

Nirvana - Breed

♩ = 155,000305

"Breed" by Nirvana

3

Perc.

"Breed" by Nirvana

4

Perc.

"Breed" by Nirvana

5

Perc.

"Breed" by Nirvana

E. Bass

6

Perc.

"Breed" by Nirvana

E. Bass

7

Perc.

"Breed" by Nirvana

E. Bass

8

Perc.

"Breed" by Nirvana

E. Bass

9

Perc.

"Breed" by Nirvana

E. Bass

11

Perc.

"Breed" by Nirvana

E. Bass

13

Perc.

"Breed" by Nirvana

E. Bass

15

Perc.

"Breed" by Nirvana

E. Bass

17

Perc.

"Breed" by Nirvana

Tracked by RazTor [cns@post7.tele.dk]

E. Bass

19

Perc.

"Breed" by Nirvana

Tracked by RazTor [cns@post7.tele.dk]

E. Bass

21

Perc.

"Breed" by Nirvana

Tracked by RazTor [cns@post7.tele.dk]

E. Bass

23

Perc.

"Breed" by Nirvana

Tracked by RazTor [cns@post7.tele.dk]

E. Bass

25

Perc.

"Breed" by Nirvana

Tracked by RazTor [cns@post7.tele.dk]

E. Bass

27

Perc.

"Breed" by Nirvana

Tracked by RazTor [cns@post7.tele.dk]

E. Bass

29

Perc.

"Breed" by Nirvana

Tracked by RazTor [cns@post7.tele.dk]

E. Bass

31

Perc.

"Breed" by Nirvana

Tracked by RazTor [cns@post7.tele.dk]

E. Bass

32

Perc.

"Breed" by Nirvana

Tracked by RazTor [cns@post7.tele.dk]

E. Bass

34

Perc.

"Breed" by Nirvana

Tracked by RazTor [cns@post7.tele.dk]

E. Bass

36

Perc.

"Breed" by Nirvana

Tracked by RazTor [cns@post7.tele.dk]

E. Bass

38

Perc.

"Breed" by Nirvana

Tracked by RazTor [cns@post7.tele.dk]

E. Bass

40

Perc.

"Breed" by Nirvana

Tracked by RazTor [cns@post7.tele.dk]

E. Bass

42

Perc.

"Breed" by Nirvana

Tracked by RazTor [cns@post7.tele.dk]

E. Bass

44

Perc.

"Breed" by Nirvana

Tracked by RazTor [cns@post7.tele.dk]

E. Bass

46

Perc.

"Breed" by Nirvana

Tracked by RazTor [cns@post7.tele.dk]

E. Bass

48

Perc.

"Breed" by Nirvana

Tracked by RazTor [cns@post7.tele.dk]

E. Bass

50

Perc.

"Breed" by Nirvana

Tracked by RazTor [cns@post7.tele.dk]

E. Bass

52

Perc.

"Breed" by Nirvana

Tracked by RazTor [cns@post7.tele.dk]

E. Bass

54

Perc.

"Breed" by Nirvana

Tracked by RazTor [cns@post7.tele.dk]

E. Bass

56

Perc.

"Breed" by Nirvana

Tracked by RazTor [cns@post7.tele.dk]

E. Bass

58

Perc.

"Breed" by Nirvana

Tracked by RazTor [cns@post7.tele.dk]

E. Bass

60

Perc.

"Breed" by Nirvana

Tracked by RazTor [cns@post7.tele.dk]

E. Bass

62

Perc.

"Breed" by Nirvana

Tracked by RazTor [cns@post7.tele.dk]

E. Bass

Detailed description: This system covers measures 62 and 63. The percussion part features a snare drum on the second and fourth beats of each measure. The guitar part consists of power chords on strings 1-2 and 2-3, with a key signature change to one sharp (F#) at the start of measure 63. The bass part plays eighth notes on strings 1-2 and 3-4.

64

Perc.

"Breed" by Nirvana

Tracked by RazTor [cns@post7.tele.dk]

E. Bass

Detailed description: This system covers measures 64 and 65. The percussion part has a snare drum on the second and fourth beats. Measure 65 is marked with a double bar line and asterisks, indicating a double bar line. The guitar part continues with power chords on strings 1-2 and 2-3. The bass part continues with eighth notes on strings 1-2 and 3-4.

66

Perc.

"Breed" by Nirvana

Tracked by RazTor [cns@post7.tele.dk]

E. Bass

Detailed description: This system covers measures 66 and 67. The percussion part has a snare drum on the second and fourth beats. Measure 67 is marked with a double bar line and asterisks, indicating a double bar line. The guitar part continues with power chords on strings 1-2 and 2-3. The bass part continues with eighth notes on strings 1-2 and 3-4.

68

Perc.

"Breed" by Nirvana

Tracked by RazTor [cns@post7.tele.dk]

E. Bass

70

Perc.

"Breed" by Nirvana

Tracked by RazTor [cns@post7.tele.dk]

E. Bass

72

Perc.

"Breed" by Nirvana

Tracked by RazTor [cns@post7.tele.dk]

E. Bass

74

Perc.

"Breed" by Nirvana

Tracked by RazTor [cns@post7.tele.dk]

E. Bass

76

Perc.

"Breed" by Nirvana

Tracked by RazTor [cns@post7.tele.dk]

E. Bass

78

Perc.

"Breed" by Nirvana

Tracked by RazTor [cns@post7.tele.dk]

E. Bass

80

Perc.

"Breed" by Nirvana

Tracked by RazTor [cns@post7.tele.dk]

E. Bass

82

Perc.

"Breed" by Nirvana

E. Bass

84

Perc.

"Breed" by Nirvana

E. Bass

86

Perc.

"Breed" by Nirvana

E. Bass

88

Perc.

"Breed" by Nirvana

E. Bass

90

Perc.

"Breed" by Nirvana

E. Bass

92

Perc.

"Breed" by Nirvana

E. Bass

94

Perc.

"Breed" by Nirvana

E. Bass

96

Perc.

"Breed" by Nirvana

Tracked by RazTor [cns@post7.tele.dk]

E. Bass

Detailed description: This block contains the musical notation for measures 96 and 97. The Percussion staff shows a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The vocal line for 'Breed' by Nirvana is written in a high register. The guitar line features a diamond symbol in measure 96 and a sharp sign in measure 97. The Electric Bass line provides a steady rhythmic accompaniment.

98

Perc.

"Breed" by Nirvana

Tracked by RazTor [cns@post7.tele.dk]

E. Bass

Detailed description: This block contains the musical notation for measures 98 and 99. The Percussion staff continues with eighth notes and 'x' marks. The vocal line has a sharp sign in measure 99. The guitar line has a sharp sign in measure 99. The Electric Bass line continues with eighth notes.

100

Perc.

"Breed" by Nirvana

Tracked by RazTor [cns@post7.tele.dk]

E. Bass

Detailed description: This block contains the musical notation for measures 100 and 101. The Percussion staff continues with eighth notes and 'x' marks. The vocal line has a sharp sign in measure 101. The guitar line has a sharp sign in measure 101. The Electric Bass line continues with eighth notes.

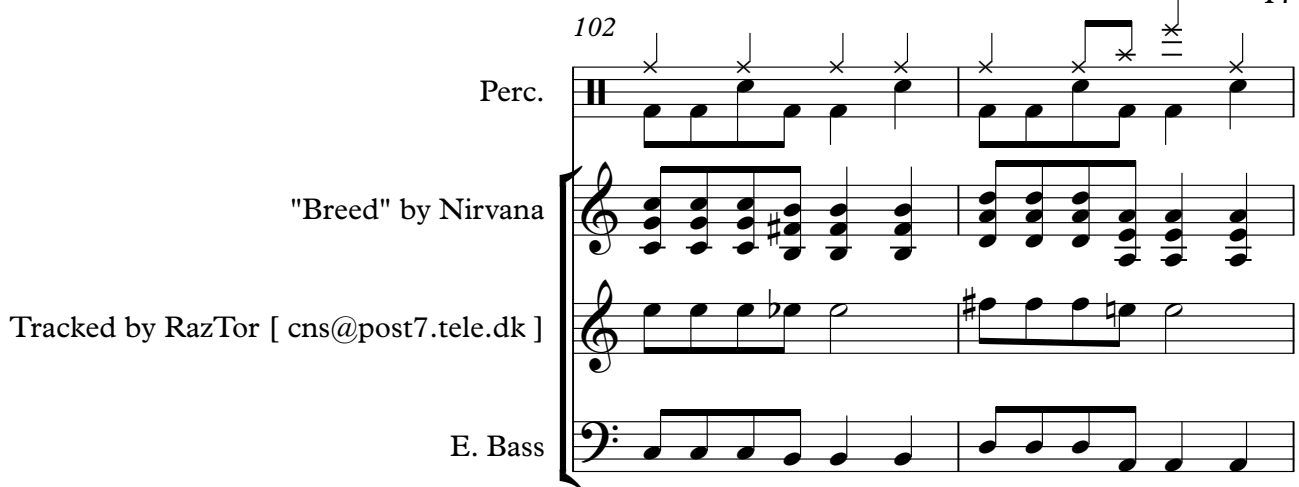
102

Perc.

"Breed" by Nirvana

Tracked by RazTor [cns@post7.tele.dk]

E. Bass



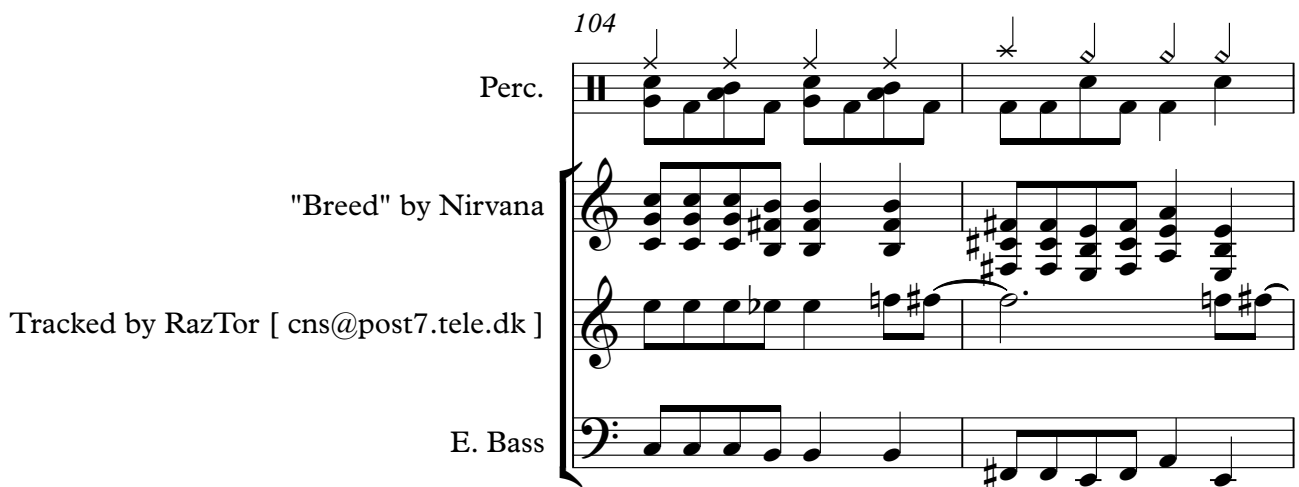
104

Perc.

"Breed" by Nirvana

Tracked by RazTor [cns@post7.tele.dk]

E. Bass



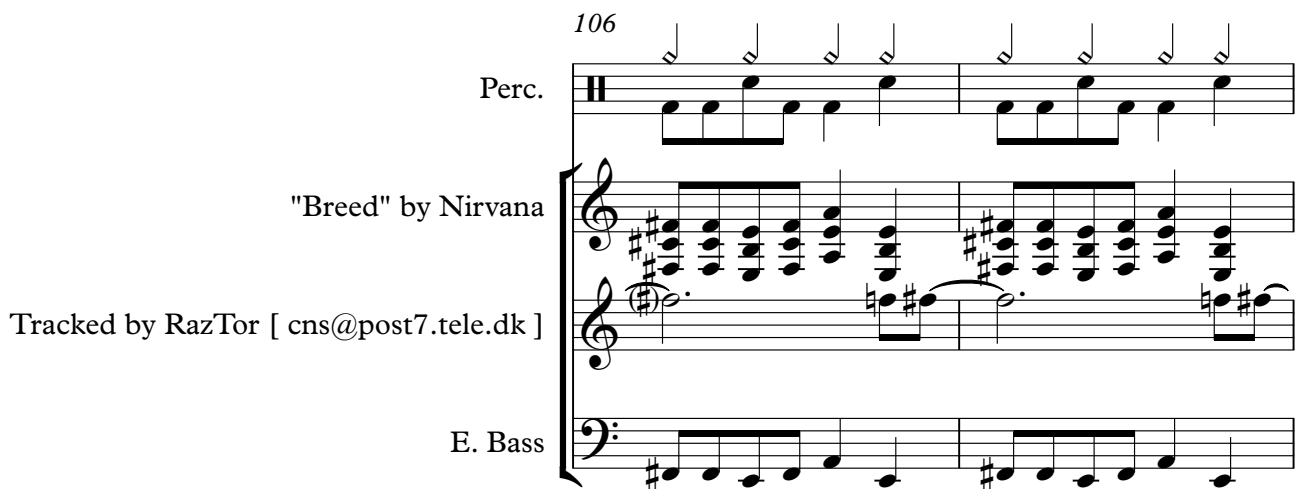
106

Perc.

"Breed" by Nirvana

Tracked by RazTor [cns@post7.tele.dk]

E. Bass



108

Perc.

"Breed" by Nirvana

Tracked by RazTor [cns@post7.tele.dk]

E. Bass

110

Perc.

"Breed" by Nirvana

Tracked by RazTor [cns@post7.tele.dk]

E. Bass

112

Perc.

"Breed" by Nirvana

Tracked by RazTor [cns@post7.tele.dk]

E. Bass

Nirvana - Breed

Percussion

♩ = 155,000305
2

5

7

10

15

20

25

30

34

39

V.S.

43

Musical notation for measures 43-47. The notation consists of a single staff with a double bar line on the left. The notes are quarter notes, and there are various accents and asterisks above the notes.

48

Musical notation for measures 48-52. The notation consists of a single staff with a double bar line on the left. The notes are quarter notes, and there are various accents and asterisks above the notes.

53

Musical notation for measures 53-57. The notation consists of a single staff with a double bar line on the left. The notes are quarter notes, and there are various accents and asterisks above the notes.

58

Musical notation for measures 58-62. The notation consists of a single staff with a double bar line on the left. The notes are quarter notes, and there are various accents and asterisks above the notes.

63

Musical notation for measures 63-66. The notation consists of a single staff with a double bar line on the left. The notes are quarter notes, and there are various accents and asterisks above the notes.

67

Musical notation for measures 67-71. The notation consists of a single staff with a double bar line on the left. The notes are quarter notes, and there are various accents and asterisks above the notes.

72

Musical notation for measures 72-75. The notation consists of a single staff with a double bar line on the left. The notes are quarter notes, and there are various accents and asterisks above the notes.

76

Musical notation for measures 76-79. The notation consists of a single staff with a double bar line on the left. The notes are quarter notes, and there are various accents and asterisks above the notes.

80

Musical notation for measures 80-83. The notation consists of a single staff with a double bar line on the left. The notes are quarter notes, and there are various accents and asterisks above the notes.

84

Musical notation for measures 84-87. The notation consists of a single staff with a double bar line on the left. The notes are quarter notes, and there are various accents and asterisks above the notes.

Percussion

89

Musical notation for measures 89-93. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, and a series of quarter notes with stems pointing down. There are asterisks above some notes, indicating specific techniques or accents.

94

Musical notation for measures 94-97. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, and a series of quarter notes with stems pointing down. There are asterisks above some notes, indicating specific techniques or accents.

98

Musical notation for measures 98-102. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, and a series of quarter notes with stems pointing down. There are asterisks above some notes, indicating specific techniques or accents.

103

Musical notation for measures 103-106. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, and a series of quarter notes with stems pointing down. There are asterisks above some notes, indicating specific techniques or accents.

107

Musical notation for measures 107-110. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, and a series of quarter notes with stems pointing down. There are asterisks above some notes, indicating specific techniques or accents.

111

Musical notation for measures 111-114. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, and a series of quarter notes with stems pointing down. There are asterisks above some notes, indicating specific techniques or accents.

Nirvana - Breed

"Breed" by Nirvana

♩ = 155,000305



V.S.

42

Musical staff 42: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords, primarily triads and dyads, with some double bass notes. The notes are mostly eighth and quarter notes.

46

Musical staff 46: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords, primarily triads and dyads, with some double bass notes. The notes are mostly eighth and quarter notes.

50

Musical staff 50: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords, primarily triads and dyads, with some double bass notes. The notes are mostly eighth and quarter notes.

54

Musical staff 54: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords, primarily triads and dyads, with some double bass notes. The notes are mostly eighth and quarter notes.

58

Musical staff 58: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords, primarily triads and dyads, with some double bass notes. The notes are mostly eighth and quarter notes.

62

Musical staff 62: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords, primarily triads and dyads, with some double bass notes. The notes are mostly eighth and quarter notes.

66

Musical staff 66: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords, primarily triads and dyads, with some double bass notes. The notes are mostly eighth and quarter notes.

71

Musical staff 71: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords, primarily triads and dyads, with some double bass notes. The notes are mostly eighth and quarter notes.

75

Musical staff 75: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords, primarily triads and dyads, with some double bass notes. The notes are mostly eighth and quarter notes.

79

Musical staff 79: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords, primarily triads and dyads, with some double bass notes. The notes are mostly eighth and quarter notes.

"Breed" by Nirvana

83



Musical notation for measures 83-86. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth notes and some sixteenth notes. There are several accidentals, including sharps and naturals, throughout the passage.

87



Musical notation for measures 87-90. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It continues the complex rhythmic pattern from the previous measures, with many beamed eighth notes and some sixteenth notes.

91



Musical notation for measures 91-94. The key signature changes to one flat (Bb). The notation consists of a single staff with a treble clef. It continues the complex rhythmic pattern, with many beamed eighth notes and some sixteenth notes.

95



Musical notation for measures 95-98. The key signature is one flat (Bb). The notation consists of a single staff with a treble clef. It continues the complex rhythmic pattern, with many beamed eighth notes and some sixteenth notes.

99



Musical notation for measures 99-103. The key signature is one flat (Bb). The notation consists of a single staff with a treble clef. It continues the complex rhythmic pattern, with many beamed eighth notes and some sixteenth notes.

104



Musical notation for measures 104-107. The key signature is one flat (Bb). The notation consists of a single staff with a treble clef. It continues the complex rhythmic pattern, with many beamed eighth notes and some sixteenth notes.

108



Musical notation for measures 108-110. The key signature is one flat (Bb). The notation consists of a single staff with a treble clef. It continues the complex rhythmic pattern, with many beamed eighth notes and some sixteenth notes.

111



Musical notation for measures 111-114. The key signature is one flat (Bb). The notation consists of a single staff with a treble clef. It continues the complex rhythmic pattern, with many beamed eighth notes and some sixteenth notes. The passage ends with a double bar line.

Nirvana - Breed
Tracked by RazTor [cns@post7.tele.dk]

♩ = 155,000305

16

20

25

30

35

40

48

53

58

63

V.S.

69

74

78

97

102

107

110

Nirvana - Breed

Electric Bass

♩ = 155,000305

4



9



14



19



24



29



34



39



44



49



V.S.

54



59



64



69



74



79



84



89



94



99



104



109

