

# Only The Names

Machine Head

Supercharger

Words & Music by Machine Head

Dropped B

- ①= C#    ④= B
- ②= G#    ⑤= F#
- ③= E     ⑥= B

♩ = 90

**Intro**

E-Gt

*f*

TAB

9 9 10 9 10 7 (7) (7)

**Intro 2**

4

let ring -----|

TAB

9 9 10 9 10 9 (9) (9) 9 9 10 9 10 7 7 7

8

let ring -----|    let ring -----|    let ring -----|

TAB

9 9 10 9 10 9 9 9 10 9 10 7 2 4 9 9 7 7

11

let ring -----|    let ring -----|    let ring -----|

TAB

9 9 10 9 10 7 9 9 10 9 10 9 9 9 10 9 10 7 7 7

♩ = 90 *accel.* ----- ♩ = 95 ♩ = 95

Intro 3

3x

3x

Musical notation for measures 14-16. The treble clef staff shows chords and melodic lines. The guitar tablature (TAB) below shows fingerings: 2 4 9 9 7 7 for measure 14; 2 2 3 0 2 2 3 0 for measure 15; and 2 2 3 0 2 2 3 0 for measure 16. The piece is repeated 3 times.

♩ = 95

Verse 1

Musical notation for measures 17-19. The treble clef staff shows chords and melodic lines. The guitar tablature (TAB) below shows fingerings: 2 2 3 0 2 2 3 0 for measure 17; 2 2 0 2 2 0 for measure 18; and 9 9 10 7 9 9 10 9 for measure 19. Annotations include 'full' with an arrow pointing to the 9th fret in measure 18, and 'let ring' with dashed lines and wavy marks above the notes in measures 17, 18, and 19.

Musical notation for measures 20-22. The treble clef staff shows chords and melodic lines. The guitar tablature (TAB) below shows fingerings: 9 9 10 7 2 4 9 9 7 7 for measure 20; 9 9 10 7 7 7 for measure 21; and 9 9 10 7 7 7 for measure 22. Annotations include 'let ring' with dashed lines and wavy marks above the notes in measures 20, 21, and 22.

Musical notation for measures 23-25. The treble clef staff shows chords and melodic lines. The guitar tablature (TAB) below shows fingerings: 9 9 10 9 9 9 10 7 2 4 9 9 7 7 for measure 23; 9 9 10 7 7 7 for measure 24; and 9 9 10 7 7 7 for measure 25. Annotations include 'let ring' with dashed lines and wavy marks above the notes in measures 23, 24, and 25.

Musical notation for measures 26-28. The treble clef staff shows chords and melodic lines. The guitar tablature (TAB) below shows fingerings: 9 9 10 7 9 9 10 9 9 9 10 7 7 7 for measure 26; 9 9 10 7 7 7 for measure 27; and 9 9 10 7 7 7 for measure 28. Annotations include 'let ring' with dashed lines and wavy marks above the notes in measures 26, 27, and 28.

30

let ring -----+      ~~~~~ let ring -----+      ~~~~~

TAB

2	4	9	9	7	7	9	9	10	7	9	9	10	9
						7	7			7	7		

33

$\text{♩} = 90 \text{ accel.} \dots \text{♩} = 95 \text{ } \text{♩} = 95$

**Chorus**

let ring -----+      ~~~~~

TAB

9	9	10	7	9	7	2	2	3	0	2	2	3	
7	7			9	7	2	2	3	0	2	2	3	
				7	8	2	2	3	0	2	2	3	
					8	2	2	3	0	2	2	3	

37

$\text{♩} = 95$        $\text{♩} = 95$        $\text{♩} = 95$

TAB

2	2	3	0	2	2	3	0	2	2	3	0	2	2	3	0
2	2	3	0	2	2	3	0	2	2	3	0	2	2	3	0
2	2	3	0	2	2	3	0	2	2	3	0	2	2	3	0

42

$\text{♩} = 90$

**Verse 2**

full

let ring -----+      ~~~~~ let ring -----+      ~~~~~ let ring -----+      ~~~~~

TAB

2	2	0	9	9	10	7	9	9	10	9	9	9	10	7
2	2	0					7	7			7	7		
2	2	0									7	7		

46

let ring -----+      ~~~~~ let ring -----+      ~~~~~

TAB

2	4	9	9	7	7	9	9	10	7	9	9	10	9
						7	7			7	7		

49

let ring-----|

let ring-----|

TAB

9	9	10	7	2	4	9	9	7	7	9	9	10	7
7	7									7	7		

52

let ring-----|

let ring-----|

TAB

9	9	10	9	9	9	10	7	2	4	9	9	7	7
7	7			7	7								

55

let ring-----|

let ring-----|

let ring-----|

♩ = 90 accel. --- ♩ = 95

TAB

9	9	10	7	9	9	10	9	9	9	10	7	9	7
7	7			7	7			7	7			7	8

**Chorus**

59

TAB

2	2	3	0	2	2	3	2	2	3	0	2	2	3	2	2	3	0
2	2	3	0	2	2	3	2	2	3	0	2	2	3	2	2	3	0

♩ = 95

♩ = 90

**Interlude**

64

full

let ring-----|

TAB

2	2	3	0	2	2	3	0	2	2	0	0	3	3	0	0	0	0
2	2	3	0	2	2	3	0	2	2	0	0				0	0	0

70

*let ring*-----|

**Solo** ♯=92

A.H. A.H.A.H.

TAB 3 3 3 3 3 3 17 (17) 13-16

77

A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB 12 (12) 12 (12) 12-13-12 14 13 (13) (13) (13)

85

TAB 2 2 3 0 2 2 3 0 2 2 3 0 2 2 3 2 2 3 0 2 2 3 0

90

**Verse 3** ♯=90

*full* *let ring*-----|

TAB 2 2 0 9 9 10 7 9 9 10 9 9 9 10 7 7 7 7

94

let ring -----|      let ring -----|      let ring -----|

T  
A  
B

2 4 9 9 7 7 9 9 10 7 9 9 10 9

7 7 7 7

97

let ring -----|      let ring -----|      let ring -----|

T  
A  
B

9 9 10 7 2 4 9 9 7 7 9 9 10 7

7 7 7 7

100

let ring -----|      let ring -----|      let ring -----|

T  
A  
B

9 9 10 9 9 9 10 7 2 4 9 9 7 7

7 7 7 7

103

let ring -----|      let ring -----|      let ring -----|

T  
A  
B

9 9 10 7 9 9 10 9 9 9 10 7

7 7 7 7

♩ = 90 *accel.* ----- ♩ = 95 = 95      ♩ = 95

**Chorus**

106

let ring -----|      let ring -----|      let ring -----|

T  
A  
B

2 4 9 9 7 7

2 2 3 0      2 2 3      2 2 3 0

2 2 3 0      2 2 3      2 2 3 0

110  $\text{♩} = 95$   $\text{♩} = 95$   $\text{♩} = 95 \text{ accel.} \text{-----} \text{♩} = 103$

T  
A  
B

2 2 3 2 2 3 0 2 2 3 0 2 2 3 0 2 2 3 0 2 2 3

**Outro**  
115

T  
A  
B

2 2 3 0 2 2 3 X X X 2 2 3 0 5 5 3 3

119  $\text{♩} = 103 \text{ rall.} \text{-----} \text{♩} = 65$

T  
A  
B

2 2 3 0 2 2 3 X X X 2 2 3 0 5 5 3 3 2

124

T  
A  
B

(2) (2) (2) (2) (2) (2) (2)