

Antone S Walloch - Palm Tree

♩ = 120,000000

Drums

Piano

Guitar

Guitar2

Bass



Drums

Piano

Guitar

Guitar2

Bass

7

Drums

Piano

Guitar

Guitar2

Bass



10

Drums

Piano

Guitar

Guitar2

Bass

13

Flute

Soprano Sax

Drums

Piano

Guitar

Guitar2

Bass

3



15

Flute

Soprano Sax

Drums

Guitar

Bass

3

17

Trumpet

Drums

Piano

Guitar

Bass

ContraBass



18

Flute

Soprano Sax

Drums

Guitar

Bass

ContraBass

20

Flute

Soprano Sax

Drums

Piano

Bass



22

Trumpet

Drums

Piano

Guitar

Bass

25

Trumpet

Drums

Piano

Guitar

Bass



27

Trumpet

Drums

Piano

Guitar

Bass

30

Drums

Piano

Guitar

Bass

Musical score for measures 30-32. The score includes parts for Drums, Piano, Guitar, and Bass. The Drums part shows a snare and bass drum pattern. The Piano part features a triplet of chords in the right hand and a bass line in the left hand. The Guitar part consists of chordal accompaniment. The Bass part is a walking bass line.



33

Alto Sax

Trumpet

Drums

Piano

Guitar

Bass

ContraBass

Musical score for measures 33-35. The score includes parts for Alto Sax, Trumpet, Drums, Piano, Guitar, Bass, and ContraBass. The Alto Sax part has a melodic line. The Trumpet part has chordal accompaniment. The Drums part shows a snare and bass drum pattern. The Piano part features a triplet of chords in the right hand and a bass line in the left hand. The Guitar part consists of chordal accompaniment. The Bass part is a walking bass line. The ContraBass part has a bass line.

35

Alto Sax

Trumpet

Drums

Guitar

Bass



36

Soprano Sax

Alto Sax

Trumpet

Drums

Guitar

Bass

38

Soprano Sax

Trumpet

Drums

Guitar

Bass



40

Soprano Sax

Trumpet

Drums

Guitar

Bass

Soprano Sax

Trumpet

Drums

Guitar

Bass

Musical score for measures 42-43. The score is for Soprano Sax, Trumpet, Drums, Guitar, and Bass. Measure 42 features a melodic line for Soprano Sax with two triplet markings. The Trumpet part has a harmonic accompaniment with some rests. The Drums play a steady quarter-note pattern. The Guitar and Bass provide harmonic support with chords and a walking bass line.



Soprano Sax

Trumpet

Drums

Guitar

Bass

Musical score for measures 44-45. The score is for Soprano Sax, Trumpet, Drums, Guitar, and Bass. Measure 44 features a melodic line for Soprano Sax with two triplet markings. The Trumpet part has a harmonic accompaniment with some rests. The Drums play a steady quarter-note pattern. The Guitar and Bass provide harmonic support with chords and a walking bass line.

46

Trumpet

Drums

Guitar

Bass



48

Trumpet

Drums

Piano

Guitar

Bass

Drums

Drum notation for measures 50 and 51. Measure 50 features a snare drum on the first beat, followed by a pattern of eighth notes on the snare and bass drum. Measure 51 continues this pattern with a snare on the first beat and a cymbal on the second. Above the staff, there are two sets of dynamic markings: a hairpin crescendo followed by a hairpin decrescendo, and a similar pair shifted to the right.

Piano

Piano notation for measures 50 and 51. The right hand plays a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand plays a bass line with chords and single notes. A sixteenth-note triplet is marked with a '6' in measure 51.

Guitar

Guitar notation for measures 50 and 51. The right hand plays a series of chords, primarily dyads and triads, in a steady rhythm.

Bass

Bass notation for measures 50 and 51. The left hand plays a simple bass line with single notes and some chords.



Drums

Drum notation for measures 52 and 53. Measure 52 has a snare on the first beat, followed by a pattern of eighth notes. Measure 53 has a snare on the first beat and a cymbal on the second. Above the staff, there are two sets of dynamic markings: a hairpin crescendo followed by a hairpin decrescendo, and a similar pair shifted to the right.

Piano

Piano notation for measures 52 and 53. The right hand plays a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand plays a bass line with chords and single notes.

Guitar

Guitar notation for measures 52 and 53. The right hand plays a series of chords, primarily dyads and triads, in a steady rhythm.

Bass

Bass notation for measures 52 and 53. The left hand plays a simple bass line with single notes and some chords.


53

Alto Sax



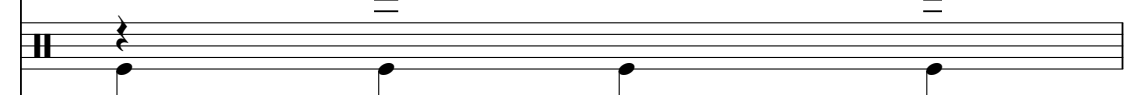
Alto Sax staff for measure 53, showing a whole rest.

Trumpet



Trumpet staff for measure 53, showing a whole rest.

Drums



Drums staff for measure 53, showing a quarter note followed by a quarter rest.

Piano



Piano staff for measure 53, featuring a complex chordal texture with a triplet of eighth notes in the right hand and a bass line in the left hand.

Guitar



Guitar staff for measure 53, showing a series of chords.

Bass



Bass staff for measure 53, showing a simple bass line.



54

Alto Sax



Alto Sax staff for measure 54, showing a complex melodic line.

Trumpet



Trumpet staff for measure 54, showing a complex melodic line.

Trombone



Trombone staff for measure 54, showing a complex melodic line.

Drums




Drums staff for measure 54, showing a quarter note followed by a quarter rest.

Guitar



Guitar staff for measure 54, showing a series of chords.

Bass



Bass staff for measure 54, showing a simple bass line.

Alto Sax

Musical staff for Alto Saxophone, starting at measure 56. The staff contains complex rhythmic patterns with triplets and slurs. A large bracket labeled '3' spans the first two measures, and smaller brackets labeled '3' are placed under specific notes in the second and third measures.

Trumpet

Musical staff for Trumpet. It features complex rhythmic patterns with triplets. A bracket labeled '3' is positioned under the notes in the third measure.

Trombone

Musical staff for Trombone. It features complex rhythmic patterns with triplets. A bracket labeled '3' is positioned under the notes in the second measure, and another bracket labeled '3' is positioned under the notes in the third measure.

Drums

Musical staff for Drums, showing rhythmic notation with various note values and rests.

Piano

Musical staff for Piano, featuring flowing melodic lines and complex rhythmic patterns.

Guitar

Musical staff for Guitar, featuring complex rhythmic patterns with triplets. A bracket labeled '3' is positioned under the notes in the third measure.

Bass

Musical staff for Bass, showing simple rhythmic patterns with quarter notes and rests.

58

Alto Sax

Musical staff for Alto Saxophone, starting at measure 58. The notation includes eighth and sixteenth notes with stems, and rests.

Trumpet

Musical staff for Trumpet, starting at measure 58. The notation includes eighth and sixteenth notes with stems, and rests.

Trombone

Musical staff for Trombone, starting at measure 58. The notation includes eighth and sixteenth notes with stems, and rests.

Drums

Musical staff for Drums, starting at measure 58. The notation includes a drum set symbol and rhythmic markings.

Guitar

Musical staff for Guitar, starting at measure 58. The notation includes chords and melodic lines.

Bass

Musical staff for Bass, starting at measure 58. The notation includes eighth and sixteenth notes with stems.

ContraBass

Musical staff for Contrabass, starting at measure 58. The notation includes rests and a double bar line.

60

Alto Sax

Trumpet

Trombone

Drums

Guitar

Bass

ContraBass



62

Drums

Piano

ContraBass

Alto Sax

64 17

Trumpet

Trombone

Drums

Guitar

Bass

Sawtooth

66

Alto Sax

Trumpet

Trombone

Drums

Bass

Sawtooth

ContraBass



68

Alto Sax

Trumpet

Trombone

Drums

Sawtooth

Flute

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13

3

16

3

19

3

21

48

Soprano Sax

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13

17

21

14

38

40

43

45

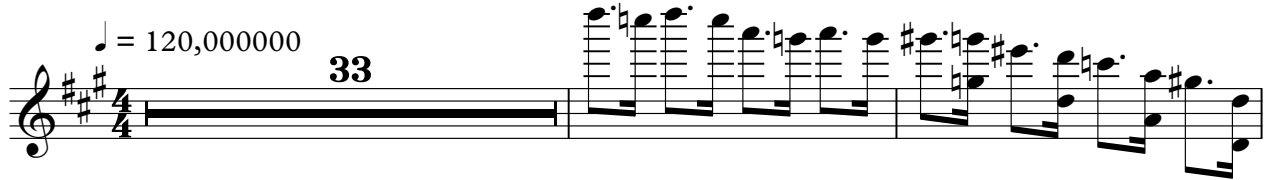
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Alto Sax

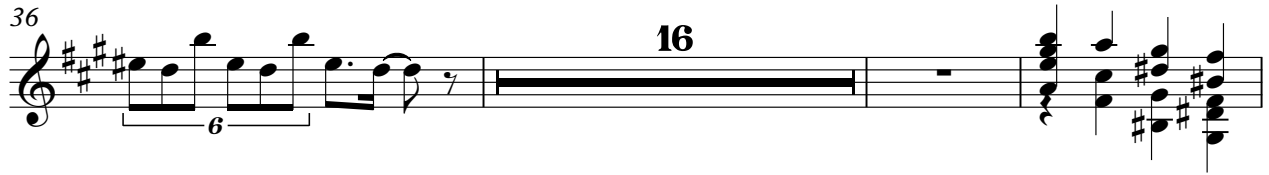
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33



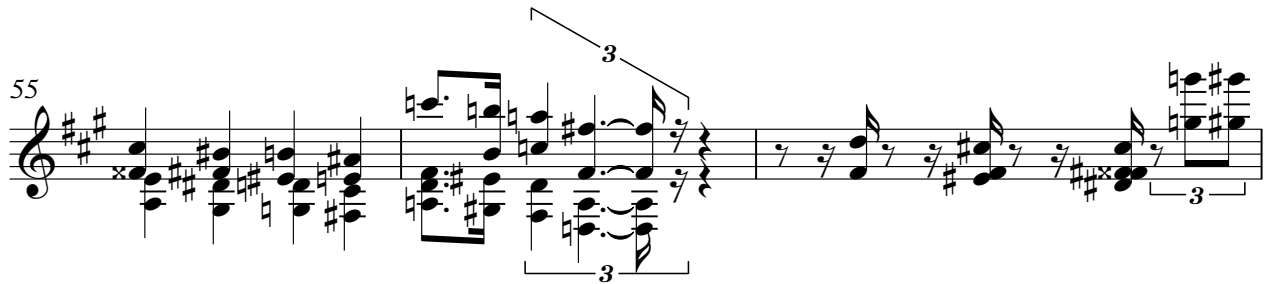
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16



55

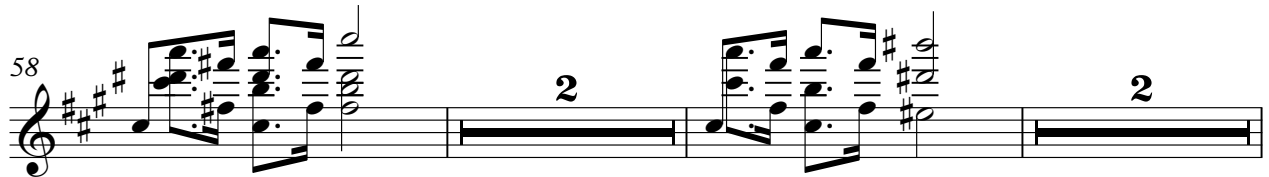
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58

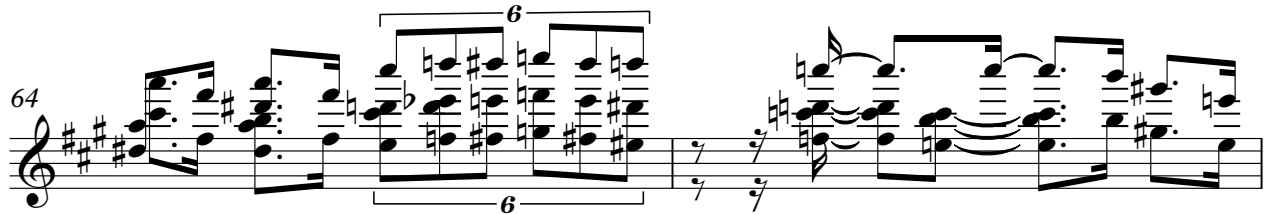
2

2



64

6



66



Trumpet

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♩ = 120,000000

16

2

Trumpet

54

Musical notation for measures 54-56. Measure 54 starts with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of chords and eighth notes. Measure 55 continues with similar chordal textures. Measure 56 features a more complex rhythmic pattern with eighth notes and rests.

57

Musical notation for measures 57-61. Measure 57 begins with a treble clef and a key signature of two sharps. It includes a triplet of eighth notes. Measure 58 continues with eighth notes and rests. Measure 59 features a triplet of eighth notes. Measure 60 has a whole rest. Measure 61 concludes with eighth notes.

62

Musical notation for measures 62-65. Measure 62 starts with a treble clef and a key signature of two sharps, featuring a whole rest. Measure 63 continues with eighth notes and rests. Measure 64 includes a sextuplet of eighth notes. Measure 65 concludes with eighth notes and rests.

66

Musical notation for measures 66-69. Measure 66 begins with a treble clef and a key signature of two sharps, featuring a complex rhythmic pattern with eighth notes and rests. Measure 67 continues with eighth notes and rests. Measure 68 has a whole rest. Measure 69 concludes with eighth notes and rests.

Trombone

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53

Musical notation for measures 53-56. Measure 53 is a whole rest. Measures 54-56 contain complex rhythmic patterns with triplets and sixteenth notes. A tempo marking of 120,000000 is shown above the staff.

57

Musical notation for measures 57-61. Measures 57-60 feature a rhythmic pattern with triplets. Measure 61 is a whole rest. A measure rest of 2 measures is indicated between measures 61 and 62.

62

Musical notation for measures 62-65. Measure 62 is a whole rest. Measures 63-65 contain complex rhythmic patterns with a sextuplet and sixteenth notes.

66

Musical notation for measures 66-69. Measures 66-69 contain complex rhythmic patterns with sixteenth notes and rests.

Antone S Walloch - Palm Tree

Drums

♩ = 120,000000

6

12

18

22

27

33

39

45

50

V.S.

2

Drums

55

Musical notation for measures 55-59. The notation is on a single staff with a treble clef and a key signature of one flat. It features a steady bass line of quarter notes and a drum line with various patterns. Above the staff, there are symbols for drums: a circle with an 'X' for snare and a circle with a vertical line for bass drum. Measure 55 starts with a snare hit. Measures 56-59 show a consistent pattern of snare and bass drum hits.

60

Musical notation for measures 60-64. The notation is on a single staff with a treble clef and a key signature of one flat. It features a steady bass line of quarter notes and a drum line with various patterns. Above the staff, there are symbols for drums: a circle with an 'X' for snare and a circle with a vertical line for bass drum. Measure 60 starts with a snare hit. Measures 61-64 show a consistent pattern of snare and bass drum hits.

65

Musical notation for measures 65-67. The notation is on a single staff with a treble clef and a key signature of one flat. It features a steady bass line of quarter notes and a drum line with various patterns. Above the staff, there are symbols for drums: a circle with an 'X' for snare and a circle with a vertical line for bass drum. Measure 65 starts with a snare hit. Measures 66-67 show a consistent pattern of snare and bass drum hits.

68

Musical notation for measures 68-71. The notation is on a single staff with a treble clef and a key signature of one flat. It features a steady bass line of quarter notes and a drum line with various patterns. Above the staff, there are symbols for drums: a circle with an 'X' for snare and a circle with a vertical line for bass drum. Measure 68 starts with a snare hit. Measures 69-71 show a consistent pattern of snare and bass drum hits. At the end of measure 71, there are brackets indicating a 6-measure phrase and a 3-measure phrase.

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Piano

♩ = 120,000000

3

6

10

14

21

23

Musical score for piano, measures 26-56. The score is written in treble and bass clefs. Measure 26 features a treble clef staff with a sequence of eighth notes and a triplet of eighth notes. Measure 30 shows a grand staff with a treble clef staff containing a sequence of chords and a bass clef staff with a sequence of chords. Measure 34 features a grand staff with a treble clef staff containing a sequence of chords and a bass clef staff with a sequence of chords. Measure 50 shows a grand staff with a treble clef staff containing a sequence of chords and a bass clef staff with a sequence of chords. Measure 52 features a grand staff with a treble clef staff containing a sequence of chords and a bass clef staff with a sequence of chords. Measure 53 shows a grand staff with a treble clef staff containing a sequence of chords and a bass clef staff with a sequence of chords. Measure 56 features a grand staff with a treble clef staff containing a sequence of chords and a bass clef staff with a sequence of chords.

62

Musical notation for measure 62, bass clef, piano. The measure contains a sequence of notes: G2 (sharp), A2, B2 (flat), C3, D3, E3, F3, G3, A3, B3 (sharp), C4, D4, E4, F4, G4, A4, B4, C5. The notes are written on a five-line staff with a bass clef.

63

Musical notation for measure 63, bass clef, piano. The measure contains a sequence of notes: G2 (sharp), A2, B2 (sharp), C3, D3, E3, F3, G3, A3, B3 (sharp), C4, D4, E4, F4, G4, A4, B4, C5. The notes are written on a five-line staff with a bass clef. A large number '6' is positioned above the staff towards the right end of the measure.

♩ = 120,000000

5

10

15

22

26

31

35

39

43

48



53



57



60



62



Sawtooth

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64



67

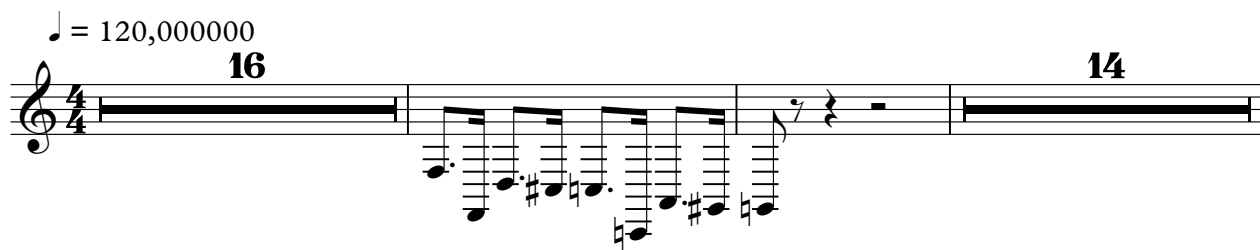


ContraBass

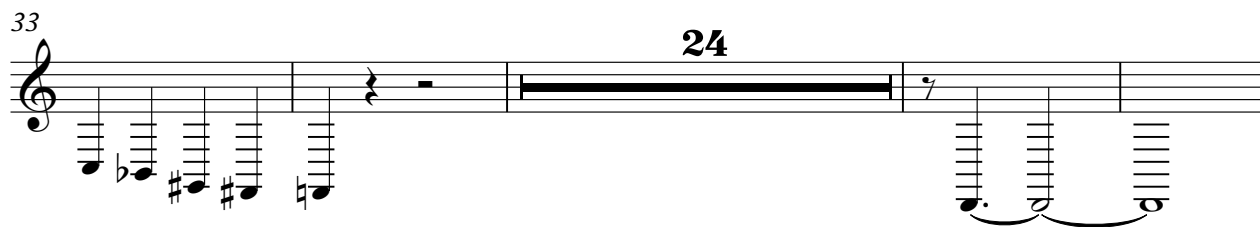
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♩ = 120,000000

16 **14**



33 **24**



61 **2** **3**

