

Eagles - New Kid In Town

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New kid in town - The Eagles

♩ = 104,999924

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Panpipes:** Treble clef, 4/4 time. Three measures of whole rests.
- Percussion:** Percussion clef, 4/4 time. Three measures of whole rests, followed by a rhythmic pattern of eighth notes with 'x' marks above them.
- Jazz Guitar:** Treble clef, 4/4 time. Three measures of whole rests, followed by a complex chordal and melodic pattern.
- Kora:** Treble clef, 4/4 time. Three measures of whole rests, followed by a complex chordal and melodic pattern.
- Fretless Electric Bass:** Bass clef, 4/4 time. Three measures of whole rests, followed by a simple bass line.
- Percussive Organ:** Treble clef, 4/4 time. Three measures of whole rests.
- Synth Voice:** Treble clef, 4/4 time. Three measures of whole rests.
- FM Synth:** Treble clef, 4/4 time. Three measures of whole rests, followed by a melodic line with various notes and accidentals.
- Lead 8 (Bass + Lead):** Treble clef, 4/4 time. Three measures of whole rests.
- Lead 8 (Bass + Lead):** Treble clef, 4/4 time. Three measures of whole rests.

Tempo: ♩ = 104,999924

4

Perc.

J. Gtr.

Kora

E. Bass

FM

Lead 8

The musical score is organized into two systems. The first system includes the Percussion (Perc.), J. Gtr., Kora, and E. Bass parts. The second system includes the FM and Lead 8 parts. The Perc. part starts with a '4' above the staff, indicating a four-measure phrase. The J. Gtr. and Kora parts feature complex chordal textures with many notes. The E. Bass part has a simple melodic line. The FM part has a melodic line with some rests. The Lead 8 part has a melodic line with some rests.

6

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. (J. Guitar) and Kora staves play a series of chords in a specific sequence. The E. Bass (Electric Bass) staff provides a simple bass line. The FM (Fingered Music) staff shows a melodic line in the treble clef and a supporting line in the bass clef. The Lead 8 staff contains a complex melodic line with various ornaments and slurs.

8

Perc.

J. Gtr.

Kora

E. Bass

FM

Lead 8

Lead 8

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The second and third staves are for J. Gtr. and Kora, both playing a similar melodic line with chords and single notes. The fourth staff is for E. Bass, providing a low-frequency accompaniment. The fifth staff is for FM (Fingered Music), which includes both treble and bass clefs. The sixth and seventh staves are both labeled 'Lead 8', with the top one playing a more active melodic line and the bottom one providing a more rhythmic accompaniment. The score is divided into two measures, with a measure rest in the first measure of several parts.

10

Pan.

Perc.

J. Gtr.

Kora

E. Bass

FM

Lead 8

Lead 8

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Pan flute, Percussion, J. Gtr. (Jazz Guitar), Kora, and E. Bass (Electric Bass). The second system includes FM (Fretless Mandolin), and two Lead 8 parts. The Pan flute part starts at measure 10 with a rest, followed by a melodic line. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and Kora parts play complex chordal textures with many notes beamed together. The E. Bass part provides a simple harmonic accompaniment. The FM part plays chords and has a long sustain. The two Lead 8 parts have rests followed by melodic lines.

12

Pan.

Perc.

J. Gtr.

Kora

E. Bass

FM

Lead 8

Detailed description: This system of musical notation covers measures 12 and 13. The Pan flute part (treble clef, B-flat key signature) plays a melodic line with eighth and quarter notes. The Percussion part (drum clef) features a consistent rhythmic pattern of eighth notes. The J. Gtr. and Kora parts (treble clef, D major key signature) play a complex, multi-layered accompaniment with many beamed notes. The E. Bass part (bass clef) provides a steady bass line. The FM and Lead 8 parts (treble clef, D major key signature) play sustained chords and melodic fragments.



14

Pan.

Perc.

J. Gtr.

Kora

E. Bass

FM

Detailed description: This system of musical notation covers measures 14 and 15. The Pan flute part (treble clef, B-flat key signature) has a brief rest in measure 14 before playing a short melodic phrase in measure 15. The Percussion part (drum clef) continues with the same rhythmic pattern. The J. Gtr. and Kora parts (treble clef, D major key signature) maintain their complex accompaniment. The E. Bass part (bass clef) continues with its bass line. The FM part (treble clef, D major key signature) plays sustained chords and melodic fragments.

16

Pan.

Perc.

J. Gtr.

Kora

E. Bass

FM

Lead 8

This musical score covers measures 16 through 19. The instruments and their parts are as follows:

- Pan:** Melodic line in treble clef, starting with a rest in measure 16, followed by eighth and sixteenth notes in measures 17-19.
- Perc:** Rhythmic accompaniment in a 2/4 time signature, featuring a steady eighth-note pattern with 'x' marks above the notes.
- J. Gtr. and Kora:** Both play identical chordal accompaniment in treble clef, with a key signature of one sharp (F#). The chords are primarily triads and dyads.
- E. Bass:** Bass line in bass clef, providing a harmonic foundation with notes corresponding to the chords.
- FM:** Fretless Bass line in treble clef, playing sustained chords in measures 17-19.
- Lead 8:** Solos in treble clef, with a rest in measure 16 and a melodic phrase in measure 19.

18

Pan.

Perc.

J. Gtr.

Kora

E. Bass

FM

Lead 8

Detailed description: This system contains measures 18, 19, and 20. The Pan part has a melodic line starting in measure 19. Percussion features a consistent rhythmic pattern of eighth notes. The J. Gtr and Kora parts play complex chordal textures with many accidentals. The E. Bass part provides a steady bass line. The FM part has sustained chords with some melodic movement. The Lead 8 part has a few notes in measure 18 and then rests.



21

Pan.

Perc.

J. Gtr.

Kora

E. Bass

FM

Detailed description: This system contains measures 21, 22, and 23. The Pan part has a melodic line starting in measure 21. Percussion continues with the same rhythmic pattern. The J. Gtr and Kora parts play complex chordal textures. The E. Bass part provides a steady bass line. The FM part has sustained chords with some melodic movement.

23

Pan.

Perc.

J. Gtr.

Kora

E. Bass

FM

Detailed description: This musical score page contains six staves for measures 23 through 26. The top staff, labeled 'Pan.', uses a treble clef and shows a melodic line with notes G#4, A4, Bb4, C5, D5, E5, and F#5. The second staff, 'Perc.', uses a drum clef and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The third and fourth staves, 'J. Gtr.' and 'Kora', both use treble clefs and play a series of chords: G#4-A4-Bb4-C5, G#4-A4-Bb4-C5, G#4-A4-Bb4-C5, D5-E5-F#5, G#4-A4-Bb4-C5, G#4-A4-Bb4-C5, and G#4-A4-Bb4-C5. The fifth staff, 'E. Bass', uses a bass clef and plays a bass line with notes G#3, A3, Bb3, C4, D4, E4, and F#4. The bottom staff, 'FM', uses a treble clef and features a sustained chord G#4-A4-Bb4-C5 in the first measure, which is held for the duration of the piece, with a final chord G#4-A4-Bb4-C5 in the sixth measure.

25

Pan.

Perc.

J. Gtr.

Kora

E. Bass

FM

Lead 8

Lead 8

Detailed description: This musical score page, numbered 10 and starting at measure 25, features seven staves. The top staff is for Pan flute, showing a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The second staff is for Percussion, with a complex rhythmic pattern of eighth and sixteenth notes. The third and fourth staves are for J. Gtr. and Kora, both playing a similar chordal accompaniment with a key signature of one sharp. The fifth staff is for E. Bass, providing a bass line with a key signature of one sharp. The sixth staff is for FM (Fingered Mandolin), playing a melodic line with a key signature of one sharp. The seventh and eighth staves are both labeled 'Lead 8', playing a melodic line with a key signature of one sharp. The score is written in a standard musical notation style with various clefs and time signatures.

27

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 8

Detailed description: This musical score page contains nine staves for measures 27 through 30. The instruments are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Javanese Guitar), Kora (Kora), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Syn. Voice (Synthesizer Voice), FM (Fusion Machine), and Lead 8 (Lead 8). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Pan. part features a melodic line with eighth and sixteenth notes. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and Kora parts play complex chords with many notes, some tied across measures. The E. Bass part has a simple bass line with quarter and eighth notes. The Perc. Organ part has long, sustained notes with a tremolo effect. The Syn. Voice part has a melodic line with eighth notes. The FM part has long, sustained notes with a tremolo effect. The Lead 8 part has a melodic line with eighth notes and some chords.

29

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 8

Detailed description: This musical score page contains nine staves for measures 29 through 32. The instruments are: Pan. (Pan flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Syn. Voice (Synthesizer Voice), FM (Fusion Machine), and Lead 8 (Lead 8). The score is written in a key with one sharp (F#) and a common time signature. The Pan. part has a melodic line with some grace notes. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and Kora parts play complex chordal textures. The E. Bass part provides a bass line with some grace notes. The Perc. Organ part has a sustained chord with a grace note. The Syn. Voice part has a melodic line similar to the Pan. part. The FM part has a sustained chord with a grace note. The Lead 8 part has a melodic line with some grace notes.

31

This musical score is arranged in ten staves, each representing a different instrument or voice part. The instruments are: Pan, Perc., J. Gtr., Kora, E. Bass, Perc. Organ, Syn. Voice, FM, and Lead 8. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Pan part features a melodic line with some rests. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The J. Gtr. and Kora parts play a complex, multi-note chordal texture. The E. Bass part provides a low-frequency accompaniment. The Perc. Organ part has a sustained, atmospheric sound. The Syn. Voice part has a melodic line similar to the Pan part. The FM part has a sustained, atmospheric sound. The Lead 8 part has a melodic line with some rests.

33

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 8

Detailed description: This is a page of a musical score, page 14, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan (melodic line with eighth and sixteenth notes), Perc (percussion with 'x' marks and rhythmic patterns), J. Gtr. (jazz guitar with chords and arpeggios), Kora (kora with chords and arpeggios), E. Bass (electric bass with a simple bass line), Perc. Organ (percussion organ with sustained chords and rhythmic patterns), Syn. Voice (synthesizer voice with sustained chords), FM (FM synth with sustained chords), and Lead 8 (lead instrument with sustained chords). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in black ink on a white background.

35

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 8

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten staves, each representing a different instrument. The instruments are: Pan (top staff), Perc. (second staff), J. Gtr. (third staff), Kora (fourth staff), E. Bass (fifth staff), Perc. Organ (sixth staff), Syn. Voice (seventh staff), FM (eighth staff), and Lead 8 (bottom staff). The music is in a key with one sharp (F#) and a 4/4 time signature. The Pan part features a melodic line with two triplet markings. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and Kora parts play sustained chords with some melodic movement. The E. Bass part has a simple bass line. The Perc. Organ part is mostly silent with some chordal accompaniment. The Syn. Voice part has a melodic line with a triplet. The FM and Lead 8 parts play sustained chords.

38

Pan.

Perc.

J. Gtr.

Kora

E. Bass

FM

Lead 8

Lead 8

Detailed description: This page of a musical score contains measures 38 through 41. The score is arranged in a system with seven staves. The top staff is for Pan. (Percussion), showing a melodic line starting in measure 39. The second staff is for Perc. (Percussion), featuring a rhythmic pattern of eighth notes with 'x' marks above them. The third and fourth staves are for J. Gtr. (Jazz Guitar) and Kora (Kora), both playing a similar melodic line with chords. The fifth staff is for E. Bass (Electric Bass), providing a bass line. The sixth staff is for FM (Fingered Music), showing a melodic line with a long note in measure 40. The seventh and eighth staves are both labeled Lead 8, with the bottom staff playing a more complex melodic line with many notes and slurs.

40

Pan.

Perc.

J. Gtr.

Kora

E. Bass

FM

Lead 8

Lead 8

Detailed description of the musical score: The score is for measures 40 through 43. The key signature is two sharps (F# and C#). The Pan part (top) has a melodic line with eighth notes and rests. Percussion (Perc.) has a rhythmic pattern of eighth notes with 'x' marks above, indicating a specific sound. The J. Gtr. and Kora parts play chords, with some notes beamed together. The E. Bass part has a simple bass line with quarter and eighth notes. The FM part and the first Lead 8 part play sustained chords. The second Lead 8 part has a melodic line with eighth notes and rests.

42

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 8

Detailed description: This page of a musical score, numbered 18, contains measures 42 through 44. The score is arranged in a vertical stack of nine staves. From top to bottom, the staves are: Pan (melodic line with a triplet), Perc. (rhythmic pattern of eighth notes), J. Gtr. (chordal accompaniment), Kora (chordal accompaniment), E. Bass (bass line), Perc. Organ (chordal accompaniment with a triplet), Syn. Voice (melodic line with a triplet), FM (bass line with a triplet and sustained chords), and Lead 8 (melodic line with a triplet). The key signature is one sharp (F#) and the time signature is 7/8. The music features a mix of melodic lines and rhythmic accompaniment.

45

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

FM

Lead 8

Lead 8

Detailed description: This is a musical score for page 19, starting at measure 45. The score is arranged in a vertical stack of ten staves. The top staff is for Pan. (Percussion), showing a melodic line with a 7/8 time signature. The second staff is for Perc. (Percussion), featuring a rhythmic pattern of eighth notes with 'x' marks above them. The third and fourth staves are for J. Gtr. (Jazz Guitar) and Kora (Kora), both playing a similar chordal accompaniment. The fifth staff is for E. Bass (Electric Bass), providing a bass line. The sixth staff is for Syn. Voice (Synthesizer Voice), playing a melodic line. The seventh staff is for FM (Fusion Music), playing a chordal accompaniment. The eighth and ninth staves are both labeled Lead 8, with the eighth staff being mostly silent and the ninth staff playing a melodic line. The score is written in a key with one sharp (F#) and a 7/8 time signature.

47

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

FM

Lead 8

Lead 8

Detailed description: This musical score page contains nine staves for measures 47 through 50. The staves are labeled as follows: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), FM (FM Synthesizer), and two Lead 8 staves. The key signature has one sharp (F#) and the time signature is 4/4. The Perc. staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. and Kora staves play complex, multi-voiced chords. The E. Bass staff provides a simple bass line. The Syn. Voice staff has a melodic line with some complex intervals. The FM and Lead 8 staves feature sustained chords and melodic fragments. The second Lead 8 staff has a more active melodic line with many slurs and ties.

49

This musical score is arranged in ten staves. The instruments and parts are: Pan, Percussion, J. Gtr., Kora, E. Bass, Syn. Voice, FM, and two Lead 8 parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Pan part has a few notes in the first measure. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. and Kora parts play a series of chords, some with a '7' indicating a seventh chord. The E. Bass part has a simple melodic line. The Syn. Voice part has a few notes in the first and third measures. The FM part has a long note in the first measure followed by some chords. The two Lead 8 parts have a similar melodic line.

51

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 8

Detailed description: This musical score page contains nine staves for measures 51 through 54. The instruments are: Pan. (Pan flute), Perc. (Percussion), J. Gtr. (Jazz guitar), Kora (Kora), E. Bass (Electric bass), Perc. Organ (Percussion organ), Syn. Voice (Synthesizer voice), FM (FM synth), and Lead 8 (Lead 8). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. The Perc. Organ and FM staves feature long, sustained notes with ties across measures. The Perc. staff uses 'x' marks to indicate specific percussion hits.

53

This musical score features nine staves for different instruments. The top staff, labeled 'Pan', uses a treble clef and contains a melodic line with notes such as G#4, A4, Bb4, and C5. The second staff, 'Perc.', uses a percussion clef and shows a rhythmic pattern of eighth notes with 'x' marks above them. The third and fourth staves, 'J. Gtr.' and 'Kora', use treble clefs and display complex chordal textures with many notes beamed together. The fifth staff, 'E. Bass', uses a bass clef and has a simple bass line with notes like G#2, A2, Bb2, and C3. The sixth staff, 'Perc. Organ', uses a treble clef and features sustained chords with long horizontal lines. The seventh staff, 'Syn. Voice', uses a treble clef and has a melodic line similar to the Pan part. The eighth staff, 'FM', uses a bass clef and contains a melodic line with notes like G#2, A2, Bb2, and C3. The bottom staff, 'Lead 8', uses a treble clef and has a melodic line with notes like G#4, A4, Bb4, and C5.

55

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 8

Detailed description: This is a multi-stem musical score for page 24, starting at measure 55. The score includes the following parts: Pan (melodic line with notes G#4, A4, Bb4, A4, G#4, F#4, E4); Perc (rhythmic pattern with 'x' marks for cymbals and notes for other percussion); J. Gtr. and Kora (identical guitar-like parts with chords and melodic lines); E. Bass (bass line with notes G#3, A3, Bb3, A3, G#3, F#3, E3); Perc. Organ (organ part with sustained chords and a melodic line); Syn. Voice (melodic line with notes G#4, A4, Bb4, A4, G#4, F#4, E4); FM (Fingered Bass part with sustained chords and a melodic line); and Lead 8 (guitar-like part with chords and melodic lines). The key signature has one sharp (F#) and the time signature is 7/8.

57

The musical score consists of ten staves. The top five staves are grouped by a brace on the left and labeled Pan., Perc., J. Gtr., Kora, and E. Bass. The next two staves are grouped by a brace and labeled Perc. Organ. The following two staves are labeled Syn. Voice and FM. The bottom two staves are both labeled Lead 8. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and a time signature of 7/8. A triplet of eighth notes is marked with a '3' in the Pan. staff in measure 57. The Perc. staff uses 'x' marks to indicate percussive hits. The J. Gtr. and Kora staves feature complex chordal textures with many beamed notes. The E. Bass staff has a simple melodic line. The Perc. Organ staff has long, sustained notes. The Syn. Voice staff has a melodic line with a triplet. The FM staff has sustained chords. The two Lead 8 staves have identical melodic lines.

59

This musical score page contains ten staves for measures 59, 60, and 61. The instruments and parts are: Pan (top staff, mostly rests), Perc. (second staff, rhythmic pattern with 'x' marks), J. Gtr. (third staff, complex chordal accompaniment), Kora (fourth staff, similar to J. Gtr.), E. Bass (fifth staff, bass line), Perc. Organ (sixth staff, sustained chords), Syn. Voice (seventh staff, rests), FM (eighth staff, sustained chords and melodic fragments), Lead 8 (ninth staff, melodic line), and another Lead 8 (bottom staff, rests). The key signature has two sharps (F# and C#), and the time signature is 7/8.

62

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

FM

Lead 8

Lead 8

Detailed description: This musical score page contains eight staves. The top four staves (Perc., J. Gtr., Kora, E. Bass) are grouped by a brace on the left. The Perc. staff has a treble clef and a 2/4 time signature, with a 62-measure rest at the start and a rhythmic pattern of eighth notes. The J. Gtr. and Kora staves have treble clefs and play chords with some melodic movement. The E. Bass staff has a bass clef and plays a simple line of notes. The Perc. Organ staff has a grand staff (treble and bass clefs) and plays chords in the treble and a sustained note in the bass. The FM staff has a treble clef and plays chords and a melodic line. The two Lead 8 staves have treble clefs and play melodic lines with some chords.

64

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

FM

Lead 8

Lead 8

3

Detailed description: This is a multi-stem musical score for page 28, starting at measure 64. The score includes seven parts: Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Fiddle (FM), and two Lead 8 parts. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr., Kora, and FM parts play chords and melodic lines. The E. Bass part provides a low-frequency accompaniment. The Perc. Organ part has a melodic line in the right hand and chords in the left hand. The two Lead 8 parts play melodic lines, with the bottom one ending in a triplet of eighth notes. The key signature has one sharp (F#).

67

The musical score consists of ten staves. The top five staves are grouped together with a brace on the left. The instruments are: Pan (treble clef), Perc. (percussion clef), J. Gtr. (treble clef), Kora (treble clef), and E. Bass (bass clef). The Perc. Organ staff is a grand staff with treble and bass clefs. The Syn. Voice staff is in treble clef. The FM staff is in treble clef. The two Lead 8 staves are in treble clef. The score shows measures 67, 68, and 69. Measure 67 features a Pan part with a triplet of eighth notes (B4, C#4, B4) and a Perc. part with a rhythmic pattern of eighth notes. The J. Gtr. and Kora parts play a series of chords. The E. Bass part has a simple bass line. The Perc. Organ part has a sustained chord in the bass. The Syn. Voice part has a melodic line with a triplet. The FM part has a sustained chord. The Lead 8 parts have a melodic line with a triplet.

70

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 8

73

This musical score is arranged in a vertical stack of ten staves. The instruments and parts are as follows:

- Pan:** Treble clef, playing a melodic line with eighth and quarter notes.
- Perc.:** Drum set notation with 'x' marks for cymbals and solid dots for other drums.
- J. Gtr.:** Treble clef, playing a complex chordal accompaniment with many beamed notes.
- Kora:** Treble clef, playing a similar chordal accompaniment to the J. Gtr.
- E. Bass:** Bass clef, playing a simple bass line with quarter and eighth notes.
- Perc. Organ:** Treble clef, playing sustained chords with long horizontal lines.
- Syn. Voice:** Treble clef, playing a melodic line with some rests.
- FM:** Treble and Bass clefs, playing sustained chords with long horizontal lines.
- Lead 8 (top):** Treble clef, playing a melodic line with eighth and quarter notes.
- Lead 8 (bottom):** Treble clef, playing a melodic line with eighth and quarter notes.

75

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 8

Lead 8

Detailed description: This page of a musical score covers measures 75, 76, and 77. The instruments are arranged in a multi-stem system. The top five staves are: Pan (melodic line with a triplet in measure 77), Perc (rhythmic accompaniment with 'x' marks for cymbals), J. Gtr. (jazz guitar with chords), Kora (kora with chords), and E. Bass (electric bass with a simple bass line). The next three staves are Perc. Organ (percussion organ with sustained chords), Syn. Voice (synthesizer voice with sustained chords), and FM (frequency modulated synth with sustained chords). The bottom two staves are both labeled 'Lead 8', with the top one playing a melodic line and the bottom one playing a more complex line with sustained chords. The key signature has one sharp (F#), and the time signature is 4/4.

78

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 8

Lead 8

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Pan, Perc., J. Gtr., Kora, and E. Bass. The second system includes Perc. Organ, Syn. Voice, FM, and two Lead 8 staves. The Pan part features a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The J. Gtr. and Kora parts play a series of chords, with the Kora part mirroring the J. Gtr. part. The E. Bass part provides a simple bass line. The Perc. Organ part has a few notes in the first measure. The Syn. Voice part is mostly silent. The FM part plays chords. The two Lead 8 staves have some notes in the final measure of the system.

80

Pan.

Perc.

J. Gtr.

Kora

E. Bass

FM

Lead 8

Lead 8

83

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pan (melodic line with rests), Perc (rhythmic accompaniment with 'x' marks), J. Gtr (jazz guitar chords), Kora (chordal accompaniment), E. Bass (bass line with eighth notes), Perc. Organ (organ accompaniment), Syn. Voice (synthesizer voice line), FM (fretless bass line), and two Lead 8 parts (lead guitar lines). The score includes various musical notations such as rests, notes, chords, and a triplet in the second Lead 8 part.

86

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

FM

Lead 8

Lead 8

89

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Pan., Perc., J. Gtr., Kora, E. Bass, Perc. Organ, Syn. Voice, FM, and Lead 8. The Pan. staff begins with a treble clef and a triplet of eighth notes. The Perc. staff uses a drum set icon and features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and Kora staves are grouped together with a brace on the left and contain complex chordal textures. The E. Bass staff is in bass clef with a simple melodic line. The Perc. Organ, Syn. Voice, and Lead 8 staves are in treble clef and feature melodic lines with some rests. The Syn. Voice staff includes a sixteenth-note triplet marked with a '6'. The FM staff contains a long, sustained chord with a fermata. The Lead 8 staff is in treble clef and has a melodic line similar to the Perc. Organ.

92

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 8

Lead 8

Detailed description: This page of a musical score covers measures 92, 93, and 94. The instruments and their parts are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Syn. Voice (Synthesizer Voice), FM (Finger Modulation), and two Lead 8 parts. Measure 92 shows a Pan. part with a triplet of eighth notes (F#, G, A) and a quarter rest. The Perc. part features a complex rhythmic pattern with 'x' marks above notes. J. Gtr. and Kora play chords in G major. E. Bass plays a bass line starting on G2. Perc. Organ has a melodic line in the treble and a bass line in the bass. Syn. Voice has a triplet of eighth notes (F#, G, A) and a quarter rest. FM has a melodic line with a triplet of eighth notes (F#, G, A). Lead 8 (top) has a melodic line starting on G4. Lead 8 (bottom) has a melodic line starting on G4. Measure 93 continues the patterns. Measure 94 concludes the section with a final chord in G major.

95

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 8

Lead 8

Detailed description: This is a multi-stem musical score for a 39-page document, starting at measure 95. The score includes parts for Pan flute, Percussion, J. Gtr. (Javanese guitar), Kora (West African harp), E. Bass (Electric bass), Perc. Organ (Percussion organ), Syn. Voice (Synthesizer voice), FM (Fusion Machine), and two Lead 8 parts. The Pan flute part features a triplet of eighth notes. The Percussion part uses 'x' marks for hits. The J. Gtr. and Kora parts are highly rhythmic with many beamed notes. The E. Bass part has a simple line with a few notes. The Perc. Organ part has a few chords. The Syn. Voice part has a triplet of eighth notes. The FM part has a few chords. The Lead 8 parts have a few notes. The score is written in a standard musical notation style with various clefs and time signatures.

98

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 8

Lead 8

Detailed description: This is a multi-stem musical score for a 40-measure section starting at measure 98. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are: Pan (melodic line with rests), Perc (rhythmic accompaniment with 'x' marks for cymbals), J. Gtr. and Kora (chordal accompaniment), E. Bass (bass line), Perc. Organ (pedal point accompaniment), Syn. Voice (melodic line), FM (pedal point accompaniment), and two Lead 8 parts (melodic lines). The score is divided into two measures of 20 measures each. The first measure contains measures 98-117, and the second measure contains measures 118-137. The notation includes various rhythmic values, rests, and articulation marks.

100

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 8

Lead 8

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for ten staves. The instruments are: Pan (top staff), Percussion (second staff), J. Gtr. (third staff), Kora (fourth staff), E. Bass (fifth staff), Perc. Organ (sixth staff), Syn. Voice (seventh staff), FM (eighth staff), and two Lead 8 tracks (ninth and tenth staves). The music is in a key with two sharps (F# and C#) and a 7/8 time signature. The tempo is marked as 100. The score shows a complex arrangement with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Percussion staff uses 'x' marks to indicate specific rhythmic events. The J. Gtr. and Kora staves feature chordal textures. The E. Bass staff provides a low-frequency accompaniment. The Perc. Organ, Syn. Voice, and FM staves have sustained notes with some melodic movement. The two Lead 8 tracks provide additional melodic and harmonic support.

102

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 8

Lead 8

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key signature of two sharps (F# and C#) and a 7/8 time signature. It begins at measure 102. The instruments are: Pan flute, Percussion, Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Percussion Organ, Synthesizer Voice (Syn. Voice), FM Synthesizer, and two Lead 8 staves. The Pan flute part features a triplet of eighth notes in the first measure. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and Kora parts play complex, multi-fingered chords. The E. Bass part has a simple bass line. The Perc. Organ, Syn. Voice, and FM parts play sustained chords. The two Lead 8 staves play a melodic line with eighth notes and rests.

104

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 8

Lead 8

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten staves. The instruments are: Pan (Percussion), Perc (Percussion), J. Gtr (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Syn. Voice (Synthesizer Voice), FM (FM Synthesizer), and two Lead 8 (Lead 8). The score is in 4/4 time and features a key signature of one sharp (F#). The Pan part starts with a triplet of eighth notes. The Perc part has a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr and Kora parts play a series of chords. The E. Bass part has a simple melodic line. The Perc. Organ part has a sustained chord. The Syn. Voice part has a melodic line with a triplet. The FM part has a melodic line with a triplet. The two Lead 8 parts have a melodic line with a triplet. The score is numbered 104 at the top left.

106

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 8

Lead 8

Detailed description: This page of a musical score covers measures 106, 107, and 108. The score is arranged in a multi-stem format. The instruments and their parts are: Pan (melodic line in treble clef), Perc. (drum notation with 'x' marks), J. Gtr. (jazz guitar, complex chordal and melodic patterns), Kora (kora, similar to the guitar part), E. Bass (electric bass, simple harmonic line), Perc. Organ (percussive organ, sustained notes), Syn. Voice (synthesizer voice, melodic line), FM (FM synthesizer, sustained notes), and two Lead 8 parts (lead guitar, melodic lines). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written in black ink on a white background.

108

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 8

Lead 8

Detailed description: This is a multi-stem musical score for page 45, starting at measure 108. The score includes ten staves. The top staff is for Pan flute, followed by Percussion (marked with 'x' for hits), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Perc. Organ, Syn. Voice, FM (Finger Modulation), and two Lead 8 parts. The key signature has one flat (B-flat) and the time signature is 7/8. The J. Gtr. and Kora parts feature complex chordal textures. The Perc. Organ and FM parts have long sustained notes. The Syn. Voice part has a melodic line with some grace notes. The two Lead 8 parts play similar harmonic accompaniment.

110

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 8

Lead 8

Detailed description: This page of a musical score covers measures 110, 111, and 112. The score is arranged in a multi-stem format. The instruments and their parts are: Pan. (Pans Flute) in the top staff, Perc. (Percussion) with a drum set icon and rhythmic notation, J. Gtr. (Jazz Guitar) and Kora (Kora) with complex chordal and melodic lines, E. Bass (Electric Bass) with a simple bass line, Perc. Organ (Percussion Organ) with sustained chords, Syn. Voice (Synthesizer Voice) with melodic lines, FM (Frequency Modulation) with sustained chords, and two Lead 8 parts with melodic lines. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 110 starts with a half note in the Pan. part. Measure 111 features a complex percussive pattern and guitar parts. Measure 112 continues the melodic and harmonic development.

112

This musical score is arranged in a vertical stack of ten staves. The instruments and parts are as follows:

- Pan:** Treble clef, starting with a melodic phrase in the first measure.
- Perc.:** Drum set notation with various rhythmic patterns and accents.
- J. Gtr.:** Treble clef, playing a complex, multi-note chordal texture.
- Kora:** Treble clef, playing a similar complex chordal texture to the J. Gtr.
- E. Bass:** Bass clef, providing a steady bass line.
- Perc. Organ:** Treble clef, playing a simple melodic line.
- Syn. Voice:** Treble clef, playing a melodic line with some rests.
- FM:** Bass clef, playing a sustained chordal texture.
- Lead 8 (top):** Treble clef, playing a melodic line with some rests.
- Lead 8 (bottom):** Treble clef, playing a melodic line with some rests.

114

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

Lead 8

Lead 8

Detailed description: This page of a musical score contains measures 114 through 117. The score is arranged in ten staves. The top staff is for Pan. (Pansharang), followed by Perc. (Percussion), J. Gtr. (Jugalski Guitar), Kora (Kora), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Syn. Voice (Synthesizer Voice), and two identical Lead 8 parts at the bottom. The key signature has one sharp (F#). The Perc. staff features complex rhythmic patterns with various note values and rests. The J. Gtr. and Kora parts consist of chords and melodic lines. The E. Bass part provides a low-frequency accompaniment. The Perc. Organ part has long, sustained notes. The Syn. Voice part has a few chords. The Lead 8 parts have a melodic line with some rests.

116

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

Lead 8

Lead 8

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into nine staves. The top four staves (Perc., J. Gtr., Kora, E. Bass) are grouped together with a large bracket on the left. The Perc. staff features a complex rhythmic pattern with various note values and rests, including some notes with asterisks. The J. Gtr. and Kora staves play a series of chords, primarily triads and dyads, with some notes marked with asterisks. The E. Bass staff has a simple melodic line. The Perc. Organ staff has a few notes with long durations. The Syn. Voice staff has a few notes, some with asterisks. The two Lead 8 staves have a melodic line with some notes marked with asterisks. The key signature is one sharp (F#) and the time signature is 7/8.

118

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

Lead 8

Lead 8

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten staves. The instruments are: Pan (top staff), Perc. (second staff), J. Gtr. (third staff), Kora (fourth staff), E. Bass (fifth staff), Perc. Organ (sixth staff), Syn. Voice (seventh staff), and two Lead 8 parts (eighth and ninth staves). The music is in a key with one sharp (F#) and a common time signature. The Pan part features a melodic line with eighth and quarter notes. The Perc. part includes a complex rhythmic pattern with eighth notes and rests. The J. Gtr. and Kora parts play a similar rhythmic pattern with chords and single notes. The E. Bass part provides a low-frequency accompaniment with quarter and eighth notes. The Perc. Organ part has a sustained, atmospheric sound with long notes and rests. The Syn. Voice part has a melodic line with eighth and quarter notes. The two Lead 8 parts play a melodic line with eighth and quarter notes, similar to the Pan part.

120

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 8

Lead 8

Detailed description: This is a musical score for a multi-instrumental piece. It consists of ten staves. The top four staves (Perc., J. Gtr., Kora, E. Bass) are grouped together with a large bracket on the left. The Perc. staff uses a drum set icon and contains rhythmic notation with 'x' marks above notes. The J. Gtr. and Kora staves use treble clefs and contain complex chordal and melodic patterns. The E. Bass staff uses a bass clef and contains a simple bass line. The Perc. Organ staff uses a treble clef and contains sustained notes with long horizontal lines. The Syn. Voice staff uses a treble clef and contains block chords. The FM staff uses a treble clef and contains block chords. The two Lead 8 staves use treble clefs and contain melodic lines with slurs. The key signature has one sharp (F#) and the time signature is 7/8. The score starts at measure 120.

122

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 8

Lead 8

Detailed description: This musical score page, numbered 122, features ten staves. The top five staves are grouped by a brace on the left and include: Pan (melodic line with slurs and accents), Perc (drum notation with 'x' marks), J. Gtr. (jazz guitar with chords and slurs), Kora (Kora with chords and slurs), and E. Bass (electric bass with a simple line). The bottom five staves are: Perc. Organ (organ with long notes and slurs), Syn. Voice (synthesizer voice with chords and slurs), FM (FM synth with chords and slurs), and two identical Lead 8 staves (lead lines with slurs and accents).

124

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 8

Lead 8

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 12 measures, starting at measure 124. The instruments are: Pan (pan flute), Perc. (percussion), J. Gtr. (jazz guitar), Kora (kora), E. Bass (electric bass), Perc. Organ (percussion organ), Syn. Voice (synthesizer voice), FM (frequency modulator), and two Lead 8 parts. The key signature is one sharp (F#) and the time signature is 4/4. The Pan part plays a melodic line in the first measure. The Perc. part has a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and Kora parts play chords and arpeggios. The E. Bass part plays a simple bass line. The Perc. Organ part has a long note in the first measure. The Syn. Voice part has a melodic line. The FM part has a long note in the first measure. The two Lead 8 parts play a melodic line.

126

The musical score consists of ten staves. The first five staves (Pan, Perc., J. Gtr., Kora, E. Bass) are grouped by a brace on the left. The remaining five staves (Perc. Organ, Syn. Voice, FM, Lead 8, Lead 8) are separate. The score is in 4/4 time and features a key signature of one sharp (F#). Measure 126 shows a melodic line in Pan, a rhythmic pattern in Perc., and a complex chordal texture in J. Gtr. and Kora. The E. Bass provides a simple bass line. Measure 127 continues the melodic and rhythmic motifs, with the Perc. Organ and Syn. Voice adding new textures. The FM staff features a series of chords, and the two Lead 8 staves play a melodic line with a sustained note in the second half of the measure.

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 8

Lead 8

128

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 8

Lead 8

Detailed description: This is a multi-staff musical score for a 128-measure section. The score includes parts for Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Percussion Organ, Synthesizer Voice (Syn. Voice), FM Synthesizer, and two Lead 8 parts. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Gtr. and Kora parts play a series of chords, with some notes beamed together. The E. Bass part provides a simple bass line. The Perc. Organ part has a few notes with a long sustain. The Syn. Voice part consists of a few chords. The FM part plays a series of chords with some tremolos. The two Lead 8 parts play a melodic line with some ties and rests.

130

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 8

Lead 8

Detailed description: This page of a musical score, numbered 56 and starting at measure 130, features ten staves. The top five staves are grouped by a brace on the left and include: Pan (melodic line with a trill), Perc (rhythmic pattern with asterisks), J. Gtr. (chordal accompaniment), Kora (chordal accompaniment), and E. Bass (bass line). The bottom five staves include: Perc. Organ (sustained notes), Syn. Voice (melodic line with a trill), FM (chordal accompaniment), and two identical Lead 8 staves (melodic lines with a trill). The score is written in treble clef with a key signature of one sharp (F#).

132

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 8

Lead 8

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system contains five staves: Pan (pan flute), Perc. (percussion), J. Gtr. (jazz guitar), Kora (kora), and E. Bass (electric bass). The second system contains five staves: Perc. Organ (percussion organ), Syn. Voice (synthesizer voice), FM (fretless mellophone), and two Lead 8 (lead trumpet) parts. The music is written in a key with one sharp (F#) and a common time signature. The Pan part features a melodic line with some rests. The Perc. part includes rhythmic patterns with 'x' marks indicating specific sounds. The J. Gtr. and Kora parts play chords and melodic fragments. The E. Bass part provides a low-frequency accompaniment. The Perc. Organ part has long, sustained notes. The Syn. Voice part plays chords. The FM part plays sustained chords. The two Lead 8 parts play a melodic line with some rests.

134

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pan, Perc, J. Gtr., Kora, E. Bass, Perc. Organ, Syn. Voice, FM, Lead 8, and another Lead 8. The Pan part features a melodic line with a few notes and rests. The Perc part includes a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. and Kora parts play a series of chords, some with a tremolo effect. The E. Bass part provides a simple bass line. The Perc. Organ part has a few sustained notes. The Syn. Voice part consists of a few chords. The FM part plays a series of chords with a tremolo effect. The two Lead 8 parts play a melodic line with some sustained notes.

136

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 8

Lead 8

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes staves for Pan (melodic line), Perc (rhythmic accompaniment with 'x' marks), J. Gtr. (chordal accompaniment), Kora (chordal accompaniment), and E. Bass (bass line). The second system includes Perc. Organ (sustained chord), Syn. Voice (chordal accompaniment), FM (chordal accompaniment), and two Lead 8 parts (melodic lines). The music is in a key with one sharp (F#) and a 4/4 time signature. The page number 136 is at the top left, and 59 is at the top right.

138

This musical score is arranged for a variety of instruments. The top section includes Pan, Percussion (Perc.), J. Gtr. (Jazz Guitar), and Kora. The middle section features E. Bass (Electric Bass), Perc. Organ, Syn. Voice (Synthesizer Voice), and FM (Frequency Modulation). The bottom section consists of two identical Lead 8 parts. The score is written in a key with one sharp (F#) and a 4/4 time signature. The Percussion part is highly active, featuring complex rhythmic patterns with many accents. The J. Gtr. and Kora parts play a series of chords, some with a slash indicating a specific voicing. The E. Bass part provides a simple, steady bass line. The Perc. Organ part has a melodic line with some grace notes. The Syn. Voice part has a melodic line with some grace notes. The FM part has a melodic line with some grace notes. The two Lead 8 parts have a melodic line with some grace notes.

Panpipes

Eagles - New Kid In Town

♩ = 104,999924

9

14

19

24

29

33

37

42

46

51



56



67



72



77



82



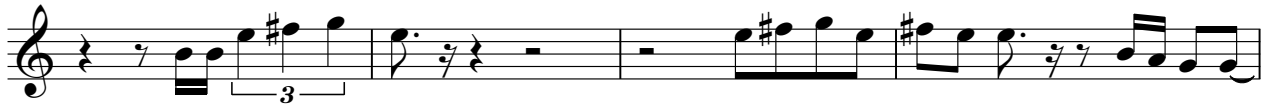
86



90



95



99



Eagles - New Kid In Town

Percussion

♩ = 104,999924

6

10

14

18

22

26

30

33

37

Musical notation for measures 37-40. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

41

Musical notation for measures 41-44. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

45

Musical notation for measures 45-48. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

49

Musical notation for measures 49-51. Measures 49 and 50 show a more complex rhythmic pattern with slurs and accents. Measure 51 returns to the standard pattern.

52

Musical notation for measures 52-55. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

56

Musical notation for measures 56-59. Measures 56-58 show the standard pattern. Measure 59 has a different rhythmic pattern with a circled note.

60

Musical notation for measures 60-63. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

64

Musical notation for measures 64-67. Measures 64-66 show the standard pattern. Measure 67 has a different rhythmic pattern with a circled note.

68

Musical notation for measures 68-71. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

72

Musical notation for measures 72-75. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

Percussion

76

80

84

88

92

96

100

104

108

112

V.S.

115

Musical notation for measure 115, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a double bar line.

118

Musical notation for measure 118, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a double bar line.

122

Musical notation for measure 122, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a double bar line.

126

Musical notation for measure 126, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a double bar line.

130

Musical notation for measure 130, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a double bar line.

134

Musical notation for measure 134, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a double bar line.

137

Musical notation for measure 137, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a double bar line.

♩ = 104,999924

6

10

14

18

23

27

31

35

40

44

48

52

56

60

64

68

73

78

83

88

93

98

103

107

111

115

119

123

127

4

Jazz Guitar

131

Musical notation for measures 131-134. The key signature has three sharps (F#, C#, G#). The notation consists of a treble clef staff with a series of chords and some melodic lines. Measure 131 starts with a treble clef and a key signature of three sharps. The notation includes various chord voicings and some melodic lines. Measure 134 ends with a double bar line and a repeat sign.

135

Musical notation for measures 135-137. The key signature has three sharps (F#, C#, G#). The notation consists of a treble clef staff with a series of chords and some melodic lines. Measure 135 starts with a treble clef and a key signature of three sharps. The notation includes various chord voicings and some melodic lines. Measure 137 ends with a double bar line and a repeat sign.

138

Musical notation for measures 138-140. The key signature has three sharps (F#, C#, G#). The notation consists of a treble clef staff with a series of chords and some melodic lines. Measure 138 starts with a treble clef and a key signature of three sharps. The notation includes various chord voicings and some melodic lines. Measure 140 ends with a double bar line and a repeat sign.

Eagles - New Kid In Town

Kora

♩ = 104,999924

6

10

14

18

23

27

31

35

40

V.S.

Detailed description: This is a musical score for a Kora, a traditional West African stringed instrument. The score is written in 4/4 time with a tempo of 104.999924. It consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 23, 27, 31, 35, 40). The music is characterized by dense, multi-note chords and complex rhythmic patterns. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings. The piece concludes with a 'V.S.' (Volte) instruction.

Kora

44

48

52

56

60

64

68

73

78

83

88

93

98

103

107

111

115

119

123

127

4

131

Kora

Musical notation for measures 131-134. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a sequence of chords and melodic lines. Measure 131 starts with a treble clef and a sharp sign. The music consists of several measures of chords and melodic lines, ending with a double bar line and a repeat sign.

135

Musical notation for measures 135-137. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a sequence of chords and melodic lines, ending with a double bar line and a repeat sign.

138

Musical notation for measures 138-140. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a sequence of chords and melodic lines, ending with a double bar line and a repeat sign.

Fretless Electric Bass

Eagles - New Kid In Town

♩ = 104,999924



V.S.

60



66



72



78



84



90



95



100



105



110



115



121



127



133



137



Percussive Organ

Eagles - New Kid In Town

♩ = 104,999924

25

30

36 6 3 7

52

57

63

66 2 2

Percussive Organ

70

Musical notation for measures 70-74. Measure 70 features a triplet of eighth notes. Measures 71-74 contain chords and rests.

75

Musical notation for measures 75-83. Measures 75-78 have chords. Measures 79-83 have a four-measure rest in both staves.

84

Musical notation for measures 84-87. Measures 84-85 have chords. Measures 86-87 have a five-measure rest in both staves.

92

Musical notation for measures 92-97. Measures 92-93 have eighth notes. Measures 94-97 have chords.

98

Musical notation for measures 98-102. Measures 98-102 contain chords.

103

Musical notation for measures 103-108. Measures 103-108 contain chords.

109

Musical notation for measures 109-114. Measures 109-114 contain chords and eighth notes.

115

Musical notation for measures 115-120. Measures 115-120 contain chords and eighth notes.

122



129



135



Eagles - New Kid In Town

Synth Voice

♩ = 104,999924

25

29

34

38

5

47

51

55

60

7

71

75

6

Musical score for Synth Voice, measures 85-125. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns and melodic lines, including triplets and sextuplets. The notation includes stems, beams, and various note values (quarter, eighth, and sixteenth notes). The score is divided into ten systems, each starting with a measure number: 85, 90, 95, 100, 103, 107, 111, 117, 121, and 125. The music concludes with a double bar line at the end of measure 125.

129

Musical staff for measure 129. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a sequence of chords: a D major triad (D, F#, A) with a sharp sign above it, a D major triad (D, F#, A) with a sharp sign above it, a D major triad (D, F#, A) with a sharp sign above it, a whole rest, a D major triad (D, F#, A) with a sharp sign above it, a D major triad (D, F#, A) with a sharp sign above it, a D major triad (D, F#, A) with a sharp sign above it, a whole rest, a D major triad (D, F#, A) with a sharp sign above it, and a D major triad (D, F#, A) with a sharp sign above it.

133

Musical staff for measure 133. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a sequence of chords: a D major triad (D, F#, A) with a sharp sign above it, a D major triad (D, F#, A) with a sharp sign above it, a D major triad (D, F#, A) with a sharp sign above it, a whole rest, a D major triad (D, F#, A) with a sharp sign above it, a D major triad (D, F#, A) with a sharp sign above it, a D major triad (D, F#, A) with a sharp sign above it, a whole rest, a D major triad (D, F#, A) with a sharp sign above it, and a D major triad (D, F#, A) with a sharp sign above it.

137

Musical staff for measure 137. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a sequence of chords: a D major triad (D, F#, A) with a sharp sign above it, a D major triad (D, F#, A) with a sharp sign above it, a D major triad (D, F#, A) with a sharp sign above it, a whole rest, a D major triad (D, F#, A) with a sharp sign above it, a D major triad (D, F#, A) with a sharp sign above it, a D major triad (D, F#, A) with a sharp sign above it, a whole rest, a D major triad (D, F#, A) with a sharp sign above it, and a D major triad (D, F#, A) with a sharp sign above it.

♩ = 104,999924

Musical notation for measures 1-6. Measure 1 is a whole rest. Measures 2-6 show a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#) and the time signature is 4/4.

Musical notation for measures 7-10. Measures 7-8 are whole rests. Measures 9-10 continue the vocal melody and piano accompaniment.

Musical notation for measures 11-16. Measures 11-12 are whole rests. Measures 13-16 continue the vocal melody and piano accompaniment.

Musical notation for measures 17-21. Measures 17-18 are whole rests. Measures 19-21 continue the vocal melody and piano accompaniment.

Musical notation for measures 22-26. Measures 22-23 are whole rests. Measures 24-26 continue the vocal melody and piano accompaniment.

Musical notation for measures 27-30. Measures 27-28 are whole rests. Measures 29-30 continue the vocal melody and piano accompaniment.

Musical notation for measures 31-35. Measures 31-32 are whole rests. Measures 33-35 continue the vocal melody and piano accompaniment.

75

Musical notation for measures 75-80. Measure 75 has a whole rest in the treble and a bass line with a dotted quarter note followed by an eighth rest. Measures 76-80 feature a treble line with chords and a bass line with whole rests.

81

Musical notation for measures 81-86. Measures 81-82 have a treble line with chords and a bass line with a dotted quarter note and eighth rest. Measures 83-86 have a treble line with chords and a bass line with whole rests.

87

Musical notation for measures 87-92. Measures 87-88 have a treble line with chords and a bass line with a dotted quarter note and eighth rest. Measures 89-90 have a treble line with a long note and a bass line with a dotted quarter note and eighth rest. Measures 91-92 have a treble line with chords and a bass line with whole rests.

93

Musical notation for measures 93-98. Measures 93-98 feature a treble line with chords and a bass line with whole rests.

99

Musical notation for measures 99-103. Measures 99-103 feature a treble line with chords and a bass line with whole rests.

104

Musical notation for measures 104-108. Measures 104-105 have a treble line with triplets and a bass line with whole rests. Measures 106-108 have a treble line with chords and a bass line with whole rests.

109

Musical notation for measures 109-114. Measures 109-113 feature a treble line with chords and a bass line with whole rests. Measure 114 has a treble line with a whole rest and a bass line with a dotted quarter note and eighth rest. A fermata is placed over the final measure of both staves.

Eagles - New Kid In Town

Lead 8 (Bass + Lead)

♩ = 104,999924

2

7

11

5

6

25

11

39

5

48

6

57

61

65

5

3

73

2

Lead 8 (Bass + Lead)

3

132

Musical notation for measures 132-135. The notation is written on a grand staff with a treble clef and a key signature of one sharp (F#). The music consists of four measures. The first measure contains a bass line with a half note G2, a quarter note A2, and a quarter note B2, followed by a whole rest. The lead line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The second measure has a bass line with a half note G2, a quarter note A2, and a quarter note B2, followed by a whole rest. The lead line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure has a bass line with a half note G2, a quarter note A2, and a quarter note B2, followed by a whole rest. The lead line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure has a bass line with a half note G2, a quarter note A2, and a quarter note B2, followed by a whole rest. The lead line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

136

Musical notation for measures 136-139. The notation is written on a grand staff with a treble clef and a key signature of one sharp (F#). The music consists of four measures. The first measure contains a bass line with a half note G2, a quarter note A2, and a quarter note B2, followed by a whole rest. The lead line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The second measure has a bass line with a half note G2, a quarter note A2, and a quarter note B2, followed by a whole rest. The lead line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure has a bass line with a half note G2, a quarter note A2, and a quarter note B2, followed by a whole rest. The lead line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure has a bass line with a half note G2, a quarter note A2, and a quarter note B2, followed by a whole rest. The lead line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

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Lead 8 (Bass + Lead)

♩ = 104,999924

7

12

27

31

36

40

45

49

53

56

3



116

Musical notation for measures 116-120. The notation is in treble clef with a key signature of one sharp (F#). It consists of two staves: a top staff for the lead and a bottom staff for the bass. The lead staff contains eighth and quarter notes with various accidentals (sharps and naturals). The bass staff contains a series of chords, primarily triads and dyads, with some accidentals. The measures are: 116 (4 measures), 117 (4 measures), 118 (4 measures), 119 (4 measures), and 120 (4 measures).

121

Musical notation for measures 121-125. The notation is in treble clef with a key signature of one sharp (F#). It consists of two staves: a top staff for the lead and a bottom staff for the bass. The lead staff contains eighth and quarter notes with various accidentals. The bass staff contains a series of chords, primarily triads and dyads, with some accidentals. The measures are: 121 (4 measures), 122 (4 measures), 123 (4 measures), 124 (4 measures), and 125 (4 measures).

126

Musical notation for measures 126-130. The notation is in treble clef with a key signature of one sharp (F#). It consists of two staves: a top staff for the lead and a bottom staff for the bass. The lead staff contains eighth and quarter notes with various accidentals. The bass staff contains a series of chords, primarily triads and dyads, with some accidentals. The measures are: 126 (4 measures), 127 (4 measures), 128 (4 measures), 129 (4 measures), and 130 (4 measures).

131

Musical notation for measures 131-135. The notation is in treble clef with a key signature of one sharp (F#). It consists of two staves: a top staff for the lead and a bottom staff for the bass. The lead staff contains eighth and quarter notes with various accidentals. The bass staff contains a series of chords, primarily triads and dyads, with some accidentals. The measures are: 131 (4 measures), 132 (4 measures), 133 (4 measures), 134 (4 measures), and 135 (4 measures).

136

Musical notation for measures 136-140. The notation is in treble clef with a key signature of one sharp (F#). It consists of two staves: a top staff for the lead and a bottom staff for the bass. The lead staff contains eighth and quarter notes with various accidentals. The bass staff contains a series of chords, primarily triads and dyads, with some accidentals. The measures are: 136 (4 measures), 137 (4 measures), 138 (4 measures), 139 (4 measures), and 140 (4 measures).