

What's That Smell?

Macabre
Sinister Slaughter

Standard tuning

♩ = 123

Verse

E-Gt

TAB

1	6	8	1	1	6	8	1	1	6	8	1
2	7	9	2	2	7	9	2	2	7	9	2
0	5	7	0	0	5	7	0	0	5	7	0

What's that smell?

Chorus

TAB

1	6	8	1	3	3	3	3	3	3	3	3	10	10	8	8	8	8	8	8	8	8
2	7	9	2	3	3	3	3	3	3	3	3	10	10	8	8	8	8	8	8	8	8
0	5	7	0	1	0	0	0	0	0	0	0	8	8	8	8	8	8	8	8	8	8

TAB

10	10	8	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	4
----	----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

light palm muting

Musical notation for measure 7. The staff shows a treble clef with a key signature of one sharp (F#). The measure starts with a triplet of eighth notes on the 7th fret (G, A, B). This is followed by six groups of eighth notes, each with a triplet bracket above it. The notes are: G (7th fret), A (8th fret), B (9th fret); G (7th fret), A (8th fret), B (9th fret); G (7th fret), A (8th fret), B (9th fret); G (7th fret), A (8th fret), B (9th fret); G (7th fret), A (8th fret), B (9th fret); G (7th fret), A (8th fret), B (9th fret). A dashed line labeled "P.M." spans the first three groups of eighth notes. Below the staff is a guitar tablature with six lines. The fret numbers are: 1, 0, 0, 0, 0, 0, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

light palm muting

Musical notation for measure 8. The staff shows a treble clef with a key signature of one sharp (F#). The measure starts with a triplet of eighth notes on the 2nd fret (D, E, F#). This is followed by seven groups of eighth notes, each with a triplet bracket above it. The notes are: D (2nd fret), E (3rd fret), F# (4th fret); D (2nd fret), E (3rd fret), F# (4th fret); D (2nd fret), E (3rd fret), F# (4th fret); D (2nd fret), E (3rd fret), F# (4th fret); D (2nd fret), E (3rd fret), F# (4th fret); D (2nd fret), E (3rd fret), F# (4th fret); D (2nd fret), E (3rd fret), F# (4th fret). Below the staff is a guitar tablature with six lines. The fret numbers are: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.

What's that smell?

Musical notation for measure 9. The staff shows a treble clef with a key signature of one sharp (F#). The measure starts with a triplet of eighth notes on the 1st fret (F#, G, A). This is followed by two groups of eighth notes, each with a triplet bracket above it. The notes are: F# (1st fret), G (2nd fret), A (3rd fret); F# (1st fret), G (2nd fret), A (3rd fret). The measure ends with a whole note chord consisting of F# (1st fret), G (2nd fret), and A (3rd fret). A dashed line labeled "P.M." spans the first two groups of eighth notes. Below the staff is a guitar tablature with six lines. The fret numbers are: 1, 0, 0, 0, 0, 0, 8, 8, 8, 8, 8, 8, 10, 10, 8.

Musical notation for measure 10. The staff shows a treble clef with a key signature of one sharp (F#). The measure starts with a triplet of eighth notes on the 10th fret (G, A, B). This is followed by four groups of eighth notes, each with a triplet bracket above it. The notes are: G (10th fret), A (11th fret), B (12th fret); G (10th fret), A (11th fret), B (12th fret); G (10th fret), A (11th fret), B (12th fret); G (10th fret), A (11th fret), B (12th fret). The measure ends with a whole note chord consisting of G (10th fret), A (11th fret), and B (12th fret). A dashed line labeled "P.M." spans the first two groups of eighth notes. Below the staff is a guitar tablature with six lines. The fret numbers are: 10, 10, 8, 0, 0, 0, 0, 0, 4, 4, 4, 4, 4, 4, 4, 4, 4, 6, 6, 4.

light palm muting

11

T
A
B

3
3
1 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3

light palm muting

12

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1

2nd verse

13

T
A
B

1 6 8 1 1 6 8 1 1 6 8 1 1 6 8 1

2 7 9 2 2 7 9 2 2 7 9 2 2 7 9 2

0 5 7 0 0 5 7 0 0 5 7 0 0 5 7 0

What's that smell?

16

T
A
B

1 6 8 1 3 3 10 10 8 8 8 8 8 8 8

2 7 9 2 3 3 10 10 8 8 8 8 8 8 8

0 5 7 0 1 0 0 0 0 0 8 8 8 8 8 8 8

22

P.M.

TAB

light palm muting

23

P.M.

TAB

light palm muting

24

TAB

instrumental breakdown

$\text{♩} = 200$ $\text{♩} = 200$

main riff

25

TAB

28

TAB

31

T
A
B

6 6 7 9 7 6 4 6 | 6 6 7 9 7 6 4 6

33

T
A
B

7 6 7 9 7 6 4 6 | 6 7 6 6 7 | 6 6 7 9 7 6 4 6

36

T
A
B

6 6 7 9 7 6 4 6 | 7 6 7 9 7 6 4 6 | 6 7 6 6 7

39

$\text{♩} = 200$

T
A
B

6 6 7 9 7 6 4 6 | 6 6 7 9 7 6 4 6

41

T
A
B

7 6 7 9 7 6 4 6 | 6 7 6 6 7

43

T
A
B

7 7 6 6 9 9 6 6 7 7 | 6 6 9 9 6 6 | 6 6 9 9 6 6 | 7 7 6 6 9 9 6 6

44

T
A
B

7 7 6 6 9 9 6 6 7 7 6 6 9 9 6 6

45

T
A
B

7 7 6 6 9 9 6 6 7 7 6 6 9 9 6 6

46

T
A
B

7 7 6 6 9 9 6 6 7 7 7 7 7 7

transpose

47

T
A
B

9 9 8 8 11 11 8 8 9 9 8 8 11 11 8 8


48

T
A
B

9 9 8 8 11 11 8 8 9 9 8 8 11 11 8 8

transpose

49




T
A
B

9 9 8 8 11 11 8 8 9 9 8 8 11 11 8 8

Detailed description: This system shows measure 49. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with fret numbers: 9, 9, 8, 8, 11, 11, 8, 8, 9, 9, 8, 8, 11, 11, 8, 8.

50




T
A
B

9 9 8 8 11 11 8 8 9 9 9 9 9

Detailed description: This system shows measure 50. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with fret numbers: 9, 9, 8, 8, 11, 11, 8, 8, 9, 9, 9, 9, 9.

transposed again lol

51




T
A
B

12 12 11 11 14 14 11 11 12 12 11 11 14 14 11 11

Detailed description: This system shows measure 51. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with fret numbers: 12, 12, 11, 11, 14, 14, 11, 11, 12, 12, 11, 11, 14, 14, 11, 11.

52




T
A
B

12 12 11 11 14 14 11 11 12 12 11 11 14 14 11 11

Detailed description: This system shows measure 52. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with fret numbers: 12, 12, 11, 11, 14, 14, 11, 11, 12, 12, 11, 11, 14, 14, 11, 11.

53




T
A
B

12 12 11 11 14 14 11 11 12 12 11 11 14 14 11 11

Detailed description: This system shows measure 53. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with fret numbers: 12, 12, 11, 11, 14, 14, 11, 11, 12, 12, 11, 11, 14, 14, 11, 11.

and another transposition


54



T
A
B

12—12	11—11—14—14—11—11—12—12—12—12—12	3—3	2—2—5—5—2—2—3—3	2—2—5—5—2—2
-------	----------------------------------	-----	-----------------	-------------

56




T
A
B

3—3	2—2—5—5—2—2—3—3	2—2—5—5—2—2	3—3	2—2—5—5—2—2—3—3	2—2—5—5—2—2
-----	-----------------	-------------	-----	-----------------	-------------

it keeps goin but its good


58



T
A
B

3—3	2—2—5—5—2—2—3—3—3—3—3	5—5	4—4—7—7—4—4—5—5	4—4—7—7—4—4
-----	-----------------------	-----	-----------------	-------------


60



T
A
B

5—5	4—4—7—7—4—4—5—5	4—4—7—7—4—4
-----	-----------------	-------------

61



T
A
B

5—5	4—4—7—7—4—4—5—5	4—4—7—7—4—4
-----	-----------------	-------------

62

T
A
B

5 5 4 4 7 7 4 4 5 5 5 5 5

back again

63

T
A
B

7 7 6 6 9 9 6 6 7 7 6 6 9 9 6 6

64

T
A
B

7 7 6 6 9 9 6 6 7 7 6 6 9 9 6 6

65

T
A
B

7 7 6 6 9 9 6 6 7 7 6 6 9 9 6 6

66

T
A
B

7 7 6 6 9 9 6 6 7 7 7 7 7

$\text{♩} = 122$

♩ = 122

Musical notation for measures 67-68. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody features eighth notes and triplets. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

T
A
B

7-9-11 7-9-11 8-9-11 8-9-11 11-9-8 11-9-8 11-9-7 11-9-7

Musical notation for measures 69-70. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody features eighth notes and triplets. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

T
A
B

9-11-12 9-11-12 9-11-13 9-11-13 13-11-9 13-11-9 12-11-9 12-11-9

Musical notation for measures 71-72. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody features eighth notes and triplets. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

T
A
B

11-12-14 11-12-14 11-13-14 11-13-14 14-13-11 14-13-11 14-12-11 14-12-11

Musical notation for measures 73-74. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody features eighth notes and triplets. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

T
A
B

12-14-16 12-14-16 13-14-16 13-14-16 16-14-13 16-14-13 16-14-12 16-14-12

$\text{♩} = 200$

77

