

No Doubt - Its My Life

♩ = 126,000000

Ocarina

Percussion

Percussion

Jazz Guitar

Electric Bass

Tape Sampler Keyboard [Strings]

Lead 6 (Voice)

Pad 3 (Polysynth)

Pad 7 (Halo)

FX 5 (Brightness)

♩ = 126,000000

Detailed description: This is a multi-stem musical score for the song 'Its My Life' by No Doubt. The score is written in 4/4 time with a tempo of 126,000000. It features ten different instrumental and vocal parts. The Ocarina part is mostly silent. The Percussion parts include a top staff with a rhythmic pattern of eighth notes and a bottom staff with various percussive sounds. The Jazz Guitar part has a few chords at the end. The Electric Bass part has a simple line of eighth notes. The Tape Sampler Keyboard [Strings] part has a long, sustained chord. The Lead 6 (Voice) part has a few notes. The Pad 3 (Polysynth) part has a long, sustained chord. The Pad 7 (Halo) part has a few notes. The FX 5 (Brightness) part has a few notes. The tempo is indicated as 126,000000 at the beginning and end of the score.

5

Oc.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Lead 6

Pad 3

Pad 7

FX 5

Bsong.

9

Oc.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Lead 6

Pad 3

Pad 7

FX 5

Bsong.

The image displays two systems of a musical score, labeled '5' and '9'. Each system contains ten staves. The instruments are: Oc. (Oboe Clarinet), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sampled Strings), Lead 6 (Lead 6 guitar), Pad 3 (Pad 3), Pad 7 (Pad 7), FX 5 (FX 5), and Bsong. (Bass Song). The notation includes various musical symbols such as notes, rests, beams, and slurs. A double bar line is present between the two systems.

13

Score for measures 13-16. The score includes parts for Oboe (Oc.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Tape Smp. Str. (Tape Smp. Str.), Lead 6 (Lead 6), Pad 3 (Pad 3), Pad 7 (Pad 7), and FX 5 (FX 5). The music is in a key with one flat and a 4/4 time signature. The Oboe part features a melodic line with slurs and accents. The Percussion part has a steady eighth-note pattern. The J. Gtr. part has a complex, multi-measure rest followed by a melodic line. The E. Bass part has a rhythmic pattern. The Tape Smp. Str. part has a long, sustained note. The Lead 6 part has a melodic line. The Pad 3 part has a long, sustained note. The Pad 7 part has a melodic line. The FX 5 part has a melodic line.



17

Score for measures 17-20. The score includes parts for Oboe (Oc.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Tape Smp. Str. (Tape Smp. Str.), Lead 6 (Lead 6), Pad 3 (Pad 3), Pad 7 (Pad 7), and FX 5 (FX 5). The music is in a key with one flat and a 4/4 time signature. The Oboe part has a melodic line. The Percussion part has a steady eighth-note pattern. The J. Gtr. part has a complex, multi-measure rest followed by a melodic line. The E. Bass part has a rhythmic pattern. The Tape Smp. Str. part has a long, sustained note. The Lead 6 part has a melodic line. The Pad 3 part has a long, sustained note. The Pad 7 part has a melodic line. The FX 5 part has a melodic line.

21

Oc.

Perc.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Lead 6

Pad 3

Pad 7

FX 5

Detailed description: This is a page of a musical score, page 4, starting at measure 21. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. Oc. (Oboe): Treble clef, starting with a dynamic marking of mp . It plays a melodic line with eighth and quarter notes. 2. Perc. (Percussion): Two staves. The top staff has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The bottom staff is mostly silent, with a few notes at the end. 3. J. Gtr. (Jazz Guitar): Treble clef, playing a complex melodic line with many accidentals and a triplet of eighth notes. 4. E. Bass (Electric Bass): Bass clef, playing a rhythmic line with eighth and quarter notes. 5. Tape Smp. Str (Tape Sampler String): Treble clef, playing a sustained, arched chord. 6. Lead 6: Treble clef, mostly silent with a few notes at the end. 7. Pad 3: Treble clef, playing a sustained, arched chord. 8. Pad 7: Treble clef, playing a rhythmic line with eighth notes. 9. FX 5: Treble clef, playing a rhythmic line with eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

25

Oc.

Perc.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Lead 6

Pad 1

Pad 3

FX 5

Detailed description: This system contains measures 25 through 29. The 'Oc.' part has a melodic line starting at measure 27. The 'Perc.' parts feature a consistent rhythmic pattern of eighth notes. The 'J. Gtr.' part has a complex, syncopated rhythm with triplets. The 'E. Bass' part provides a steady eighth-note accompaniment. The 'Tape Smp. Str' part has a melodic line with long notes. The 'Lead 6' part has a few notes at the beginning. The 'Pad 1' and 'FX 5' parts have block chords that enter at measure 28. The 'Pad 3' part has a melodic line with a long note at the end of measure 29.



30

Oc.

Perc.

Perc.

E. Bass

Tape Smp. Str

Pad 1

Pad 7

FX 5

Detailed description: This system contains measures 30 through 34. The 'Oc.' part has a melodic line with many notes. The 'Perc.' parts continue with the eighth-note pattern. The 'E. Bass' part has a melodic line with eighth notes. The 'Tape Smp. Str' part has a melodic line with long notes. The 'Pad 1' and 'FX 5' parts have block chords that enter at measure 30 and continue through measure 34. The 'Pad 7' part is silent throughout this system.

35

Oc.

Perc.

Perc.

E. Bass

Tape Smp. Str

Orch. Hit

Pad 1

FX 5

Detailed description: This block contains the musical score for measures 35 through 39. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Oc.), followed by two Percussion (Perc.) staves, the Electric Bass (E. Bass), Tape Sampled Strings (Tape Smp. Str), Orchestral Hit (Orch. Hit), Pad 1, and FX 5. The music features a complex rhythmic pattern with many sixteenth notes and rests. A triplet of eighth notes is marked with a '3' in a box in the second Percussion staff at measure 36. The Oboe part has several long notes and rests. The Electric Bass part has a steady eighth-note rhythm. The Pad 1 and FX 5 parts consist of sustained chords and rhythmic patterns.



40

Oc.

Perc.

Perc.

E. Bass

Tape Smp. Str

Orch. Hit

Lead 6

Pad 1

FX 5

Detailed description: This block contains the musical score for measures 40 through 44. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Oc.), followed by two Percussion (Perc.) staves, the Electric Bass (E. Bass), Tape Sampled Strings (Tape Smp. Str), Orchestral Hit (Orch. Hit), Lead 6, Pad 1, and FX 5. The music continues with a similar rhythmic complexity. The Oboe part has a long note in measure 41. The Electric Bass part maintains its eighth-note rhythm. The Lead 6 part has a melodic line with many sixteenth notes. The Pad 1 and FX 5 parts continue with their respective rhythmic and harmonic patterns.

45

Oc.

Perc.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Lead 6

Pad 1

Pad 3

Pad 7

FX 5

Bsong.

Detailed description: This is a multi-stem musical score for a track starting at measure 45. The score includes parts for Ocarina (Oc.), two Percussion (Perc.) tracks, Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Sampled Strings (Tape Smp. Str), Lead 6, three Pads (Pad 1, Pad 3, Pad 7), FX 5, and a Bass Song (Bsong.) track. The Ocarina part is mostly silent with rests. The Percussion tracks feature rhythmic patterns of eighth notes and rests. The Jazzy Guitar part has a few notes in the final measure. The Electric Bass part plays a steady eighth-note line. The Tape Sampled Strings part has a long, sustained note with a slur. Lead 6 has a complex rhythmic pattern with triplets. Pad 1, Pad 3, and Pad 7 provide harmonic support with sustained notes and chords. FX 5 has a similar pattern to Pad 7. The Bass Song part features a melodic line with a key signature change to one sharp (F#) in the final measure.

49

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Lead 6

Pad 3

Pad 7

FX 5

Bsong.



53

Oc.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Lead 6

Pad 3

Pad 7

FX 5

Bsong.

58

Oc.

Perc.

Dulc.

J. Gtr.

E. Bass

Tape Smp. Str

Lead 6

Pad 3

Pad 7

FX 5



63

Oc.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Pad 3

Pad 7

FX 5

Bsong.

67

Oc.

C. A.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Lead 6

Pad 3

Pad 7

FX 5

Detailed description: This is a page of a musical score for measures 67 through 70. The score is arranged in a vertical stack of staves. The instruments and their parts are:
 - **Oc.** (Oboe): Measures 67-68 have a melodic line with a slur and a fermata. Measure 69 is a whole rest. Measure 70 has a melodic line starting with a grace note.
 - **C. A.** (Clarinet in A): All measures contain whole rests.
 - **Perc.** (Percussion): A consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
 - **J. Gtr.** (Jazz Guitar): Features complex chordal textures with slurs, a triplet in measure 69, and various articulations.
 - **E. Bass** (Electric Bass): Provides a bass line with eighth and sixteenth notes, including some grace notes.
 - **Tape Smp. Str.** (Tape Sample String): A single note in measure 67 with a long, sweeping slur that extends through measures 68 and 69.
 - **Lead 6**: A melodic line in measure 67 with a grace note, followed by rests in measures 68-70.
 - **Pad 3**: A melodic line in measure 67 with a grace note, followed by a long note in measure 68 and rests in measures 69-70.
 - **Pad 7**: A melodic line in measure 67 with a grace note, followed by rests in measures 68-70.
 - **FX 5**: A melodic line in measure 67 with a grace note, followed by rests in measures 68-70.

71

Oc.

C. A.

Perc.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Pad 1

Pad 3

FX 5

76

Oc.

C. A.

Perc.

Perc.

E. Bass

Tape Smp. Str.

Pad 1

FX 5

Detailed description: This block contains the musical notation for measures 76 through 80. The score is arranged in a grand staff format with seven staves. The top staff is for Oboe (Oc.), the second for Clarinet in A (C. A.), the third and fourth for Percussion (Perc.), the fifth for Electric Bass (E. Bass), the sixth for Tape Sampled Strings (Tape Smp. Str.), the seventh for Pad 1, and the eighth for FX 5. The music features a complex rhythmic pattern with many sixteenth notes and rests, and includes various musical notations such as slurs, ties, and dynamic markings.



81

Oc.

C. A.

Perc.

Perc.

E. Bass

Tape Smp. Str.

Orch. Hit

Pad 1

FX 5

Detailed description: This block contains the musical notation for measures 81 through 85. The score is arranged in a grand staff format with eight staves. The top staff is for Oboe (Oc.), the second for Clarinet in A (C. A.), the third and fourth for Percussion (Perc.), the fifth for Electric Bass (E. Bass), the sixth for Tape Sampled Strings (Tape Smp. Str.), the seventh for Orchestral Hit (Orch. Hit), the eighth for Pad 1, and the ninth for FX 5. The music continues with a complex rhythmic pattern, featuring many sixteenth notes and rests, and includes various musical notations such as slurs, ties, and dynamic markings.

86

Oc.

C. A.

Perc.

Perc.

Dulc.

E. Bass

Tape Smp. Str

Orch. Hit

Pad 1

Pad 7

FX 5

90

C. A.

Perc.

Perc.

Dulc.

E. Bass

Tape Smp. Str

Pad 1

Pad 7

FX 5



93

C. A.

Perc.

Dulc.

E. Bass

Tape Smp. Str

Pad 1

Pad 7

96

C. A.
Perc.
Dulc.
E. Bass
Tape Smp. Str
Pad 1
Pad 7

This musical score block covers measures 96 to 98. It features seven staves: C. A. (Cello/Alto), Perc. (Percussion), Dulc. (Dulcimer), E. Bass (Electric Bass), Tape Smp. Str (Tape Sample String), Pad 1 (Pad 1), and Pad 7 (Pad 7). The C. A. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff uses a drum set notation. The Dulc. staff has a treble clef and a key signature of one flat (Bb). The E. Bass staff has a bass clef and a key signature of one flat (Bb). The Tape Smp. Str staff has a treble clef and a key signature of one flat (Bb). The Pad 1 staff has a treble clef and a key signature of one flat (Bb). The Pad 7 staff has a treble clef and a key signature of one flat (Bb). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



99

Oc.
C. A.
Perc.
Perc.
Dulc.
E. Bass
Tape Smp. Str
Pad 1
FX 5

This musical score block covers measures 99 to 101. It features nine staves: Oc. (Oboe), C. A. (Cello/Alto), Perc. (Percussion), Perc. (Percussion), Dulc. (Dulcimer), E. Bass (Electric Bass), Tape Smp. Str (Tape Sample String), Pad 1 (Pad 1), and FX 5 (FX 5). The Oc. staff has a treble clef and a key signature of one sharp (F#). The C. A. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff uses a drum set notation. The Dulc. staff has a treble clef and a key signature of one flat (Bb). The E. Bass staff has a bass clef and a key signature of one flat (Bb). The Tape Smp. Str staff has a treble clef and a key signature of one flat (Bb). The Pad 1 staff has a treble clef and a key signature of one flat (Bb). The FX 5 staff has a treble clef and a key signature of one flat (Bb). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

103

Oc.

Perc.

Perc.

E. Bass

Tape Smp. Str

Pad 1

FX 5



108

Oc.

Perc.

Perc.

E. Bass

Tape Smp. Str

Orch. Hit

Pad 1

FX 5

113

Oc.

Perc.

Perc.

E. Bass

Tape Smp. Str

Orch. Hit

Pad 1

FX 5



118

Oc.

Perc.

Perc.

E. Bass

Tape Smp. Str

Pad 1

FX 5

123

Oc.

Perc.

Perc.

E. Bass

Tape Smp. Str

Pad 1

FX 5



128

Oc.

Perc.

Perc.

E. Bass

Tape Smp. Str

Pad 1

FX 5

133

Oc.

Perc.

Perc.

E. Bass

Tape Smp. Str

Pad 1

FX 5

No Doubt - Its My Life

Ocarina

♩ = 126,000000

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Measure numbers 6, 13, 18, 23, 29, 35, 40, 53, 60, and 65 are indicated at the beginning of their respective staves. There are also measure groupings of 6, 8, and 3.

6

13

18

23

29

35

40

53

60

65

8

3

2

132



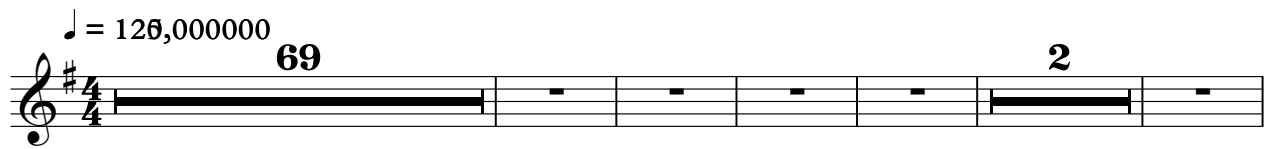
Cor Anglais

No Doubt - Its My Life

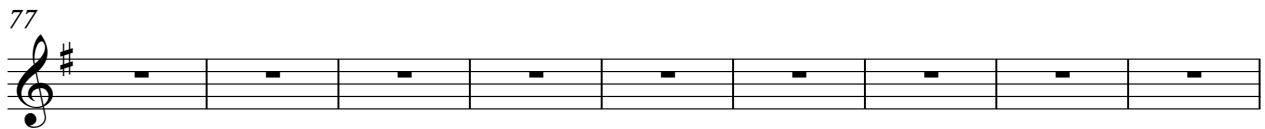
♩ = 126,000000

69

2



77



86

2

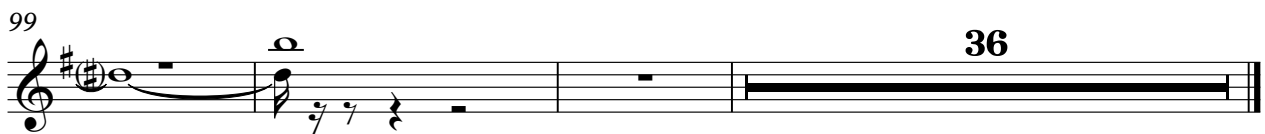


94



99

36



No Doubt - Its My Life

Percussion

♩ = 126,000000
2

6

10

14

18

22

26

30

34

38

V.S.

42

Measures 42-45: Each measure contains a rhythmic pattern of eighth notes on a single staff. Above each measure, there are two groups of four 'x' marks, indicating specific fret positions for a guitar. The notes are grouped in pairs, with a quarter rest between them.

46

Measures 46-49: Each measure contains a rhythmic pattern of eighth notes on a single staff. Above each measure, there are two groups of four 'x' marks, indicating specific fret positions for a guitar. The notes are grouped in pairs, with a quarter rest between them.

50

Measures 50-53: Each measure contains a rhythmic pattern of eighth notes on a single staff. Above each measure, there are two groups of four 'x' marks, indicating specific fret positions for a guitar. The notes are grouped in pairs, with a quarter rest between them.

54

Measures 54-57: Each measure contains a rhythmic pattern of eighth notes on a single staff. Above each measure, there are two groups of four 'x' marks, indicating specific fret positions for a guitar. The notes are grouped in pairs, with a quarter rest between them.

58

Measures 58-61: Each measure contains a rhythmic pattern of eighth notes on a single staff. Above each measure, there are two groups of four 'x' marks, indicating specific fret positions for a guitar. The notes are grouped in pairs, with a quarter rest between them.

62

Measures 62-65: Each measure contains a rhythmic pattern of eighth notes on a single staff. Above each measure, there are two groups of four 'x' marks, indicating specific fret positions for a guitar. The notes are grouped in pairs, with a quarter rest between them.

66

Measures 66-69: Each measure contains a rhythmic pattern of eighth notes on a single staff. Above each measure, there are two groups of four 'x' marks, indicating specific fret positions for a guitar. The notes are grouped in pairs, with a quarter rest between them.

70

Measures 70-73: Each measure contains a rhythmic pattern of eighth notes on a single staff. Above each measure, there are two groups of four 'x' marks, indicating specific fret positions for a guitar. The notes are grouped in pairs, with a quarter rest between them.

74

Measures 74-77: Each measure contains a rhythmic pattern of eighth notes on a single staff. Above each measure, there are two groups of four 'x' marks, indicating specific fret positions for a guitar. The notes are grouped in pairs, with a quarter rest between them.

78

Measures 78-81: Each measure contains a rhythmic pattern of eighth notes on a single staff. Above each measure, there are two groups of four 'x' marks, indicating specific fret positions for a guitar. The notes are grouped in pairs, with a quarter rest between them.

Percussion

82

Musical notation for measures 82-85. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes.

86

Musical notation for measures 86-89. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes.

90

Musical notation for measures 90-93. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes.

94

Musical notation for measures 94-97. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes.

98

Musical notation for measures 98-101. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes.

102

Musical notation for measures 102-105. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes.

106

Musical notation for measures 106-109. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes.

110

Musical notation for measures 110-113. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes.

114

Musical notation for measures 114-117. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes.

118

Musical notation for measures 118-121. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes.

V.S.

Percussion

122

Musical notation for measures 122-125. The notation consists of two staves. The upper staff features a series of 'x' marks, representing a rhythmic pattern of eighth notes. The lower staff contains a sequence of eighth notes, with some notes beamed together in pairs.

126

Musical notation for measures 126-129. The notation consists of two staves. The upper staff features a series of 'x' marks, representing a rhythmic pattern of eighth notes. The lower staff contains a sequence of eighth notes, with some notes beamed together in pairs.

130

Musical notation for measures 130-133. The notation consists of two staves. The upper staff features a series of 'x' marks, representing a rhythmic pattern of eighth notes. The lower staff contains a sequence of eighth notes, with some notes beamed together in pairs.

134

Musical notation for measures 134-137. The notation consists of two staves. The upper staff features a series of 'x' marks, representing a rhythmic pattern of eighth notes. The lower staff contains a sequence of eighth notes, with some notes beamed together in pairs. The notation ends with a double bar line.

Percussion

No Doubt - Its My Life

♩ = 126,000000

10

15 9 2 2

32

38

44 23

72

79

84

88 10

Dulcimer

No Doubt - Its My Life

♩ = 126,000000

58 2 28

89

91

93

95

97

99

100

37

♩ = 126,000000

3

7

11

15

20

24

26

20

48

Musical staff 48: Jazz guitar notation. It begins with a treble clef and a key signature of one flat (B-flat). The staff contains a series of chords and melodic lines, including a triplet of eighth notes in the first measure.

51

Musical staff 51: Jazz guitar notation. It begins with a treble clef and a key signature of one flat (B-flat). The staff contains a series of chords and melodic lines, including a triplet of eighth notes in the first measure.

55

Musical staff 55: Jazz guitar notation. It begins with a treble clef and a key signature of one flat (B-flat). The staff contains a series of chords and melodic lines, including a triplet of eighth notes in the first measure.

59

Musical staff 59: Jazz guitar notation. It begins with a treble clef and a key signature of one flat (B-flat). The staff contains a series of chords and melodic lines, including a triplet of eighth notes in the first measure.

64

Musical staff 64: Jazz guitar notation. It begins with a treble clef and a key signature of one flat (B-flat). The staff contains a series of chords and melodic lines, including a triplet of eighth notes in the first measure.

68

Musical staff 68: Jazz guitar notation. It begins with a treble clef and a key signature of one flat (B-flat). The staff contains a series of chords and melodic lines, including a triplet of eighth notes in the first measure.

70

Musical staff 70: Jazz guitar notation. It begins with a treble clef and a key signature of one flat (B-flat). The staff contains a series of chords and melodic lines, including a triplet of eighth notes in the first measure. A double bar line is present at the end of the staff, with the number 66 written above it.

No Doubt - Its My Life

Electric Bass

♩ = 126,000000



V.S.

81



85



89



93



97



101



105



109



113



117



V.S.

121



125



129



133



No Doubt - Its My Life
Tape Sampler Keyboard [Strings]

♩ = 126,000000
2

11

20

29

36

43

52

61

V.S.

70

77

84

90

99

104

111

118

125

131

The musical notation consists of a single staff with a treble clef. It contains four measures. The first two measures feature a melodic line with eighth notes and a bass line with quarter notes. The last two measures are whole rests.

♩ = 126,000000

36

40

44

36

83

87

20

110

114

21

Lead 6 (Voice)

No Doubt - Its My Life

♩ = 126,000000

2

7 2 2 3

16 2 2

23 16

44 3

51 2

58 6

67 69

Pad 1 (New Age)

No Doubt - Its My Life

♩ = 126,000000

27

31

36

40

44

25

73

78

83

87

92

V.S.

101



106



111



115



119



124



129



133



Pad 3 (Polysynth)

No Doubt - Its My Life

♩ = 126,000000

3

10

17

24

19

48

56

63

69

66

♩ = 126,000000

2

2

8

2

2

15

21

6

31

15

2

51

2

57

2

64

20

89

2

95

2

39

Detailed description: The image shows a musical score for a guitar pad. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 126,000000. The key signature has one flat (B-flat). The score includes various rests and melodic phrases. Measure numbers are indicated at the start of each staff: 1, 8, 15, 21, 31, 51, 57, 64, 89, and 95. Some measures contain a '2' above them, likely indicating a double bar line or a specific rhythmic pattern. The final measure of the tenth staff is marked with a '39' above it, possibly indicating the end of a section or a specific measure count.

♩ = 126,000000

2 2

8 2 2

15

21 3

29

34

39

43

48 2

53 2 2

59



65



73



78



83



87



91



105



110



114



Birdsong

No Doubt - Its My Life

♩ = 126,000000

4

2

11

34

48

4

55

10

72