

Tuesday's Gone Final

Lynyrd Skynyrd

Words & Music by Lynyrd Skynyrd

Standard tuning

♩ = 130

S-Gt

f

T
A
B

0 0 0 21-14 19-12 17-10 19-12 21-14 11

♩ = 125

T
A
B

7-9 7 21-14 21-14 22-15 21-14 19-12 21-14 19-12 24-22 24-22 0-0 0-0

1st guitar solo

T
A
B

24-22

T
A
B

29

T
A
B

36

T
A
B

43

T
A
B

50

T
A
B

57

T
A
B

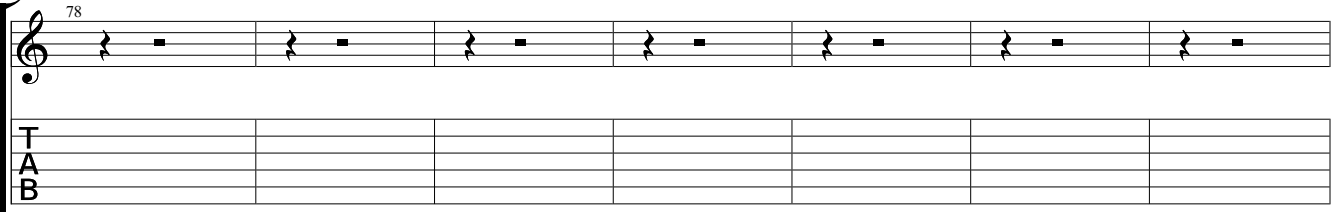
64

T
A
B

71

T
A
B

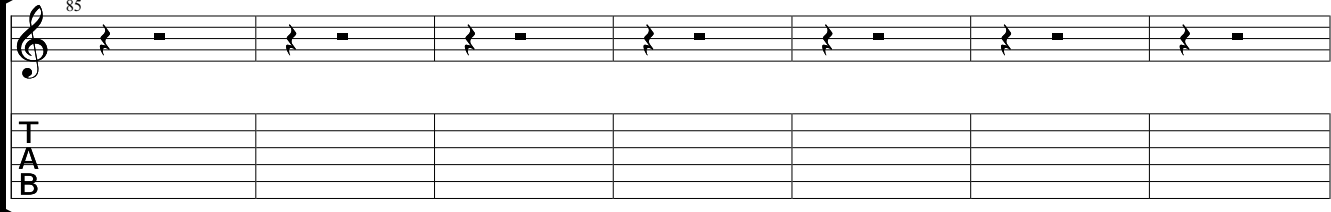
78



T
A
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. Each measure contains a quarter rest followed by a quarter note. The bottom staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

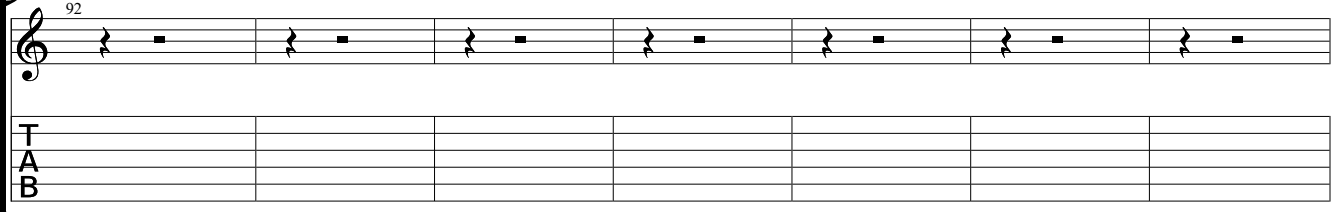
85



T
A
B

This system contains seven measures of music, identical in notation to the first system.

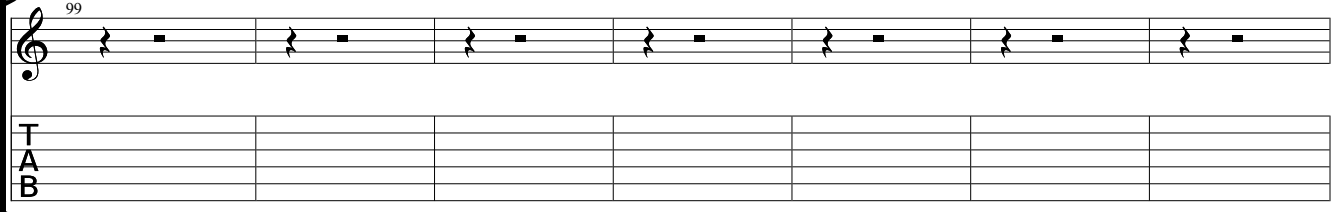
92



T
A
B

This system contains seven measures of music, identical in notation to the first system.

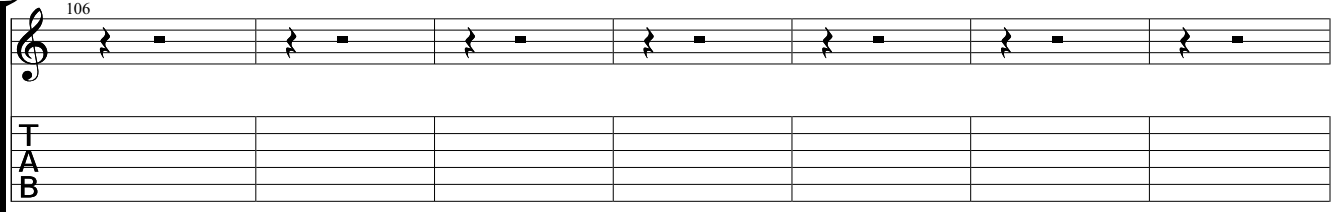
99



T
A
B

This system contains seven measures of music, identical in notation to the first system.

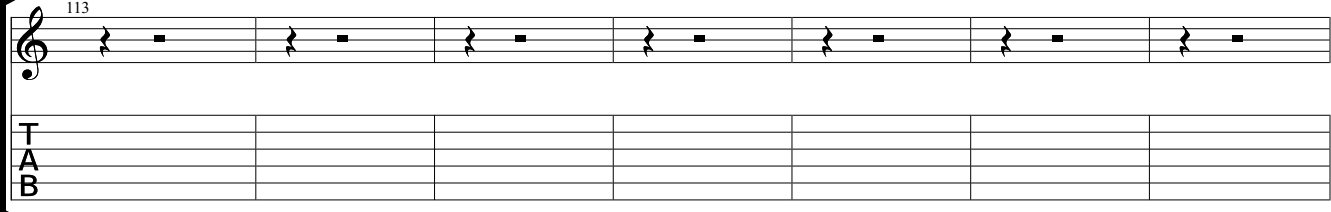
106



T
A
B

This system contains seven measures of music, identical in notation to the first system.

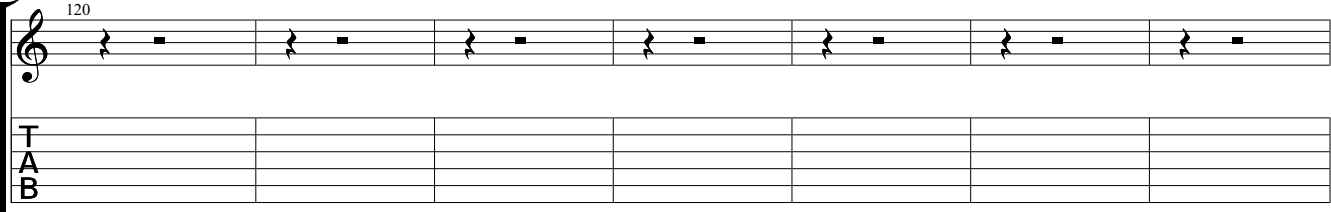
113



T
A
B

This system contains seven measures of music, identical in notation to the first system.

120



T
A
B

This system contains seven measures of music, identical in notation to the first system.

127

T
A
B

134

T
A
B

141

T
A
B

148

T
A
B

155

T
A
B

162

T
A
B

169

T
A
B

176

T
A
B

183

T
A
B

190

T
A
B

197

T
A
B

204

T
A
B

211

T
A
B

218

T
A
B

225

T
A
B

232

T
A
B

239

T
A
B

246

T
A
B

253

T
A
B

260

T
A
B