

# Antone S Walloch - Just Jazz

♩ = 120,000000

Trombone

Drums

Bass



4

Alto Sax

Trombone

Drums

Bass

Lead Piano

Chord Piano

7

Alto Sax

Drums

Bass

Lead Piano

Chord Piano



9

Alto Sax

Baritone Sax

Trumpet

Trombone

Drums

Bass

Lead Piano

Chord Piano

11

Trumpet

Drums

Bass

Lead Piano

Chord Piano



13

Alto Sax

Trumpet

Drums

Bass

Lead Piano

Chord Piano

15

Alto Sax

Alto Sax staff for measures 15-16. The staff contains a series of chords and melodic fragments, primarily in the lower register, with some accidentals (flats and sharps).

Drums

Drums staff for measures 15-16. It features a steady rhythmic pattern with various note values and rests, including some 'x' marks indicating cymbal hits.

Bass

Bass staff for measures 15-16. It shows a melodic line with several accidentals, including flats and sharps, moving across the staff.

Lead Piano

Lead Piano staff for measures 15-16. It contains a complex melodic line with many accidentals and a fast-moving eighth-note pattern.

Chord Piano

Chord Piano staff for measures 15-16. It features a dense texture of chords and arpeggios, mirroring the complexity of the Lead Piano part.



17

Alto Sax

Alto Sax staff for measures 17-18. It shows a few notes and rests, with some accidentals.

Trumpet

Trumpet staff for measures 17-18. It contains a few notes and rests, with some accidentals.

Drums

Drums staff for measures 17-18. It continues the rhythmic pattern from the previous section.

Bass

Bass staff for measures 17-18. It shows a melodic line with several accidentals.

Lead Piano

Lead Piano staff for measures 17-18. It features a complex melodic line with many accidentals.

Chord Piano

Chord Piano staff for measures 17-18. It contains a dense texture of chords and arpeggios.



18

Trumpet

Trumpet staff for measures 18-19. It features a complex melodic line with many accidentals and a fast-moving eighth-note pattern.

Drums

Drums staff for measures 18-19. It features a complex rhythmic pattern with many notes and rests, including some 'x' marks.

20

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

Drums

Bass



22

Clarinet

Trombone

Drums

Bass

25

Clarinet

Trombone

Drums

Bass

Musical score for measures 25-26. The Clarinet part (treble clef) features a series of chords in the first measure, followed by a rest in the second measure. The Trombone part (bass clef) begins with a triplet of eighth notes in the first measure, followed by a melodic line in the second measure. The Drums part (drum clef) shows a consistent rhythmic pattern of eighth notes with 'x' marks. The Bass part (bass clef) plays a steady eighth-note line.



27

Clarinet

Trombone

Drums

Bass

Musical score for measures 27-28. The Clarinet part (treble clef) plays a complex chordal texture. The Trombone part (bass clef) has a more active melodic line with many sixteenth notes. The Drums part (drum clef) continues with the eighth-note pattern. The Bass part (bass clef) plays a melodic line with some chromaticism.



29

Clarinet

Trombone

Drums

Bass

Musical score for measures 29-30. The Clarinet part (treble clef) features block chords. The Trombone part (bass clef) has a melodic line with some rests. The Drums part (drum clef) includes a double bar line in the second measure, indicating a change in the drum pattern. The Bass part (bass clef) continues with a melodic line.

31

Clarinet

Trombone

Drums

Bass

This musical system covers measures 31 and 32. The Clarinet part (top staff) features a complex, syncopated melody with many beamed notes and rests. The Trombone part (second staff) plays a similar rhythmic pattern, often in a lower register. The Drums (third staff) maintain a consistent groove with a mix of eighth and sixteenth notes, marked with 'x' for specific hits. The Bass (bottom staff) provides a simple, steady accompaniment with a few accidentals.



33

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trombone

Drums

Bass

This musical system covers measures 33 and 34. The Clarinet part (top staff) is silent, indicated by a double bar line. The Alto Sax (second staff), Tenor Sax (third staff), and Baritone Sax (fourth staff) all play complex, syncopated patterns with many beamed notes. The Trombone (fifth staff) has a more melodic line with some rests. The Drums (sixth staff) continue their groove, with some asterisks marking specific hits. The Bass (bottom staff) continues its simple accompaniment.

35

Alto Sax

Tenor Sax

Baritone Sax

Drums

Bass



36

Alto Sax

Tenor Sax

Baritone Sax

Drums

Bass



37

Alto Sax

Tenor Sax

Baritone Sax

Drums

Bass



38

Alto Sax

Tenor Sax

Baritone Sax

Drums

Bass

39

Alto Sax

Tenor Sax

Baritone Sax

Drums

Bass



40

Alto Sax

Tenor Sax

Baritone Sax

Drums

Bass

41

Alto Sax

Tenor Sax

Baritone Sax

Drums

Bass



42

Alto Sax

Tenor Sax

Baritone Sax

Drums

Bass

43

Alto Sax

Tenor Sax

Baritone Sax

Drums

Bass



44

Alto Sax

Tenor Sax

Baritone Sax

Drums

Bass

45

Alto Sax

Tenor Sax

Baritone Sax

Drums

Bass

Detailed description: This block contains the musical notation for measures 45 and 46. It features five staves: Alto Sax, Tenor Sax, Baritone Sax, Drums, and Bass. The Alto Sax, Tenor Sax, and Baritone Sax parts are written in treble clef with a key signature of one sharp (F#). They play a rhythmic pattern of eighth notes, often in pairs. The Drums part is in a common time signature and includes a cymbal line with asterisks and a bass drum line with vertical stems. The Bass part is in bass clef and plays a simple eighth-note pattern.



46

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

Drums

Detailed description: This block contains the musical notation for measures 47 through 50. It features six staves: Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, and Drums. The Alto Sax, Tenor Sax, and Baritone Sax parts are in treble clef with a key signature of one sharp. They play a complex rhythmic pattern with many beamed notes. The Trumpet part is in treble clef and the Trombone part is in bass clef, both with a key signature of one sharp. The Drums part is in common time and includes a cymbal line with asterisks and a bass drum line with vertical stems.

47

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

Drums



48

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

Drums

50

Clarinet

Trumpet

Drums

Bass



51

Clarinet

Trumpet

Drums

Bass



52

Clarinet

Trumpet

Drums

Bass

53

Clarinet

Trumpet

Drums

Bass

Detailed description: This system covers measures 53 and 54. The Clarinet part (treble clef) features a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Trumpet part (treble clef) has rests in measure 53 and eighth notes in measure 54. The Drums part (drum set notation) shows a consistent eighth-note pattern with 'x' marks on the snare and tom-toms. The Bass part (bass clef) plays a simple eighth-note bass line: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.



54

Clarinet

Baritone Sax

Drums

Bass

Detailed description: This system covers measures 54 and 55. The Clarinet part (treble clef) has eighth notes with triplet markings over measures 54 and 55. The Baritone Sax part (treble clef) plays chords in measure 54 and rests in measure 55. The Drums part (drum set notation) continues the eighth-note pattern. The Bass part (bass clef) plays eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.



56

Clarinet

Baritone Sax

Drums

Bass

Detailed description: This system covers measures 56 and 57. The Clarinet part (treble clef) features eighth notes with sextuplet markings over measures 56 and 57. The Baritone Sax part (treble clef) plays chords in measure 56 and rests in measure 57. The Drums part (drum set notation) continues the eighth-note pattern. The Bass part (bass clef) plays eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.



58

Trumpet

Drums

Bass



59

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

Drums

Bass

61

Alto Sax

Baritone Sax

Drums

Bass

Lead Piano



63

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

Drums

Bass

64

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

Drums

Bass



65

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

Drums

Bass

66

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

Drums

Bass

67

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

Drums

Bass

70

Trumpet

Trombone

Drums



72

Trumpet

Trombone

Drums



73

Tenor Sax

Baritone Sax

Trumpet

Trombone

Drums

Antone S Walloch - Just Jazz

Clarinet

♩ = 120,000000

20

25

31 15

50

52

54

56 6

57 16

6

# Antone S Walloch - Just Jazz

Alto Sax

♩ = 120,000000

4

9

17

2

12

34

36

38

40

42

44

46

6

3

V.S.

2

Alto Sax

48 9

Musical staff for measures 48-58. Measure 48 starts with a treble clef and a key signature of two sharps (F# and C#). The staff contains complex chordal textures with many accidentals. A measure rest for 9 measures is indicated at the end of the staff.

59

Musical staff for measures 59-62. Measure 59 begins with a treble clef and a key signature of two sharps. The staff features dense, multi-measure rests and complex chordal structures with numerous accidentals.

63

Musical staff for measures 63-64. Measure 63 starts with a treble clef and a key signature of two sharps. It contains eighth-note triplets and sixteenth-note patterns. Measure 64 continues the melodic line with similar rhythmic values.

65

Musical staff for measures 65-66. Measure 65 begins with a treble clef and a key signature of two sharps. It features eighth-note triplets and sixteenth-note patterns. Measure 66 continues the melodic line with similar rhythmic values.

66 5

Musical staff for measures 66-70. Measure 66 starts with a treble clef and a key signature of two sharps. It contains eighth-note triplets and sixteenth-note patterns. The staff concludes with a measure rest for 5 measures and two final chords with accidentals.



Antone S Walloch - Just Jazz

Tenor Sax

♩ = 120,000000

20 12

34

36 3

38 3

40

42 3 3

44 3 6 6

46 6 6

48 9

59 2

2

Tenor Sax

63

Musical notation for measures 63 and 64. Measure 63 features a triplet of eighth notes. Measure 64 features a triplet of eighth notes. The key signature is one sharp (F#).

65

Musical notation for measures 65 and 66. Measure 65 features a triplet of eighth notes. Measure 66 features a triplet of eighth notes. The key signature is one sharp (F#).

67

Musical notation for measures 67 and 68. Measure 67 features a triplet of eighth notes. Measure 68 features a triplet of eighth notes. The key signature is one sharp (F#).

# Antone S Walloch - Just Jazz

## Baritone Sax

♩ = 120,000000

8 11

22 11

35 3

37

38 3

39 3

41 3 3

43

44 3

45

V.S.

Baritone Sax

47



54



59



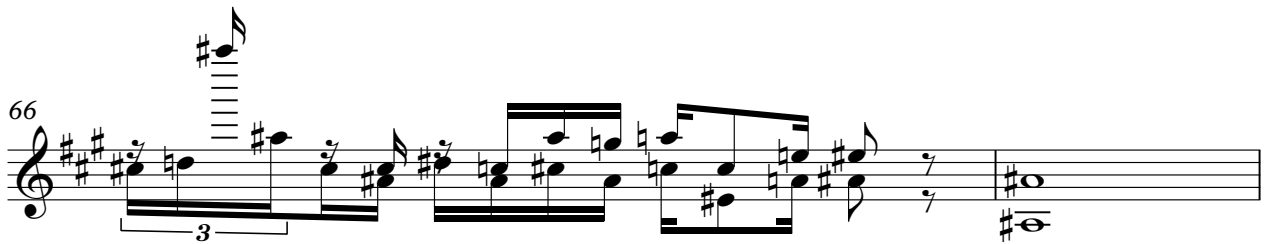
63



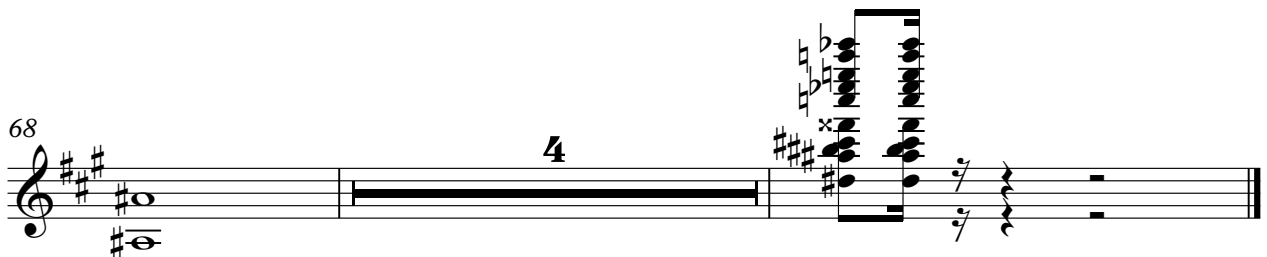
65



66



68



Antone S Walloch - Just Jazz

Trumpet

♩ = 120,000000

8

13

3

20

6

22

24

47

6

6

49

52

4

58

3

59

3

Detailed description: This is a musical score for a trumpet part in 4/4 time. The tempo is marked as 120,000000. The score consists of nine staves of music. The first staff (measures 1-8) begins with a whole rest for 8 measures, followed by a series of chords and eighth notes. The second staff (measures 9-12) has a whole rest for 3 measures, then continues with chords. The third staff (measures 13-19) features a melodic line with eighth notes and a sixteenth-note triplet. The fourth staff (measures 20-21) has a whole rest for 24 measures. The fifth staff (measures 22-46) contains two six-measure phrases of chords. The sixth staff (measures 47-51) is a complex passage with many beamed notes and rests. The seventh staff (measures 52-57) has a whole rest for 4 measures. The eighth staff (measures 58-59) features a melodic line with eighth notes and a triplet. The ninth staff (measures 60-62) has a whole rest for 3 measures.

2

Trumpet

63

Musical notation for measures 63 and 64. Measure 63 begins with a treble clef and a key signature of two sharps (F# and C#). It features a triplet of eighth notes on the first beat, followed by a series of eighth and sixteenth notes. Measure 64 continues with similar rhythmic patterns, including a triplet of eighth notes on the second beat.

65

Musical notation for measures 65 and 66. Measure 65 contains several triplet markings over eighth notes. Measure 66 continues with eighth and sixteenth notes, ending with a quarter rest.

67

Musical notation for measures 67 and 68. Measure 67 features a series of chords and eighth notes. Measure 68 continues with a melodic line of eighth notes.

70

Musical notation for measures 70 and 71. Measure 70 has a melodic line of eighth notes. Measure 71 features a complex triplet of sixteenth notes, with a large bracket underneath and a '3' above it, indicating a triplet. The notation is dense with many notes.

Antone S Walloch - Just Jazz

Trombone

♩ = 120,000000

5 **3** **10**

21 **6** **3** **3**

24 **6** **3** **3**

27

29

31

33 **12**

47 **6** **6**

48 **9**

Detailed description: This musical score is for a Trombone part in 4/4 time, with a tempo of 120,000000. The score is divided into measures, with some measures containing articulation marks like slurs and accents. Measure numbers 5, 21, 24, 27, 29, 31, 33, 47, and 48 are indicated at the start of their respective lines. Some measures contain large numbers (3, 10, 6, 3, 3, 6, 3, 3, 12, 6, 6, 9) which likely represent specific rhythmic patterns or articulation counts. The notation includes various chords, intervals, and melodic lines.

2

Trombone

59

2

63

65

66

3

69

3

71

3



Antone S Walloch - Just Jazz

Drums

♩ = 120,000000

5

8

11

14

17

19

21

24

27

V.S.

30

Musical notation for measures 30-32. Measure 30 starts with a double bar line and a common time signature. The notation consists of eighth notes with 'x' marks above them, indicating a specific drum sound.

33

Musical notation for measures 33-35. Measures 33 and 34 continue with eighth notes and 'x' marks. Measure 35 introduces a new pattern with eighth notes and 'x' marks, followed by a series of asterisks above the notes.

36

Musical notation for measures 36-38. Measures 36 and 37 feature eighth notes with 'x' marks and asterisks above them. Measure 38 continues with eighth notes and 'x' marks.

39

Musical notation for measures 39-41. Measures 39 and 40 feature eighth notes with 'x' marks and asterisks above them. Measure 41 continues with eighth notes and 'x' marks.

42

Musical notation for measures 42-44. Measures 42 and 43 feature eighth notes with 'x' marks and asterisks above them. Measure 44 continues with eighth notes and 'x' marks.

45

Musical notation for measures 45-47. Measures 45 and 46 feature eighth notes with 'x' marks and asterisks above them. Measure 47 continues with eighth notes and 'x' marks.

48

Musical notation for measures 48-50. Measures 48 and 49 feature eighth notes with 'x' marks. Measure 50 continues with eighth notes and 'x' marks.

51

Musical notation for measures 51-53. Measures 51 and 52 feature eighth notes with 'x' marks. Measure 53 continues with eighth notes and 'x' marks.

54

Musical notation for measures 54-56. Measures 54 and 55 feature eighth notes with 'x' marks. Measure 56 continues with eighth notes and 'x' marks.

57

Musical notation for measures 57-59. Measures 57 and 58 feature eighth notes with 'x' marks. Measure 59 continues with eighth notes and 'x' marks.

Drums

60

Musical notation for measure 60, featuring a drum staff with a double bar line on the left. The notation includes eighth notes with 'x' marks, indicating specific drum sounds, and rests.

64

Musical notation for measure 64, featuring a drum staff with a double bar line on the left. The notation includes eighth notes with 'x' marks, indicating specific drum sounds, and rests.

67

Musical notation for measure 67, featuring a drum staff with a double bar line on the left. The notation includes eighth notes with 'x' marks, indicating specific drum sounds, and rests.

70

Musical notation for measure 70, featuring a drum staff with a double bar line on the left. The notation includes eighth notes with 'x' marks, indicating specific drum sounds, and rests. Triplet markings (3) are present over groups of notes.

72

Musical notation for measure 72, featuring a drum staff with a double bar line on the left. The notation includes eighth notes with 'x' marks, indicating specific drum sounds, and rests. Sextuplet markings (6) are present over groups of notes.

73

Musical notation for measure 73, featuring a drum staff with a double bar line on the left. The notation includes eighth notes with 'x' marks, indicating specific drum sounds, and rests. A large slur is present over the notes.

# Antone S Walloch - Just Jazz

Bass

♩ = 120,000000

5

9

13

17

22

26

30

34

38

V.S.

42



46



53



57



61



65



67



# Antone S Walloch - Just Jazz

Lead Piano

♩ = 120,000000

5

8

10

12

14

16

17

18

43

12

Antone S Walloch - Just Jazz

Chord Piano

♩ = 120,000000

5

8

10

12

14

16

17

56