

Apollo 440 - Lost In Space

♩ = 155,000305

Drums

Synth1

4

Drums

Synth1

6

Drums

Synth1

8

Drums

Synth1

File sequenced by Timothy Wood

2

10

Drums

Guitar

T
A
B

1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1

Synth1

12

Drums

Guitar

T
A
B

1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1 1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1

14

Drums

Guitar

T
A
B

4 3 1 0 2 2 1

Bass

15

Drums

Guitar

T
A
B

1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1

16

Drums

Guitar

T A B

1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1

17

Drums

Guitar

T A B

1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1

4 0 0 1
3 2 2 3
1

Bass

Synth1

19

Drums

Guitar

T A B

1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1

Bass

Synth1

20

Drums

Guitar

T A B 1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1

Bass

Synth1

21

Drums

Guitar

T A B 1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1 3 0 0 1 1 2 2 3

Bass

Synth1

23

Drums

Guitar

T A B 1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1

Bass

Synth1

24

Drums

Guitar

Bass

Synth1

25

Drums

Guitar

Bass

27

Drums

Guitar

Bass

28

Drums

Guitar

Bass

29

Drums

Guitar

Bass

30

Drums

Guitar

Bass

31

Drums

Guitar

Bass

T 3
A 3
B 1

3 1 6 6 6 3 3

1 1 4 4 4 1 1

32

Drums

Guitar

Bass

T 3
A 3
B 1

3 1 6 6 6 3 3

1 1 4 4 4 1 1

33

Drums

Guitar

Bass

T 3
A 3
B 1

3 1 6 6 6 3 3

1 1 4 4 4 1 1

34

Drums

Guitar

Bass

Drums: Snare and cymbal patterns with accents.

Guitar TAB:

T	3	3	6	6	6	3	3
A							
B	1	1	4	4	4	1	1

Bass: Eighth note patterns with a key signature change to one sharp.

35

Drums

Guitar

Bass

Brass1

Brass2

Drums: Snare and cymbal patterns with accents.

Guitar TAB:

T	3	3	6	6	6	3	3	3	3	6	6	6	3	3
A														
B	1	1	4	4	4	1	1	1	1	4	4	4	1	1

Bass: Eighth note patterns with a key signature change to one sharp.

Brass1: Sustained notes with a key signature change to one sharp.

Brass2: Sustained notes with a key signature change to one sharp.

37

Drums

Guitar

Bass

Brass1

Brass2

3 3 6 6 6 3 3 3 3 6 6 6 3 3

1 1 4 4 4 1 1 1 1 4 4 4 1 1

39

Drums

Guitar

Bass

Brass1

3 3 6 6 6 3 3 3 3 6 6 6 3 3

1 1 4 4 4 1 1 1 1 4 4 4 1 1

41

Drums

Guitar

Bass

Brass1

43

Drums

Guitar

Bass

Brass1

45

Drums

Guitar

Bass

Brass1

47

Drums

Guitar

Bass

Brass1

49

Drums

Guitar

Bass

Brass1

51

Drums

Guitar

Bass

Brass1

53

Drums

Guitar

Bass

Brass1

Synth1

54

Drums

Guitar

Bass

Synth1

55

Drums

Guitar

Bass

Synth1

1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1

56

Drums

Guitar

Bass

Synth1

1 1 1 1 0 0 0 0 3 0 0 1 1 2 2 3

58

Drums

Guitar

Bass

Synth1

1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1

59

Drums

Guitar

Bass

Synth1

1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1

60

Drums

Guitar

Bass

Synth1

1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1 3 0 0 1 1 2 2 3

62

Drums

Guitar

Bass

Synth1

1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1

63

Drums

Guitar

Bass

Synth1

1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1

64

Drums

Guitar

Bass

Synth1

1 1 1 1 0 0 0 0 3 0 0 1 1 2 2 3

66

Drums

Guitar

Bass

Synth1

1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1

67

Drums

Guitar

Bass

Synth1

68

Drums

Guitar

Bass

70

Drums

Guitar

Bass

71

Drums

Guitar

Bass

This system contains measures 71 through 74. The Drums part features a consistent pattern of eighth notes with accents and slurs. The Guitar part includes a triplet of eighth notes in measures 71 and 72, and another triplet in measures 73 and 74. The Bass part consists of a steady eighth-note line, with a sharp sign (#) appearing above the first note of measure 73.

72

Drums

Guitar

Bass

This system contains measures 75 through 78. The Drums part features a consistent pattern of eighth notes with accents and slurs. The Guitar part includes a triplet of eighth notes in measures 75 and 76, and another triplet in measures 77 and 78. The Bass part consists of a steady eighth-note line, with a sharp sign (#) appearing above the first note of measure 77.

73

Drums

Guitar

Bass

This system contains measures 79 through 82. The Drums part features a consistent pattern of eighth notes with accents and slurs. The Guitar part includes a triplet of eighth notes in measures 79 and 80, and another triplet in measures 81 and 82. The Bass part consists of a steady eighth-note line, with a sharp sign (#) appearing above the first note of measure 81.

74

Drums

Guitar

Bass

75

Drums

Guitar

Bass

Brass1

Brass2

77

Drums

Guitar

Guitar2

Bass

Brass1

Brass2

Detailed description: This block contains the musical score for measures 77 and 78. It features six staves: Drums, Guitar, Guitar2, Bass, Brass1, and Brass2. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Guitar and Guitar2 staves are presented as guitar tablature, with strings labeled T, A, and B. The Bass staff shows a melodic line with a key signature change from one flat to one sharp. Brass1 has a melodic line with a long note in measure 78, while Brass2 is silent.

79

Drums

Guitar

Guitar2

Bass

Brass1

Detailed description: This block contains the musical score for measures 79 and 80. It features five staves: Drums, Guitar, Guitar2, Bass, and Brass1. The Drums staff continues with the same rhythmic pattern. The Guitar and Guitar2 staves continue with their respective guitar tablature. The Bass staff continues with its melodic line. Brass1 has a melodic line with a long note in measure 80, while Brass2 remains silent.

81

Drums

Guitar

Guitar2

Bass

Brass1

83

Drums

Guitar

Guitar2

Bass

Brass1

85

Drums

Guitar

Bass

Brass1

6 2 3
6 2 3
6 0 1

86

Drums

87

Drums

88

Drums

89

Drums

90

Drums

91

Drums

92

Drums

Brass1

Brass2

93

Drums

Brass1

Brass2

94

Drums

Guitar

96

Drums

Guitar

Bass

98

Drums

Guitar

T
A
B

1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1 1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1

100

Drums

Guitar

T
A
B

1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1 4 0 0 1 3 0 0 1 1 2 2 3

Bass

Synth1

102

Drums

Guitar

T
A
B

1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1

Bass

Synth1

103

Drums

Guitar

Bass

Synth1

1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1

104

Drums

Guitar

Bass

Synth1

1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1 3 0 0 1 1 2 2 3

106

Drums

Guitar

Bass

Synth1

1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1

107

Drums

Guitar

Bass

Synth1

108

Drums

Guitar

Bass

110

Drums

Guitar

Bass

111

Drums

Guitar

Bass

112

Drums

Guitar

Guitar2

Bass

Brass1

114

Drums

Guitar

Guitar2

Bass

Brass1

116

Drums

Guitar

Guitar2

Bass

Brass1

118

Drums

Guitar

Guitar2

Bass

Brass1

120

Drums

Guitar

Guitar2

Bass

Brass1

122

Drums

Guitar

Bass

Brass1

124

Drums

Guitar

Bass

Brass1

126

Drums

Guitar

Bass

Brass1

128

Drums

Guitar

Bass

Brass1

130

Drums

Guitar

Bass

Brass1

133

Drums

142

Drums

147

Drums

Drums

Apollo 440 - Lost In Space

♩ = 155,000305

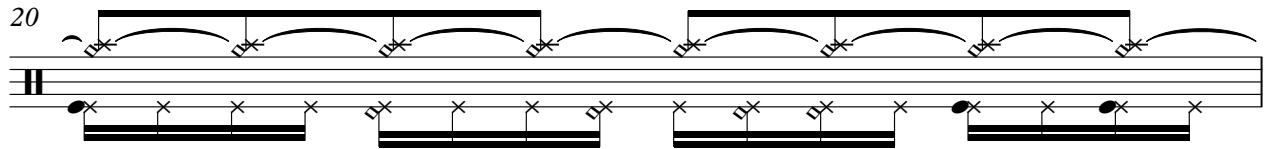
The image displays a drum score for the song "Apollo 440 - Lost In Space". It consists of ten systems of two staves each, numbered 5 through 19. The top staff of each system contains a melodic line with eighth and sixteenth notes, while the bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes, often marked with 'x' to indicate specific drum sounds. The notation includes various symbols such as beams, slurs, and accents. The first system (measures 1-4) shows a 4/4 time signature and a tempo of 155,000305. The score is arranged in a standard musical format with measures grouped by bar lines.

File sequenced by Timothy Wood

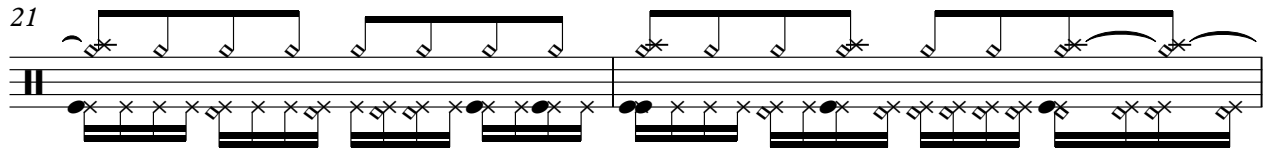
V.S.

Drums

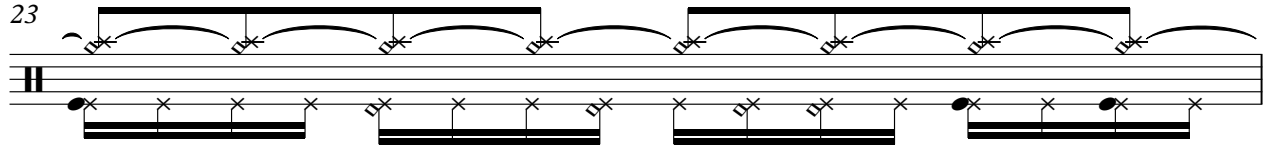
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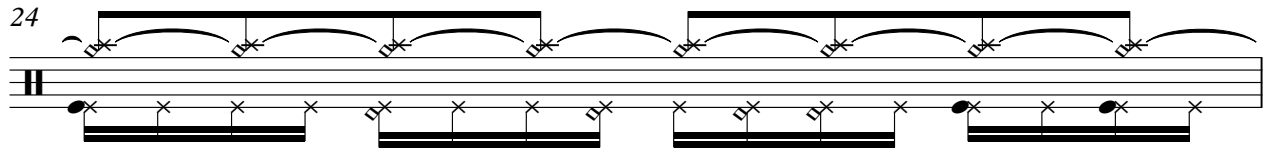
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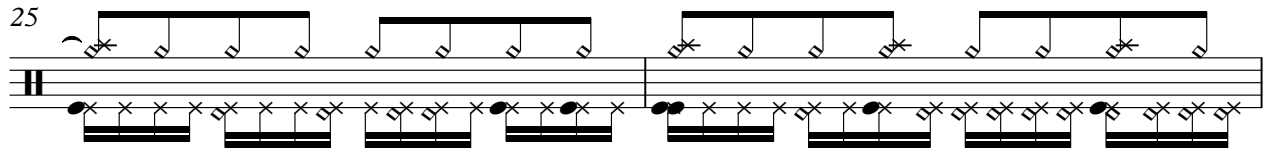
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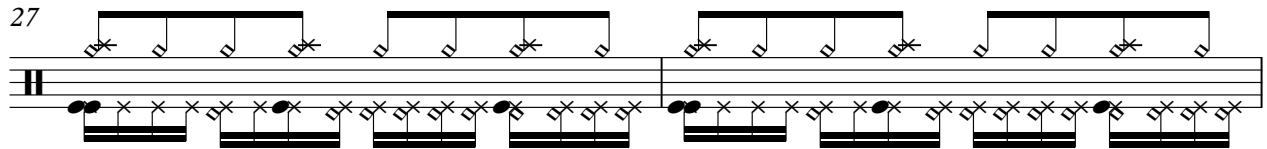
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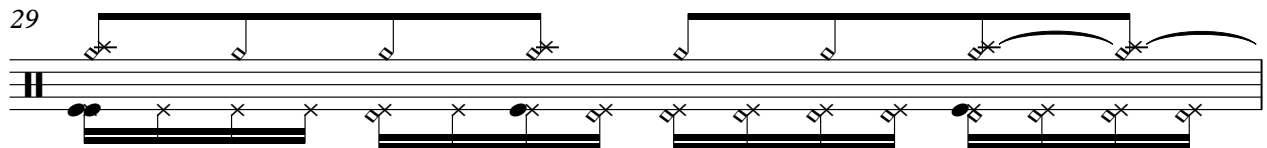
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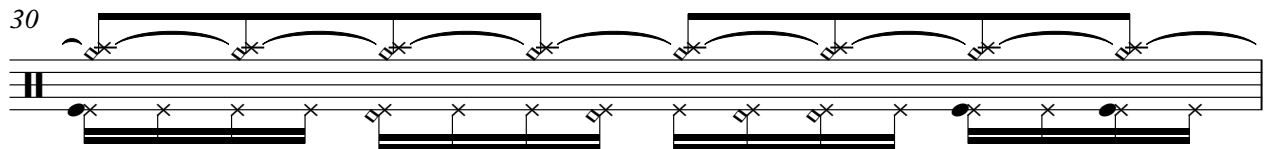
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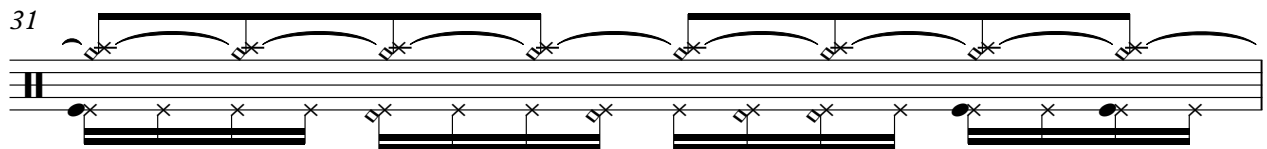
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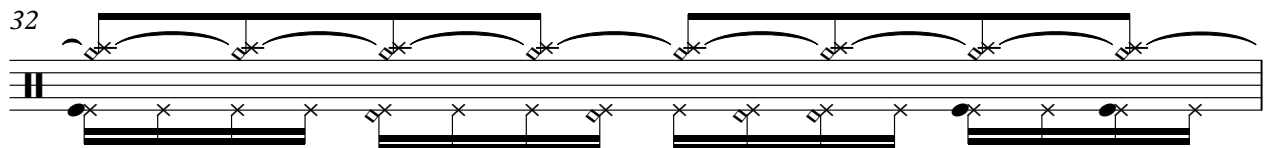
30



31



32



Drums

33

34

35

37

39

41

43

45

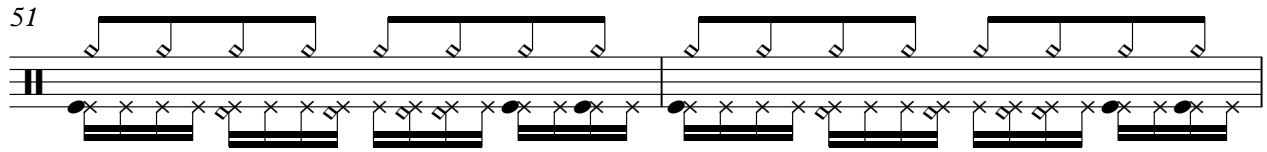
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49

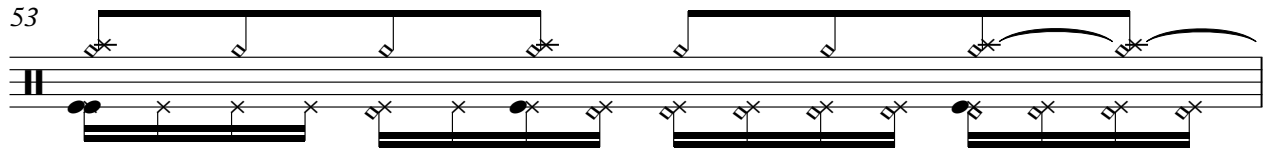
V.S.

Drums

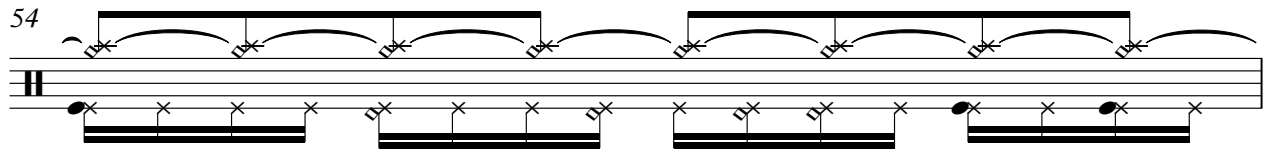
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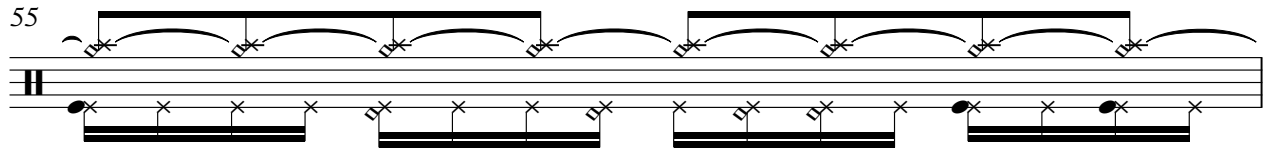
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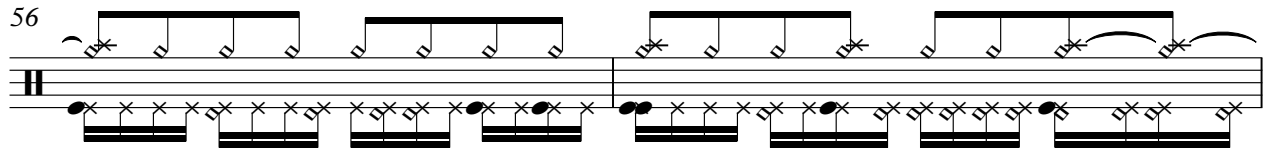
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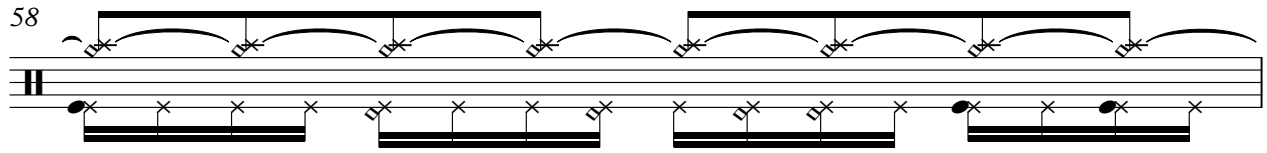
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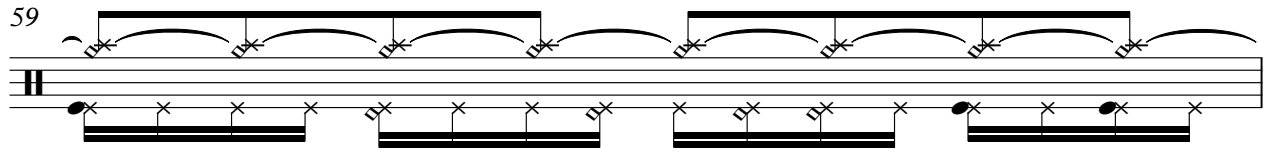
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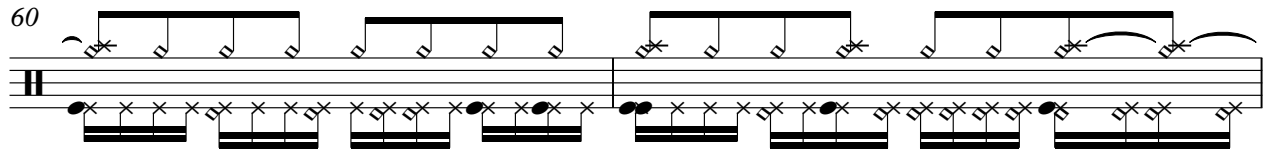
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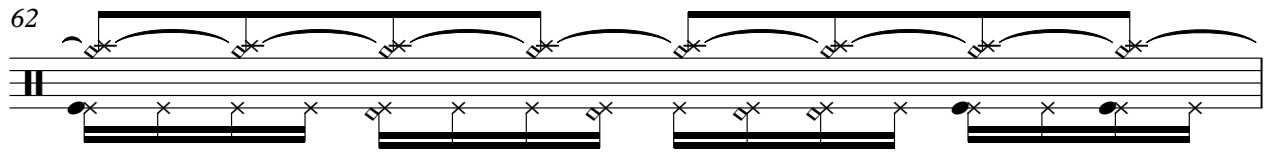
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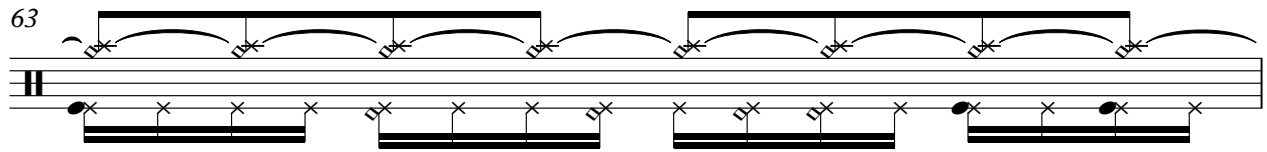
60



62



63



64

Musical notation for measure 64. The top staff shows a drum set with snare, tom, and cymbal patterns. The bottom staff shows a guitar-like notation with 'x' marks indicating fretted notes.

66

Musical notation for measure 66. The top staff shows a drum set with snare, tom, and cymbal patterns. The bottom staff shows a guitar-like notation with 'x' marks indicating fretted notes.

67

Musical notation for measure 67. The top staff shows a drum set with snare, tom, and cymbal patterns. The bottom staff shows a guitar-like notation with 'x' marks indicating fretted notes.

68

Musical notation for measure 68. The top staff shows a drum set with snare, tom, and cymbal patterns. The bottom staff shows a guitar-like notation with 'x' marks indicating fretted notes.

70

Musical notation for measure 70. The top staff shows a drum set with snare, tom, and cymbal patterns. The bottom staff shows a guitar-like notation with 'x' marks indicating fretted notes.

71

Musical notation for measure 71. The top staff shows a drum set with snare, tom, and cymbal patterns. The bottom staff shows a guitar-like notation with 'x' marks indicating fretted notes.

72

Musical notation for measure 72. The top staff shows a drum set with snare, tom, and cymbal patterns. The bottom staff shows a guitar-like notation with 'x' marks indicating fretted notes.

73

Musical notation for measure 73. The top staff shows a drum set with snare, tom, and cymbal patterns. The bottom staff shows a guitar-like notation with 'x' marks indicating fretted notes.

74

Musical notation for measure 74. The top staff shows a drum set with snare, tom, and cymbal patterns. The bottom staff shows a guitar-like notation with 'x' marks indicating fretted notes.

75

Musical notation for measure 75. The top staff shows a drum set with snare, tom, and cymbal patterns. The bottom staff shows a guitar-like notation with 'x' marks indicating fretted notes.

V.S.

Drums

77

79

81

83

85

86

87

88

89

90

91

Musical notation for measure 91. The top staff shows a melodic line with eighth notes and quarter notes, starting with a grace note. The bottom staff shows a snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

92

Musical notation for measure 92. The top staff shows a melodic line with eighth notes and quarter notes, starting with a grace note. The bottom staff shows a snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

93

Musical notation for measure 93. The top staff shows a melodic line with eighth notes and quarter notes, starting with a grace note. The bottom staff shows a snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

95

Musical notation for measure 95. The top staff shows a melodic line with eighth notes and quarter notes, starting with a grace note. The bottom staff shows a snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

101

Musical notation for measure 101. The top staff shows a melodic line with eighth notes and quarter notes, starting with a grace note. The bottom staff shows a snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

103

Musical notation for measure 103. The top staff shows a melodic line with eighth notes and quarter notes, starting with a grace note. The bottom staff shows a snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

104

Musical notation for measure 104. The top staff shows a melodic line with eighth notes and quarter notes, starting with a grace note. The bottom staff shows a snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

106

Musical notation for measure 106. The top staff shows a melodic line with eighth notes and quarter notes, starting with a grace note. The bottom staff shows a snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

107

Musical notation for measure 107. The top staff shows a melodic line with eighth notes and quarter notes, starting with a grace note. The bottom staff shows a snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

108

Musical notation for measure 108. The top staff shows a melodic line with eighth notes and quarter notes, starting with a grace note. The bottom staff shows a snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

V.S.

Drums

This image displays a sequence of ten systems of drum notation, numbered 110 through 128. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses standard drum symbols: a vertical line with a flag for the snare and a solid black circle for the bass drum. The patterns are organized into four-measure phrases, with a double bar line after the second measure of each system. The notation is consistent across all systems, showing a steady, rhythmic pattern of snare and bass drum hits.

Drums

130

Musical notation for drums, measures 130-131. The notation is on a single staff with a double bar line at the beginning. Measure 130 contains two groups of four eighth notes, each group beamed together. Measure 131 contains a quarter note followed by a dotted quarter note, then a quarter note, a dotted quarter note, and finally a quarter note.

132

Musical notation for drums, measure 132. The notation is on a single staff with a double bar line at the beginning. The first part of the measure contains a quarter note, a dotted quarter note, and a quarter note. The second part of the measure is a solid black bar, indicating a sustained sound or a specific drum effect.

19

Apollo 440 - Lost In Space

Guitar

♩ = 155,000305

7

2 **2**

12

3

14

17

19

21

23

25

27

30

File sequenced by Timothy Wood

V.S.

T	3	3																			
A			6	6	6	3	3	6	6	4	4	4	6	6	6	4	4	4	6	6	
B	1	1	4	4	4	1	1	4	4	2	2	2	6	6	4	4	2	2	2	6	6

119

T								0	1				0	1							
A	4	4	4	4	3	2	3	3	3	2	3	2	3	3	6	6	6	3	3		
B	2	2	2	2	1	1	1	1	1	1	0	1	1	1	4	4	4	1	1		

122

T	3	3						3	3				3	3							
A			6	6	6	3	3	1	1	6	6	6	3	3	1	1	6	6	6	3	3
B	1	1	4	4	4	1	1	1	1	4	4	4	1	1	1	1	4	4	4	1	1

125

T																					
A	6	6	4	4	4	6	6	6	6	4	4	4	6	6	4	4	4	4	4		
B	4	4	2	2	2	6	6	4	4	2	2	2	6	6	2	2	2	2	2		

128

T								0	1				0	1									
A	3	2	3	3	2	3	2	3	2	3	3	6	6	6	3	3	3	3	6	6	6	3	3
B	1	1	1	1	1	1	0	1	1	4	4	4	1	1	1	1	4	4	4	1	1		

131

T																						
A	4	3	4	3	4	4	4	9	4	9	14	18	6	6	6	11	15	19				
B	2	1	6	1	6	6	6	6	6	6	11	15	19									

Apollo 440 - Lost In Space

Guitar2

♩ = 155,000305

The image displays a guitar tablature for the second guitar part of the song 'Apollo 440 - Lost In Space'. The notation is organized into systems, each consisting of a six-line staff with string labels (E, B, G, D, A, A) on the left. The strings are numbered 1 to 6 from top to bottom. The tablature includes various musical notations such as bar lines, fret numbers, and multi-measure rests. The first system (measures 7-18) features a multi-measure rest of 2 measures on the 1st string (fret 1) and a multi-measure rest of 2 measures on the 2nd string (fret 1). The second system (measures 18-26) features a multi-measure rest of 4 measures on the 1st string (fret 1), a multi-measure rest of 3 measures on the 2nd string (fret 1), and a multi-measure rest of 3 measures on the 3rd string (fret 1). The third system (measures 26-34) features a multi-measure rest of 3 measures on the 1st string (fret 1) and a multi-measure rest of 3 measures on the 2nd string (fret 1). The fourth system (measures 34-39) features a multi-measure rest of 4 measures on the 1st string (fret 1). The fifth system (measures 39-44) is empty. The sixth system (measures 44-49) is empty. The seventh system (measures 49-57) features a multi-measure rest of 2 measures on the 1st string (fret 1) and a multi-measure rest of 3 measures on the 2nd string (fret 1). The eighth system (measures 57-65) features a multi-measure rest of 3 measures on the 1st string (fret 1) and a multi-measure rest of 3 measures on the 2nd string (fret 1). The ninth system (measures 65-73) features a multi-measure rest of 3 measures on the 1st string (fret 1) and a multi-measure rest of 8 measures on the 2nd string (fret 1).

File sequenced by Timothy Wood

2 78

Guitar2

T	3	3	0	1	3	3	0	1	3	3	0	1	3	3	0	1	3	3	0	1	3	3	0	1
A																								
B																								

81

T	3	3	0	1	3	3	0	1	1	1	3	4	1	1	3	4	1	1	3	4	1	1	3	4
A																								
B																								

84

T																								
A	4	3	1	2	4	3	1	2	8								4							
B									-----															

97

T																												
A	4								3																			
B	-----								-----																			

106

T																												
A	3								4								3	3	0	1	3	3	0	1	3	3	0	1
B	-----								-----																			

114

T	3	3	0	1	3	3	0	1	3	3	0	1	3	3	0	1	3	3	0	1	3	3	0	1
A																								
B																								

117

T	1	1	3	4	1	1	3	4	1	1	3	4	1	1	3	4	4	3	1	2	4	3	1	2
A																								
B																								

120

T																								
A																								
B																								

124

T																								
A																								
B																								

129

T																								
A																								
B																								

20

Apollo 440 - Lost In Space

Bass

♩ = 155,000305

2 2

7

4 3

15

3

21

25

30

32

34

36

38

File sequenced by Timothy Wood

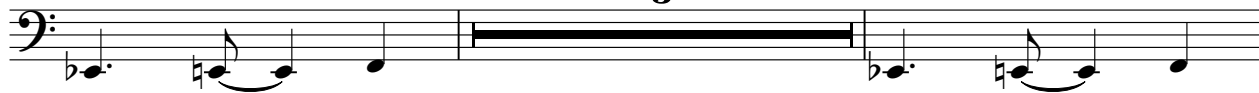
V.S.

40



97

3



102



105



109



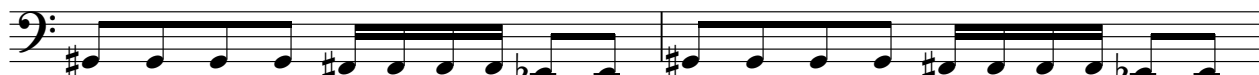
113



115



117



119



122



124



Apollo 440 - Lost In Space

Brass1

♩ = 155,000305

2 2

7 4 3 3

18 3 3

26 4

34

39

42

44

47

50

File sequenced by Timothy Wood

V.S.

Brass 1

119

Musical notation for measure 119, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. A slur covers the last two notes. The bass staff contains a whole note chord of G2, B2, and D3.

122

Musical notation for measure 122, featuring a treble clef and a key signature of one flat (Bb). The staff contains a melodic line with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. A slur covers the last two notes. The bass staff contains a whole note chord of G2, B2, and D3.

125

Musical notation for measure 125, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. A slur covers the last two notes. The bass staff contains a whole note chord of G2, B2, and D3.

127

Musical notation for measure 127, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. A slur covers the last two notes. The bass staff contains a whole note chord of G2, B2, and D3.

130

Musical notation for measure 130, featuring a treble clef and a key signature of one flat (Bb). The staff contains a melodic line with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. A slur covers the last two notes. The bass staff contains a whole note chord of G2, B2, and D3. The measure ends with a double bar line and the number 19.

Brass2

Apollo 440 - Lost In Space

♩ = 155,000305

7 4 3 3

18 3 3

26 4

34

39

44

49 2 3

57 3 3

65 3 7

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2

Brass2

76

Musical staff for measures 76-80. Measure 76 contains a melodic line starting with a quarter note G4, followed by a dotted quarter note F#4, and a half note E4. Measures 77-80 are whole rests.

81

Musical staff for measures 81-85. Measures 81-84 are whole rests. Measure 85 contains a whole note G4 marked with a '7'. Measure 86 contains a melodic line starting with a quarter note G4, followed by a dotted quarter note F#4, and a half note E4.

93

Musical staff for measures 93-95. Measure 93 contains a whole note G4. Measure 94 contains a whole note G4 marked with a '3'. Measure 95 contains a whole note G4 marked with a '4'.

102

Musical staff for measures 102-104. Measure 102 contains a whole note G4 marked with a '3'. Measure 103 is a whole rest. Measure 104 contains a whole note G4 marked with a '3'.

113

Musical staff for measures 113-117. Measures 113-117 are whole rests.

118

Musical staff for measures 118-122. Measures 118-122 are whole rests.

123

Musical staff for measures 123-127. Measures 123-127 are whole rests.

128

Musical staff for measures 128-132. Measures 128-131 are whole rests. Measure 132 contains a whole note G4 marked with a '20'.

Synth1

Apollo 440 - Lost In Space

♩ = 155,000305

7

11

19

26

34

39

44

49

54

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2

Synth1

58

65

78

83

97

105

113

118

123

128