

Somebody Else

Mad Flies

Mad Flies Fucks Procópio

Words & Music by Zé Maria & Mad Flies

Standard tuning

♩ = 124

E-Bass

1

f

TAB: 5 5 5 3 3 3 3 5 3 | 5 5 5 3 3 3 3 5 3

Detailed description: This block shows the first two measures of the bass line. The top staff is a bass clef with a 4/4 time signature. Measure 1 starts with a first finger (1) on the G string, followed by eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 2 continues with eighth notes: A2, B2, C3, D3, E3, F3, G3, A2. A dynamic marking of *f* is placed below the first measure. Below the staff is a guitar TAB line with fret numbers: 5 5 5 3 3 3 3 5 3 for the first measure and 5 5 5 3 3 3 3 5 3 for the second measure.

3

TAB: 5 5 5 3 3 3 3 5 3 | 5 5 5 3 3 3 3 5 3

Detailed description: This block shows measures 3 and 4. Measure 3 continues the eighth-note pattern from measure 2. Measure 4 is identical to measure 3. A repeat sign is placed at the end of measure 4. The TAB line below shows fret numbers: 5 5 5 3 3 3 3 5 3 for measure 3 and 5 5 5 3 3 3 3 5 3 for measure 4.

6

TAB: 5 5 5 3 3 3 3 5 3 | 5 5 5 3 3 3 3 5 3

Detailed description: This block shows measures 5 and 6. Measure 5 continues the eighth-note pattern. Measure 6 is identical to measure 5. A repeat sign is placed at the end of measure 6. The TAB line below shows fret numbers: 5 5 5 3 3 3 3 5 3 for measure 5 and 5 5 5 3 3 3 3 5 3 for measure 6.

9

TAB: 5 5 5 5 3 3 3 3 | 1 1 1 1 3 3 3 3 | 5 5 5 5 3 3 3 3 | 5 5 5 5 3 3 3 3

Detailed description: This block shows measures 7, 8, and 9. Measure 7 has eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 8 has eighth notes: A2, B2, C3, D3, E3, F3, G3, A2. Measure 9 has eighth notes: B2, C3, D3, E3, F3, G3, A2, B2. The TAB line below shows fret numbers: 5 5 5 5 3 3 3 3 for measure 7, 1 1 1 1 3 3 3 3 for measure 8, and 5 5 5 5 3 3 3 3 for measure 9.

13

TAB: 5 5 5 5 3 3 3 3 | 1 1 1 1 3 3 3 3 | 5 5 5 5 3 3 3 3 | 5 5 5 5 8 8 8 8

Detailed description: This block shows measures 10, 11, and 12. Measure 10 has eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 11 has eighth notes: A2, B2, C3, D3, E3, F3, G3, A2. Measure 12 has eighth notes: B2, C3, D3, E3, F3, G3, A2, B2. The TAB line below shows fret numbers: 5 5 5 5 3 3 3 3 for measure 10, 1 1 1 1 3 3 3 3 for measure 11, and 5 5 5 5 3 3 3 3 for measure 12.

17

TAB: 5 5 5 3 3 3 3 5 3 | 5 5 5 3 3 3 3 5 3 | 5 5 5 3 3 3 3 5 3

Detailed description: This block shows measures 13, 14, and 15. Measure 13 continues the eighth-note pattern. Measure 14 is identical to measure 13. Measure 15 is identical to measure 13. The TAB line below shows fret numbers: 5 5 5 3 3 3 3 5 3 for measure 13, 5 5 5 3 3 3 3 5 3 for measure 14, and 5 5 5 3 3 3 3 5 3 for measure 15.

20

TAB
5 5 5 3 3 3 3 5 3 | 7 7 7 5 5 5 5 7 5 | 7 7 7 5 5 5 5 7 5

23

TAB
7 7 7 5 5 5 5 7 5 | 7 7 7 5 5 5 5 7 5 | 7 7 7 5 5 5 5 7 5

26

TAB
7 7 7 5 5 5 5 7 5 | 7 7 7 5 5 5 5 7 5 | 7 7 7 5 5 5 5 7 5

29

TAB
7 7 7 5 5 5 5 7 5 | 7 7 7 5 5 5 5 7 5 | 7 7 7 5 5 5 5 7 5

32

TAB
7 7 7 5 5 5 5 7 5 | 5 5 5 5 3 3 3 3 | 1 1 1 1 3 3 3 3

35

TAB
5 5 5 5 3 3 3 3 | 1 1 1 1 3 3 3 3 | 5 5 5 5 3 3 3 3 | 1 1 1 1 3 3 3 3

39

TAB
5 5 5 5 3 3 3 3 | 8 8 8 8 5 7 5 7 | 5 (5) 5