

Bite The Bullet

Machine Head

Through the Ashes of Empires (2003)

Words & Music by karabaht

Dropped B
 ①=C# ④=B
 ②=G# ⑤=F#
 ③=E ⑥=B

♩ = 151

E-Gt

T
A
B

T
A
B

♩ = 152

T
A
B

T
A
B

full

15

T
A
B

2 2 2 2 1 2 2 2 2 1 2 2 1

16

T
A
B

2 2 2 2 1 2 2 2 2 1 2 2 1

18

T
A
B

2 2 2 2 1 2 2 2 2 1 2 2 1

$\text{♩} = \text{♩} \frac{5}{2} 1 5 2$

20

T
A
B

2 2 2 2 1 2 2 2 2 1 2 2 1

22

T
A
B

2 2 2 2 1 2 2 2 2 1 2 2 1

♩ = 156/152

24

TAB 2 2 2 2 1 2 2 2 2 1 2 2 1

26

TAB 2 2 2 2 1 2 2 2 2 1 2 2 1

♩ = 154/154

28

TAB 2 2 2 2 1 2 2 2 2 1 2 2 1 2 1 5

30

TAB 0 6 5 0 5 3 0 3 0 6 5 0 5 3 0 3 2 1 5

32

TAB 0 6 5 0 5 3 0 3 0 6 5 0 5 3 0 3 2 1 5

34 ♩ = 152

let ring -----

T
A
B

0 6 5 0 5 3 0 3 0 6 5 0 5 3 0 3 9 9

36 ♩ = 145 ♩ = 152

P.M.----- P.M.----- P.M.-----

T
A
B

6 5 6 5 3 2 2 2 2 1 2 2 2 2 1 2 2 1

38

P.M.----- P.M.----- P.M.-----

T
A
B

2 2 2 2 1 2 2 2 2 1 2 2 1

40

P.M.----- P.M.----- P.M.-----

T
A
B

2 2 2 2 1 2 2 2 2 1 2 2 1

42

P.M.----- P.M.----- P.M.-----

T
A
B

2 2 2 2 1 2 2 2 2 1 2 2 1

44

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 1 2 2 2 2 1 2 2 1

46

$\text{♩} = \text{♩} \# 2152$

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 1 2 2 2 2 1 2 2 1

48

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 1 2 2 2 2 1 2 2 1

50

$\text{♩} = 155$ $\text{♩} = 154$

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 1 2 2 2 2 1 2 2 1 2 1 5

52

T
A
B

0 6 5 0 5 3 0 3 0 6 5 0 5 3 0 3 2 1 5

54

T
A
B

0 6 5 0 5 3 0 3 0 6 5 0 5 3 0 3 | 2 1 5

0 6 5 0 5 3 0 3 0 6 5 0 5 3 0 3 | 2 1 5

0 6 5 0 5 3 0 3 0 6 5 0 5 3 0 3 | 2 1 5

56

$\text{♩} = 152$

let ring -----

T
A
B

0 6 5 0 5 3 0 3 0 6 5 0 5 3 0 3 | 9 9

0 6 5 0 5 3 0 3 0 6 5 0 5 3 0 3 | 9 9

0 6 5 0 5 3 0 3 0 6 5 0 5 3 0 3 | 9 9

$\text{♩} = 150$ $\text{♩} = 145$ $\text{♩} = 148$

58

let ring -----

T
A
B

6 5 6 5 3 8 (8) (8)

6 5 6 5 3 8 (8) (8)

6 5 6 5 3 8 (8) (8)

62

P.M. -----

T
A
B

0 6 5 0 5 3 0 3 0 6 5 0 5 3 0 3 | 0 6 5 0 5 3 0 3 0 6 5 0 5 3 0 3

0 6 5 0 5 3 0 3 0 6 5 0 5 3 0 3 | 0 6 5 0 5 3 0 3 0 6 5 0 5 3 0 3

64

P.M. -----

T
A
B

0 6 5 0 5 3 0 3 0 6 5 0 5 3 0 3 | 0 6 5 0 5 3 0 3 0 6 5 0 5 3 0 3

0 6 5 0 5 3 0 3 0 6 5 0 5 3 0 3 | 0 6 5 0 5 3 0 3 0 6 5 0 5 3 0 3

66

TAB

0	6	5	0	5	3	0	3	0	6	5	0	5	3	0	3
0	6	5	0	5	3	0	3	0	6	5	0	5	3	0	3

68

fff
P.M.

TAB

0	6	5	0	5	3	0	3	0	6	5	0	5	3	0	3
0	6	5	0	5	3	0	3	0	6	5	0	5	3	0	3

69

P.M.

TAB

0	6	5	0	5	3	0	3	0	6	5	0	5	3	0	3
0	6	5	0	5	3	0	3	0	6	5	0	5	3	0	3

70

f
P.M.

TAB

0	6	5	0	5	3	0	3	0	6	5	0	5	3	0	3
0	6	5	0	5	3	0	3	0	6	5	0	5	3	0	3

72

TAB

0	6	5	0	5	3	0	3	0	6	5	0	5	3	0	3
0	6	5	0	5	3	0	3	0	6	5	0	5	3	0	3

$\text{♩} = 154$

73

TAB 0 6 5 0 5 3 0 3 0 6 5 0 5 3 0 3 2 1 5

Detailed description: This system contains measures 73 through 76. The music is written in treble clef with a key signature of one sharp (F#). The rhythm is a steady eighth-note pattern. The guitar tab below shows the fretting for each note: 0, 6, 5, 0, 5, 3, 0, 3, 0, 6, 5, 0, 5, 3, 0, 3, 2, 1, 5.

75

TAB 0 6 5 0 5 3 0 3 0 6 5 0 5 3 0 3 2 1 5

Detailed description: This system contains measures 75 and 76. The music is written in treble clef with a key signature of one sharp (F#). The rhythm is a steady eighth-note pattern. The guitar tab below shows the fretting for each note: 0, 6, 5, 0, 5, 3, 0, 3, 0, 6, 5, 0, 5, 3, 0, 3, 2, 1, 5.

77

TAB 0 6 5 0 5 3 0 3 0 6 5 0 5 3 0 3 2 1 5

Detailed description: This system contains measures 77 and 78. The music is written in treble clef with a key signature of one sharp (F#). The rhythm is a steady eighth-note pattern. The guitar tab below shows the fretting for each note: 0, 6, 5, 0, 5, 3, 0, 3, 0, 6, 5, 0, 5, 3, 0, 3, 2, 1, 5.

$\text{♩} = 152$

79

TAB 0 6 5 0 5 3 0 3 0 6 5 0 5 3 0 3 9 9

let ring -----

Detailed description: This system contains measures 79 and 80. The music is written in treble clef with a key signature of one sharp (F#). The rhythm is a steady eighth-note pattern. The guitar tab below shows the fretting for each note: 0, 6, 5, 0, 5, 3, 0, 3, 0, 6, 5, 0, 5, 3, 0, 3, 9, 9. A 'let ring' instruction is present above the final two notes of the system.

$\text{♩} = 150$

$\text{♩} = 148$

81

TAB 6 5 6 5 3 2 2 2 2 1 2 2 2 2 1 2 2 1

P.M. ----- P.M. ----- P.M. -----

Detailed description: This system contains measures 81 through 84. The music is written in treble clef with a key signature of one sharp (F#). The first two measures (81-82) are marked with a tempo of 150 and feature a melodic line. The last two measures (83-84) are marked with a tempo of 148 and feature a steady eighth-note pattern. The guitar tab below shows the fretting for each note: 6, 5, 6, 5, 3, 2, 2, 2, 2, 1, 2, 2, 2, 2, 1, 2, 2, 1. The instruction 'P.M.' (pick mute) is written above the last two measures of the system.

