

Seasons Wither

Machine Head
Through The Ashes Of Empires

Words & Music by elgranmapache

Dropped B
①= C# ④= B
②= G# ⑤= F#
③= E ⑥= B

♩ = 93

Tabbed by elgranmapache

E-Gt

T
A
B

♩ = 93 ♩ = 93 ♩ = 186

T
A
B

1-1-1-1-0 1-1-1-1-3 1-1-1-1-0 1-1-1-1-3

11

T
A
B

1-1-1-1-0 1-1-1-1-3 1-1-1-1-0 1-1-1-1-3 1-1-1-1-0 1-1-1-1-3

14

T
A
B

1-1-1-1-0 1-1-1-1-3 1-1-1-1-0 1-1-1-1-3 1-1-1-1-0 1-1-1-1-3

17

T
A
B

1-1-1-1-0 1-1-1-1-3 1-1-1-1-0 1-1-1-1-3 1-1-1-1-0 1-1-1-1-3

20

T
A
B

1-1-1-1-0 1-1-1-1-3 1-1-1-1-0 1-1-1-1-3 1-1-1-1-0 1-1-1-1-3

23

T
A
B

1-1-1-1-0 1-1-1-1-3 1-1-1-1-0 1-1-1-1-3 0 3-5 0 3-6 0 3

26

T
A
B

5 0 3 3-2 0 3 5 0 3-5 0 3-6 0 3 5 0 3 3-2 0 3 5

29

T
A
B

0 3-5 0 3-6 0 3 5 0 3 3-2 0 3 5 0 3-5 0 3-6 0 3

32

T
A
B

5 0 3 3-2 0 3 5 0 3-5 0 3-6 0 3 5 0 3 3-2 0 3 5

♩ = 186

35

T
A
B

0 3 5 0 3 6 0 3 | 5 0 3 3 2 0 3 5 | 0 3 5 0 3 6 0 3

38

T
A
B

5 0 3 3 2 0 3 5 | 0 3 5 0 3 6 0 3 | 5 0 3 3 2 0 3 5

Verse 1

41

T
A
B

0 3 5 0 3 6 0 3 | 5 0 3 3 2 0 3 5 | 0-0-0 0-0-0 0-0-0 0-0-0

44

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 | 0 3 5 0 3 6 0 3 | 5 0 3 3 2 0 3 5

47

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 | 0-0-0 0-0-0 0-0-0 0-0-0 | 0 3 5 0 3 6 0 3

50

TAB

5 0 3 3 2 0 3 5 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

53

TAB

0 3 5 0 3 6 0 3 | 5 0 3 3 2 0 3 5 | 0 0 0 0 0 0

56

TAB

0 0 0 0 0 0 | 0 3 5 0 3 6 0 3 | 5 0 3 3 2 0 3 5

Prechorus 1

59

TAB

0 3 5 0 3 6 0 3 | 5 0 3 3 2 0 3 5 | 6 6 6 3 3 3 7 7 | 6 6 6 3 3 3 5 5

62

TAB

7 5 4 4 4 4 4 4 4 4 | 6 6 6 3 3 3 7 7 | 6 6 6 3 3 3 5 5

64

TAB

7 4 4 4 4 4 4 4 | 6 6 6 3 3 3 7 7

5 4 4 4 4 4 4 4 | 6 6 6 3 3 3 5 5

♩ = 93

66

TAB

7 4 4 4 4 4 4 4 | 10-10-10-12 (12) 8

5 4 4 4 4 4 4 4 | 6-6-6 8-8-8-10 (10) 6

6-6-6 8-8-8-10 (10) 6

Chorus 1

69

TAB

3 1 0 1 0 0 3 1 0 0 0 1 0 0 | 3 1 0 1 0 0 0

3 1 0 1 0 0 3 1 0 0 0 1 0 0 | 3 1 0 1 0 0 0 1 1 0 0 3 3 1

71

TAB

3 1 0 1 0 0 3 1 0 0 0 1 0 0 | 3 1 0 1 0 0 0

3 1 0 1 0 0 3 1 0 0 0 1 0 0 | 3 1 0 1 0 0 0 1 1 0 0 3 3 1

73

TAB

3 1 0 1 0 0 3 1 0 0 0 1 0 0 | 3 1 0 1 0 0 0

3 1 0 1 0 0 3 1 0 0 0 1 0 0 | 3 1 0 1 0 0 0 1 1 0 0 3 3 1

3 1 0 1 0 0 3 1 0 0 0 1 0 0 | 3 1 0 1 0 0 0 3 1

76 $\text{♩} = 93$ $\text{♩} = 93$ $\text{♩} = 93$ $\text{♩} = 186$

TAB

0 5 7 (7) 0 3-5 0 3-6 0 3 5 0 3 3-2 0 3 5

81

TAB

0 3-5 0 3-6 0 3 5 0 3 3-2 0 3 5 0 3-5 0 3-6 0 3

84

TAB

5 0 3 3-2 0 3 5 0 3-5 0 3-6 0 3 5 0 3 3-2 0 3 5

Verse 2

87

TAB

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0 3-5 0 3-6 0 3

90

TAB

5 0 3 3-2 0 3 5 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

93

T
A
B

0 3 5 0 3 6 0 3 | 5 0 3 3 2 0 3 5 | 0 0 0 0 0 0 0 0 0 0

96

T
A
B

0 0 0 0 0 0 0 0 0 0 | 0 3 5 0 3 6 0 3 | 5 0 3 3 2 0 3 5

99

T
A
B

0 0 | 0 0 | 0 0 0 0 | 0 3 5 0 3 6 0 3

102

T
A
B

5 0 3 3 2 0 3 5 | 0 3 5 0 3 6 0 3 | 5 0 3 3 2 0 3 5

Prechorus 2

105

T
A
B

6 6 6 3 3 3 7 7 | 7 4 4 4 4 4 4 4 | 6 6 6 3 3 3 7 7

108

TAB

7 4 4 4 4 4 4 4 | 6 6 6 3 3 3 7 7

5 4 4 4 4 4 4 4 | 6 6 6 3 3 3 5 5

$\text{♩} = 93$

110

TAB

7 4 4 4 4 4 4 4 | 10-10-10-12 (12) 8

5 4 4 4 4 4 4 4 | 6 6 6 8 8 8 10 (10) 6

6 6 6 6 6 6

Chorus 2

113

TAB

3 1 0 1 0 0 3 1 0 0 0 1 0 0 | 3 1 0 1 0 0 0

1 1 0 0 3 3 1

115

TAB

3 1 0 1 0 0 3 1 0 0 0 1 0 0 | 3 1 0 1 0 0 0

1 1 0 0 3 3 1

117

TAB

3 1 0 1 0 0 3 1 0 0 0 1 0 0 | 3 1 0 1 0 0 0

1 1 0 0 3 3 1

3 1

3 1

♩ = 93

♩ = 186

Bridge 1

120

Musical notation for measures 120-121. Measure 120 contains two whole notes: a G#2 and a G2. Measure 121 contains four eighth notes, each with a slash through the stem, indicating a rhythmic pattern. The notes are G#2, G2, F#2, and F2.

TAB

0	5	0	0	0	6	6	6	6	6	6	0	0	0
0	5	0	0	0	6	6	6	6	6	6	0	0	0

122

Musical notation for measures 122-123. Measure 122 contains four eighth notes with slashes, G#2, G2, F#2, and F2. Measure 123 contains four eighth notes with slashes, G#2, G2, F#2, and F2. Measure 124 contains two eighth notes with dots, G#2 and G2, followed by two eighth notes with slashes, F#2 and F2.

TAB

0	0	0	6	6	6	3	3	3	0	0	0	7	8	8	5			
0	0	0	6	6	6	3	3	3	0	0	0	0	0	0	5	6	6	3

124

Musical notation for measures 124-125. Measure 124 contains two eighth notes with dots, G#2 and G2, followed by two eighth notes with slashes, F#2 and F2. Measure 125 contains four eighth notes with slashes, G#2, G2, F#2, and F2. Measure 126 contains four eighth notes with slashes, G#2, G2, F#2, and F2. Measure 127 contains four eighth notes with slashes, G#2, G2, F#2, and F2.

TAB

10	8	7	8	10	12	0	0	0	6	6	6	6	6	6	0	0	0
8	6	5	6	8	10	0	0	0	6	6	6	6	6	6	0	0	0

126

Musical notation for measures 126-127. Measure 126 contains four eighth notes with slashes, G#2, G2, F#2, and F2. Measure 127 contains four eighth notes with slashes, G#2, G2, F#2, and F2. Measure 128 contains two eighth notes with dots, G#2 and G2, followed by two eighth notes with slashes, F#2 and F2.

TAB

0	0	0	6	6	6	3	3	3	0	0	0	7	8	8	5			
0	0	0	6	6	6	3	3	3	0	0	0	0	0	0	5	6	6	3

128

Musical notation for measures 128-129. Measure 128 contains two eighth notes with dots, G#2 and G2, followed by two eighth notes with slashes, F#2 and F2. Measure 129 contains four eighth notes with slashes, G#2, G2, F#2, and F2. Measure 130 contains four eighth notes with slashes, G#2, G2, F#2, and F2. Measure 131 contains four eighth notes with slashes, G#2, G2, F#2, and F2.

TAB

10	8	7	8	10	12	0	0	0	6	6	6	6	6	6	0	0	0
8	6	5	6	8	10	0	0	0	6	6	6	6	6	6	0	0	0

130

TAB

0	0	0	6	6	6	3	3	3	0	0	0	7	8	8	5			
0	0	0	6	6	6	3	3	3	0	0	0	0	0	0	5	6	6	3

132

TAB

10	8	7	8	10	12	0	0	0	6	6	6	6	6	6	0	0	0
8	6	5	6	8	10	0	0	0	6	6	6	6	6	6	0	0	0

134

TAB

0	0	0	6	6	6	3	3	3	0	0	0	7	8	8	5			
0	0	0	6	6	6	3	3	3	0	0	0	0	0	0	5	6	6	3

Solo

136

TAB

10	8	7	8	10	12	12	12	12	10	10	10	8
8	6	5	6	8	10	10	10	10	8	8	8	6

141

TAB

0	3	5	0	3	6	0	3	5	0	3	3	2	0	3	5	0	3	5	0	3	6	0	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

144

T
A
B

147

T
A
B

152

T
A
B

156

$\text{♩} = 186$

$\text{♩} = 93$
Bridge 2

T
A
B

162

Light distortion

T
A
B

168

T
A
B

172

T
A
B

176

T
A
B

Bridge 3

180

T
A
B

182

T
A
B

183

T
A
B

184

T
A
B

185

TAB 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

186

TAB 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

187

TAB 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

188

TAB 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 0 0 0

191

$\text{♩} = 93$ $\text{♩} = 93$ $\text{♩} = 186$

TAB (0) (0) (0) 0 3 5 0 3 6 0 3 5 0 3 3 2 0 3 5 0 3 5 0 3 6 0 3

196

TAB 5 0 3 3 2 0 3 5 0 3 5 0 3 6 0 3 5 0 3 3 2 0 3 5

Outro

199

Musical notation for measures 199-201. Measure 199 contains a melodic line with eighth notes and a triplet. Measure 200 continues the melodic line. Measure 201 features a rhythmic pattern of eighth notes. The guitar tab below shows fingerings: 0-3-5-0-3-6-0-3 for measure 199, 5-0-3-3-2-0-3-5 for measure 200, and 1-1-1-1-0-1-1-1-1-3 for measure 201.

TAB 0 3 5 0 3 6 0 3 5 0 3 3 2 0 3 5 1 1 1 1 0 1 1 1 1 3

202

Musical notation for measures 202-204. Measures 202-204 consist of a rhythmic pattern of eighth notes. The guitar tab below shows fingerings: 1-1-1-1-0-1-1-1-1-3 for measure 202, 1-1-1-1-0-1-1-1-1-3 for measure 203, and 1-1-1-1-0-1-1-1-1-3 for measure 204.

TAB 1 1 1 1 0 1 1 1 1 3 1 1 1 1 0 1 1 1 1 3 1 1 1 1 0 1 1 1 1 3

205

Musical notation for measures 205-207. Measures 205-207 consist of a rhythmic pattern of eighth notes. The guitar tab below shows fingerings: 1-1-1-1-0-1-1-1-1-3 for measure 205, 1-1-1-1-0-1-1-1-1-3 for measure 206, and 1-1-1-1-0-1-1-1-1-3 for measure 207.

TAB 1 1 1 1 0 1 1 1 1 3 1 1 1 1 0 1 1 1 1 3 1 1 1 1 0 1 1 1 1 3

208

Musical notation for measures 208-210. Measures 208-210 consist of a rhythmic pattern of eighth notes. The guitar tab below shows fingerings: 1-1-1-1-0-1-1-1-1-3 for measure 208, 1-1-1-1-0-1-1-1-1-3 for measure 209, and 1-1-1-1-0-1-1-1-1-3 for measure 210.

TAB 1 1 1 1 0 1 1 1 1 3 1 1 1 1 0 1 1 1 1 3 1 1 1 1 0 1 1 1 1 3

211

Musical notation for measures 211-213. Measures 211-213 consist of a rhythmic pattern of eighth notes. The guitar tab below shows fingerings: 1-1-1-1-0-1-1-1-1-3 for measure 211, 1-1-1-1-0-1-1-1-1-3 for measure 212, and 1-1-1-1-0-1-1-1-1-3 for measure 213.

TAB 1 1 1 1 0 1 1 1 1 3 1 1 1 1 0 1 1 1 1 3 1 1 1 1 0 1 1 1 1 3

214

Musical notation for measures 214-216. Measures 214-216 consist of a rhythmic pattern of eighth notes. The guitar tab below shows fingerings: 1-1-1-1-0-1-1-1-1-3 for measure 214, 1-1-1-1-0-1-1-1-1-3 for measure 215, and 1-1-1-1-0-1-1-1-1-3 for measure 216.

TAB 1 1 1 1 0 1 1 1 1 3 1 1 1 1 0 1 1 1 1 3 1 1 1 1 0 1 1 1 1 3

217

T
A
B

1-1-1-1-0 1-1-1-1-3 1-1-1-1-0 1-1-1-1-3 1-1-1-1-0 1-1-1-1-3

220

T
A
B

1-1-1-1-0 1-1-1-1-3 1-1-1-1-0 1-1-1-1-3 1-1-1-1-0 1-1-1-1-3

223

T
A
B

1-1-1-1-0 1-1-1-1-3 1-1-1-1-0 1-1-1-1-3 1-1-1-1-0