

# Whats Your Name

Words & Music by Lynyrd Skynyrd

Standard tuning

♩ = 136

E-Gt

The first system of music for the guitar. It starts with a treble clef and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The next measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The final measure of the system has a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. A dynamic marking of *f* is placed below the first measure. The guitar tablature below shows the fret numbers for each note: 5, 7, 6, 7, 7, 7, 10, 9, 7.

The second system of music. It begins with a triplet of eighth notes: G4, A4, B4. This is followed by a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The next measure contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The final measure has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The guitar tablature shows fret numbers: (7), 7, 7, 9, 0, 4, 5, (5), 5, 7, 5, 7, 10, 12, 12, 2, 5, 4, 2, 3, 4, 2.

eight o'clock in

The third system of music. It starts with a triplet of eighth notes: G4, A4, B4. This is followed by a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The next measure contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The final measure has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The guitar tablature shows fret numbers: (2), 2, 4, 0, 2, 4, 2, (2), 2, 4, 0, 2, 4, 5, (5), 5, 7, 3, 3, 3, 2, 4.

slide here

The fourth system of music. It begins with a triplet of eighth notes: G4, A4, B4. This is followed by a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The next measure contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The final measure has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The guitar tablature shows fret numbers: (2), 4, 2, 3, 4, 2, (2), 2, 4, 0, 2, 4, 4, 2, (2), 2, 4, 0, 2, 4, 2, 0.

The fifth system of music. It begins with a triplet of eighth notes: G4, A4, B4. This is followed by a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The next measure contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The final measure has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The guitar tablature shows fret numbers: (2), 4, 0, 2, 4, 2, (2), 2, 4, 0, 2, 4, 2, (2), 2, 4, 0, 2, 4, 2, 0.

15

TAB (2) 2 4 0 2 4 5 (5) 5 7 3 5 7 7 (7) 7 5 2  
 (2) 2 4 0 0 0 5 (5) 5 7 3 5 7 5 (5) 5 3

18

fill 3 & 8

TAB (2) 2 4 2 4 2 (2) 2 4 2 4 2 (2) 2 4 2 4 2  
 (2) 2 4 0 0 0 2 (2) 2 4 2 4 0 (2) 2 4 2 4 0 (2) 2 4 2 4 0

Chorus

21

TAB (2) 2 4 2 2 5 6 7 (7) 7 10 9 7 (7) 7 7  
 (2) 2 4 2 2 3 4 5 (5) 5 5 5 8 7 5 (5) 7 9 0 4 5  
 (0) 2 4 2 2 3 4 5 (5) 5 5 5 8 7 5 (5) 7 9 0 2 3

fill 5 st

24

TAB (5) 5 7 5 5 7 4 3 3 5 3 3 (7) 7 10 9 7 (7) 7 9 7 10 9 7  
 (5) 7 3 5 5 7 4 3 3 5 3 3 (5) 5 5 5 8 7 5 (5) 5 5 5 8 7 5

fill 4 was 5 move back 1

fill 5 st

27

TAB (7) 7 7 (7) 7 9 0 4 5 12 12 2 5 4 2 4 2  
 (7) 7 9 0 2 3 (5) 5 7 3 3 3 3 10 12 12 2 5 4 2 4 2  
 (3) 3 3 3 3 3 3 10 12 12 2 5 4 2 3 4 0

30

TAB (2) 2 4 0 2 4 2 (2) 2 4 0 2 4 5 (5) 5 7 3 5 7 2

33

TAB (2) 2 4 2 2 3 4 2 (2) 2 4 0 2 4 2 (2) 2 4 0 2 4 2

36

TAB (2) 2 4 0 2 4 2 (2) 2 4 0 2 4 2 (2) 2 4 0 2 4 2

39

TAB (2) 2 4 0 2 4 5 (5) 5 7 3 5 7 7 (7) 7 5 2 (5) 5 5 3

42

fill 3 & 8

TAB (2) 2 4 2 2 2 (2) 2 4 2 2 (2) 2 4 2 4 2 (2) 2 4 2 4 2

45

Chorus

TAB (2) 2 4 2 2 5 6 7 (7) 7 9 7 10 9 7 (7) 7 7 (7) 7 9 7 (5) 5 5 5 8 7 5 0 2 3

fill 5 st

48

TAB (5) 5 7 3 5 5 7 4 3 3 5 3 3 3 3 5 6 7 7 7 7 9 7 10 9 7 7 7 5 5 5 5 8 7 5

51

TAB (7) 7 7 7 5 5 5 12 2 5 4 2 5 6 2 (5) 5 7 0 4 5 (3) 3 3 3 3 3 10 3 3 4 0

54

slide here

TAB (2) 2 4 2 2 (2) 2 4 0 2 4 5 (5) 5 7 3 3 3 2 (2) 2 4 0 2 4 2 2

57

TAB (2) 2 4 2 2 (2) 2 4 0 2 4 4 2 (2) 2 4 0 2 4 2 2 (2) 2 4 0 2 4 2 2

60

TAB (2) 2 4 0 2 4 2 (2) 2 4 0 2 4 2 (2) 2 4 0 2 4 2 2 (2) 2 4 0 2 4 2 2

63

TAB (2) 2 4 0 2 4 5 (5) 5 7 3 3 3 7 (7) 7 5 2 (2) 2 4 0 2 4 5 (5) 5 7 3 3 3 5 5 5 3 3

fill 3 & 8

66

TAB (2) 2 4 2 4 2 (2) 2 4 2 4 2 (2) 2 4 2 4 2

B (2) 2 4 0 0 4 2 (2) 2 4 0 4 0 2 (2) 2 4 0 4 2

Chorus

69

TAB (2) 2 4 2 2 5 6 7 (7) 7 9 7 10 9 7 (7) 7 7

B (0) 2 4 2 2 3 4 5 (5) 5 5 5 8 7 5 (5) 7 9 0 4 5

fill 5 st

Shouldn't you stay

little girl

72

TAB (5) 5 7 3 5 5 7 4 3 3 5 3 3

B (3) 5 7 3 5 5 7 4 3 3 5 3 3 (7) 7 7 (7) 7 9 7 10 9 7 (5) 5 5 5 8 7 5

for there aint no

new start shame

What's your name

75

TAB (7) 7 7 (7) 7 9 7 (4) 2 5 5 6 7

B (5) 7 9 0 4 5 (5) 7 3 5 7 3 (3) 5 2 5 3 4 5

little girl

what's your name

78

TAB (7) 7 7 (7) 7 9 7 (7) 7 7 (7) 7 9 7 10 9 7

B (5) 5 5 5 8 7 5 (5) 7 9 0 4 5 (3) 5 7 3 5 7 3

Shouldn't you stay little girl won't you do the same new end

81

TAB

3 3 5 3 3

5 6 7 7 9 7 10 9 7 7 7 7 9 0 4 5

(7) 7 10 7 (7) 7 7 (5) 5 5 5 8 7 5 (5) 7 7 9 7 0 2 3

solo start

84

TAB

(5) 5 7 3 5 7 4 3 (4) 4 (3) 3 5 3 2 3 0 (2) 2 4 2 2 4 2

(3) 3 3 3 0 (0) 2 4 2 2 4 2

87

TAB

(2) 2 4 2 2 4 5 (5) 5 5 5 2 (2) 2 4 2 2 2 2

(2) 2 4 2 2 4 5 3 (5) 5 7 5 3 7 0 (0) 2 4 2 2 0 3 4 2

90

TAB

(2) 2 4 2 2 4 2 (2) 2 4 2 2 4 5 (5) 2 4 2 2 3 4 2

(2) 2 4 2 2 4 5 3 (5) 5 7 5 3 7 0 (0) 2 4 2 2 0 3 4 2

93

TAB

(2) 2 4 2 2 2 2 (2) 2 4 2 2 4 2 (2) 2 4 2 2 4 5

(2) 2 4 2 2 4 5 3 (5) 5 7 5 3 7 0 (0) 2 4 2 2 4 5 3

96

TAB

(5) 5 5 5 4 (4) 4 5 5 5 2

(5) 5 7 5 3 7 4 4 4 5 5 2

(3) 3 2 (2) 2 3 3 3 0

98

TAB

(2)	2	4	2	2	4	2	(2)	2	4	2	2	4	5	(5)	5	5	5	2
(2)	2						(2)	2					5	(5)	5	5	5	2
(0)													3	(3)	3	3	3	0

solo ends Chorus

101

TAB

(2)	2	4	2	2	5	6	7	(7)	7	10	9	7	(7)	7	7			
(2)	2				3	4	5	(7)	7	10	9	7	(7)	7	9	7		
(0)								(5)	5	8	7	5	(5)			0	4	5
																	2	3

fill 5 st

104

TAB

(5)	5	7	5	5	7	4							(7)	7	10	9	7	
(3)			3							3	3	5	3	3				

fill 4 was 5 move back 1 fill 5 st

107

TAB

(7)	7	7																
(7)	7		9															
(5)				0	4	5		(5)	5	7	3	5	7	3				

slide here

110

TAB

(2)	2	4	0	2	4	2	(2)	2	4	0	2	4	5	(5)	5	7	3	5	7	2
(2)	2						(2)	2					5	(5)	5					
(0)			0	0	0	0								(5)	5		3	5	7	4

113

TAB (2) 2 4 2 2 (2) 2 4 0 0 0 0 2 (2) 2 4 0 0 0 2

116

TAB (2) 2 4 0 2 4 2 (2) 2 4 0 2 4 2 (2) 2 4 0 2 4 2

119

TAB (2) 2 4 0 2 4 5 (5) 5 7 3 5 7 7 (7) 7 5 2

122

fill 3 & 8

TAB (2) 2 4 0 2 4 2 (2) 2 4 2 4 2 (2) 2 4 2 4 2

Chorus

125

TAB (2) 2 4 2 2 5 6 7 (7) 7 9 7 10 9 7 (7) 7 7



