

# Days Turn Blue To Gray

Machine Head  
Through The Ashes Of Empire

Words & Music by Flynn, Demmel

Dropped B  
①= C# ④= B  
②= G# ⑤= F#  
③= E ⑥= B

♩ = 150

**Intro**

E-Gt

T  
A  
B

9

T  
A  
B

19

T  
A  
B

29

T  
A  
B

♩ = 170  
**Part I**

37

TAB

0	2	0	2	10	(10)	12	0	2	0	2	10	12			
0	2	0	2	0	8	(8)	0	10	0	2	0	2	0	8	10
0	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0

40

TAB

0	2	0	2	10	(10)	12	0	2	0	2	10	12			
0	2	0	2	0	8	(8)	0	10	0	2	0	2	0	8	10
0	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0

42

TAB

2	0	0	8	8	7	7	5	0	2	0	2	10			
2	0	0	8	8	7	7	5	0	2	0	2	8			
2	0	0	8	8	7	7	5	0	2	0	2	0	0	0	0

44

TAB

(10)	12	0	2	0	2	10	12	0	2	0	2	10			
(8)	0	10	0	2	0	2	0	2	0	2	0	2	0	8	10
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

47

TAB (10) 12 0 0 0 0 0 0 0 6 6 5 5 3 0 2 0 2 10

B (8) 0 10 0 0 0 0 0 0 0 6 6 5 5 3 0 2 0 2 8

50

TAB (10) 12 0 2 0 2 10 12 10

B (8) 0 10 0 2 0 2 0 8 0 10 0 2 0 2 0 8

53

**J = 150**  
**Part II**

TAB (10) 12 0 2 0 2 2 0 0 8 8 7 7 5 4 4 4 4 7

B (8) 0 10 0 2 0 2 2 0 0 8 8 7 7 5 2 2 2 2 5

56

TAB (7) 7 5 5 5 5 5 7 7 4 4 4 4 0 (0) 0 5 5

B (5) 5 5 5 5 5 5 7 7 2 2 2 2 0 0 5 5

60

TAB 5 5 4 4 4 4 4 7 (7) 7 5 5 5 5 7 7

B 5 5 4 4 2 2 2 2 5 (5) 5 5 5 5 5 7 7

**Break**

64

T  
A  
B

4	4	4	4	0	(0)	0	5	5	5	5	4	4	12-12-12-12-12-12-13-13
2	2	2	2	0	(0)	0	5	5	5	5	4	4	
				0	0	0	5	5	5	5	4	4	

68

T  
A  
B

13-15-15-15-12-12-12-12	12-12-13-13-13-15-15-15	12-12-12-12-12-12-13-13	13-15-15-15-12-12-12-12
-------------------------	-------------------------	-------------------------	-------------------------

**♩ = 170**  
**Part III**

72

T  
A  
B

12-12-13-13-13-15-15-15	0	2	0	2	10
	0	2	0	2	8
	0	2	0	2	8

74

T  
A  
B

(10)	12	0	2	0	2	10	12	0	2	0	2	10		
(8)	0	10	0	2	0	2	0	8	0	10	0	2	0	8
	0	10	0	2	0	2	0	8	0	10	0	2	0	8

77

T  
A  
B

(10)	12	0	2	0	2	0	0	6	6	5	5	3
(8)	0	10	0	2	0	2	0	6	6	5	5	3
	0	10	0	2	0	2	0	6	6	5	5	3

79

TAB

0	2	0	2	10	(10)	12	0	2	0	2	10	12
0	2	0	2	0	8	(8)	0	10	0	2	0	10
0	2	0	2	0	8	(8)	0	10	0	2	0	10

82

TAB

0	2	0	2	10	(10)	12	0	2	0	2	10	12
0	2	0	2	0	8	(8)	0	10	0	2	0	10
0	2	0	2	0	8	(8)	0	10	0	2	0	10

$\text{♩} = 150$   
Part IV

84

TAB

2	0	0	6	6	5	5	3	4	4	4	4	7	(7)	7	5	5
2	0	0	6	6	5	5	3	2	2	2	2	5	(5)	5	5	5
2	0	0	6	6	5	5	3	2	2	2	2	5	(5)	5	5	5

87

TAB

5	5	7	7	4	4	4	4	0	(0)	0	5	5	5	5	4	4
5	5	7	7	2	2	2	2	0	(0)	0	5	5	5	5	4	4
5	5	7	7	2	2	2	2	0	(0)	0	5	5	5	5	4	4

91

TAB

4	4	4	4	7	(7)	7	5	5	5	5	7	7	4	4	4	4	0
2	2	2	2	5	(5)	5	5	5	5	5	7	7	2	2	2	2	0
2	2	2	2	5	(5)	5	5	5	5	7	7	7	2	2	2	2	0

**Break**

95

P.M. -----|

T	(0)	0	5	5	5	5	4	4	12- 12- 12- 12- 12- 12- 13- 13	13- 15- 15- 15- 12- 12- 12- 12
A	(0)	0	5	5	5	5	4	4		
B	0	0	5	5	5	5	4	4		

99

P.M. -----|

T	12- 12- 13- 13- 13- 15- 15- 15	12- 12- 12- 12- 12- 12- 13- 13	13- 15- 15- 15- 12- 12- 12- 12	12- 12- 13- 13- 13- 15- 15- 15
A				
B				

**Part V**  
♩ = 170

103

T	0	2	0	2	10	(10)	12	0	2	0	10	12
A	0	2	0	2	0	(8)	0	10	0	2	0	0
B	0	2	0	2	0	8	0	10	0	2	0	0

106

T	0	2	0	2	10	(10)	12	0	2	0	0
A	0	2	0	2	0	(8)	0	10	0	2	0
B	0	2	0	2	0	8	0	10	0	2	0

108

T	2	0	0	6	6	5	5	3	10
A	2	0	0	6	6	5	5	3	0
B	2	0	0	6	6	5	5	3	0



122

T  
A 10-10-10-10 0-0-0-X X X 8 8 / 7 7 7 / 5 10-10-10-10-10-10-10-10  
B 8 8 8 8 0 0 0 X X X 8 8 / 7 7 7 / 5 8 8 8 8 8 8 8 8

125

T  
A 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 0 0 0 X 0 X 0 0  
B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 0 0 0 X 0 X 0 0

P.M.

128

T  
A 0 X-0 X 0-0 0 X 0 X-0 0 0 X-0 X 0 0 8 8 / 7 7 7 / 5  
B 0 X-0 X 0-0 0 X 0 X-0 0 0 X-0 X 0 0 8 8 / 7 7 7 / 5

P.M. P.M. P.M.

Part VI

131

T  
A 14-12-14-12 12-11 12-14 12-14-12 12-11 12-14-12 14-12 12-11 12-14-12-14

134

T  
A 12 12-11 12-14-12-14-12 12-11 12-14-12-14-12 12 11 12-14-12-14-12 12-11



Part VII

137

TAB 12-14-12-14-12-12-11-12 | 14-12-14-12-12-11-12-14 | 12-14-12-12-11-12-14-12

140

TAB 14-12-12-11-12-14-12-14 | 12-12-11-12-14-12-14-12 | 12-11-12-14-12-14-12-12

143

TAB 11-12-14-12-14-12-12-11 | 12-14-12-14-12-12-11-12 | 14-12-14-12-12-11-12-14

146

TAB 12-14-12-12-11-12-14-12 | 14-12-12-11-12-14-12-14 | 12-12-11-12-14-12-14-12

149

TAB 12-11-12-14-12-14-12-12 | 11-12-14-12-14-12-12-11 | 12-14-12-14-12-12-11-12

152

TAB 14-12-14-12-12-11-12-14 | 12-14-12-12-11-12-14-12 | 14-12-12-11-12-14-12-14

155

T  
A  
B

12 12 11 12 14 12 14 12 12 12 11 12 14 12 14 12 12 11 12 14 12 14 12 12 11

$\text{♩} = 155$   
Part VIII

158

T  
A  
B

12 14 12 14 12 12 12 11 12 7 5 7 5 5 4 5 7 5 7 5 5 7 5 4 5 7 5

161

T  
A  
B

7 5 5 4 5 7 5 7 5 5 4 5 7 5 7 5 5 4 5 7 5 7 5 5

$\text{♩} = 160$   
Part IX

164

T  
A  
B

4 5 7 5 7 5 5 4 5 7 5 7 5 5 4 5 7 5 7 5 10 9 5 7 7 5 10 9 5 7 7 5 7

167

T  
A  
B

5 7 5 10 9 5 7 5 7 5 10 9 5 7 5 7 7 5 10 9 5 7 5 7 7 5 10 9 5 7 5 7

169

TAB

5	10	9	5	7	5	7	5	10	9	5	7	5	7	5	10
5	10	9	5	7	5	7	5	10	9	5	7	5	7	5	10

171

TAB

9	5	7	5	7	5	10	9	5	7	5	7	5	10	9	5
9	5	7	5	7	5	10	9	5	7	5	7	5	10	9	5

$\text{♩} = 155$   
Part X

173

TAB

2	0	5	3	2	(2)	0	5	3	0	2	0	5	3	2	0
2	0	5	3	2	(2)	0	5	3	0	2	0	5	3	2	0

176

TAB

(0)	5	3	0	2	0	5	3	2	0	5	3	0	5	3	(0)	5	3	0	2	0	5	3	2	0	5	3
(0)	5	3	0	2	0	5	3	2	0	5	3	0	5	3	(0)	5	3	0	2	0	5	3	2	0	5	3

Part XI

179

TAB

(3)	2	0	5	3	0	7	5	7	5	5	4	5	7	5	7	5	5	4	5	7	5
(3)	2	0	5	3	0	7	5	7	5	5	4	5	7	5	7	5	5	4	5	7	5

182

T  
A  
B

185

T  
A  
B

**Part XII**

187

T  
A  
B

189

T  
A  
B

191

T  
A  
B

**Part XIII**

194

$\text{♩} = 155$

T  
A  
B

197

T  
A  
B (0) 5 3 0 2 0 5 3 2 0 5 3 0 2 0 5 3

End

200

T  
A  
B (3) 2 0 5 3 0 7 5 7 5 10 9 5 7

202

T  
A  
B 5 7 5 10 9 5 7 5 7 5 7 5 10 9 5 7 5 7

204

T  
A  
B 5 10 9 5 7 5 7 5 5 4 5 7 5 7 5 5 4 5 14 12 14 12 12 11

$\text{♩} = 160$   
 Outro

207

T  
A  
B 12 14 12 14 12 12 11 12 2 2 2 2 2 2 2 2 2

210

Musical notation for measure 210. The treble clef staff shows a sequence of notes: a quarter rest, a quarter note with a flat (F), an eighth note with a sharp (F#), and a quarter note (G). This sequence is repeated three times. The guitar TAB staff below shows the fret numbers: 2-2-2-2-2 for the first measure, 2-2-2-2 for the second, and 2-2-2-2-2 for the third.

213

Musical notation for measure 213. The treble clef staff shows a sequence of notes: a quarter rest, a quarter note with a sharp (F#), an eighth note (G), and a quarter note (A). This sequence is repeated three times. The guitar TAB staff below shows the fret numbers: 2-2-2-2 for the first measure, 2-2-2-2-2 for the second, and 2-2-2-2 for the third.