (bass clef) has a simple bass line. The piano staff (treble clef) has a simple piano accompaniment.

83

Perc.

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Musical score for measures 87-88. The score includes five staves: Percussion (Perc.), Guitar (Guitar), Bass (Bass), and Piano (Piano). The key signature is D major (two sharps). The time signature is 4/4. The percussion staff shows a simple drum pattern. The guitar staff features a complex chordal progression with many accidentals. The bass staff has a simple bass line with two notes. The piano staff has a long, sustained chord.

89

Perc.

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Musical score for measures 89-90. The score includes five staves: Percussion (Perc.), Guitar (Guitar), Bass (Bass), and Piano (Piano). The key signature is D major (two sharps). The time signature is 4/4. The percussion staff shows a simple drum pattern. The guitar staff features a complex chordal progression with many accidentals. The bass staff has a simple bass line with two notes. The piano staff has a simple melody.

91

Perc.

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93

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Musical score for measures 95-96. Percussion staff shows a simple drum pattern. The guitar part is in D major with a 7/4 time signature, featuring a mix of chords and single notes. The bass line is simple, with two notes in the first measure and two in the second. The vocal line consists of a few notes in the first measure and a longer note in the second.

97

Perc.

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Musical score for measures 97-98. Percussion staff shows a simple drum pattern. The guitar part continues with chords and single notes. The bass line has more activity in the first measure, including a triplet. The vocal line has a few notes in the first measure and a longer note in the second.

99

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111

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122

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Musical score for measures 122-124. Percussion staff shows a drum pattern with 'x' marks for cymbals. The guitar staff has a complex chordal texture with many beamed notes. The bass staff has a simple bass line. The vocal staff has a melodic line with a sharp sign at the end.

125

Perc.

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Musical score for measures 125-126. Percussion staff shows a drum pattern with 'x' marks for cymbals. The guitar staff has a complex chordal texture with many beamed notes. The bass staff has a simple bass line with a sharp sign. The vocal staff has a melodic line with a sharp sign.

127

Perc.

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129

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132

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135

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Musical score for measures 132-134. The percussion staff (Perc.) shows a drum pattern with asterisks indicating specific notes. The guitar and bass staves show chords and bass lines. A vocal line is present at the bottom.

Musical score for measures 135-137. The percussion staff (Perc.) shows a drum pattern. The guitar and bass staves show chords and bass lines. A vocal line is present at the bottom.

137

Perc.

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140

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143

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Musical score for measures 143-144. The percussion staff features a sequence of eighth notes and a sixteenth-note triplet. The guitar and bass staves show a chord progression in D major, with the bass line moving from D2 to F#2. The piano staff shows a simple melodic line in D major.

145

Perc.

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Musical score for measures 145-146. The percussion staff shows a sequence of eighth notes with asterisks above some notes. The guitar and bass staves show a chord progression in D major, with the bass line moving from D2 to F#2. The piano staff shows a simple melodic line in D major.

148

Perc.

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151

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153

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156

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159

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161

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163

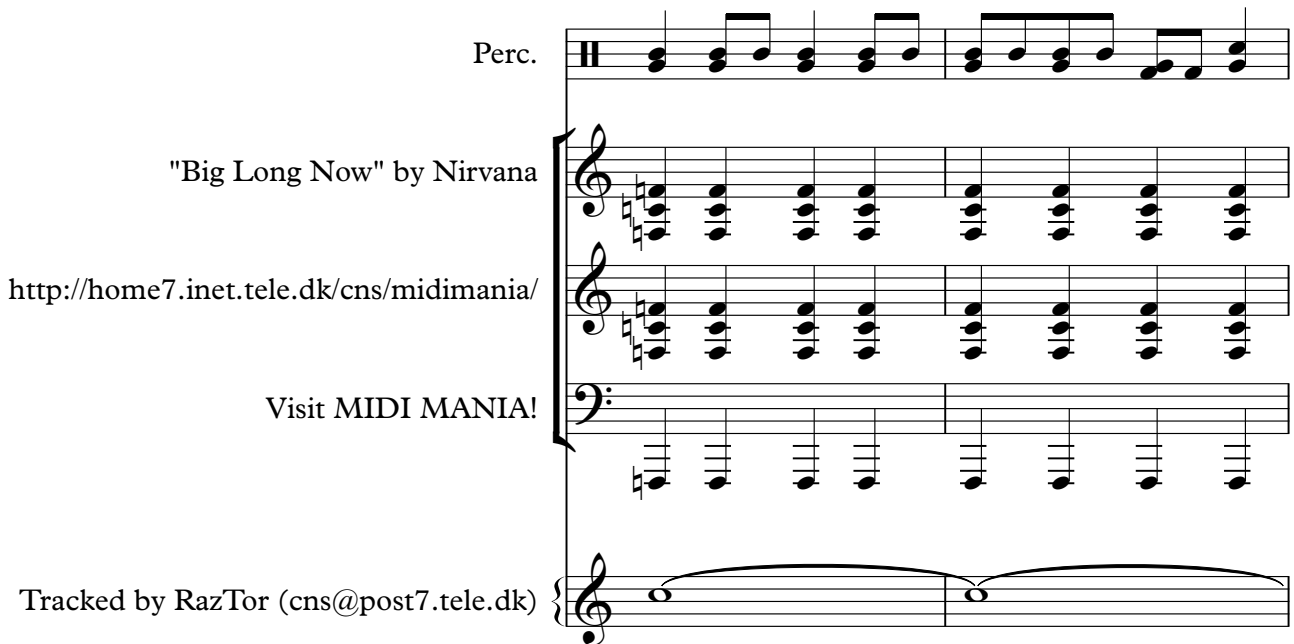
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165

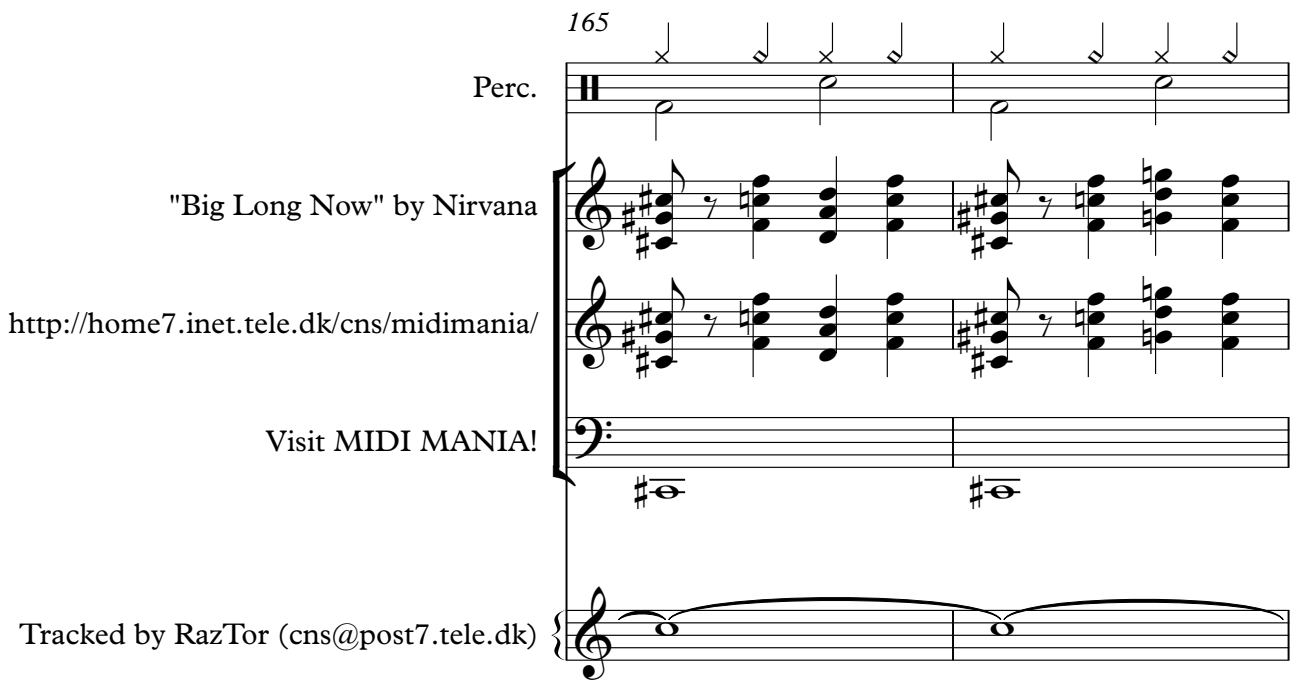
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167

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Detailed description: This block contains the musical notation for measures 167 through 169. The percussion part (Perc.) shows a snare drum pattern with hits on the 2nd and 4th beats of each measure. The guitar and piano parts (treble clef) play a series of chords: G major (G-B-D), A major (A-C-E), and B major (B-D-F#). The bass line (bass clef) plays a simple bass line with notes G2, A2, and B2. The vocal line (treble clef) has a melodic line with notes G4, A4, B4, C5, and D5.

170

Perc.

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Detailed description: This block contains the musical notation for measures 170 through 172. The percussion part (Perc.) shows a snare drum pattern with hits on the 2nd and 4th beats of each measure. The guitar and piano parts (treble clef) play a series of chords: G major (G-B-D), A major (A-C-E), and B major (B-D-F#). The bass line (bass clef) plays a simple bass line with notes G2, A2, and B2. The vocal line (treble clef) has a melodic line with notes G4, A4, B4, C5, and D5.

Nirvana - Big Long Now

Percussion

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2

Musical staff 1: Percussion notation for measures 1-5. It starts with a 4/4 time signature and a double bar line. The first measure contains a double bar line. The next four measures contain a series of 'x' marks above the staff, indicating a specific drum pattern. The fifth measure contains a half note on the staff with an 'x' above it.

Musical staff 2: Percussion notation for measures 6-11. Each measure contains a half note on the staff with an 'x' above it, and a series of 'x' marks above the staff.

Musical staff 3: Percussion notation for measures 12-17. Each measure contains a half note on the staff with an 'x' above it, and a series of 'x' marks above the staff.

Musical staff 4: Percussion notation for measures 18-23. Each measure contains a half note on the staff with an 'x' above it, and a series of 'x' marks above the staff. Measures 19 and 22 have an asterisk above the 'x'.

Musical staff 5: Percussion notation for measures 24-29. Each measure contains a half note on the staff with an 'x' above it, and a series of 'x' marks above the staff. Measure 24 has a series of eighth notes on the staff.

Musical staff 6: Percussion notation for measures 30-35. Each measure contains a half note on the staff with an 'x' above it, and a series of 'x' marks above the staff.

Musical staff 7: Percussion notation for measures 36-41. Each measure contains a half note on the staff with an 'x' above it, and a series of 'x' marks above the staff. Measure 41 has an asterisk above the 'x'.

Musical staff 8: Percussion notation for measures 42-47. Each measure contains a half note on the staff with an 'x' above it, and a series of 'x' marks above the staff. Measure 43 has an asterisk above the 'x'. Measure 46 has a series of eighth notes on the staff.

Musical staff 9: Percussion notation for measures 48-53. Each measure contains a half note on the staff with an 'x' above it, and a series of 'x' marks above the staff. Measures 48, 50, 52, and 53 have an asterisk above the 'x'. Measure 49 has a slur over the 'x'.

Musical staff 10: Percussion notation for measures 54-59. Each measure contains a half note on the staff with an 'x' above it, and a series of 'x' marks above the staff. Measure 54 has a slur over the 'x'. Measure 57 has a series of eighth notes on the staff. Measures 58 and 59 have an asterisk above the 'x'.

V.S.

2

Percussion

59

64

69

74

80

85

91

97

103

109

115

Musical notation for measure 115, featuring a drum staff with a series of eighth notes marked with 'x' and a bass staff with a simple harmonic accompaniment.

121

Musical notation for measure 121, featuring a drum staff with eighth notes marked with 'x' and a bass staff with a simple harmonic accompaniment.

127

Musical notation for measure 127, featuring a drum staff with eighth notes marked with 'x' and a bass staff with a simple harmonic accompaniment.

133

Musical notation for measure 133, featuring a drum staff with eighth notes marked with 'x' and a bass staff with a simple harmonic accompaniment.

138

Musical notation for measure 138, featuring a drum staff with eighth notes marked with 'x' and a bass staff with a simple harmonic accompaniment.

144

Musical notation for measure 144, featuring a drum staff with eighth notes marked with 'x' and a bass staff with a simple harmonic accompaniment.

149

Musical notation for measure 149, featuring a drum staff with eighth notes marked with 'x' and a bass staff with a simple harmonic accompaniment.

154

Musical notation for measure 154, featuring a drum staff with eighth notes marked with 'x' and a bass staff with a simple harmonic accompaniment.

160

Musical notation for measure 160, featuring a drum staff with eighth notes marked with 'x' and a bass staff with a simple harmonic accompaniment.

165

Musical notation for measure 165, featuring a drum staff with eighth notes marked with 'x' and a bass staff with a simple harmonic accompaniment.

V.S.

4

Percussion

169

Musical notation for Percussion, measure 169. The notation shows a sequence of four quarter notes on a single staff, each with a circled 'x' above it. The notes are beamed together in pairs with curved lines above and below. The staff ends with a double bar line.

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♩ = 153,846161



V.S.

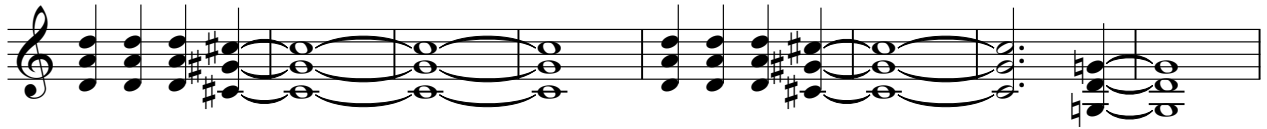
51



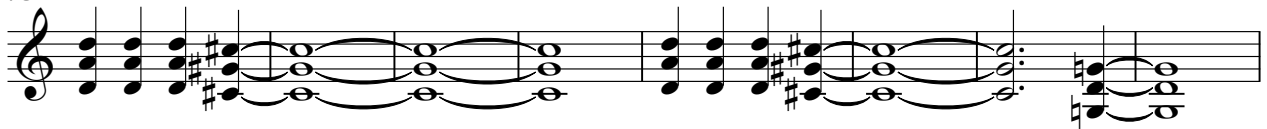
58



65



73



81



86



91



96



101



106



111



116



121



126



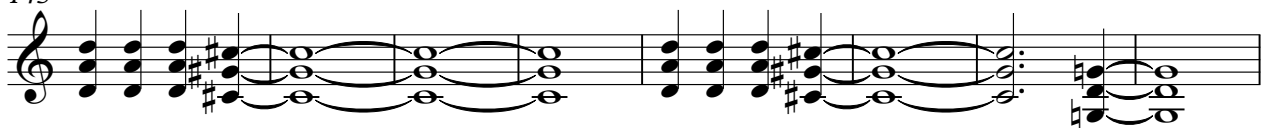
131



138



145



153



161

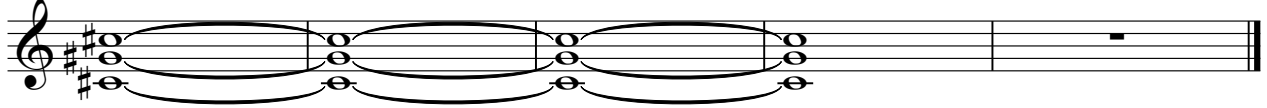


166



V.S.

169



Nirvana - Big Long Now

<http://home7.inet.tele.dk/cns/midimania/>

♩ = 153,846161



V.S.

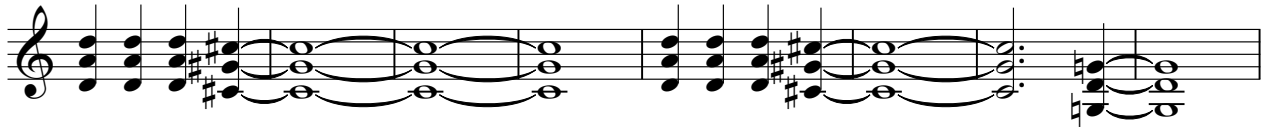
51



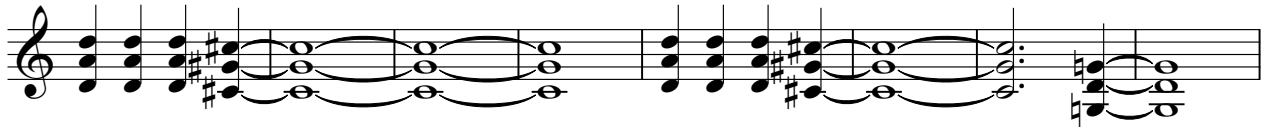
58



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101



106



111

116

121

126

131

138

145

153

161

166

V.S.

169



♩ = 153,846161

2

Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole rest, followed by a series of eighth notes with a sharp sign.

11

Musical staff 2: Bass clef, 4/4 time signature. Eighth notes with a sharp sign.

20

Musical staff 3: Bass clef, 4/4 time signature. Eighth notes with a sharp sign and a descending eighth-note pattern.

27

Musical staff 4: Bass clef, 4/4 time signature. Eighth notes with a sharp sign.

36

Musical staff 5: Bass clef, 4/4 time signature. Eighth notes with a sharp sign and a descending eighth-note pattern.

43

Musical staff 6: Bass clef, 4/4 time signature. Eighth notes with a sharp sign and a descending eighth-note pattern.

48

Musical staff 7: Bass clef, 4/4 time signature. Eighth notes with a sharp sign and a descending eighth-note pattern.

55

Musical staff 8: Bass clef, 4/4 time signature. Eighth notes with a sharp sign and a descending eighth-note pattern.

63

Musical staff 9: Bass clef, 4/4 time signature. Eighth notes with a sharp sign and a descending eighth-note pattern.

71

Musical staff 10: Bass clef, 4/4 time signature. Eighth notes with a sharp sign and a descending eighth-note pattern.

V.S.

79

Nirvana - Big Long Now
Tracked by RazTor (cns@post7.tele.dk)

♩ = 153,846161

9

15

22

30

37

44

52

60

68

76

V.S.

84



92



99



106



114



121



129



137



145



153



161



168

