

First Day

Brian Molko & Timo Maas
Like siames

Standard tuning

♩ = 120

Intro

S-Gt

f *p* *f* *p*

TAB

15 0 24 24 24 24 24 24 24 24 24 24

f *p* *f* *p*

TAB

0 24 24 24 24 24 24 24 0 24 24 24 24 24 24

f *p* *f* *p*

TAB

0 24 24 24 24 24 24 24 0 24 24 24 24 24 24

f *p*

TAB

0 24 24 24 24 24 24 24 0 24 24 24 24 24

f *p* *f* *p*

TAB

0 24 24 24 24 24 24 24 0 24 24 24 24 24

11 *f* *p* *f* *p*

TAB 0 24 24 24 24 24 24 24 0 24 24 24 24 24 24

13 *f* *p* *f* *p*

TAB 0 24 24 24 24 24 24 24 0 24 24 24 24 24 24

15 *f* *p* *f* *p*

TAB 0 24 24 24 24 24 24 24 0 24 24 24 24 24 24

17 *f* *p* *f* *p*

TAB 0 24 24 24 24 24 24 24 0 24 24 24 24 24 24

19 *f* *p* *f* *p*

TAB 0 24 24 24 24 24 24 24 0 24 24 24 24 24 24

21 *f* *p* *f* *p*

TAB 0 24 24 24 24 24 24 24 0 24 24 24 24 24 24

23

f *p* *f* *p*

TAB

0 24 24 24 24 24 24 24 0 24 24 24 24 24 24

Part I

25

f *p* *f* *p*

TAB

0 24 24 24 24 24 24 24 0 24 24 24 24 24 24

27

f *p* *f* *p*

TAB

0 24 24 24 24 24 24 24 0 24 24 24 24 24 24

29

f *p* *f* *p*

TAB

0 24 24 24 24 24 24 24 0 24 24 24 24 24 24

31

f *p* *f* *p*

TAB

0 24 24 24 24 24 24 24 0 24 24 24 24 24 24

33

f *p* *f* *p*

TAB 0 24 24 24 24 24 24 24 24 0 24 24 24 24 24 24

35

f *p* *f* *p*

TAB 0 24 24 24 24 24 24 24 24 0 24 24 24 24 24 24

37

f *p* *f* *p*

TAB 0 24 24 24 24 24 24 24 24 0 24 24 24 24 24 24

39

f *p* *f* *p*

TAB 0 24 24 24 24 24 24 24 24 0 24 24 24 24 24 24

Part II

41

f *p* *f* *p*

TAB 0 24 24 24 24 24 24 24 24 0 24 24 24 24 24 24

43

f *p* *f* *p*

TAB 0 24 24 24 24 24 24 24 24 0 24 24 24 24 24 24

45

f *p* *f* *p*

TAB 0 24 24 24 24 24 24 24 24 0 24 24 24 24 24 24

47

f *p* *f* *p*

TAB 0 24 24 24 24 24 24 24 24 0 24 24 24 24 24 24

Part III

49

f *p* *f* *p*

TAB 0 24 24 24 24 24 24 24 24 0 24 24 24 24 24 24

51

f *p* *f* *p*

TAB 0 24 24 24 24 24 24 24 24 0 24 24 24 24 24 24

53

f *p* *f* *p*

TAB

0 24 24 24 24 24 24 24 24 0 24 24 24 24 24 24

55

f *p* *f* *p*

TAB

0 24 24 24 24 24 24 24 24 0 24 24 24 24 24 24

57

f *p* *f* *p*

TAB

0 24 24 24 24 24 24 24 24 0 24 24 24 24 24 24

59

f *p* *f* *p*

TAB

0 24 24 24 24 24 24 24 24 0 24 24 24 24 24 24

61

f *p* *f* *p*

TAB

0 24 24 24 24 24 24 24 24 0 24 24 24 24 24 24

63

f *p* *f* *p* **Bridge**

TAB

0 24 24 24 24 24 24 24 24 0 24 24 24 24 24 24

67

T
A
B

77

Part IV

f *p*

15 0 24 24 24 24 24 24

T
A
B

82

f *p*

0 24 24 24 24 24 24 24 0 24 24 24 24 24 24

T
A
B

84

f *p*

0 24 24 24 24 24 24 24 0 24 24 24 24 24 24

T
A
B

86

f *p*

0 24 24 24 24 24 24 24 0 24 24 24 24 24 24

T
A
B

88

Part V

f *p*

0 24 24 24 24 24 24 24 0 24 24 24 24 24 24

T
A
B

90

f *p* *f* *p*

TAB 0 24 24 24 24 24 24 24 24 24 24 24

Detailed description: This system contains measures 90 and 91. Measure 90 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second half of the measure contains a quarter rest, a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 91 consists of four chords, each held for a quarter note: a G4 chord, an A4 chord, a B4 chord, and a G4 chord. The dynamic markings *f* and *p* alternate between measures. The guitar tab below shows a 0 on the first line for the first measure and 24 on the second line for the second measure, with vertical lines connecting the notes.

92

f *p* *f* *p*

TAB 0 24 24 24 24 24 24 24 24 24 24 24

Detailed description: This system contains measures 92 and 93. Measure 92 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second half of the measure contains a quarter rest, a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 93 consists of four chords, each held for a quarter note: a G4 chord, an A4 chord, a B4 chord, and a G4 chord. The dynamic markings *f* and *p* alternate between measures. The guitar tab below shows a 0 on the first line for the first measure and 24 on the second line for the second measure, with vertical lines connecting the notes.

94

f *p* *f* *p*

TAB 0 24 24 24 24 24 24 24 24 24 24 24

Detailed description: This system contains measures 94 and 95. Measure 94 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second half of the measure contains a quarter rest, a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 95 consists of four chords, each held for a quarter note: a G4 chord, an A4 chord, a B4 chord, and a G4 chord. The dynamic markings *f* and *p* alternate between measures. The guitar tab below shows a 0 on the first line for the first measure and 24 on the second line for the second measure, with vertical lines connecting the notes.

96

f *p* *f* *p*

TAB 0 24 24 24 24 24 24 24 24 24 24 24

Detailed description: This system contains measures 96 and 97. Measure 96 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second half of the measure contains a quarter rest, a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 97 consists of four chords, each held for a quarter note: a G4 chord, an A4 chord, a B4 chord, and a G4 chord. The dynamic markings *f* and *p* alternate between measures. The guitar tab below shows a 0 on the first line for the first measure and 24 on the second line for the second measure, with vertical lines connecting the notes.

98

f *p* *f* *p*

TAB 0 24 24 24 24 24 24 24 24 24 24 24

Detailed description: This system contains measures 98 and 99. Measure 98 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second half of the measure contains a quarter rest, a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 99 consists of four chords, each held for a quarter note: a G4 chord, an A4 chord, a B4 chord, and a G4 chord. The dynamic markings *f* and *p* alternate between measures. The guitar tab below shows a 0 on the first line for the first measure and 24 on the second line for the second measure, with vertical lines connecting the notes.

100

f *p* *f* *p*

TAB 0 24 24 24 24 24 24 24 24 24 24 24

Detailed description: This system contains measures 100 and 101. Measure 100 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second half of the measure contains a quarter rest, a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 101 consists of four chords, each held for a quarter note: a G4 chord, an A4 chord, a B4 chord, and a G4 chord. The dynamic markings *f* and *p* alternate between measures. The guitar tab below shows a 0 on the first line for the first measure and 24 on the second line for the second measure, with vertical lines connecting the notes.

102

f *p* *f* *p*

TAB

24 0 24 24 24 24 24 24 24 24 24 24 24 24

104

Part VI

f *p* *f* *p*

TAB

24 0 24 24 24 24 24 24 24 24 24 24 24 24

106

f *p* *f* *p*

TAB

24 0 24 24 24 24 24 24 24 24 24 24 24 24

108

f *p* *f* *p*

TAB

24 0 24 24 24 24 24 24 24 24 24 24 24 24

110

f *p* *f* *p*

TAB

24 0 24 24 24 24 24 24 24 24 24 24 24 24

Outro

112 *f* *p* *f* *p*

TAB 24 0 24-24 24-24-24-24

114 *f* *p* *f* *p*

TAB 24 0 24-24 24-24-24-24

116 *f* *p* *f* *p*

TAB 24 0 24-24 24-24-24-24

118 *f* *p* *f* *p*

TAB 24 0 24-24 24-24-24-24

120 *f* *p*

TAB 24 0 24-24 24-24-24-24