

Days Turn Blue to Gray

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Machine Head

Words & Music by Machine Head

Dropped B

①= C# ④= B

②= G# ⑤= F#

③= E ⑥= B

♩ = 149

Tempo: 149

Intro

E-Gt

T
A
B

9

f

T
A
B

7-9 (9) (9) 12-9 (9) (9) 7-9 (9) (9) 16-9 (9) (9)

13

T
A
B

7-9 (9) (9) 12-9 (9) (9) 7-9 (9) (9) 16-9 (9) (9)

with an effect

17

T
A
B

12-12 12-12 13-13 10-10-10 12-12 12-12 13-13 10-10-10
9-9 9-9 10-10 7-7-7 9-9 9-9 10-10 7-7-7

19

TAB

12-9	12-9	12-9	12-9	13-10	13-10	10-7	10-7	10-7	12-9	12-9	12-9	12-9	13-10	13-10	13-10	13-10	10-7	10-7
------	------	------	------	-------	-------	------	------	------	------	------	------	------	-------	-------	-------	-------	------	------

21

TAB

12-9	12-9	12-9	12-9	13-10	13-10	10-7	10-7	10-7	12-9	12-9	12-9	12-9	13-10	13-10	10-7	10-7	10-7
------	------	------	------	-------	-------	------	------	------	------	------	------	------	-------	-------	------	------	------

23

$\text{♩} = 169$

TAB

12-9	12-9	12-9	12-9	13-10	13-10	13-10	13-10	10-7	10-7	12-9	12-9	12-9	12-9	12-9	12-9	12-9	12-9	12-9	12-9
------	------	------	------	-------	-------	-------	-------	------	------	------	------	------	------	------	------	------	------	------	------

Tempo: 169

$\text{♩} = 169$

25

TAB

0	2	0	2	2	3	0	5	0	2	0	2	2	3	0	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

27

TAB

0	2	0	2	2	3	0	5	0	2	0	2	0	0	8	8	8	8	7	7	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

29

TAB
0 2 0 2 2 3 0 5 $\frac{1}{2}$

31

TAB
0 2 0 2 2 3 0 5 $\frac{1}{2}$ X X X X X X X X X X 0 8 8 7 7 5

33

TAB
0 2 0 2 2 3 0 5 $\frac{1}{2}$

35

TAB
0 2 0 2 2 3 0 5 $\frac{1}{2}$ 0 2 0 2 0 0 8 8 7 7 5

Verse 1

37

T
A
B

4 7 5 7 4 0 5 4 4 7 5 7

4 7 5 7 2 0 5 4 2 5 5 7

5 7 2 0 5 4 2 5 5 7

no palm muting on this side

Pre-Chorus 1

43

T
A
B

4 4 0 5 4 7 7 7 7 7 7 8 8 8 8 10 10

2 0 0 5 4 5 4 7 7 7 7 7 8 8 8 8 10 10

0 0 4 4 4 7 7 7 7 7 8 8 8 8 10 10

46

T
A
B

7 7 7 7 7 7 8 8 8 8 10 10 7 7 7 7 7 7 8 8 8 8 10 10

Chorus 1

48

T
A
B

7 8 7 8 7 8 8 10 8 10 8 10 0 2 0 2 2 3 0 5

0 2 0 2 2 3 0 5

1/2

50

T
A
B

0 2 0 2 2 3 0 5 $\frac{1}{2}$ 0 2 0 2 2 3 0 5 $\frac{1}{2}$

52

T
A
B

0 2 0 2 0 0 8 8 7 7 5 5 0 2 0 2 2 3 0 5 $\frac{1}{2}$ 0 2 0 2 2 3 0 5 $\frac{1}{2}$

54

T
A
B

0 2 0 2 2 3 0 5 $\frac{1}{2}$ 0 2 0 2 2 3 0 5 $\frac{1}{2}$

Verse 2

56

T
A
B

0 2 0 2 0 0 8 8 7 7 5 5 4 4 2 5 5 7 5 7 4 4 2 0 0 0 4 4 2 0 0 0

60

T
A
B

no palm muting on this side

Pre-Chorus 2
65

T
A
B

67

T
A
B

Chorus 2
69

T
A
B

71

T
A
B

73

TAB
0 2 0 2 2 3 0 5 $\frac{1}{2}$

75

TAB
0 2 0 2 2 3 0 5 $\frac{1}{2}$ 0 2 0 2 0 0 8 8 7 7 5

Bridge 1

77

TAB
10 10 10 10 10 10
9 9 9 9 9 9
8 8 8 8 8 8

X X X
X X X
X X X
X X X
0 8 8 7 7 5

79

TAB
10 10 10 10 10 10
9 9 9 9 9 9
8 8 8 8 8 8

X X X
X X X
X X X
X X X
0 8 8 7 7 5

81

TAB 10 10 10 10 10 10 | 0 0 0 X X X | 0 8 8 7 7 5

83

TAB 10 10 10 10 10 10 | 10 10 10 10 10 10 | 9 9 9 9 9 9 | 8 8 8 8 8 8

85

TAB 0 0 0 X X X | 0 0 0 X X X | 0 0 0 X X X

86

TAB 0 0 0 X X X | 0 8 8 7 7 5

Tempo: 158

$\text{♩} = 158$

Interlude

87

TAB 9 7 9 7 8 7 | 7 9 7 9 7 8 | 7 7

88

9-7-9-7-8-7-7-9-7-9-7-8-7-7 | 9-7-9-7-8-7-7-9-7-9-7-8-7-7

T
A
B

90

9-7-9-7-8-7-7-9-7-9-7-8-7-7 | 9-7-9-7-8-7-7-9-7-9-7-8-7-7

T
A
B

92

9-7-9-7-8-7-7-9-7-9-7-8-7-7 | 9-7-9-7-8-7-7-9-7-9-7-8-7-7

T
A
B

94

9-7-9-7-8-7-7-9-7-9-7-8-7-7 | 9-7-9-7-8-7-7-9-7-9-7-8-7-7

T
A
B

96

9-7-9-7-8-7-7-9-7-9-7-8-7-7 | 9-7-9-7-8-7-7-9-7-9-7-8-7-7

T
A
B

98

9-7-9-7-8-7-7-9-7-9-7-8-7-7 | 9-7-9-7-8-7-7-9-7-9-7-8-7-7

T
A
B

100

T
A
B

102

T
A
B

104

T
A
B

Tempo: 169

$\text{♩} = 169$

106

T
A
B

108

T
A
B

110

T
A
B

112

T
A
B

114

Bridge 2

T
A
B

116

T
A
B

$\text{♩} = 169$

Interlude

118

T
A
B

120

T
A
B

122

T
A
B

124

T
A
B

126

Bridge 3

T
A
B

Slide with a fucking pick!

Slide with a fucking

128

T
A
B

palm muting

♩ = 170

Outro


131

T
A
B

132

T
A
B

133



TAB


2 0 2 0 5 3 0 2 0 2 0 5 3 0

2 0 2 0 5 3 0 2 0 2 0 5 3 0

Musical notation for measure 133: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The notation consists of a sequence of eighth notes, each beamed to a dotted quarter note. The notes are: F#4, A4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3.

no palm muting

134




TAB

2 0 2 0 5 3 0 2 0 2 0 5 3 0

2 0 2 0 5 3 0 2 0 2 0 5 3 0

Musical notation for measure 134: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The notation consists of a sequence of eighth notes, each beamed to a dotted quarter note. The notes are: F#4, A4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3.

135

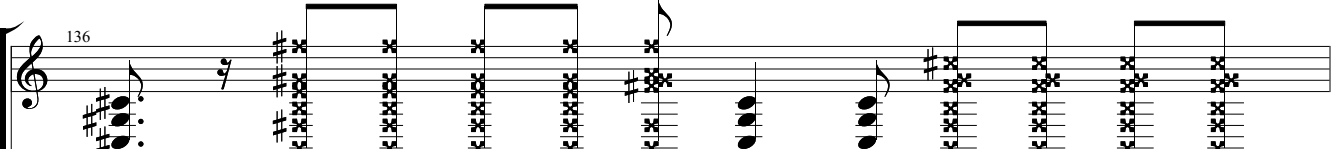


TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Musical notation for measure 135: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The notation features a sequence of eighth notes, each beamed to a dotted quarter note, with a palm mute symbol (a vertical line with a diagonal slash) above the first note. The notes are: F#4, A4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3.

136




TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Musical notation for measure 136: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The notation features a sequence of eighth notes, each beamed to a dotted quarter note, with a palm mute symbol (a vertical line with a diagonal slash) above the first note. The notes are: F#4, A4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3.

137



TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Musical notation for measure 137: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The notation features a sequence of eighth notes, each beamed to a dotted quarter note, with a palm mute symbol (a vertical line with a diagonal slash) above the first note. The notes are: F#4, A4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3.

138

The image shows a musical score for measure 138. It consists of a standard musical staff with a treble clef and a key signature of two sharps (F# and C#). The melody is written in eighth and quarter notes. Below the staff is a guitar tablature with six lines. The tablature includes fret numbers (2) and 'X' marks indicating muted strings. The notation is as follows:

Staff	1	2	3	4	5	6	7	8	9	10	11
Melody	F#4	F#4	F#4	F#4	F#4	F#4	F#4	F#4	F#4	F#4	F#4
String 1	X	X	X	X	X	X	X	X	X	X	X
String 2	X	X	X	X	X	X	X	X	X	X	X
String 3	X	X	X	X	X	X	X	X	X	X	X
String 4	X	X	X	X	X	X	X	X	X	X	X
String 5	X	X	X	X	X	X	X	X	X	X	X
String 6	X	X	X	X	X	X	X	X	X	X	X