

# Violate

## Machine Head

The More Things Change...

Words & Music by Machine Head

Dropped B  
 ①=C# ④=B  
 ②=G# ⑤=F#  
 ③=E ⑥=B

♩ = 92

TEMPO = 92 volume lower for this riff

E-Gt

1

f P.M.-----|

TAB

0 1 0 1 6 6 0 0 1 4 3 0 1

0 1 0 1 6 6 0 0 1 4 3 0 1

2

P.M.-----|

TAB

0 1 0 1 6 6 0 0 1 4 3 0 1

0 1 0 1 6 6 0 0 1 4 3 0 1

3

P.M.-----|

TAB

0 1 0 1 6 6 0 0 1 4 3 0 1

0 1 0 1 6 6 0 0 1 4 3 0 1

4

P.M.-----|

TAB

0 1 0 3 7 7 7 7 0 1 4 3 0 1

0 1 0 1 5 5 5 5 0 1 4 3 0 1

5

P.M.-----

T  
A  
B

0 1 0 1 6 6 0 0 1 4 3 0 1  
0 1 0 1 6 6 0 0 1 4 3 0 1

6

P.M.-----

T  
A  
B

0 1 0 1 6 6 0 0 1 4 3 0 1  
0 1 0 1 6 6 0 0 1 4 3 0 1

7

P.M.-----

T  
A  
B

0 1 0 1 6 6 0 0 1 4 3 0 1  
0 1 0 1 6 6 0 0 1 4 3 0 1

8

P.M.-----

T  
A  
B

0 1 0 3 7 7 7 7 0 1 4 3 0 1  
0 1 0 1 5 5 5 5 0 1 4 3 0 1

9

P.M.-----

T  
A  
B

0 1 0 1 6 6 0 0 1 4 3 0 1  
0 1 0 1 6 6 0 0 1 4 3 0 1

10

P.M.-----

T  
A  
B

0 1 0 1 6 6 0 0 1 4 3 0 1  
0 1 0 1 6 6 0 0 1 4 3 0 1

11

P.M.-----

T  
A  
B

0 1 0 1 6 6 0 0 1 4 3 0 1

0 1 0 1 6 6 0 0 1 4 3 0 1

12

P.M.-----

T  
A  
B

0 1 0 3 7 7 7 7 0 1 4 3 0 1

0 1 0 3 7 7 7 7 0 1 4 3 0 1

13

P.M.-----

T  
A  
B

0 1 0 1 6 6 0 0 1 4 3 0 1

0 1 0 1 6 6 0 0 1 4 3 0 1

14

P.M.-----

T  
A  
B

0 1 0 1 6 6 0 0 1 4 3 0 1

0 1 0 1 6 6 0 0 1 4 3 0 1

15

P.M.-----

T  
A  
B

0 1 0 1 6 6 0 0 1 4 3 0 1

0 1 0 1 6 6 0 0 1 4 3 0 1

16

P.M.-----

T  
A  
B

0 1 0 3 7 7 7 7 0 1 4 3 0 1  
0 1 0 1 5 5 5 5 0 1 4 3 0 1

17

P.M.-----

T  
A  
B

0 1 0 1 6 6 0 0 1 4 3 0 1  
0 1 0 1 6 6 0 0 1 4 3 0 1

18

P.M.-----

T  
A  
B

0 1 0 1 6 6 0 0 1 4 3 0 1  
0 1 0 1 6 6 0 0 1 4 3 0 1

19

P.M.-----

T  
A  
B

0 1 0 1 6 6 0 0 1 4 3 0 1  
0 1 0 1 6 6 0 0 1 4 3 0 1

20

P.M.-----

T  
A  
B

0 1 0 3 7 7 7 7 0 1 4 3 0 1  
0 1 0 1 5 5 5 5 0 1 4 3 0 1

21

P.M.-----

T  
A  
B

0 1 0 1 6 6 0 0 1 4 3 0 1  
0 1 0 1 6 6 0 0 1 4 3 0 1

22

P.M.-----

T  
A  
B

0 1 0 1 6 6 0 0 1 4 3 0 1  
0 1 0 1 6 6 0 0 1 4 3 0 1

23

P.M.-----

T  
A  
B

0 1 0 1 6 6 0 0 1 4 3 0 1  
0 1 0 1 6 6 0 0 1 4 3 0 1

24

P.M.-----

T  
A  
B

0 1 0 3 7 7 7 7 0 1 4 3 0 1  
0 1 0 1 5 5 5 5 0 1 4 3 0 1

25

P.M.-----

T  
A  
B

0 1 0 1 6 6 0 0 1 4 3 0 1  
0 1 0 1 6 6 0 0 1 4 3 0 1

26

P.M.-----

T  
A  
B

0 1 0 1 6 6 0 0 1 4 3 0 1  
0 1 0 1 6 6 0 0 1 4 3 0 1

27

P.M.-----

T  
A  
B

0 1 0 1 6 6 0 0 1 4 3 0 1

0 1 0 1 6 6 0 0 1 4 3 0 1

28

P.M.-----

T  
A  
B

0 1 0 3 7 7 7 7 0 1 4 3 0 1

0 1 0 1 5 5 5 5 0 1 4 3 0 1

29

P.M.-----

T  
A  
B

0 1 0 1 6 6 0 0 1 4 3 0 1

0 1 0 1 6 6 0 0 1 4 3 0 1

30

P.M.-----

T  
A  
B

0 1 0 1 6 6 0 0 1 4 3 0 1

0 1 0 1 6 6 0 0 1 4 3 0 1

31

P.M.-----

T  
A  
B

0 1 0 1 6 6 0 0 1 4 3 0 1

0 1 0 1 6 6 0 0 1 4 3 0 1

32 pickslide volume at max

TAB

36

TAB

39

TAB

42

TAB

45

TAB

48

TAB 11 10 9 9 9 9 9 (9) (9)  
11 10 9 9 9 9 9 5 6 6 5

50 volume lower for this riff

TAB 0 1 0 1 6 6 0 0 1 4 3 0 1  
0 1 0 1 6 6 0 0 1 4 3 0 1

51

TAB 0 1 0 1 6 6 0 0 1 4 3 0 1  
0 1 0 1 6 6 0 0 1 4 3 0 1

52

TAB 0 1 0 1 6 6 0 0 1 4 3 0 1  
0 1 0 1 6 6 0 0 1 4 3 0 1

53

TAB 0 1 0 3 7 7 7 7 0 1 4 3 0 1  
0 1 0 X 7 X 6 6 6 0 1 4 3 0 1  
1 5 5 5 5 0 1 4 3 0 1



54

P.M.-----

T  
A  
B

0 1 0 1 6 6 0 0 1 4 3 0 1  
0 1 0 1 6 6 0 0 1 4 3 0 1

55

P.M.-----

T  
A  
B

0 1 0 1 6 6 0 0 1 4 3 0 1  
0 1 0 1 6 6 0 0 1 4 3 0 1

56

P.M.-----

T  
A  
B

0 1 0 1 6 6 0 0 1 4 3 0 1  
0 1 0 1 6 6 0 0 1 4 3 0 1

57

P.M.-----

T  
A  
B

0 1 0 3 7 7 7 7 0 1 4 3 0 1  
0 1 0 1 5 5 5 5 0 1 4 3 0 1

58

P.M.-----

T  
A  
B

0 1 0 1 6 6 0 0 1 4 3 0 1  
0 1 0 1 6 6 0 0 1 4 3 0 1

59

P.M.-----

T  
A  
B

0 1 0 1 6 6 0 0 1 4 3 0 1  
0 1 0 1 6 6 0 0 1 4 3 0 1

60

P.M.-----

T  
A  
B

0 1 0 1 6 6 0 0 1 4 3 0 1

0 1 0 1 6 6 0 0 1 4 3 0 1

61

P.M.-----

T  
A  
B

0 1 0 3 7 7 7 7 0 1 4 3 0 1

0 1 0 1 5 5 5 5 0 1 4 3 0 1

62

P.M.-----

T  
A  
B

0 1 0 1 6 6 0 0 1 4 3 0 1

0 1 0 1 6 6 0 0 1 4 3 0 1

63

P.M.-----

T  
A  
B

0 1 0 1 6 6 0 0 1 4 3 0 1

0 1 0 1 6 6 0 0 1 4 3 0 1

64

P.M.-----

T  
A  
B

0 1 0 1 6 6 0 0 1 4 3 0 1

0 1 0 1 6 6 0 0 1 4 3 0 1

65

P.M.-----

TAB 0 1 0 3 7 7 7 7 0 1 4 3 0 1  
0 1 0 X 5 5 5 0 1 4 3 0 1  
1 5 5 5 0 1 4 3 0 1

66

P.M.-----

TAB 0 1 0 1 6 6 0 0 1 4 3 0 1  
0 1 0 1 6 6 0 0 1 4 3 0 1  
1 6 6 0 0 1 4 3 0 1

67

P.M.-----

TAB 0 1 0 1 6 6 0 0 1 4 3 0 1  
0 1 0 1 6 6 0 0 1 4 3 0 1  
1 6 6 0 0 1 4 3 0 1

68

P.M.-----

TAB 0 1 0 1 6 6 0 0 1 4 3 0 1  
0 1 0 1 6 6 0 0 1 4 3 0 1  
1 6 6 0 0 1 4 3 0 1

69

pickslide volume at max

P.M. P.M.

TAB 0 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 3 3 1 0 5 6 0  
0 1 1 1 1 1 1 1 1 1 1 1 1 1 10 0 0 3 3 1 0 5 6 0  
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 3 3 1 0 5 6 0

73

TAB

11	10	9	9	9	9	9	9	(9)	(9)	(9)	5	6	6	5	6	0	0	3	3
11	10	9	9	9	9	9	9	(9)	(9)	(9)									
11	10	9	9	9	9	9	9	(9)	(9)	(9)									

76

P.M. P.M.

TAB

1	0	5	6	0	11	10	9	9	9	9	9	9	9	9	(9)	(9)	5	6	6	5	6	
1	0	5	6	0	11	10	9	9	9	9	9	9	9	9	(9)	(9)						
1	0	5	6	0	11	10	9	9	9	9	9	9	9	9	(9)	(9)						

79

P.M. P.M.

TAB

0	0	3	3	1	0	5	6	0	11	10	9	9	9	9	9	9	9	9	9
				1	0	5	6	0	11	10	9	9	9	9	9	9	9	9	9
				1	0	5	6	0	11	10	9	9	9	9	9	9	9	9	9

82

P.M. P.M.

TAB

(9)	(9)	(9)	5	6	6	5	6	0	0	3	3	1	0	5	6	0			
(9)	(9)	(9)										1	0	5	6	0			
(9)	(9)	(9)										1	0	5	6	0			

TEMPO = 126

♩ = 92 *accel.* ----- ♩ = 126

85

TAB

11	10	9	9	9	9	9	(9)	7	6	7	8	7	6
11	10	9	9	9	9	9	(9)	5	4	5	6	5	4
11	10	9	9	9	9	9	(9)	5	4	5	6	5	4

88

P.M.-----+ | P.M.-----+ |

T																				
A	7	8	0	0	0	0	7	6	7	8	7	6	7	8	0	0	4	4	3	3
B	5	6	0	0	0	0	5	4	5	6	5	4	5	6	0	0	4	4	3	3

91

P.M.-----+ |

T																				
A	7	6	7	8	7	6	7	8	0	0	0	0	7	6	7	8	7	6		
B	5	4	5	6	5	4	5	6	0	0	0	0	5	4	5	6	5	4		

94

P.M.-----+ | P.M.-----+ |

T																				
A	7	8	0	0	4	4	3	3	7	6	7	8	7	6	7	8	0	0	0	0
B	5	6	0	0	4	4	3	3	5	4	5	6	5	4	5	6	0	0	0	0

97

P.M.-----+ |

T																				
A	7	6	7	8	7	6	7	8	0	0	4	4	3	3	7	6	7	8	7	6
B	5	4	5	6	5	4	5	6	0	0	4	4	3	3	5	4	5	6	5	4

100

$\text{♩} = 126 \text{ rall.}$ -----+-----+  $\text{♩} = 92$

P.M.-----+ | P.M.-----+ |

T																				
A	7	8	0	0	0	0	7	6	7	8	7	6	7	8	0	0	4	4	3	3
B	5	6	0	0	0	0	5	4	5	6	5	4	5	6	0	0	4	4	3	3

♩ = 126

103

TAB 0 0 0 0 0 0 0 5 6 5 6 0 0 0 0

109

TAB 0 0 0 0 0 0 0 0 5 6 5 6 0 0 0 0 10 11 10 11 10 11 0 0 0 0 5 6 5 6 0 0 0 0

111

TAB 0 0 0 0 0 0 0 0 10 10 10 10 10 11 11 11 0 0 0 0 0 0 0 0 5 6 5 6 0 0 0 0

113

TAB 0 0 0 0 0 0 0 0 5 6 5 6 0 0 0 0 10 11 10 11 10 11 0 0 0 0 5 6 5 6 0 0 0 0

115

TAB 0 0 0 0 0 0 0 0 10 10 10 10 10 11 11 11 0 0 0 0 0 0 0 0 5 6 5 6 0 0 0 0

117

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
0-0-0-0-0-0-0-0-0 5 5 6 6 0-0-0-0 10 10 11 11 0-0-0-0 5 5 6 6 0-0-0-0

119

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
0-0-0-0-0-0-0-0-0 10 10 10 11 0-0-0-0 10 10 11 11 0-0-0-0 5 5 6 6 0-0-0-0

121

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
0-0-0-0-0-0-0-0-0 5 5 6 6 0-0-0-0 10 10 11 11 0-0-0-0 5 5 6 6 0-0-0-0

123

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
0-0-0-0-0-0-0-0-0 10 10 10 11 0-0-0-0 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6

126

T  
A  
B  
6 6 6 6 6 6 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 5 5 5 5 6 6 6 6

129

TAB

5 5 5 5 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 6 6 6 6

132

TAB

6 6 6 6 6 6 6 6 7 8 9 10 7 8 7 8 6

TEMPO = 112  
♩ = 112

134

TAB

9 10 7 8 7 8 9 10 7 8 9 10 7 8 9 10 0 1

137

A.H. full

A.H. full

A.H. full

A.H. full

TAB

4 3 0 1 4 3 0 1 4 3 0 1 4 3 0 1 2 3 0 1 2 3 0 1

142

TAB

2 3 0 1 2 3 0 1 2 3 0 1 2 3 0 1 2 3 0 1 2 3 0 1



147

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure has a whole note chord with notes F#4, A4, and C5. The second measure has a whole note chord with notes G#4, B4, and D5. The third measure has a whole note chord with notes A4, C5, and E5. The fourth measure has a whole note chord with notes B4, D5, and F#5. The bottom staff is a TAB staff with three lines. The fret numbers for the strings from top to bottom are: 2-3-0-1 for the first two measures, and 2-3 for the last two measures.

T					
A	2	3	0	1	2
B	2	3	0	1	2
B	2	3	0	1	2