

Antone S Walloch - Later For Work

♩ = 130,000137

Alto Sax/Clarinet

Tenor Sax

Baritone Sax

Trumpets

Trombones

Drums

Bass

Piano

This system contains the first three measures of the piece. The tempo is marked as ♩ = 130,000137. The time signature is 4/4. The Alto Sax/Clarinet, Tenor Sax, and Baritone Sax parts are currently silent, indicated by a horizontal line with a dash. The Trumpets and Trombones parts enter in the second measure with a complex, multi-measure rest followed by a melodic line. The Drums part features a steady eighth-note pattern in the second measure, which changes to a more complex pattern in the third measure. The Bass part plays a simple eighth-note line starting in the second measure. The Piano part has a single note in the second measure.



Trumpets

Drums

Bass

Piano

This system contains measures 4 through 6. Measure 4 is marked with a '4' above the staff. The Trumpets part continues with a melodic line. The Drums part plays a consistent eighth-note pattern. The Bass part continues with a simple eighth-note line. The Piano part has a few scattered notes and rests.

2

Trumpets

Drums

Bass

Piano

5

Musical score for measures 5-6. The score is for four instruments: Trumpets, Drums, Bass, and Piano. Measure 5 starts with a treble clef and a key signature of two sharps (F# and C#). The Trumpets part features a melodic line with eighth and sixteenth notes. The Drums part has a steady eighth-note pattern. The Bass part plays a simple eighth-note line. The Piano part features a complex chordal texture with many beamed notes. Measure 6 continues the patterns from measure 5.



Trumpets

Drums

Bass

Piano

6

Musical score for measures 6-7. Measure 6 continues from the previous system. The Trumpets part has a triplet of eighth notes. The Drums part continues with eighth notes. The Bass part has a simple eighth-note line. The Piano part has a complex chordal texture. Measure 7 continues the patterns from measure 6.



Trumpets

Drums

Bass

Piano

7

Musical score for measures 7-8. Measure 7 continues from the previous system. The Trumpets part has a melodic line with eighth notes. The Drums part continues with eighth notes. The Bass part has a simple eighth-note line. The Piano part has a complex chordal texture. Measure 8 continues the patterns from measure 7.

8

Trumpets

Drums

Bass

Piano

Two double bar lines are positioned to the left of the piano staff.

Detailed description: This system covers measures 8 and 9. The Trumpets part (treble clef) features a complex melodic line with many beamed eighth and sixteenth notes. The Drums part (drum clef) has a steady eighth-note pattern. The Bass part (bass clef) plays a simple eighth-note line. The Piano part (treble clef) has sparse chords and single notes, with some rests. Two double bar lines are placed to the left of the piano staff, indicating a section break.

9

Trumpets

Trombones

Drums

Bass

Piano

Two double bar lines are positioned to the left of the piano staff.

Detailed description: This system covers measures 9 and 10. The Trumpets part continues with its melodic line. The Trombones part (bass clef) has a long, sustained note in measure 9 followed by a more active line in measure 10. The Drums part continues with its eighth-note pattern. The Bass part continues with its eighth-note line. The Piano part (treble clef) has sparse chords and single notes, with some rests. Two double bar lines are placed to the left of the piano staff, indicating a section break.

10

Trumpets

Drums

Bass

Piano

Detailed description: This system covers measure 10. The Trumpets part continues with its melodic line. The Drums part continues with its eighth-note pattern. The Bass part continues with its eighth-note line. The Piano part (treble clef) has sparse chords and single notes, with some rests.

11

Trumpets

Drums

Bass

Piano

This musical score covers measures 11 and 12. It features four staves: Trumpets (top), Drums, Bass, and Piano (bottom). The Trumpets part is written in treble clef with a key signature of one flat and a 7/4 time signature. It consists of a series of chords and melodic lines. The Drums part uses a standard drum set notation with 'x' marks for cymbals and 'o' marks for snare and bass drum. The Bass part is in bass clef, showing a steady eighth-note pattern. The Piano part is in treble clef, featuring sparse chords and rests.



12

Alto Sax/Clarinet

Tenor Sax

Baritone Sax

Trumpets

Trombones

Drums

Bass

This musical score covers measures 12 and 13. It features seven staves: Alto Sax/Clarinet, Tenor Sax, Baritone Sax, Trumpets, Trombones, Drums, and Bass. The Alto Sax/Clarinet, Tenor Sax, and Baritone Sax parts are in treble clef. The Tenor Sax and Baritone Sax parts have a key signature of one flat. The Trumpets and Trombones parts are in treble and bass clef, respectively, with a key signature of one flat. The Drums part is in standard drum set notation. The Bass part is in bass clef, showing a steady eighth-note pattern.

13

Alto Sax/Clarinet

Tenor Sax

Baritone Sax

Drums

Bass

This musical score block covers measures 13 and 14. It features five staves: Alto Sax/Clarinet, Tenor Sax, Baritone Sax, Drums, and Bass. Measures 13 and 14 are marked with a '13' at the beginning. The Alto Sax/Clarinet, Tenor Sax, and Baritone Sax parts play a complex, syncopated melody with many accidentals. The Drums part shows a steady rhythm with a snare drum and cymbal. The Bass part provides a simple harmonic accompaniment.



14

Alto Sax/Clarinet

Tenor Sax

Baritone Sax

Trumpets

Trombones

Drums

Bass

This musical score block covers measures 14 and 15. It features seven staves: Alto Sax/Clarinet, Tenor Sax, Baritone Sax, Trumpets, Trombones, Drums, and Bass. Measures 14 and 15 are marked with a '14' at the beginning. The Alto Sax/Clarinet, Tenor Sax, and Baritone Sax parts continue their complex, syncopated melody. The Trumpets and Trombones parts are mostly silent, with some initial notes in measure 14. The Drums part continues with a steady rhythm. The Bass part provides a simple harmonic accompaniment.

15

Alto Sax/Clarinet

Tenor Sax

Baritone Sax

Trumpets

Trombones

Drums

Bass

Detailed description: This is a page of a musical score, page 6, starting at measure 15. The score is arranged in a system with seven staves. The top three staves are for saxophones: Alto Sax/Clarinet (treble clef), Tenor Sax (treble clef), and Baritone Sax (treble clef). They all play a melodic line with a sixteenth-note triplet (marked '6') and a dotted quarter note. The next two staves are for brass: Trumpets (treble clef) and Trombones (bass clef). Both have rests for the first two measures and then play a chord in the third measure. The Drum staff uses a drum set notation with a snare drum (II) and a bass drum (X). The Bass staff (bass clef) plays a simple bass line. The key signature has one flat (Bb) and the time signature is 4/4.

16

Alto Sax/Clarinet

Tenor Sax

Baritone Sax

Trumpets

Trombones

Drums

Bass

The musical score consists of seven staves. The Alto Sax/Clarinet, Tenor Sax, and Baritone Sax staves are in treble clef. The Trumpets and Trombones staves are in treble and bass clef respectively. The Drums staff uses a drum set notation with a double bar line and 'x' marks for cymbals. The Bass staff is in bass clef. The score begins at measure 16, indicated by a '16' above the first staff. The Alto Sax/Clarinet part starts with a quarter rest followed by eighth and sixteenth notes. The Tenor Sax part has a similar rhythmic pattern. The Baritone Sax part has a steady eighth-note pattern. The Trumpets and Trombones parts have a quarter rest followed by a quarter note chord. The Drums part has a steady bass drum pattern with snare and cymbal accents. The Bass part has a walking line.

17

Alto Sax/Clarinet

Tenor Sax

Baritone Sax

Trumpets

Trombones

Drums

Bass



18

Alto Sax/Clarinet

Tenor Sax

Baritone Sax

Drums

Bass

19

Alto Sax/Clarinet

Tenor Sax

Baritone Sax

Trumpets

Trombones

Drums

Bass



21

Alto Sax/Clarinet

Trumpets

Trombones

Drums

23

Alto Sax/Clarinet

Trumpets

Trombones

Drums



24

Alto Sax/Clarinet

Trumpets

Trombones

Drums



25

Drums

Bass

Piano

26

Drums

Bass

Piano

Musical score for measures 26-27. The score is arranged in three staves: Drums (top), Bass (middle), and Piano (bottom). The Drums staff shows a consistent pattern of quarter notes. The Bass staff features a melodic line with a triplet in measure 27. The Piano staff contains complex chordal textures with many beamed notes and a triplet in measure 27. A double bar line is present on the left side of the page.

27

Drums

Bass

Piano

Musical score for measures 28-29. The score is arranged in three staves: Drums (top), Bass (middle), and Piano (bottom). The Drums staff shows a consistent pattern of quarter notes. The Bass staff features a melodic line with a triplet in measure 29. The Piano staff contains complex chordal textures with many beamed notes and a triplet in measure 29. A double bar line is present on the left side of the page.

28

Drums

Bass

Piano

Musical score for measures 30-31. The score is arranged in three staves: Drums (top), Bass (middle), and Piano (bottom). The Drums staff shows a consistent pattern of quarter notes. The Bass staff features a melodic line with a triplet in measure 31. The Piano staff contains complex chordal textures with many beamed notes and a triplet in measure 31. A double bar line is present on the left side of the page.

29

Drums

Bass

Piano

Musical score for measures 32-33. The score is arranged in three staves: Drums (top), Bass (middle), and Piano (bottom). The Drums staff shows a consistent pattern of quarter notes. The Bass staff features a melodic line with a triplet in measure 33. The Piano staff contains complex chordal textures with many beamed notes and a triplet in measure 33.

30

Drums

Bass

Piano

Musical score for measures 30-31. The Drums part features a steady quarter-note pattern. The Bass part has a walking bass line with eighth notes. The Piano part consists of a complex, multi-measure rest followed by a melodic line with various accidentals.



31

Drums

Bass

Piano

Musical score for measures 31-32. The Drums part continues with a steady quarter-note pattern. The Bass part has a walking bass line. The Piano part features a complex, multi-measure rest followed by a melodic line with various accidentals.



32

Drums

Bass

Piano

Musical score for measures 32-33. The Drums part continues with a steady quarter-note pattern. The Bass part has a walking bass line. The Piano part features a complex, multi-measure rest followed by a melodic line with various accidentals.



33

Trumpets

Drums

Vibraphone

Bass

Musical score for measures 33-34. The Trumpets part has a melodic line with a long note. The Drums part continues with a steady quarter-note pattern. The Vibraphone part features a complex, multi-measure rest followed by a melodic line with various accidentals. The Bass part has a walking bass line.

35

Trumpets

Drums

Vibraphone

Bass

35

36

Trumpets

Drums

Vibraphone

Bass

36

37

Trumpets

Drums

Vibraphone

Bass

37

38

Trumpets

Drums

Vibraphone

Bass



39

Trumpets

Drums

Vibraphone

Bass



40

Trumpets

Drums

Vibraphone

Bass

42

Trumpets

Drums

Vibraphone

Bass

44

Trumpets

Drums

Vibraphone

Bass

46

Trumpets

Drums

Vibraphone

Bass

48

Alto Sax/Clarinet

Baritone Sax

Trumpets

Trombones

Drums

Vibraphone

Bass



50

Alto Sax/Clarinet

Baritone Sax

Trumpets

Trombones

Drums

Bass

52

Alto Sax/Clarinet

Baritone Sax

Trumpets

Trombones

Drums

Bass



53

Alto Sax/Clarinet

Baritone Sax

Trumpets

Trombones

Drums

Bass

54

Alto Sax/Clarinet

Baritone Sax

Trumpets

Trombones

Drums

Bass



55

Alto Sax/Clarinet

Baritone Sax

Trumpets

Trombones

Drums

Bass

57

Alto Sax/Clarinet

Baritone Sax

Trumpets

Trombones

Drums

Bass

Piano

The image shows a musical score for measures 57 through 60. The score is arranged in a system with seven staves. The top four staves are for woodwinds and brass: Alto Sax/Clarinet, Baritone Sax, Trumpets, and Trombones. The bottom three staves are for percussion and keyboard: Drums, Bass, and Piano. Measures 57 and 58 feature sustained notes in the woodwinds and brass, while the drums play a steady pattern. Measures 59 and 60 feature a complex bass line and piano accompaniment with triplets and sextuplets.

58

Alto Sax/Clarinet

Baritone Sax

Trumpets

Trombones

Drums

Bass

Piano



59

Alto Sax/Clarinet

Baritone Sax

Trumpets

Trombones

Drums

Piano

61

Alto Sax/Clarinet

Baritone Sax

Trumpets

Trombones

Drums

Piano

The musical score for measures 61 and 62 is as follows:

- Alto Sax/Clarinet:** Measure 61: Rest. Measure 62: Rest.
- Baritone Sax:** Measure 61: Rest. Measure 62: Rest.
- Trumpets:** Measure 61: Rest. Measure 62: Rest.
- Trombones:** Measure 61: Rest. Measure 62: Rest.
- Drums:** Measure 61: Complex rhythmic pattern with various notes and rests. Measure 62: Rest.
- Piano:** Measure 61: Rest. Measure 62: Rest.

Alto Sax/Clarinet

Antone S Walloch - Later For Work

♩ = 130,000137

11

14

16

18

20

24

51

53

55

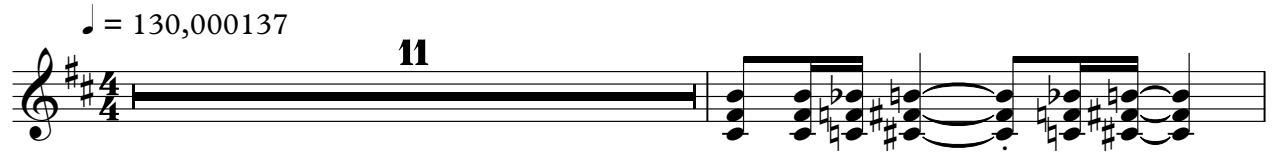
58

Tenor Sax

Antone S Walloch - Later For Work

♩ = 130,000137

11



13



15

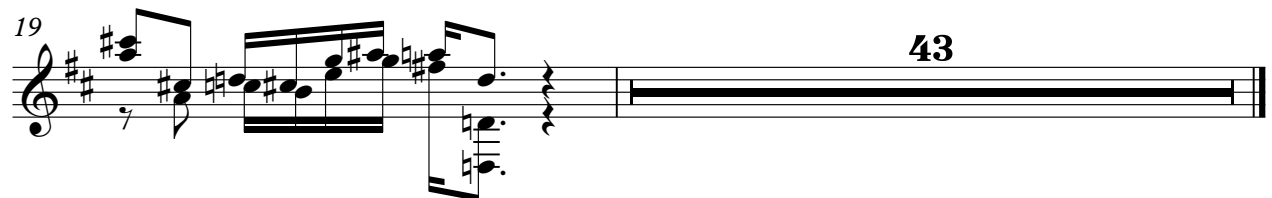


17



19

43



Antone S Walloch - Later For Work

Baritone Sax

♩ = 130,000137

11

14

16

18

29

49

52

54

56

59

Antone S Walloch - Later For Work

Trumpets

♩ = 130,000137

5

6

7

8

10

11

14

19

22

8

Trumpets

33



39



43



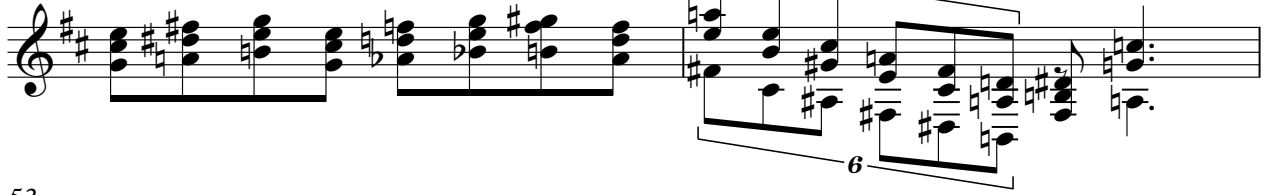
46



48



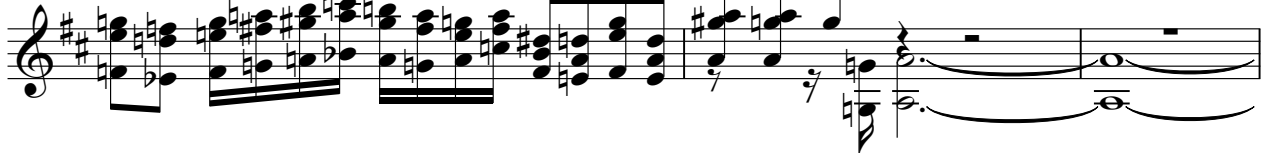
51



53



55



58



Trombones

Antone S Walloch - Later For Work

♩ = 130,000137

6 2

12

17

22 24 3 3

50 3 3 6

53

55 3

58

Antone S Walloch - Later For Work

Drums

♩ = 130,000137

5

9

12

15

19

23

25

29

33

V.S.

Drums

37

41

45

49

53

56

59

Vibraphone

Antone S Walloch - Later For Work

♩ = 130,000137

32

3

3

34

36

3

38

40

3

43

6

46

48

14

Antone S Walloch - Later For Work

Bass

♩ = 130,000137



V.S.

2

46

Bass

50

54

57

58

59

4

Antone S Walloch - Later For Work

Piano

♩ = 130,000137

6

9

13

25

26

27

28

29

30

31

V.S.

33

23

Musical notation for measures 33-36. Measure 33 is a whole rest. Measure 34 is a quarter rest. Measures 35-36 contain three groups of eighth-note triplets.

57

Musical notation for measures 57-60. Measures 57-58 contain eighth-note triplets. Measure 59 contains a sixteenth-note triplet. Measure 60 contains a sixteenth-note sextuplet.

58

Musical notation for measures 58-64. Measures 58-64 contain eighth-note triplets with slurs.

59

2

Musical notation for measures 59-62. Measure 59 is a quarter note. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a quarter note.