

# The Rage To Overcome

Machine Head

Burn My Eyes

Words & Music by Machine Head

Dropped B

- ①= C#    ④= B
- ②= G#    ⑤= F#
- ③= E     ⑥= B

♩ = 144

E-Gt

T  
A  
B

9

T  
A  
B

12

T  
A  
B

15

T  
A  
B

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1/13

18

TAB

7	7	7	6	6	6	6	6	6
0 6	0 6	0	0 3	0 3	0	0 3	0 3	0

21

TAB

7	7	7	7	7	7	6	6	6
0 6	0 6	0	0 6	0 6	0	0 3	0 3	0

24

TAB

6	6	6	7	7	7	7	7	7
0 3	0 3	0	0 6	0 6	0	0 6	0 6	0

27

TAB

6	6	6	6	6	6	7	7	7
0 3	0 3	0	0 3	0 3	0	0 6	0 6	0

30

mf f A.H. mf f A.H. mf f A.H. mf f A.H. mf f A.H. mf f A.H. mf f A.H.

TAB

7 7 7 6 6 6 6 6 6

0 6 0 6 0 0 3 0 3 0 0 3 0 3 0

33

mf fff f A.H. mf f A.H. mf fff f A.H. mf f A.H. mf fff f A.H. mf f A.H.

P.M.-1 P.M.-1 P.M.-1 P.M.-1

TAB

7 7 7 7 6 6

0 0 0 5 0 6 0 0 0 5 0 6 0 0 0 4 0 3 0

36

mf fff f A.H. mf f A.H. mf fff f A.H. mf f A.H. mf fff f A.H. mf f A.H.

P.M.-1 P.M.-1 P.M.-1 P.M.-1

TAB

6 6 7 7 7 7

0 0 0 4 0 3 0 0 0 5 0 6 0 0 0 5 0 6 0

39

mf fff f A.H. mf f A.H. mf fff f A.H. mf f A.H. mf fff f A.H. mf f A.H.

P.M.-1 P.M.-1 P.M.-1 P.M.-1

TAB

6 6 6 6 7 7

0 0 0 4 0 3 0 0 0 4 0 3 0 0 0 5 0 6 0

42

*mf* *fff* *f* *mf* *f* *mf* *fff* *f* *mf* *f* *mf* *fff* *f* *mf* *f*

P.M.-| A.H. A.H. P.M.-| A.H. A.H. P.M.-| A.H. A.H.

TAB  
0-0-0 5 0-6 7 7 0-0-0 4 0-3 0 6 6 0-0-0 4 0-3 0 6 6

45

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB  
0 6 7 7 7 0 6 7 7 7 0 3 6 6 6

48

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB  
0 3 6 6 6 0 6 7 7 7 0 6 7 7 7

51

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

A.H. A.H. A.H. A.H. A.H. A.H. A.H. P.M.-|

TAB  
0 3 6 6 6 0 6 6 6 0-0-0 1-0-0 0-0-0 1-0-0  
0-0-0 1-0-0 0-0-0 1-0-0

54

P.M. *f* *mf* P.M. *f* *mf* P.M.

TAB: 0 0 0 | 1 0 0 | 0 3 3 | 0 4 4 | 6 6 6 | 0 0 0 | 1 0 0 | 0 0 0 | 1 0 0

56

P.M. *f* *mf* P.M. *f* *mf* P.M.

TAB: 0 0 0 | 1 0 0 | 0 3 3 | 0 4 4 | 6 6 6 | 0 0 0 | 1 0 0 | 0 0 0 | 1 0 0

58

P.M. *f* *mf* P.M. *f* *mf* P.M.

TAB: 0 0 0 | 1 0 0 | 0 3 3 | 0 4 4 | 6 6 6 | 0 0 0 | 1 0 0 | 0 0 0 | 1 0 0

60

P.M. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 0 0 0 | 1 0 0 | 0 3 3 | 0 4 4 | 6 6 6 | 0 6 6 | 0 6 6 | 0 6 6

62

*mf* *f* A.H. *mf* *f* A.H. *mf* *f* A.H. *mf* *f* A.H. *mf* *f* A.H. *mf* *f* A.H. *mf* *f* A.H. *mf* *f* A.H.

TAB: 0 6 6 | 0 6 6 | 0 6 6 | 0 3 3 | 0 3 3 | 0 6 6 | 0 3 3 | 0 3 3 | 0 6 6

65

mf f mf f mf f mf f mf f mf f mf f

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB  
7 7 7 7 7 7 7 6 6 6  
0 6 0 6 0 0 6 0 6 0 0 3 0 3 0

68

mf f mf f mf f mf f mf f mf f mf f

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB  
6 6 6 7 7 7 7 7 7  
0 3 0 3 0 0 6 0 6 0 0 6 0 6 0

71

mf f mf f mf f mf f mf f mf f mf f

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB  
6 6 6 6 6 6 6 7 7 7  
0 3 0 3 0 0 3 0 3 0 0 6 0 6 0

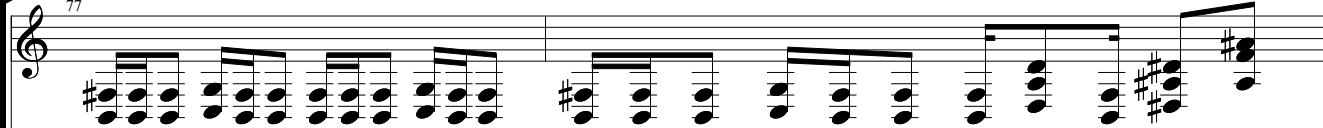
74

mf f mf f mf f mf f mf f mf f mf f

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB  
7 7 7 6 6 6 6 6 6 6  
0 6 0 6 0 0 3 0 3 0 0 3 0 3 0

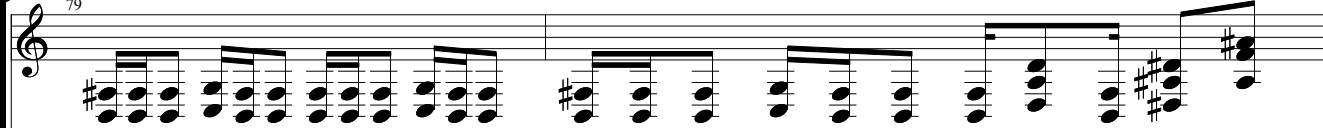
77



mf P.M. f mf P.M. f

TAB: 0-0-0-1-0-0-0-0-0-1-0-0 | 0 0 0 1 0 0 0 3 0 4 6 6 | 0-0-0-1-0-0-0-0-0-1-0-0 | 0 0 0 1 0 0 0 3 0 4 4 4

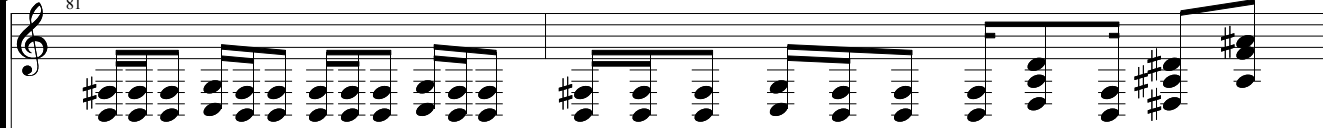
79



mf P.M. f mf P.M. f

TAB: 0-0-0-1-0-0-0-0-0-1-0-0 | 0 0 0 1 0 0 0 3 0 4 6 6 | 0-0-0-1-0-0-0-0-0-1-0-0 | 0 0 0 1 0 0 0 3 0 4 4 4

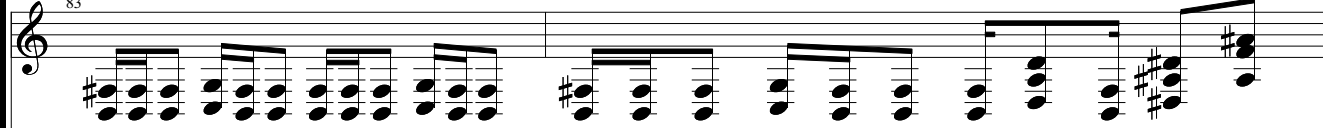
81



mf P.M. f mf P.M. f

TAB: 0-0-0-1-0-0-0-0-0-1-0-0 | 0 0 0 1 0 0 0 3 0 4 6 6 | 0-0-0-1-0-0-0-0-0-1-0-0 | 0 0 0 1 0 0 0 3 0 4 4 4

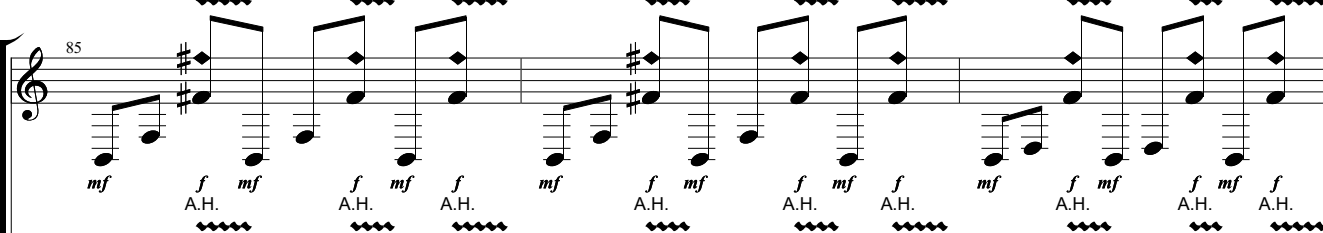
83



mf P.M. f mf P.M. f

TAB: 0-0-0-1-0-0-0-0-0-1-0-0 | 0 0 0 1 0 0 0 3 0 4 6 6 | 0-0-0-1-0-0-0-0-0-1-0-0 | 0 0 0 1 0 0 0 3 0 4 4 4

85



mf f A.H. mf f A.H. mf f A.H. mf f A.H. mf f A.H. mf f A.H. mf f A.H. mf f A.H.

TAB: 7 7 7 | 7 7 7 | 6 6 6 | 0 6 0 6 0 | 0 6 0 6 0 | 0 3 0 3 0

88

mf f mf f mf f mf f mf f mf f mf f

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB  
6 6 6 7 7 7 7 7 7

0 3 0 3 0 0 6 0 6 0 0 6 0 6 0

91

mf f mf f mf f mf f mf f mf f mf f

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB  
6 6 6 6 6 6 7 7 7

0 3 0 3 0 0 3 0 3 0 0 6 0 6 0

94

mf f mf f mf f mf f mf f mf f mf f

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB  
7 7 7 6 6 6 6 6 6

0 6 0 6 0 0 3 0 3 0 0 3 0 3 0

97

mf f mf f mf f mf f mf f mf f mf f

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB  
7 7 7 7 7 7 6 6 6

0 6 0 6 0 0 6 0 6 0 0 3 0 3 0



100

*mf* *f* *mf* *f* *mf* *f* *mf*

A.H. A.H. A.H. P.M.

TAB

0 3 6 6 6 0 0 0 1 0 0 0 0 0 0 1 0 0 0 0 0 0 1 0 0

102

P.M. *f* *mf* *f* *mf* P.M.

TAB

0 0 0 1 0 0 0 3 4 6 0 0 0 1 0 0 0 0 0 1 0 0 0 0 0 1 0 0 0 0 0 1 0 0

104

P.M. *f* *mf* *f* *mf* P.M.

TAB

0 0 0 1 0 0 0 3 4 6 0 0 0 1 0 0 0 0 0 1 0 0 0 0 0 1 0 0 0 0 0 1 0 0

106

P.M. *f* *mf* *f* *mf* P.M.

TAB

0 0 0 1 0 0 0 3 4 6 0 0 0 1 0 0 0 0 0 1 0 0 0 0 0 1 0 0 0 0 0 1 0 0

108

P.M. *f* *mf* *f* P.M.

TAB

0 0 0 1 0 0 0 3 4 6 0 1 3 6 6 6 0 1 0 3 6 6 6 0 1 0 3 6 6 6

110

P.M. P.M. -- | P.M. P.M. -- |

TAB (6) 0 5-5-5-5 0 0 5-5-5-5 0 1 0 3 6 6 6 6 (6) 0 5-5-5-5 0 0 5-5-5-5

113

P.M. P.M. P.M. -- | P.M.

TAB 0 1 0 3 6 6 6 6 (6) 0 5-5-5-5 0 0 5-5-5-5 0 1 0 3 6 6 6 6 (6) 0 5-5-5-5 0 0 5-5-5-5 0 1 0 3 6 6 6 6 (6) 0 5-5-5-5 0 0 5-5-5-5

116

P.M. P.M. -- | P.M. P.M. P.M. -- |

TAB (6) 0 5-5-5-5 0 0 5-5-5-5 0 1 0 3 6 6 6 6 (6) 0 5-5-5-5 0 0 5-5-5-5

119

P.M. P.M. P.M. -- | A.H.

TAB 0 1 0 3 6 6 6 6 (6) 0 5-5-5-5 0 0 5-5-5-5 9 8 (8) 8-11

121

$\frac{1}{2}$

TAB 0 8 9 10 11 10 8 5 8 8 10 11 10 10 7 8 7 7

Musical notation for measures 126-128. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The guitar tab below indicates fret numbers for each note.

126

TAB (10) 17 18 20 17 18 17 18 17 18  
 (7) 8 8 10 10 12 12 11 12 14 15 14 14 (14)

Musical notation for measures 129-130. Measure 129 includes a triplet of eighth notes. Measure 130 features a tremolo effect indicated by a wavy line above the notes.

129

TAB 17 18 17 19 20 19 17 19 20 22 20 22 22 22 22 22 17 19 16 17

Musical notation for measures 131-132. Measure 131 has a tremolo effect. Measure 132 includes a half note (1/2) and a sixteenth note (6) with an artificial harmonics (A.H.) instruction.

131

TAB 18 17 18 17 15 16 18 17 15 13 12 13 12 10 7 8 11 12 13 16 1/2 16 17 16 13

6  
A.H.

Musical notation for measures 133-135. Measure 133 includes dynamic markings *p* and *f*. Measure 134 has artificial harmonics (A.H.) and a triplet. Measure 135 includes a 'full' dynamic marking and a triplet.

133

*p f*

A.H. A.H.

TAB 14 5 3 5 3 (3) 20 20 20 17 19 17 19 17 17 16  
 21

full

Musical notation for measures 136-138. Measure 136 includes a half note (1/2) and a triplet. Measure 137 includes a first fret (1) and a triplet. Measure 138 includes a triplet and a final chord with a bar line.

136

TAB (16) 17 17 16 1/2 10 (10) 10 9 (9) 7 X 5

1 3

142

TAB (7) 7 6 (6) 6 7 (7) 7 6 (6) 6  
 X X X X X X X X  
 (5) 5 4 (4) 4 5 (5) 5 4 (4) 4

149

*mf*  
P.M.

TAB 7 (7) 7 6 6 9 10  
 X X X X X X  
 (5) 5 4 4 7 8  
 0 0 0 1 0 0 0 0 0 1 0 0  
 0 0 0 1 0 0 0 0 0 1 0 0

154

P.M. *f* *mf* *f* *mf*  
P.M.

TAB 0 0 0 1 0 0 0 3 4 6  
 0 0 0 1 0 0 0 3 4 4  
 0 0 0 1 0 0 0 3 0 4 4  
 0 0 0 1 0 0 0 3 0 4 4

156

P.M. *f* *mf* *f* *mf*  
P.M.

TAB 0 0 0 1 0 0 0 3 4 6  
 0 0 0 1 0 0 0 3 4 4  
 0 0 0 1 0 0 0 3 0 4 4  
 0 0 0 1 0 0 0 3 0 4 4

158

P.M. *f* *mf* *f* *mf*  
P.M.

TAB 0 0 0 1 0 0 0 3 4 6  
 0 0 0 1 0 0 0 3 4 4  
 0 0 0 1 0 0 0 3 0 4 4  
 0 0 0 1 0 0 0 3 0 4 4

160

P.M. ----- *f* *mf* *f* P.M.

T																	
A	0	0	0	1	0	0	0	3	0	4	6	0	1	3	6	6	6
B	0	0	0	1	0	0	0	3	0	4	4	0	1	0	3	6	6

162

P.M. P.M.-- P.M. P.M. P.M.--

T																															
A	(6)	0	5	5	5	5	0	0	5	5	5	5	0	1	3	6	6	6	6	(6)	0	5	5	5	5	0	0	5	5	5	5
B	(6)	0	0	0	0	0	0	0	1	0	3	6	6	6	6	6	6	6	6	(6)	0	0	0	0	0	0	0	0	0	0	0

165

P.M. P.M. P.M.

T																	
A	0	1	3	6	6	6	(6)	5	5	5	5	0					
B	0	1	0	3	6	6	6	(6)	0	0	0	0					