

That Smell

Lynyrd Skynyrd
Street Survivors

Standard tuning

♩ = 116

F-Bass

The first system of music for the F-Bass part. It begins with a treble clef and a 4/4 time signature. The notation includes a first-measure rest, followed by a series of eighth and quarter notes. A triplet of eighth notes is marked with a '3' and a slur. The piece starts with a dynamic of *fff* (fortississimo) and then changes to *f* (forte). Below the staff is a guitar tablature with six lines, showing fret numbers and picking directions (T for thumb, A for alternate, B for bass).

fff *f*

TAB 14 14 12 10-12 10-12 14 12-12 14 12 14 1 1-5 3 3-0 5 5 8 7 8-0

The second system of music, starting at measure 4. It continues the bass line with eighth and quarter notes. The guitar tablature below shows fret numbers and picking directions.

TAB 1 1-5 3 3-0 5 5 8 7 8 7 8 8-0 8 8 8 5 8 7 8 7

The third system of music, starting at measure 8. It features a triplet of eighth notes marked with a '3' and a slur. The guitar tablature includes fret numbers and picking directions.

TAB 8 8 8 12 10 10 12 10-12 (12) (12) 12 14 14 14 12 14 1 5 5 3 3

The fourth system of music, starting at measure 12. It continues the bass line with eighth and quarter notes. The guitar tablature shows fret numbers and picking directions.

TAB 5 8 7 8-0 1 5 5 3 3 5 8 7 8-0 1 5 5 3 3

The fifth system of music, starting at measure 16. It continues the bass line with eighth and quarter notes. The guitar tablature shows fret numbers and picking directions.

TAB 5 8 7 8-0 1 5 5 3 3 5 8 7 8-0 1 1-0 1 3 3 5

The sixth system of music, starting at measure 20. It continues the bass line with eighth and quarter notes. The guitar tablature shows fret numbers and picking directions.

TAB (5) 5 7 8 7 8-0 1 1-0 1 3 0 5 (5) 5 5 0 3 5 0 1 1-0 1 3 3 5

24

TAB (5) 5 7 8 7 8 0 1 1 0 1 3 0 5 (5) 7 7 7 7 7 7 7 7

28

TAB 1 5 3 3 3 2 3 5 5 8 5 8 7 5 7 8 8 7 7 5 5 8 7 5 5 7 8 5 5 7

32

TAB 8 8 8 5 5 7 7 5 4 7 7 5 3 7 7 7 5 8 8 8 7 7 5 5 4 7

35

TAB 5 5 8 8 7 8 5 0 1 5 5 3 3 5 8 7 8 0 1 5 3 3

39

TAB 5 8 7 8 0 1 5 5 3 3 5 8 7 8 0 1 5 3 3

43

TAB 5 8 7 8 0 1 1 0 1 3 3 5 (5) 5 7 8 7 8 0 1 1 0 1 3 0 5

47

TAB (5) 5 5 0 3 5 0 1 1 0 1 3 3 5 (5) 5 7 8 7 8 0 1 1 0 1 3 0 5

51

TAB 5 7 7 7 7 8 10 10 10 10 5 7 7 5 7 7

55

TAB 8 10 10 10 8 12 14 12 14 14 12 8 10 10 8

58

TAB 5 7 5 7 7 8 10 10 8 14 12 12 14 12 14 12 14 14 12 12 10

62

TAB 1 1 0 1 3 3 5 (5) 5 7 8 7 8 0 1 1 0 1 3 0 5 (5) 5 5 0 3 5 0

66

TAB 1 1 0 1 3 3 5 (5) 5 7 8 7 8 0 1 1 0 1 3 0 5 5 5 0 3 3 0

70

TAB 1 1 1 3 5 (5) 5 5 3 1 1 1 1 3 5 (5) 5 5 3 1

74

TAB 1 1 1 3 5 (5) 5 5 3 1 1 1 1 3 5 (5) 5 5 3 1

78

TAB 1 1 1 3 5 (5) 5 5 3 1 1 1 1 3 5 (5) 5 5 3 1

82

TAB 1 1 1 3 5 (5) 5 5 3 1 1 1 1 3 5 5 5 7 7 5 7 5 3 5

86

TAB 3 5/7 5 3 5/7 5 1 1 1 1 1 14 14 14 14 0 0

89

TAB 0 0 0 0 0 0 0 0 3 5/7 5 3 3 5/7 5 1 1 1 1 1

92

TAB 5 8 7 7 10 9 12 14 12 14 1 1 0 1 3 3 5 (5) 7/8 7 8 0

96

TAB 1 1 0 1 3 3 5 (5) 7/8 7 8 0 1 1 0 1 3 3 5 (5) 7/8 7 8 0

100

TAB 1 1 0 1 3 0 12 (12) 12 14 14 14 1 5 5 3 3 5 8 7 8 0

104

TAB 1 5 5 3 3 5 8 7 8 0 1 5 5 3 3 5 8 7 8 0

108

TAB 1—5—5—3—3—5—8—7—8—0—1—1—0—1—3—5—(5)—5—7—8—7—8—0

112

TAB 1—1—0—1—3—0—5—(5)—5—5—0—3—5—0—1—1—0—1—3—5—(5)—5—7—8—7—8—0

116

TAB 1—1—0—1—3—0—5—(5)—5—0—3—1—1—1—3—5—(5)—7—8—7—8—0

120

TAB 1—1—1—3—5—5—5—0—3—5—1—1—0—1—3—5—(5)—5—7—8—7—8—0

124

TAB 1—1—0—1—3—0—5—(5)—5—0—3—3—1—1—1—3—5—(5)—5—5—3—1

128

TAB 1—1—1—3—5—(5)—5—5—3—1—1—1—1—3—5—(5)—5—5—3—1

132

TAB 1—1—1—3—5—(5)—5—5—3—1—1—1—1—3—5—(5)—5—5—3—1

136

TAB 1—1—1—3—5—(5)—5—5—3—1—1—1—1—3—5—(5)—5—5—3—1

140

TAB 1 1 1 3 5 (5) 5 5 3 1 1 1 1 3 5 (5) 5 5 3 1

144

TAB 1 1 1 3 5 (5) 5 5 3 1 1 1 1 3 5 (5) 5 5 3 1

148

TAB 1 1 1 3 5 (5) 5 5 3 1 1 1 1 3 5 (5) 5 5 3 1

152

TAB 1 1 1 3 5 (5) 5 5 3 1 1 1 1 3 5 (5) 5 5 3 1

156

TAB 1 1 1 3 5 (5) 5-7 7 5 5 5 3 5 3 5 7 5 3 3 5 7 (5)

159

TAB 1 1 1 1 1 14 14 14 14 0 0 0 0 0 0 0 0

162

TAB 3 5 7 5 3 3 5 7 (5) 1 1 1 1 1 5 5 3 5 (5) (5)

167

TAB